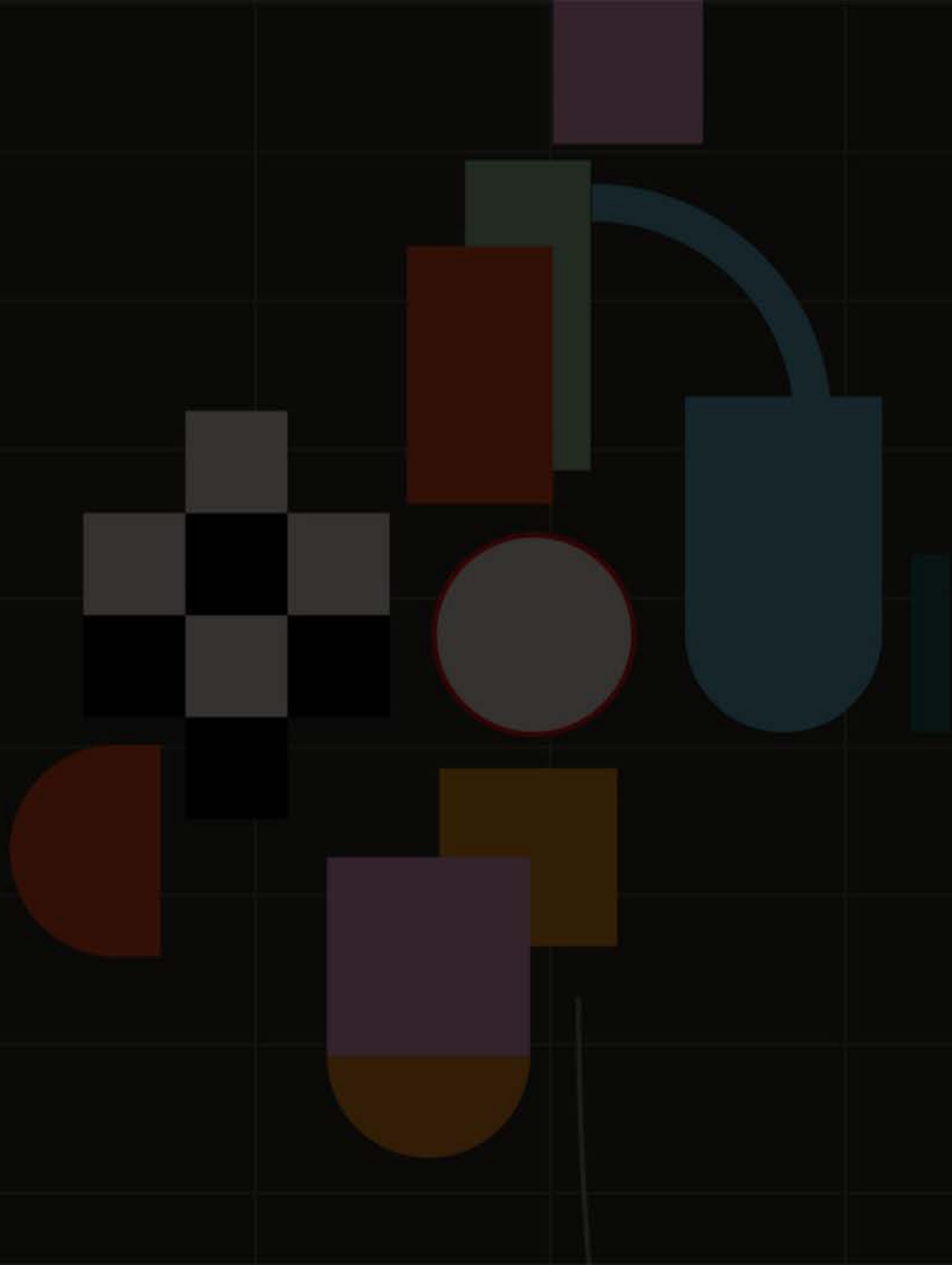




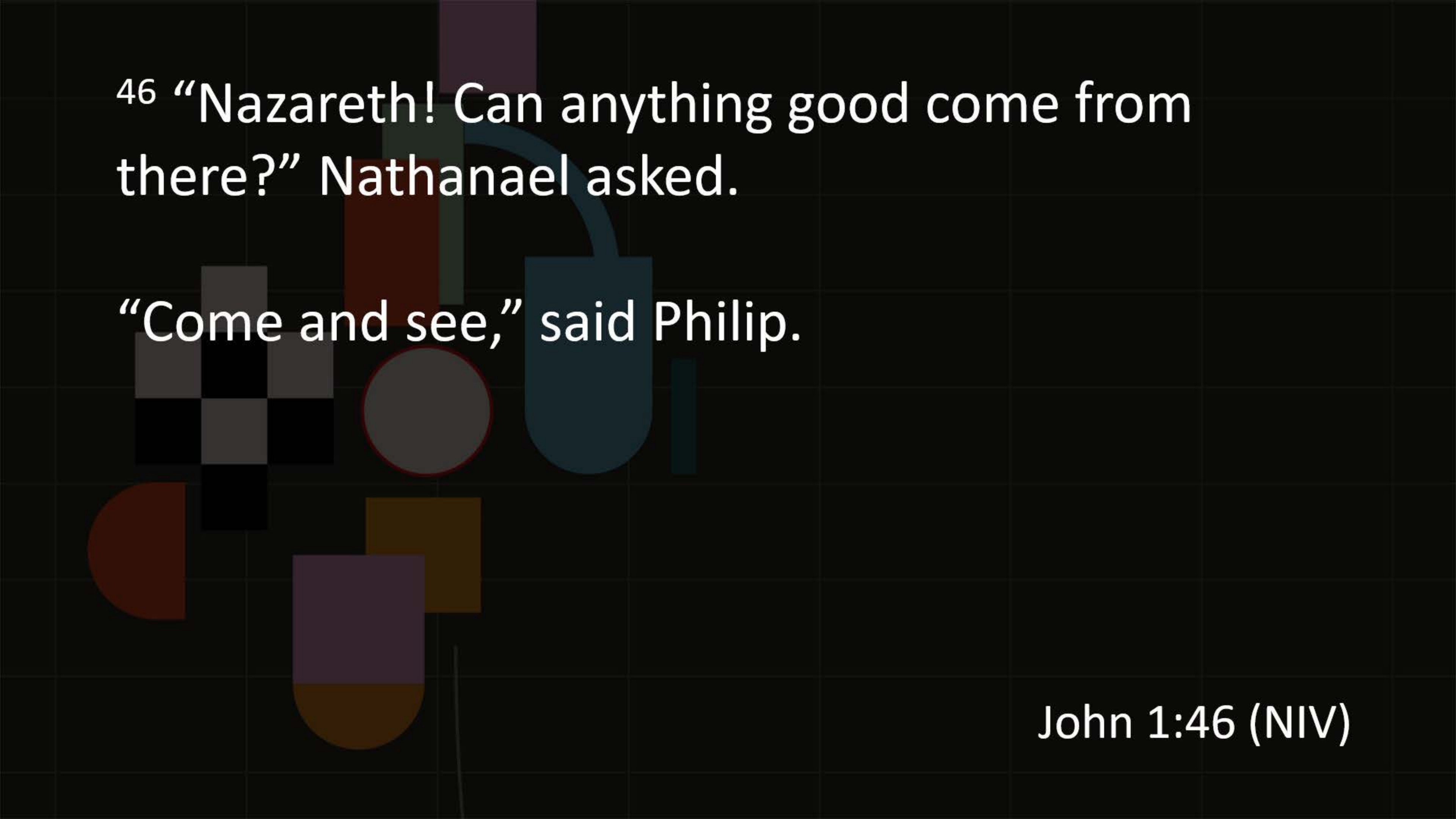


encounters with Jesus

⁴³ The next day Jesus decided to leave for Galilee. Finding Philip, he said to him, “Follow me.”

⁴⁴ Philip, like Andrew and Peter, was from the town of Bethsaida. ⁴⁵ Philip found Nathanael and told him, “We have found the one Moses wrote about in the Law, and about whom the prophets also wrote—Jesus of Nazareth, the son of Joseph.”

John 1:43-45 (NIV)



⁴⁶ “Nazareth! Can anything good come from there?” Nathanael asked.

