

Can I ask that?



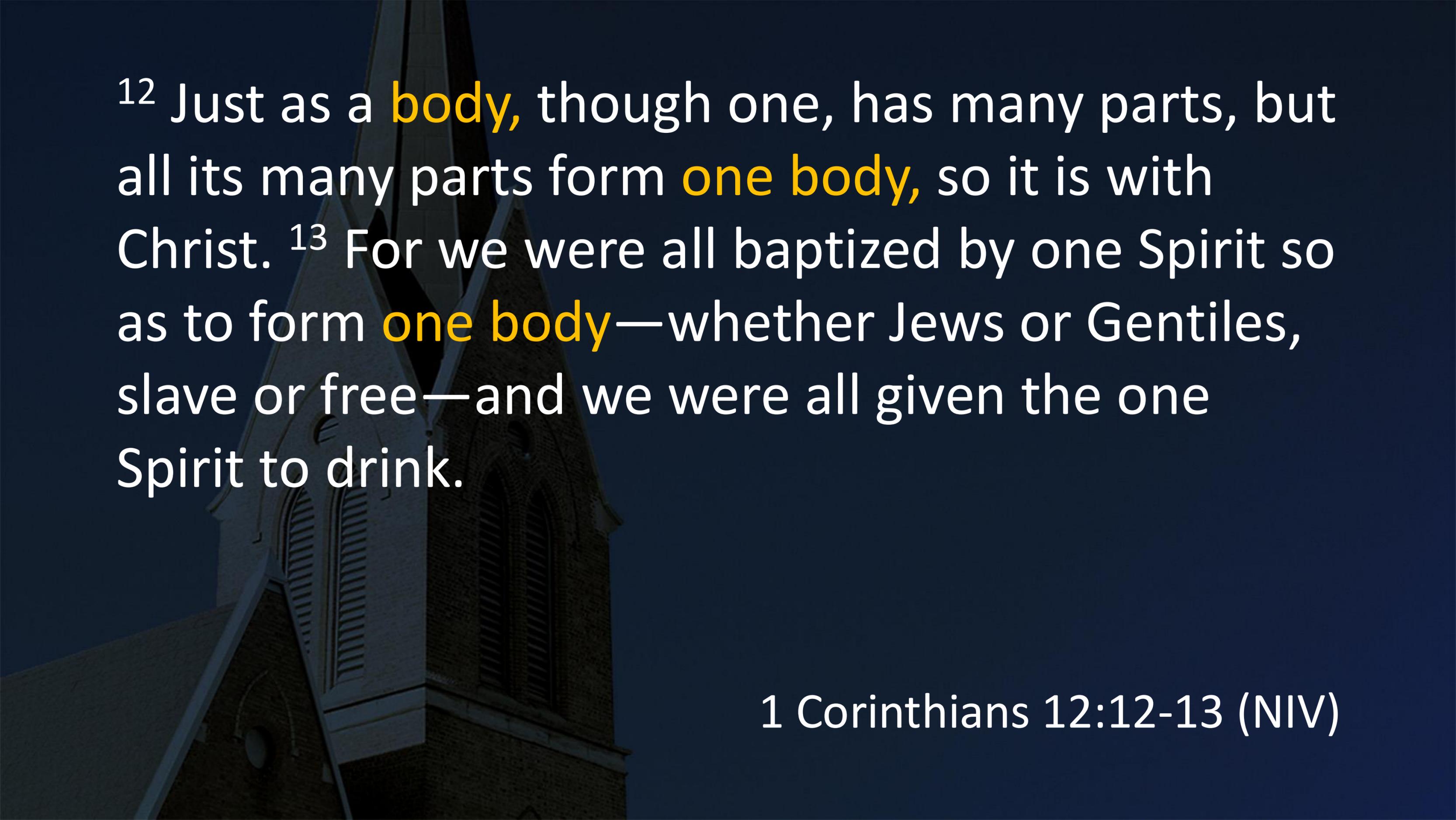
Types of Church Hurt:

Major Violations

Failed Expectations



The Church as a body.

