

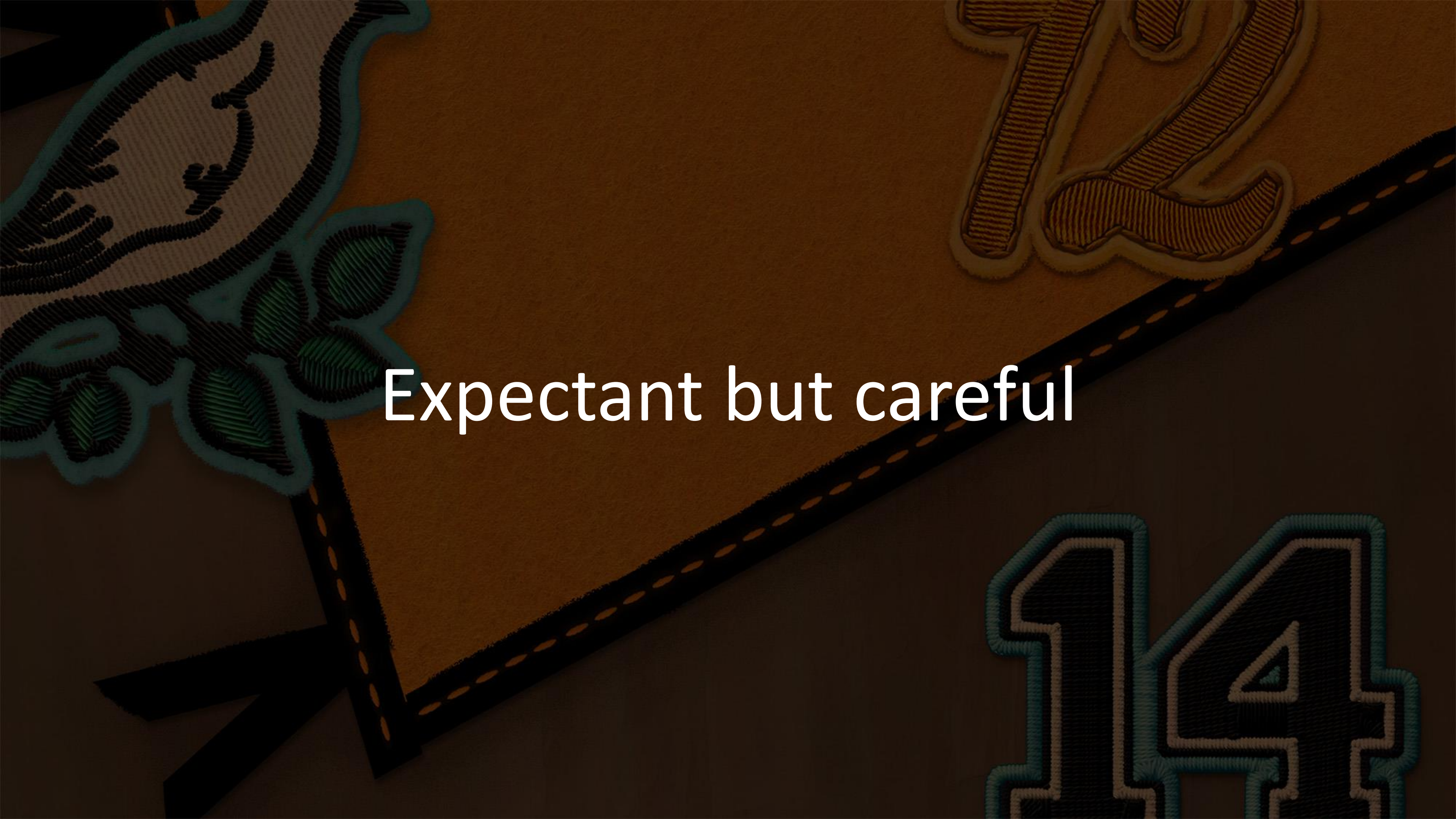


# The Functions of the Holy Spirit

“God in Us” → Relationship with God

The Fruit of the Spirit → Image God

The Gifts of the Spirit → Partner with God



Expectant but careful

Submit your questions for the Podcast!



# The Corinthian Mistakes

1. My spiritual gifts define my spirituality.
2. My spiritual gifts are better than yours.

<sup>1</sup> Follow the way of love and eagerly desire gifts of the Spirit, especially prophecy. <sup>2</sup> For anyone who speaks in a tongue does not speak to people but to God. Indeed, no one understands them; they utter mysteries by the Spirit. <sup>3</sup> But the one who prophesies speaks to people for their strengthening, encouraging and comfort. <sup>4</sup> Anyone who speaks in a tongue edifies themselves, but the one who prophesies edifies the church.

1 Corinthians 14:1-4(NIV)

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# Speaking in Tongues in the Bible