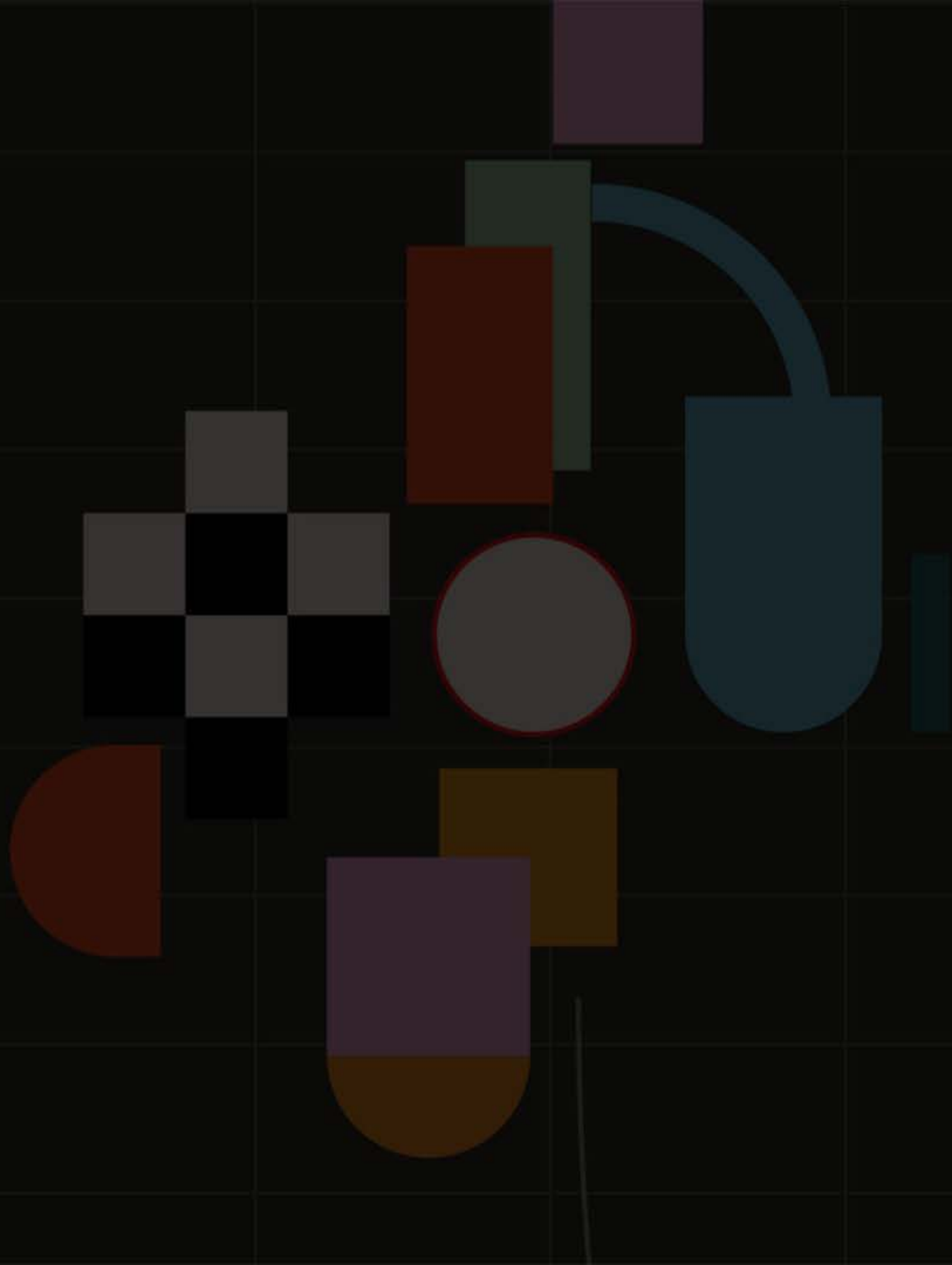
“Come and see,” said Philip.

John 1:46 (NIV)



⁴⁶ “Nazareth! Can anything good come from there?” Nathanael asked.