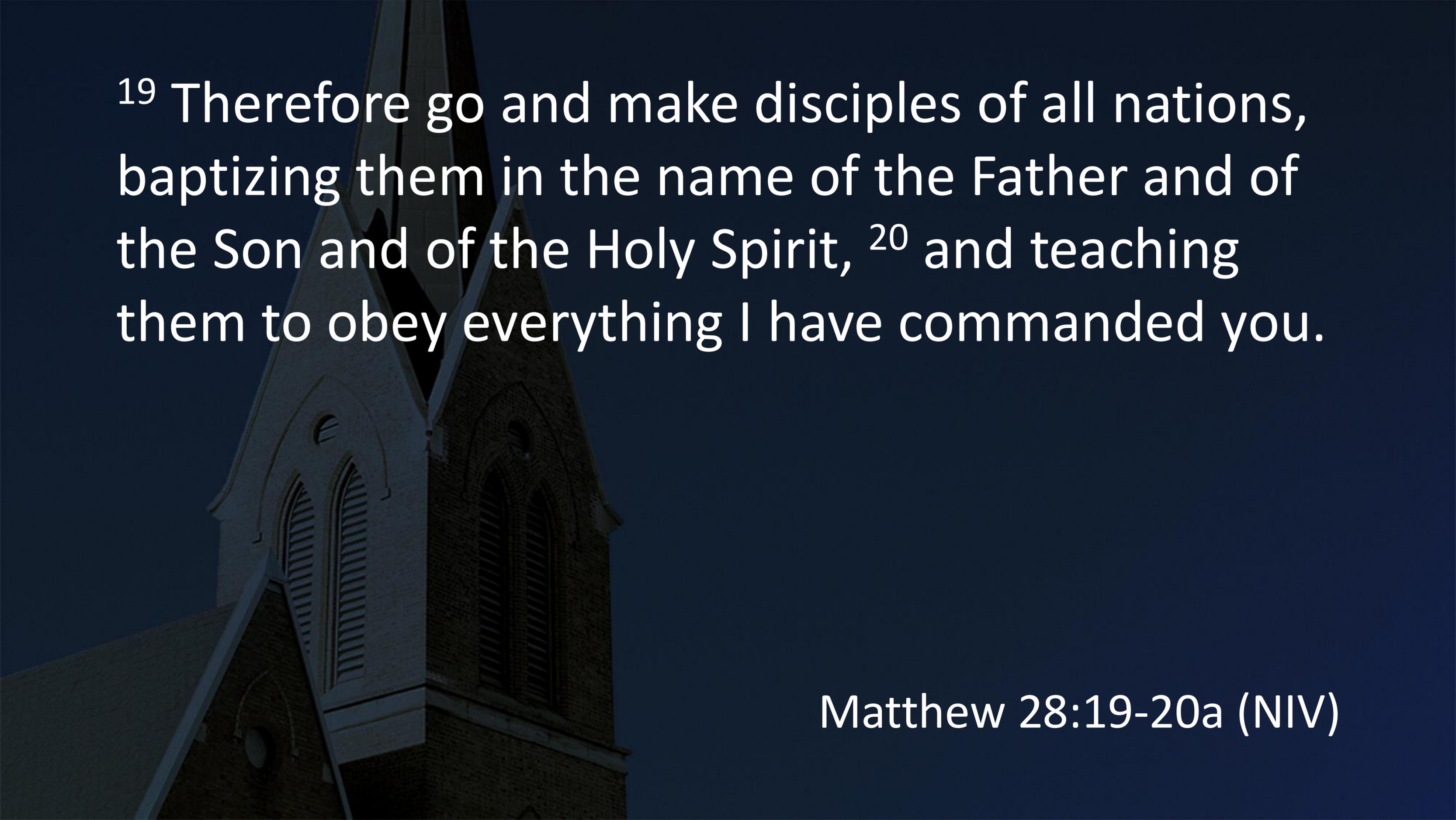


¹² Just as a **body**, though one, has many parts, but all its many parts form **one body**, so it is with Christ. ¹³ For we were all baptized by one Spirit so as to form **one body**—whether Jews or Gentiles, slave or free—and we were all given the one Spirit to drink.

1 Corinthians 12:12-13 (NIV)



The Church as a body.
The Church as God's plan to reach the world.



¹⁹ Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, ²⁰ and teaching them to obey everything I have commanded you.

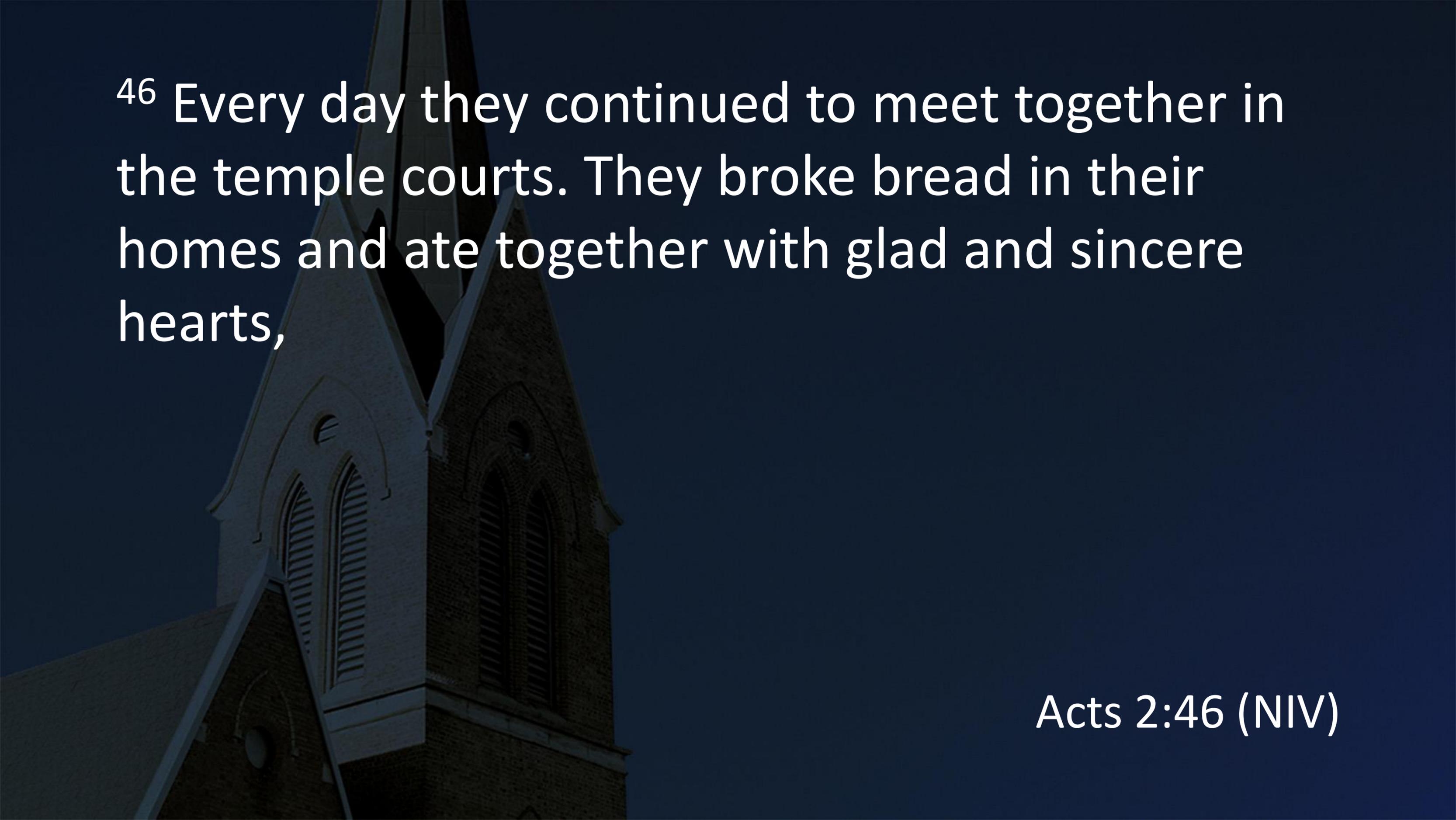
Matthew 28:19-20a (NIV)