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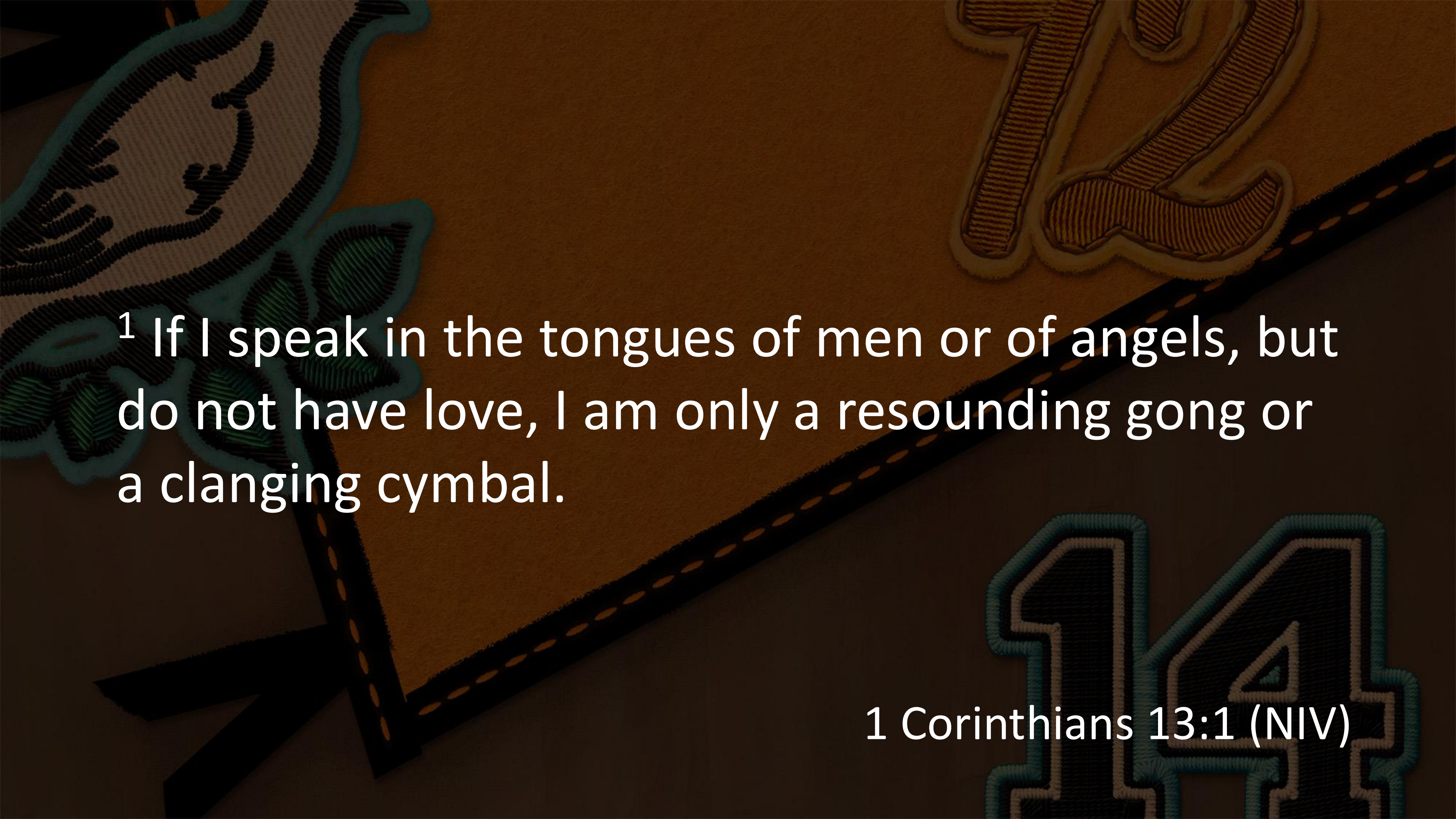
The ability to speak unlearned languages

# Speaking in Tongues in the Bible

- Does not show up in the Old Testament
- Pentecost (Acts 2)

The ability to speak unlearned languages

- 1 Corinthians 12-14

The background is a dark brown fabric with intricate embroidery. A large, light-colored cross is visible on the left side. In the top right corner, the number '14' is embroidered in a light, textured thread. In the bottom right corner, the number '14' is embroidered in a darker, more detailed thread. A diagonal line of small, light-colored stitches runs across the center of the image.

<sup>1</sup> If I speak in the tongues of men or of angels, but do not have love, I am only a resounding gong or a clanging cymbal.

1 Corinthians 13:1 (NIV)

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1 Corinthians 14:1-4(NIV)

# Speaking in Tongues in the Bible

- The ability to speak an unlearned human language.
- The ability to speak a heavenly language (God and angels).

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1 Corinthians 14:1-4(NIV)

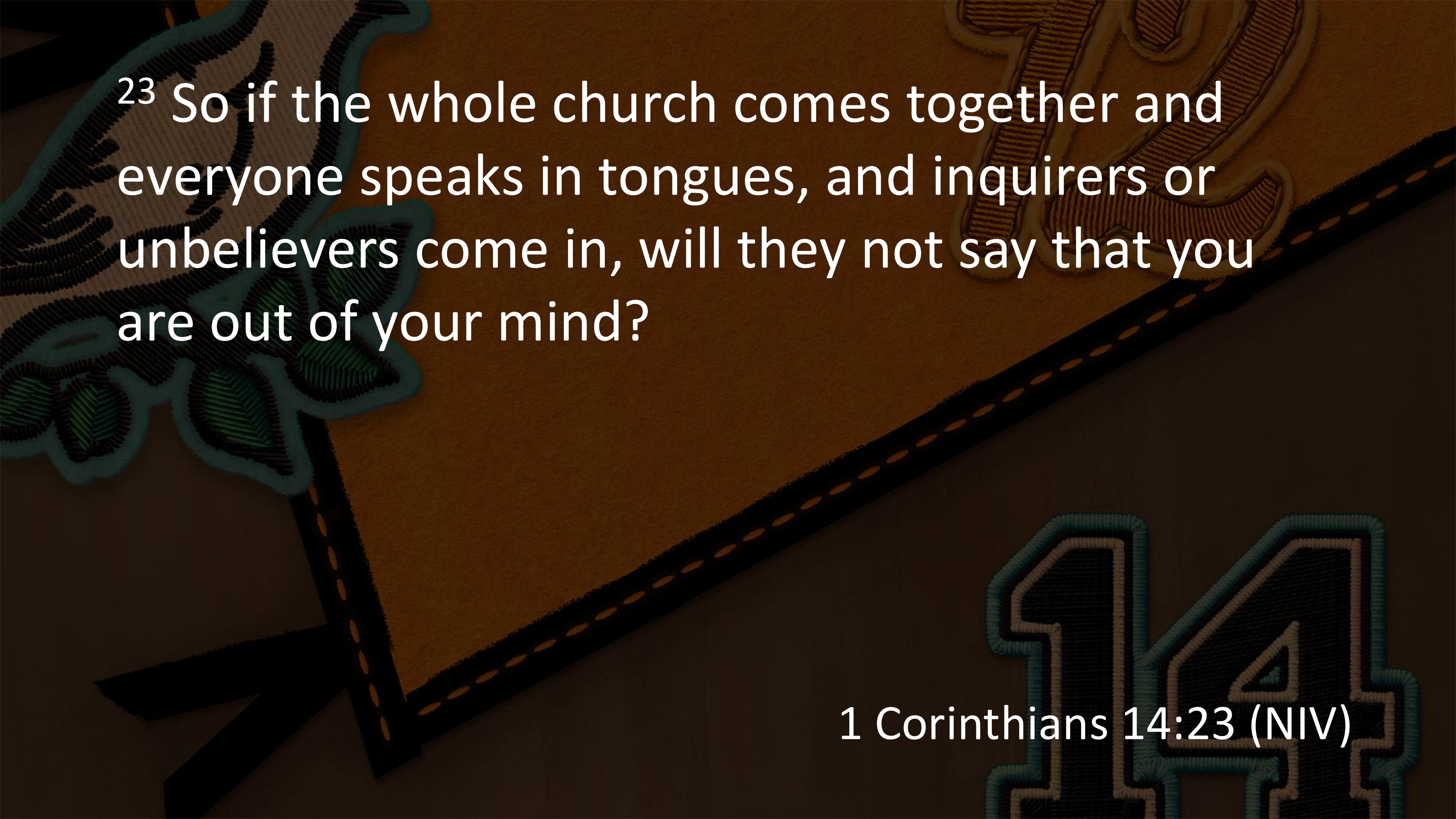
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1 Corinthians 14:1-4(NIV)

<sup>6</sup> Now, brothers and sisters, if I come to you and speak in tongues, what good will I be to you, unless I bring you some revelation or knowledge or prophecy or word of instruction?

<sup>18</sup> I thank God that I speak in tongues more than all of you. <sup>19</sup> But in the church I would rather speak five intelligible words to instruct others than ten thousand words in a tongue.

1 Corinthians 14:6,18-19 (NIV)



<sup>23</sup> So if the whole church comes together and everyone speaks in tongues, and inquirers or unbelievers come in, will they not say that you are out of your mind?

1 Corinthians 14:23 (NIV)

# Tongue-speaking: Belief and Practice

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1. It is one gift among many.
2. It does not define your spirituality.
3. It builds up those who have the gift.
4. It should not be noticeable in communal worship.

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1 Corinthians 14:1-4(NIV)

# Well-known Prophets in the Old Testament

Moses

Elijah

Elisha

Isaiah

Jeremiah

Jonah

# Prophetic Books in the Old Testament

Isaiah

Jeremiah

Ezekiel

Book of the Twelve

# Understanding Prophecy in the Old Testament

Prophecy ≠ Prediction about the future

# Understanding Prophecy in the Old Testament

A Prophet is God's spokesperson.

14

# Understanding Prophecy in the Old Testament

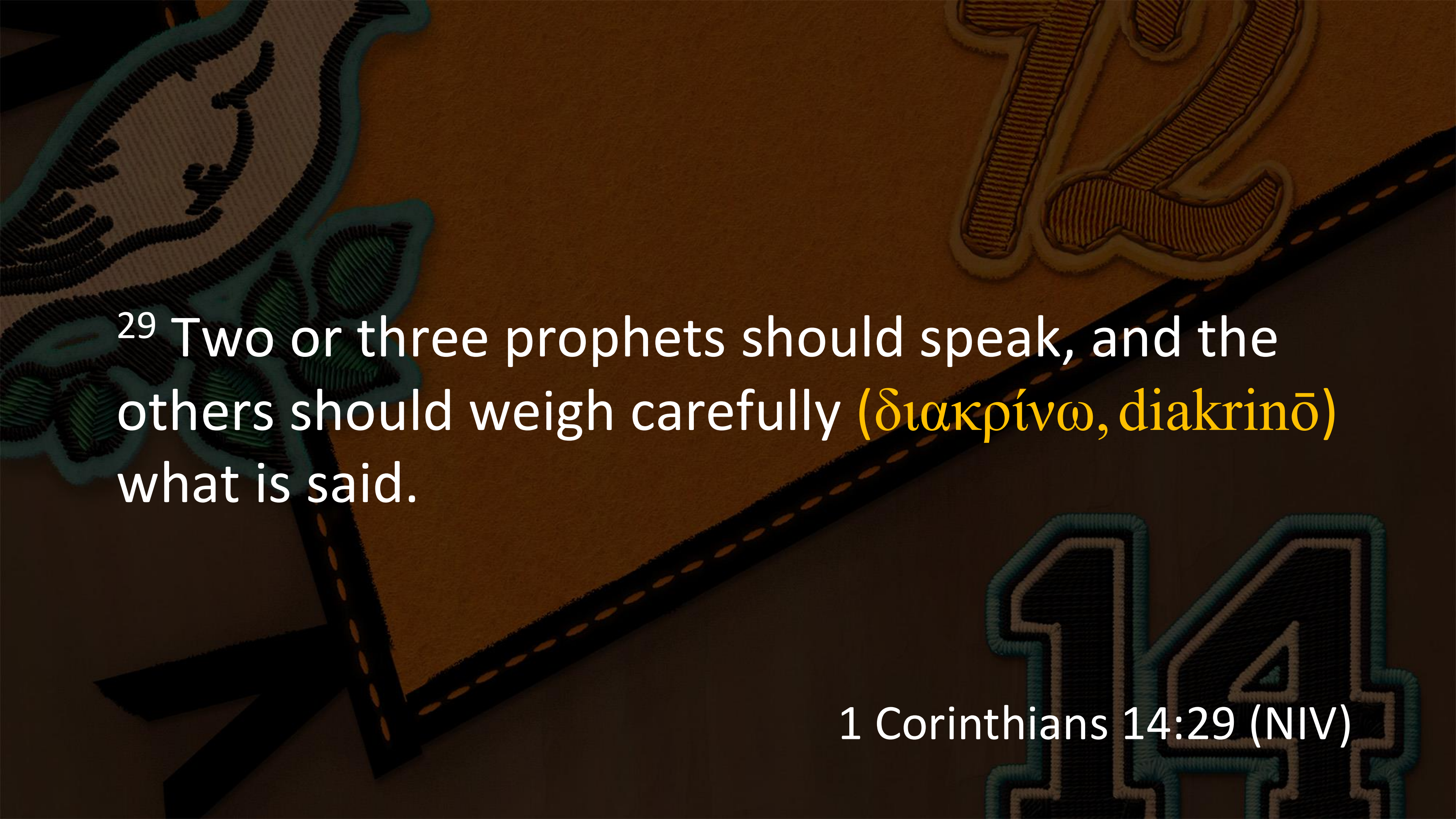
Prophecy comes in various forms:

- Spontaneous messages
- Prepared sermons
- Performance art

# Understanding Prophecy in the Old Testament

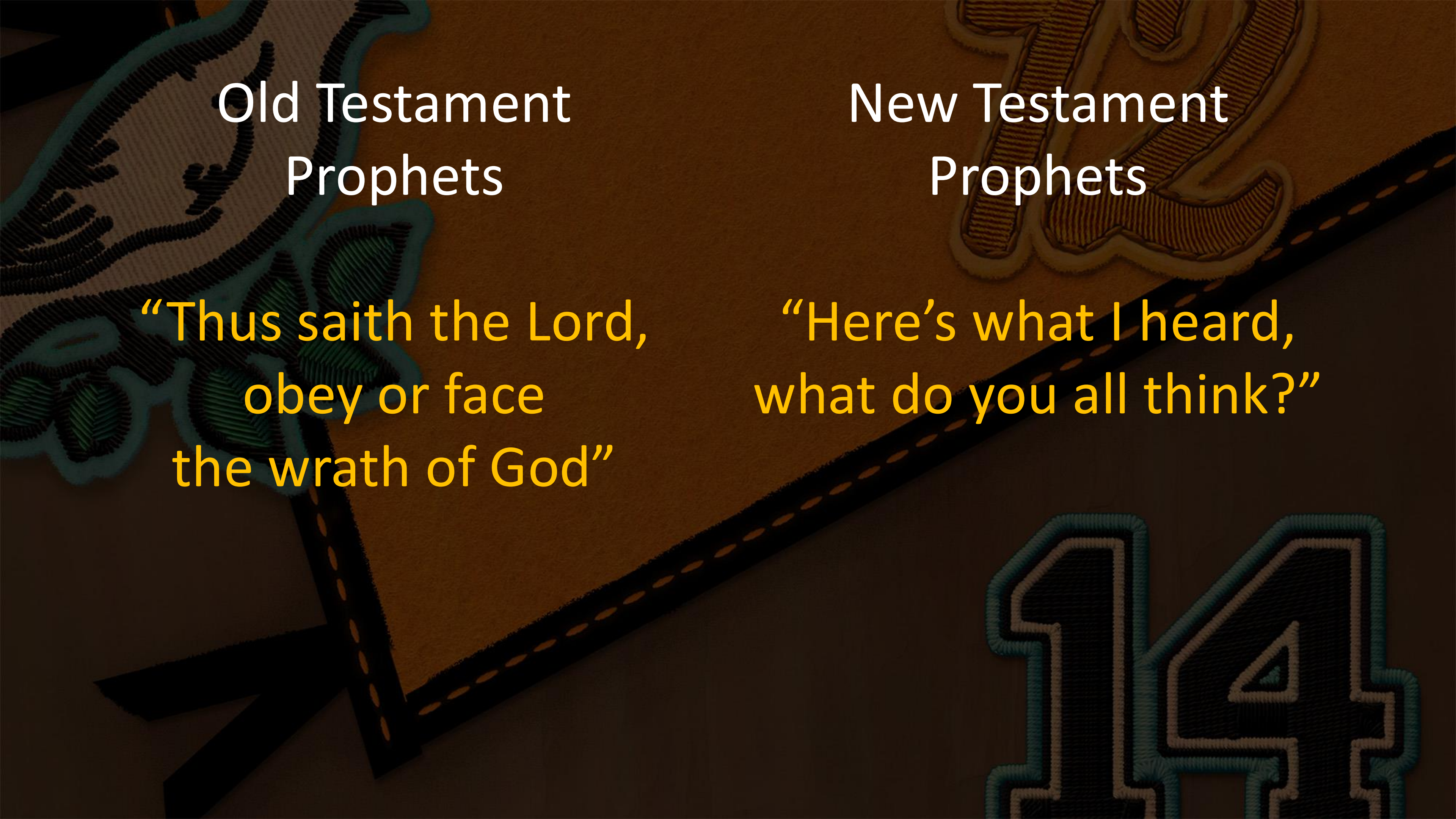
Prophecy is a revelation from God.  
God is speaking anew through His prophet.

14



<sup>29</sup> Two or three prophets should speak, and the others should weigh carefully (διακρίνω, diakrinō) what is said.