A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and intricate architectural details visible. The lighting is dramatic, highlighting the textures of the brick and stone. The overall mood is solemn and contemplative.

The Church as a body.
The Church as God's plan to reach the world.
The Church as family.

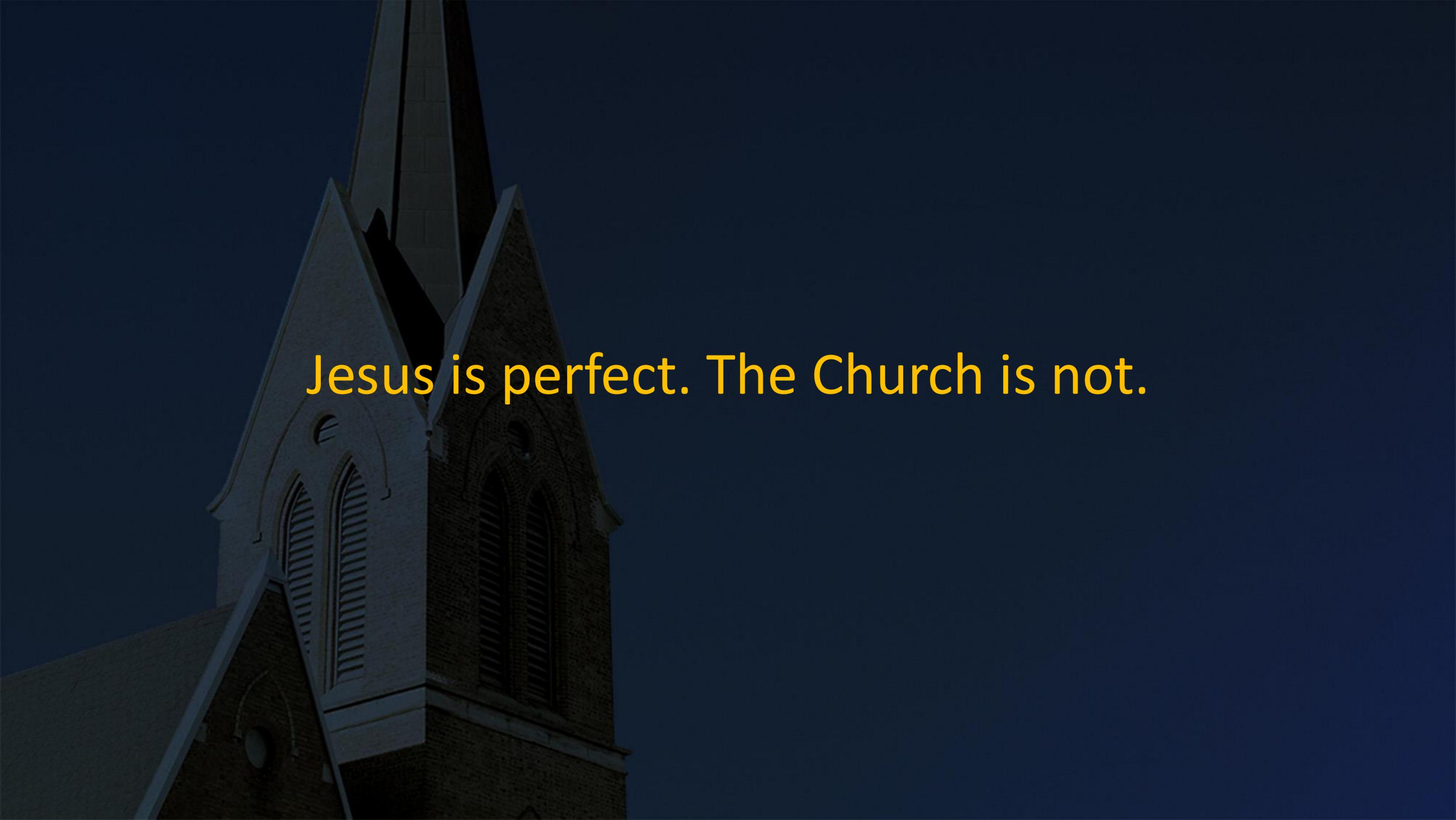
⁴² They devoted themselves to the apostles' teaching and to fellowship, to the breaking of bread and to prayer. ⁴³ Everyone was filled with awe at the many wonders and signs performed by the apostles. ⁴⁴ All the believers were together and had everything in common. ⁴⁵ They sold property and possessions to give to anyone who had need.