1 Corinthians 14:29 (NIV)

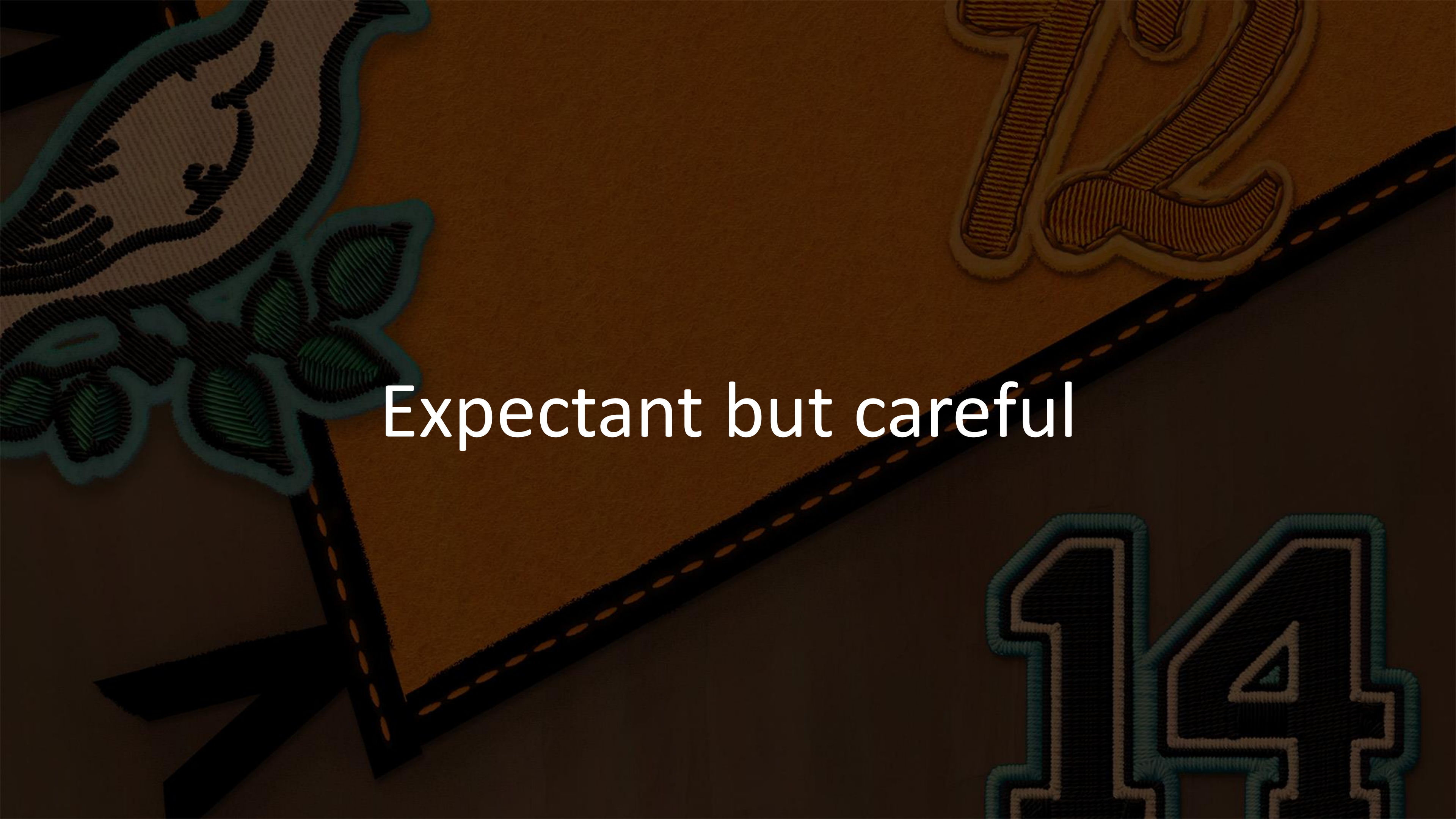


## Old Testament Prophets

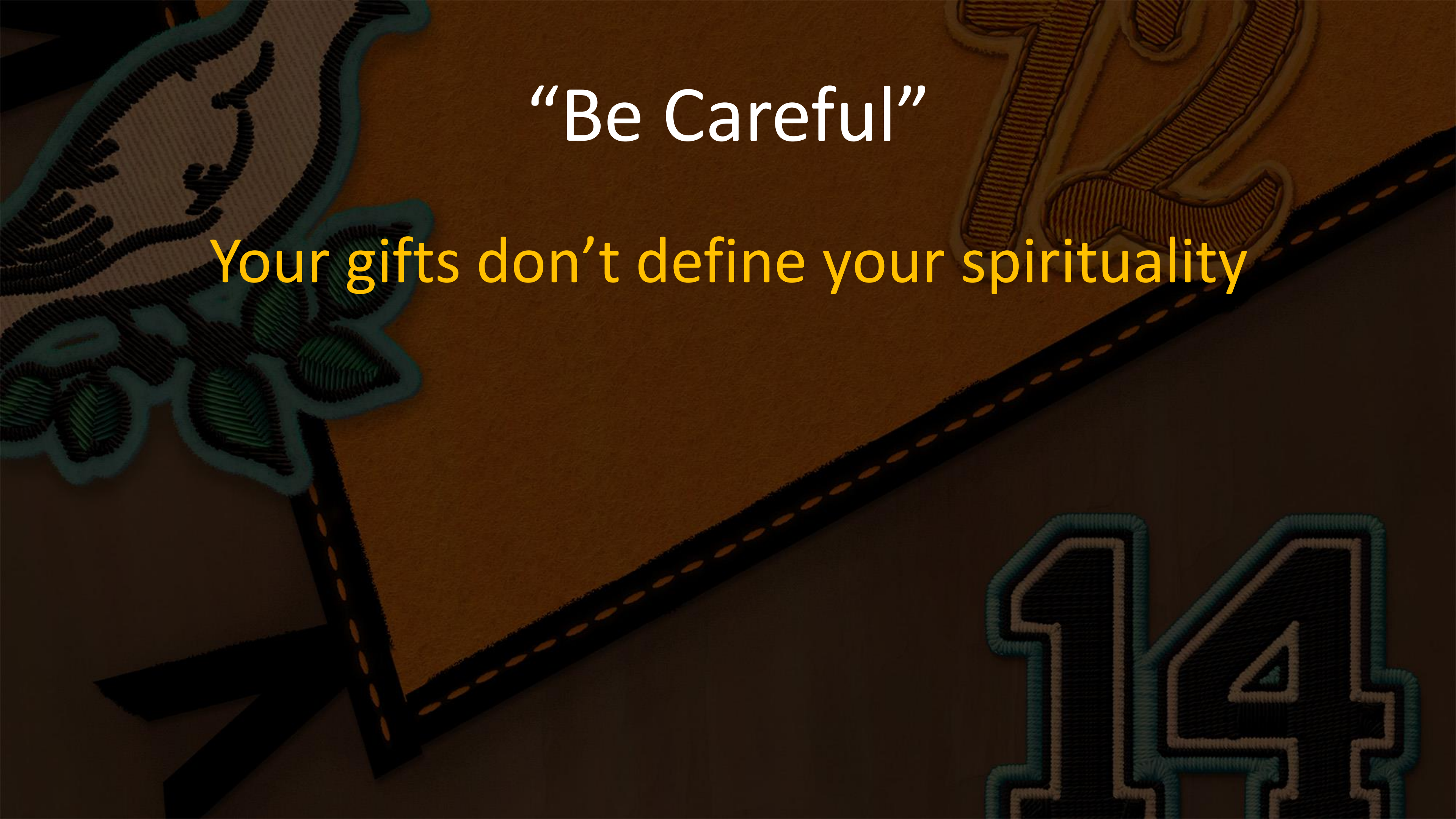
“Thus saith the Lord,  
obey or face  
the wrath of God”

## New Testament Prophets

“Here’s what I heard,  
what do you all think?”

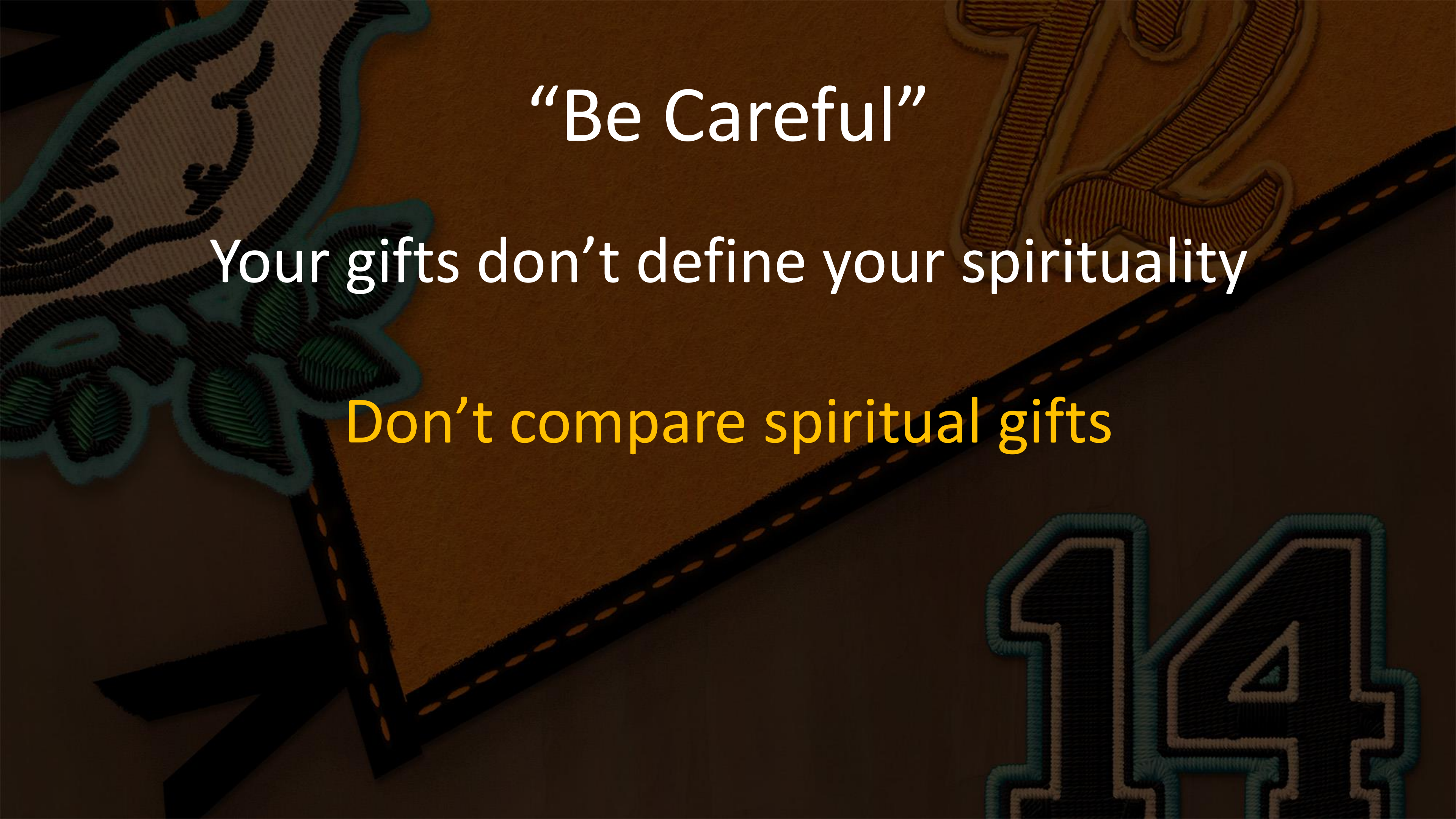
The background is a dark brown, textured surface featuring intricate embroidery. In the top left, there is a floral motif with green leaves and a brown stem. In the top right, a large, stylized number '12' is embroidered in a light brown thread. In the bottom right, a large, stylized number '14' is embroidered in a teal thread. A diagonal line of small, light brown stitches runs across the middle of the image.

Expectant but careful

The background is a dark brown, textured surface, possibly leather or a heavy fabric, featuring intricate embroidery. In the upper right, a portion of a cowboy hat is visible, with its brim and crown detailed in a lighter brown thread. A diagonal line of stitching, resembling a seam or a decorative border, runs from the bottom left towards the middle right. In the bottom right corner, the number '14' is prominently displayed in a large, stylized, outlined font, embroidered in a light brown thread. On the left side, there are some green and blue embroidered floral or leaf-like patterns.

“Be Careful”

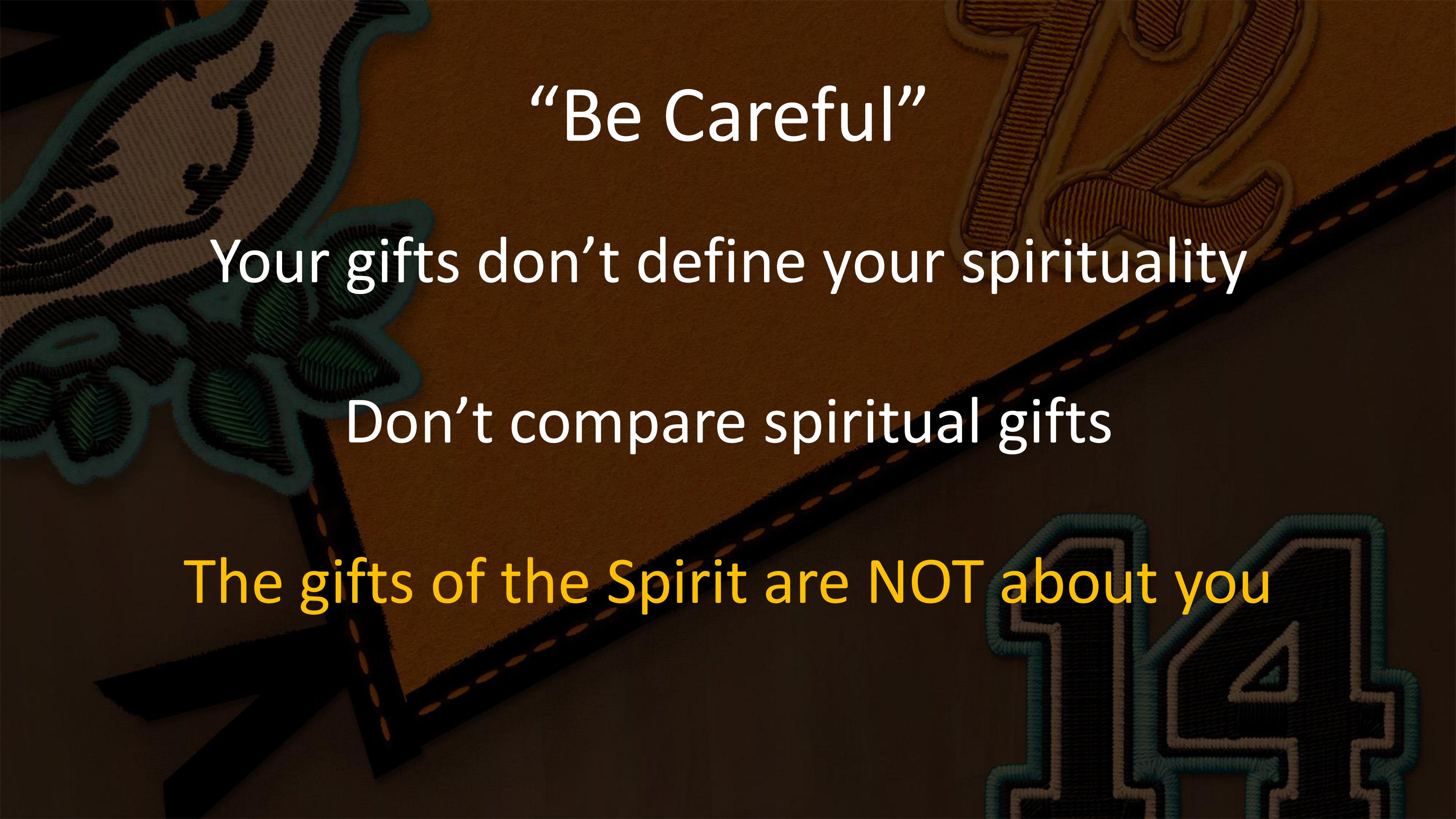
Your gifts don't define your spirituality



“Be Careful”

Your gifts don't define your spirituality

Don't compare spiritual gifts

The background is a dark brown fabric with intricate embroidery. A large, light-colored cross is visible on the left side. In the upper right, there is a detailed embroidery of a dove with its wings spread. In the lower right, the number '14' is embroidered in a large, stylized font. The text is overlaid on this background.