Acts 2:42-45 (NIV)

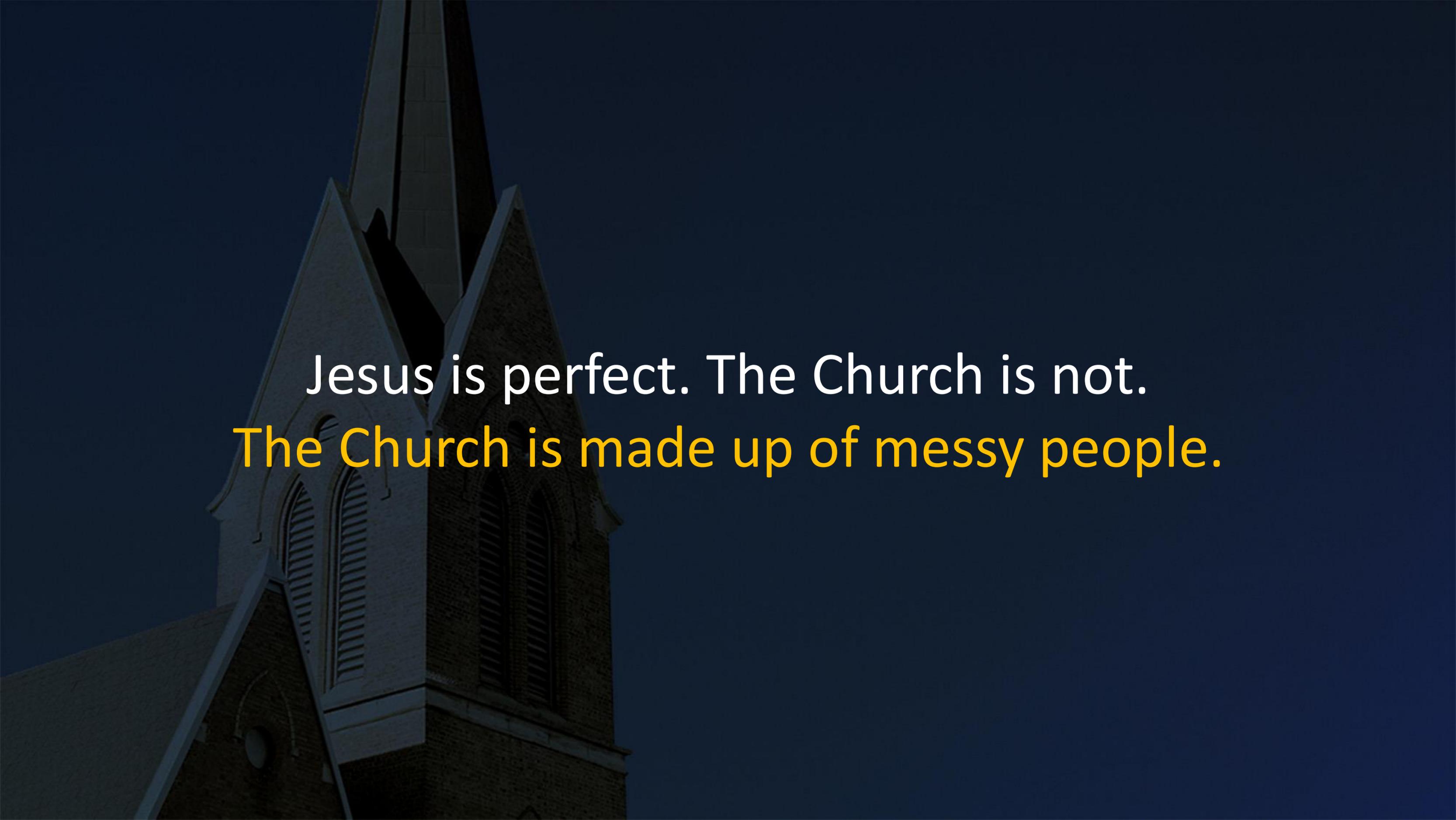
A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and arched windows visible. The lighting is dim, creating a somber and contemplative atmosphere. The text is overlaid on the upper left portion of the image.