“Be Careful”

Your gifts don't define your spirituality

Don't compare spiritual gifts

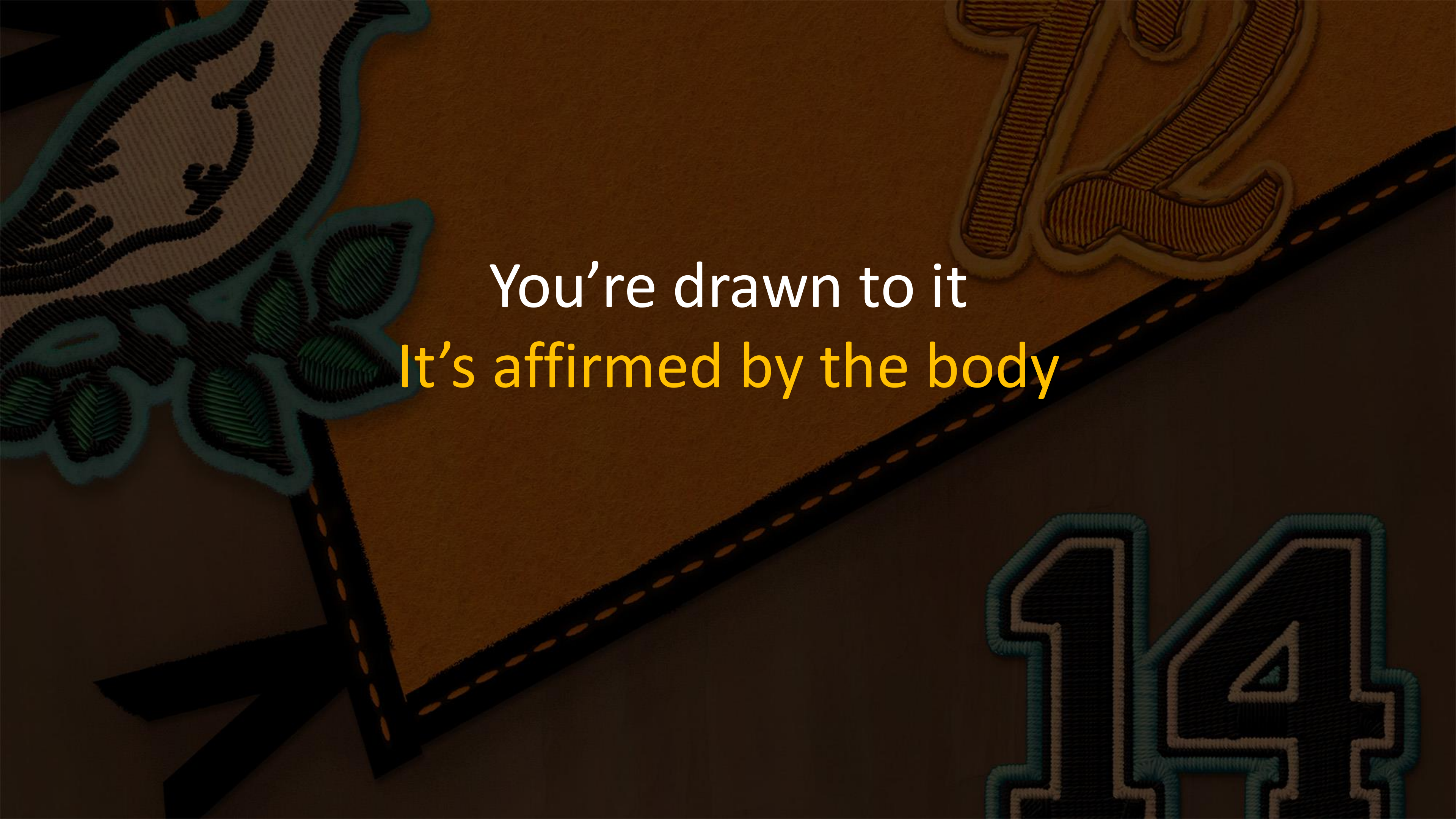
The gifts of the Spirit are NOT about you

The background features a brown textured surface with intricate embroidery. On the left, there is a floral design with green leaves and a brown stem. On the right, there are large, stylized numbers '12' at the top and '14' at the bottom, both outlined in green and filled with brown stitching. A diagonal line with a dashed green border runs across the middle of the image.