⁴⁶ Every day they continued to meet together in the temple courts. They broke bread in their homes and ate together with glad and sincere hearts,

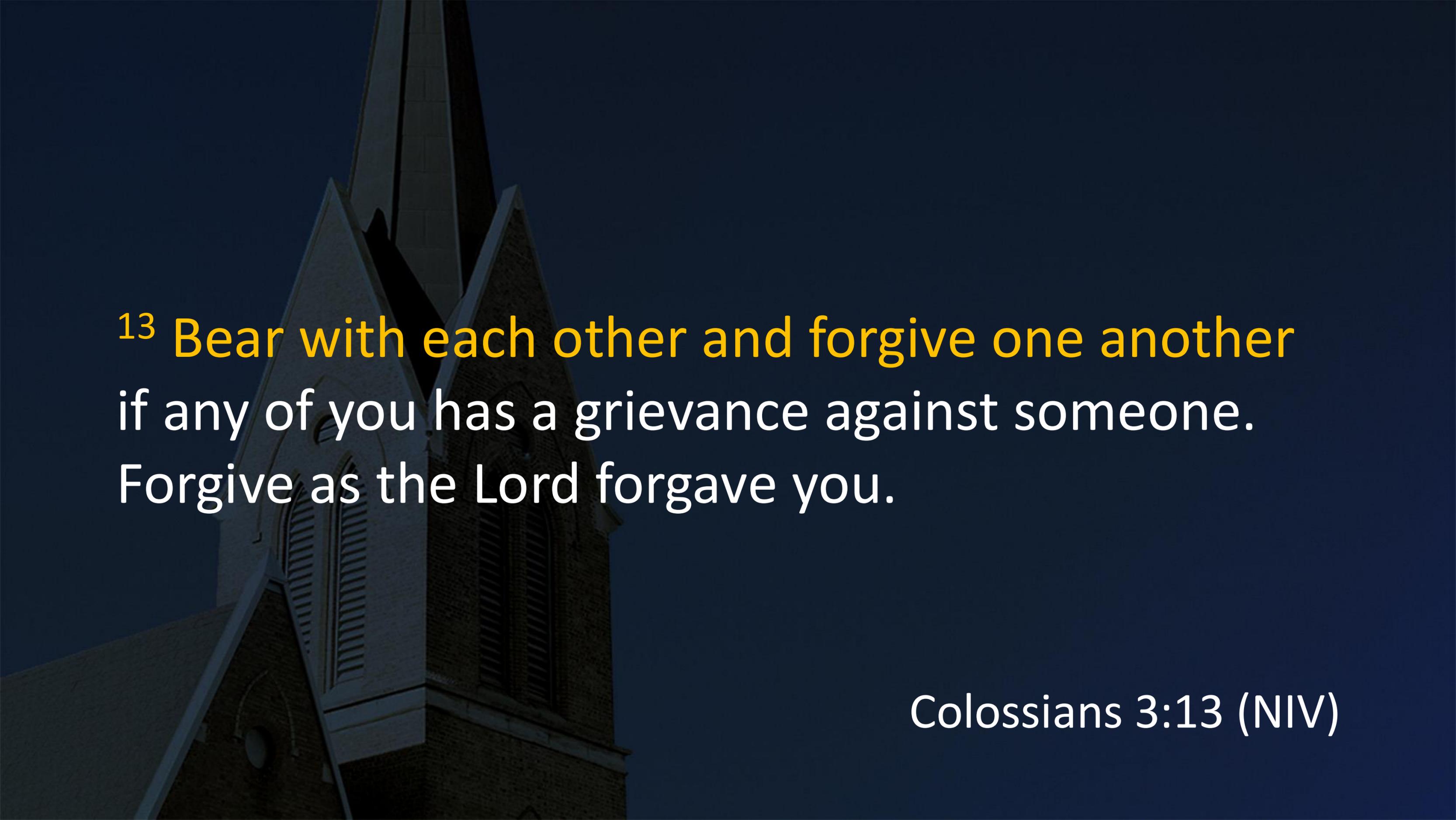
Acts 2:46 (NIV)



Jesus is perfect. The Church is not.

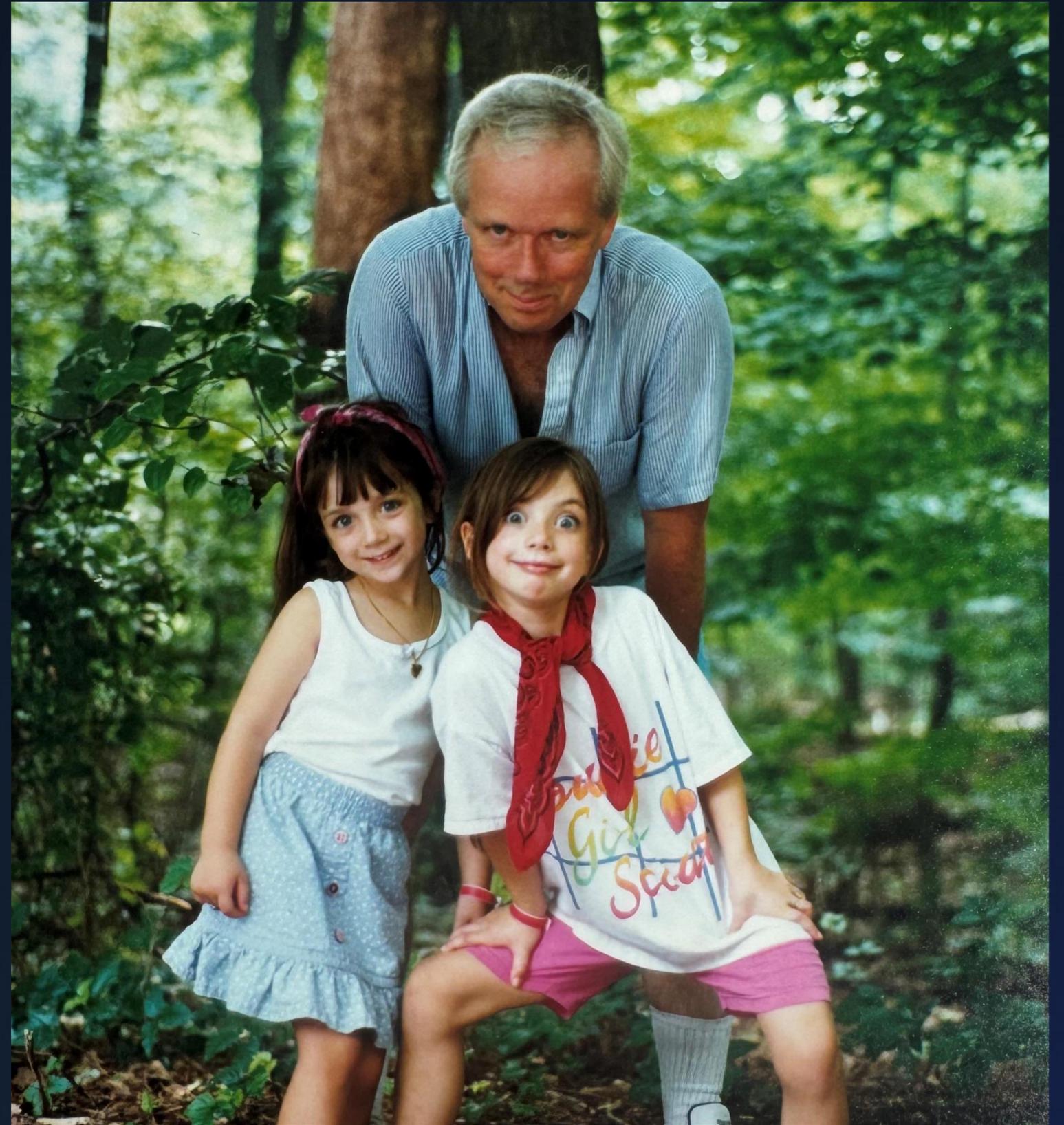


Jesus is perfect. The Church is not.
The Church is made up of messy people.

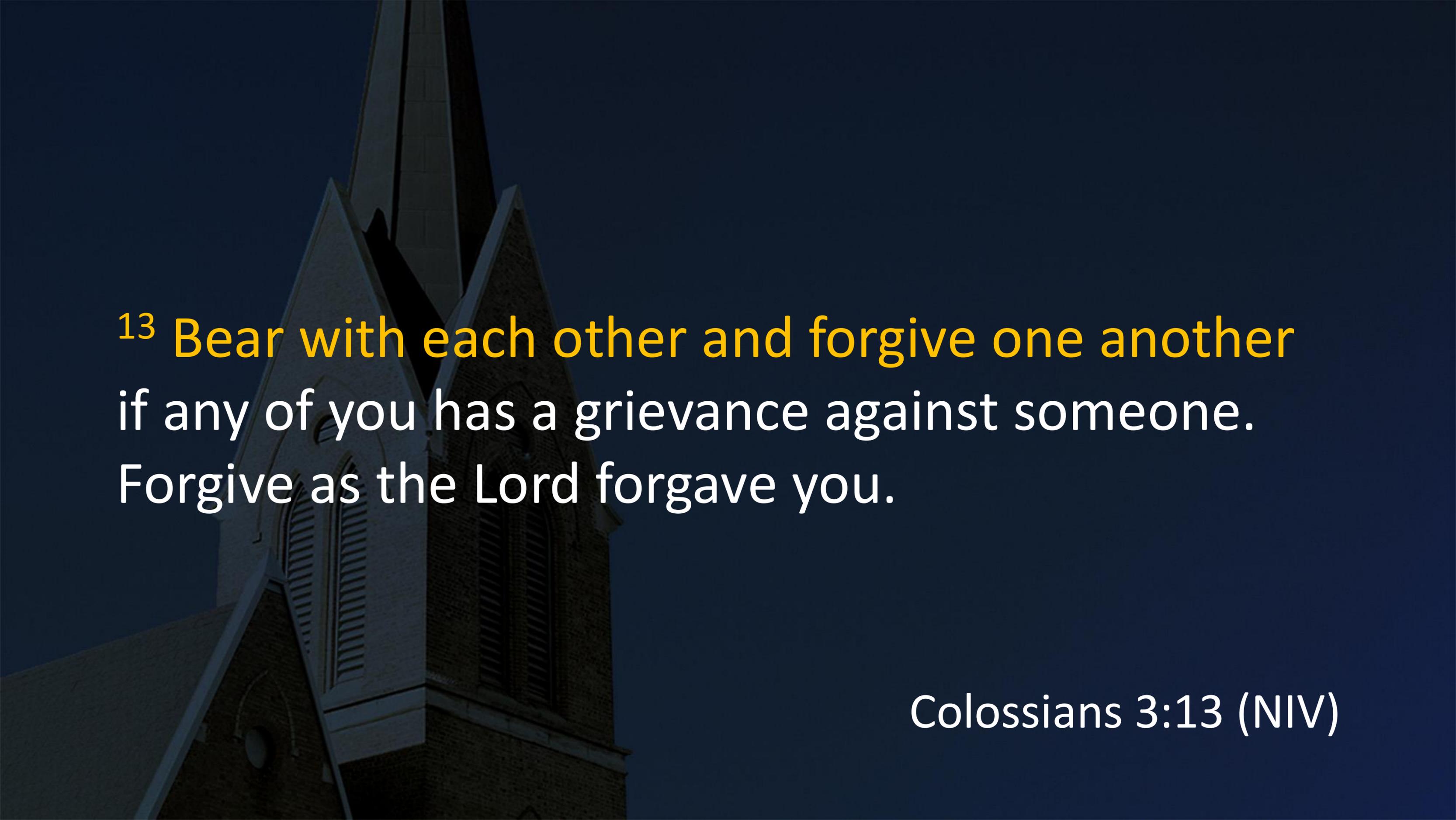
A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and intricate architectural details visible. The lighting is dramatic, highlighting the textures of the brick and stone. The overall mood is solemn and contemplative.