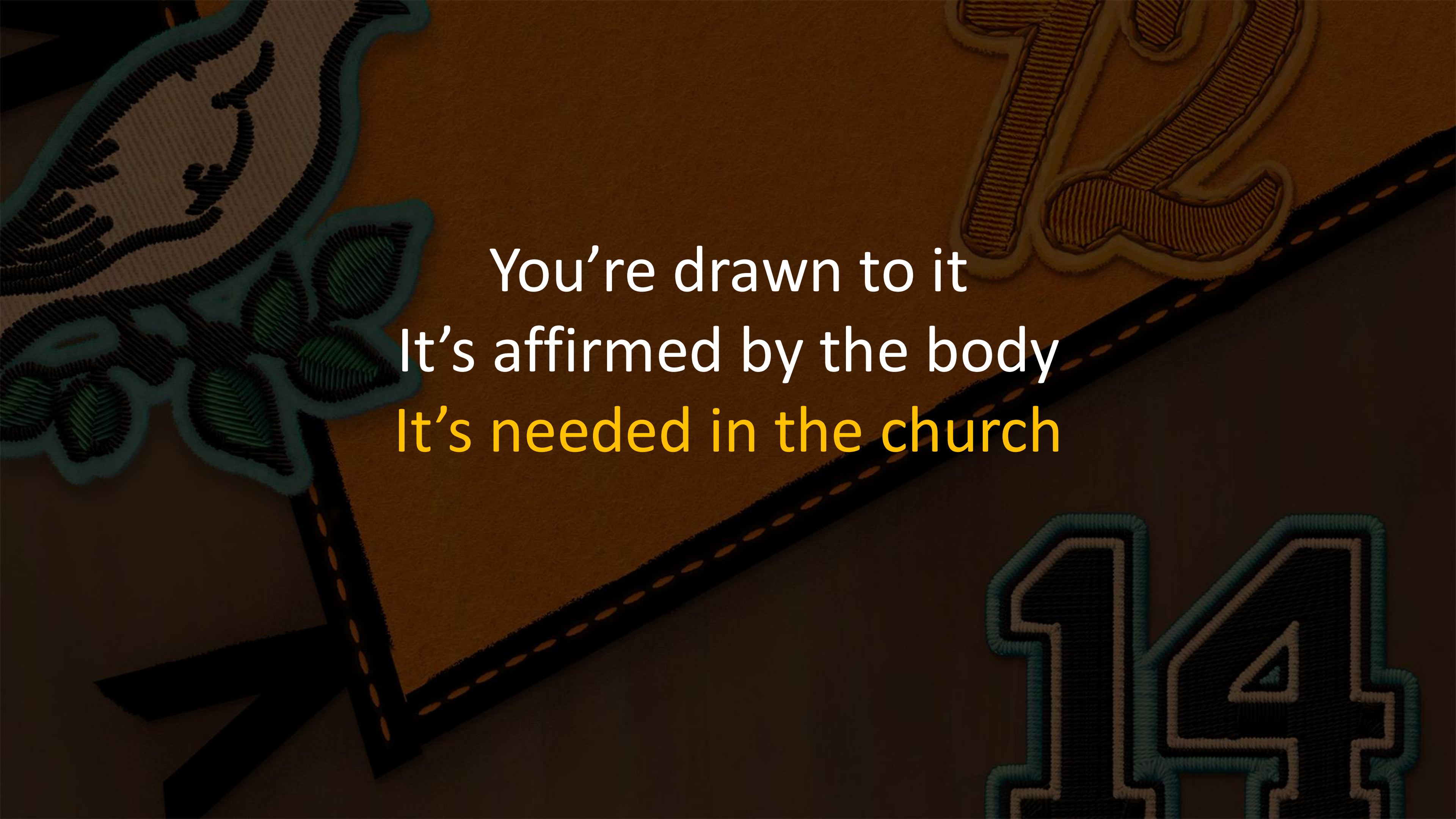
Be Expectant

The background is a close-up of a brown fabric with several embroidered patches. In the top left, there is a patch of a bird in flight with its wings spread, rendered in dark thread. Below it is a patch of a branch with several leaves, also in dark thread. In the top right, there is a large, stylized number '14' in a light-colored thread. In the bottom right, there is another large, stylized number '14' in a dark-colored thread. A diagonal line of stitching runs across the middle of the image.

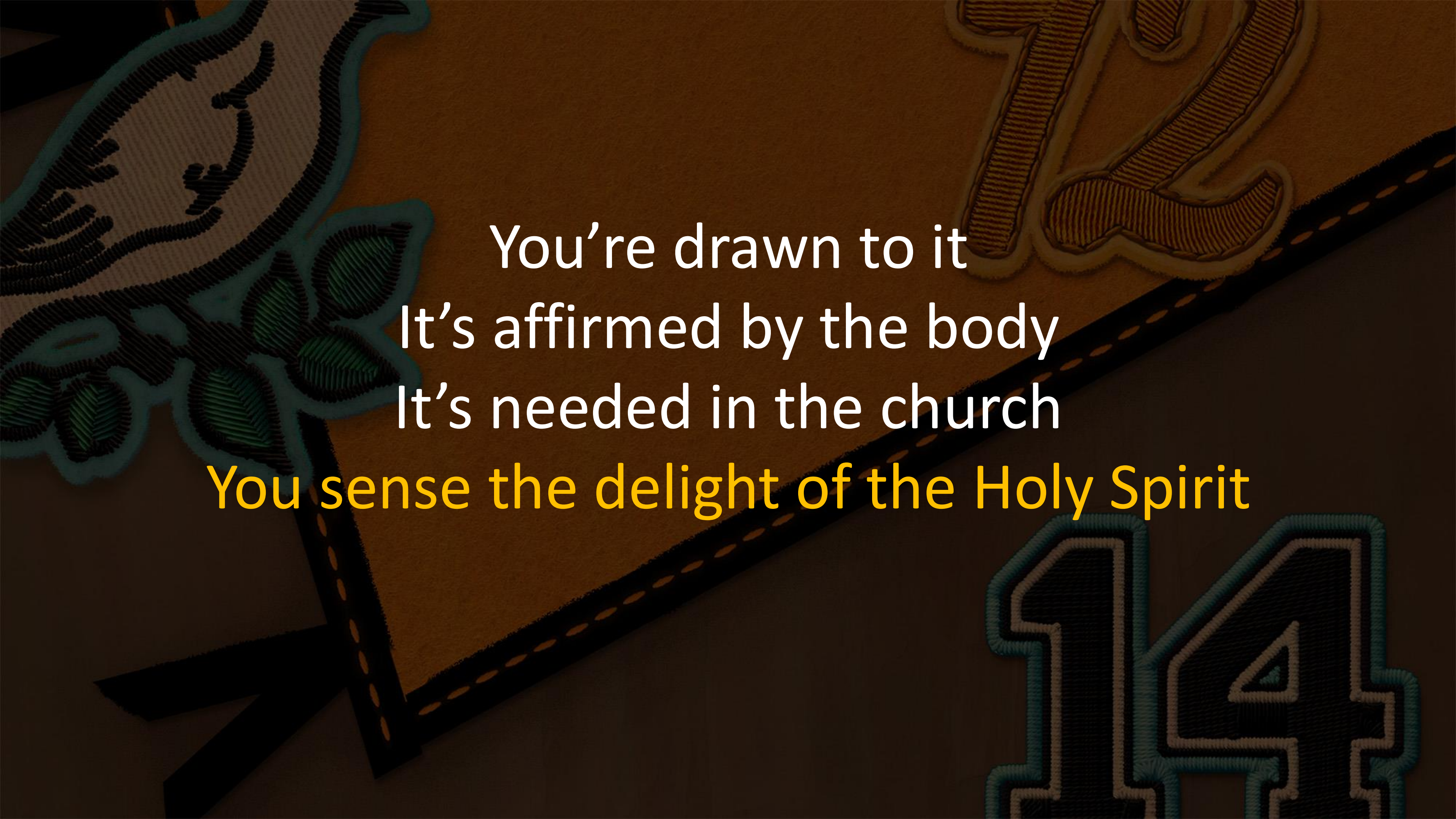
You're drawn to it

The background is a textured brown surface, possibly leather or a heavy fabric. In the top left corner, there is a large, intricate embroidered patch. It features a central floral or leaf-like motif in a light blue-green thread, surrounded by a dense, dark brown or black threadwork that forms a complex, swirling pattern. In the top right corner, there is a smaller, stylized embroidered patch in a light tan or beige thread, resembling a large, bold letter 'L' or a similar abstract shape. In the bottom right corner, there is a large, bold, stylized number '14' embroidered in a light blue-green thread. A diagonal line of stitching, consisting of a series of small, repeating loops in a light tan thread, runs from the bottom left towards the top right, crossing the central text area.

You're drawn to it  
It's affirmed by the body



You're drawn to it  
It's affirmed by the body  
It's needed in the church

The background is a dark brown fabric with intricate embroidery. A large, light-colored cross is visible on the left side. In the top right corner, there is a large, stylized number '14' in a light brown thread. In the bottom right corner, there is a large, stylized number '14' in a teal thread. A black strap with yellow stitching runs diagonally across the center. The text is centered over the cross and the diagonal strap.

You're drawn to it  
It's affirmed by the body  
It's needed in the church  
You sense the delight of the Holy Spirit