¹³ Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you.

Colossians 3:13 (NIV)





A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and intricate architectural details visible. The lighting is dramatic, highlighting the textures of the brick and stone. The overall mood is solemn and contemplative.

¹³ Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you.

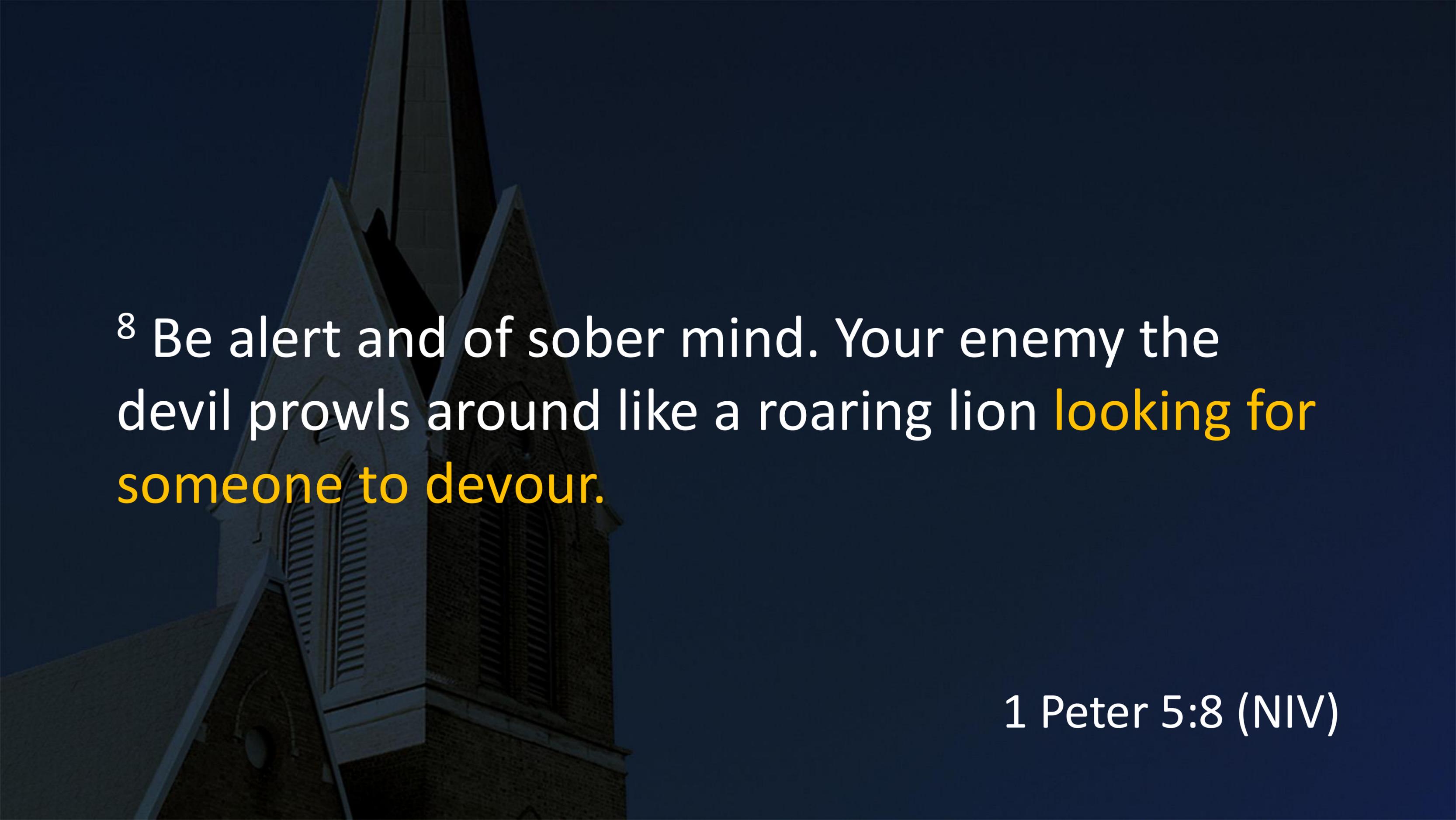
Colossians 3:13 (NIV)

A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and arched windows visible. The lighting is dim, creating a somber and contemplative atmosphere. The text is overlaid in the center of the image.

Build a loving community that follows Christ,
in order to reach a community
that is lost without him.

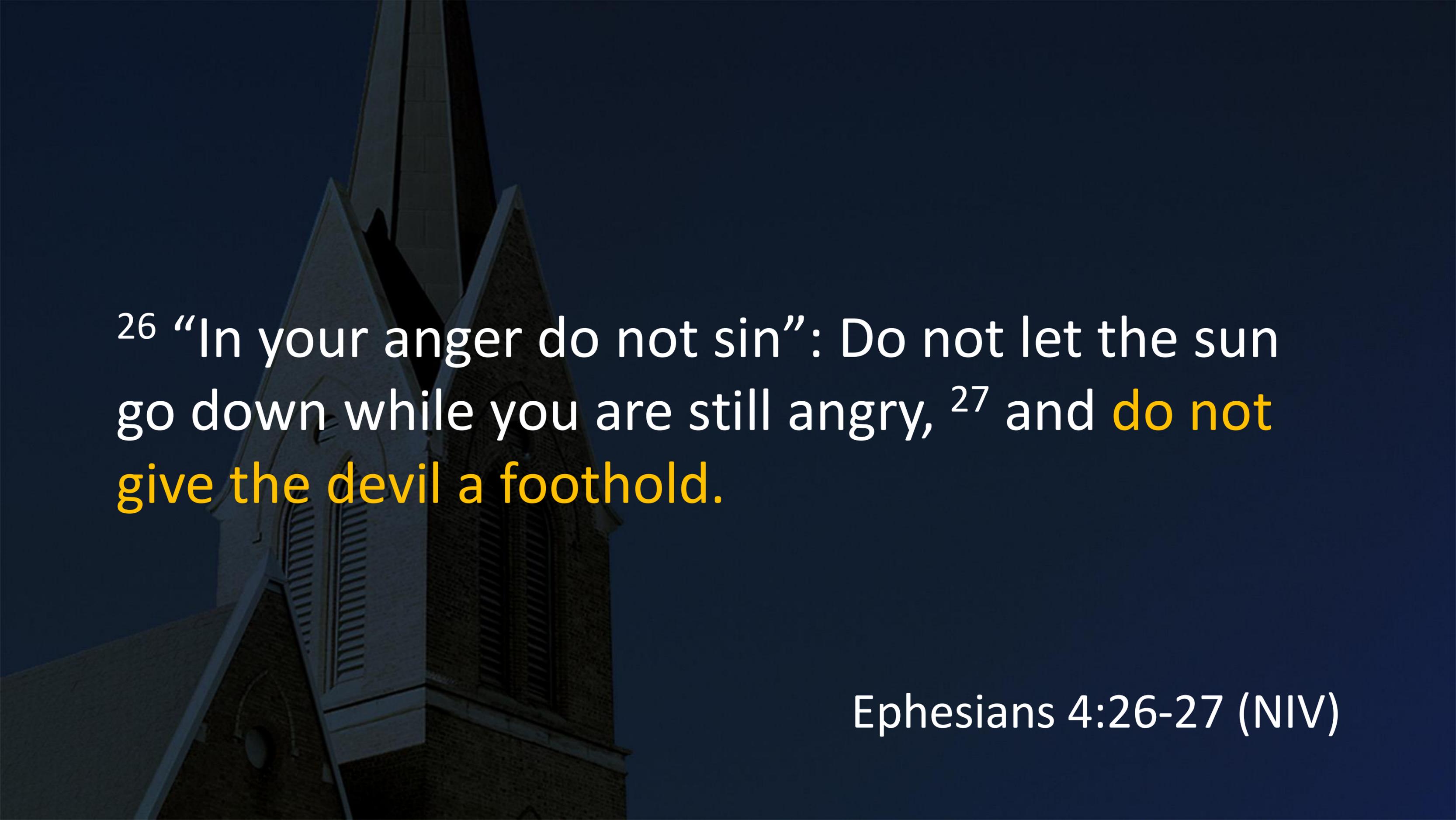
A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and intricate architectural details visible. The lighting is dramatic, highlighting the textures of the brick and stone. The overall mood is solemn and contemplative.

Build a **loving** community that follows Christ,
in order to reach a community
that is lost without him.

A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and intricate architectural details visible. The lighting is dramatic, highlighting the textures of the brick and stone. The overall mood is solemn and contemplative.

⁸ Be alert and of sober mind. Your enemy the devil prowls around like a roaring lion **looking for someone to devour.**

1 Peter 5:8 (NIV)

A dark, low-angle photograph of a church steeple against a deep blue sky. The steeple is the central focus, with its pointed roof and intricate architectural details visible. The lighting is dramatic, highlighting the textures of the brick and stone. The overall mood is solemn and contemplative.

²⁶ “In your anger do not sin”: Do not let the sun go down while you are still angry, ²⁷ and **do not give the devil a foothold.**

Ephesians 4:26-27 (NIV)



Jesus gets it.