John 1:46 (NIV)

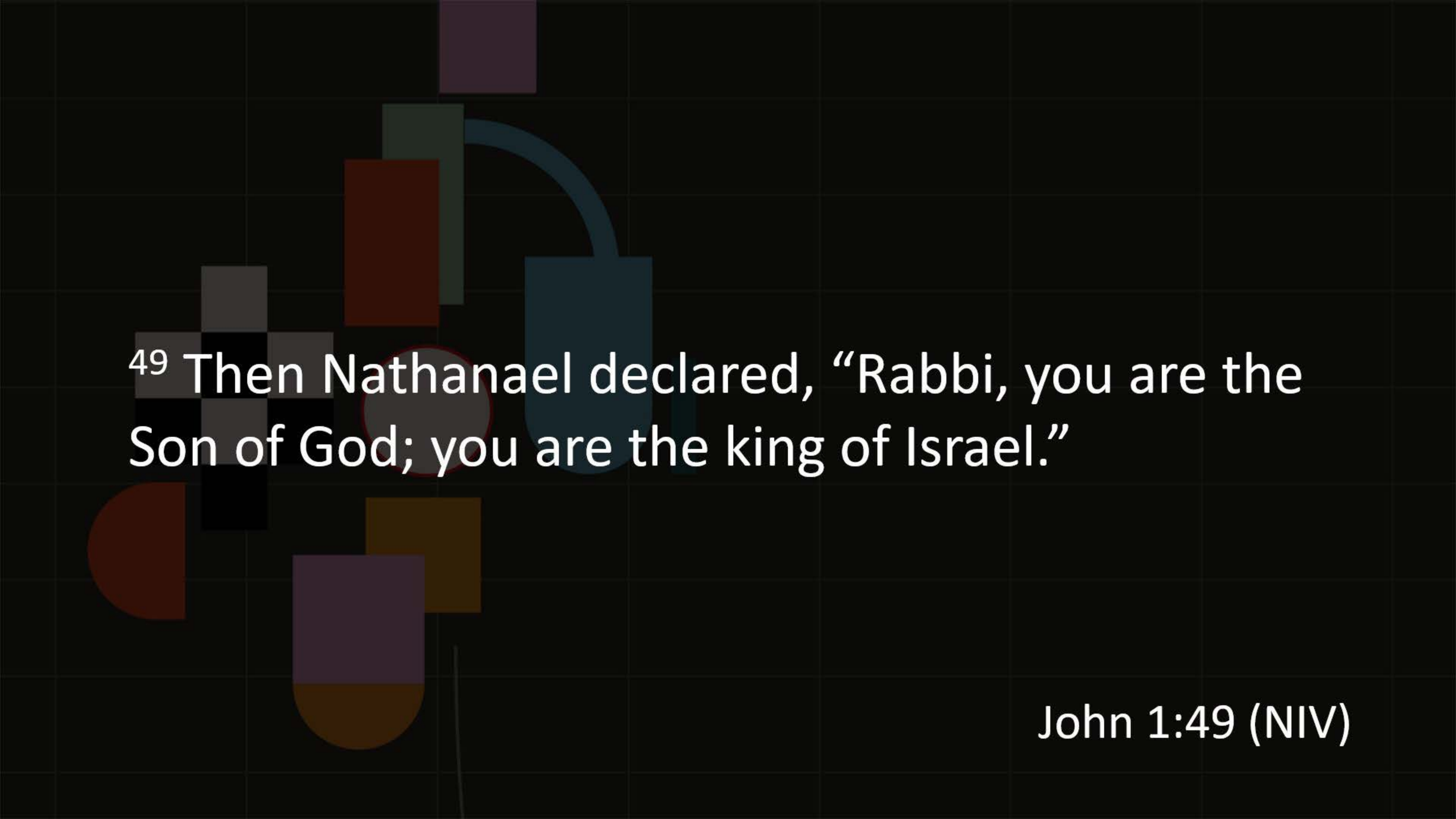


⁴⁷ When Jesus saw Nathanael approaching, he said of him, “Here truly is an Israelite in whom there is no deceit.”

⁴⁸ “How do you know me?” Nathanael asked.

Jesus answered, “I saw you while you were still under the fig tree before Philip called you.”

John 1:47-48 (NIV)



⁴⁹ Then Nathanael declared, “Rabbi, you are the Son of God; you are the king of Israel.”

John 1:49 (NIV)

⁴⁷ When Jesus saw Nathanael approaching, he said of him, “Here truly is an Israelite in whom there is no deceit.”

⁴⁸ “How do you know me?” Nathanael asked.

Jesus answered, “I saw you while you were still under the fig tree before Philip called you.”

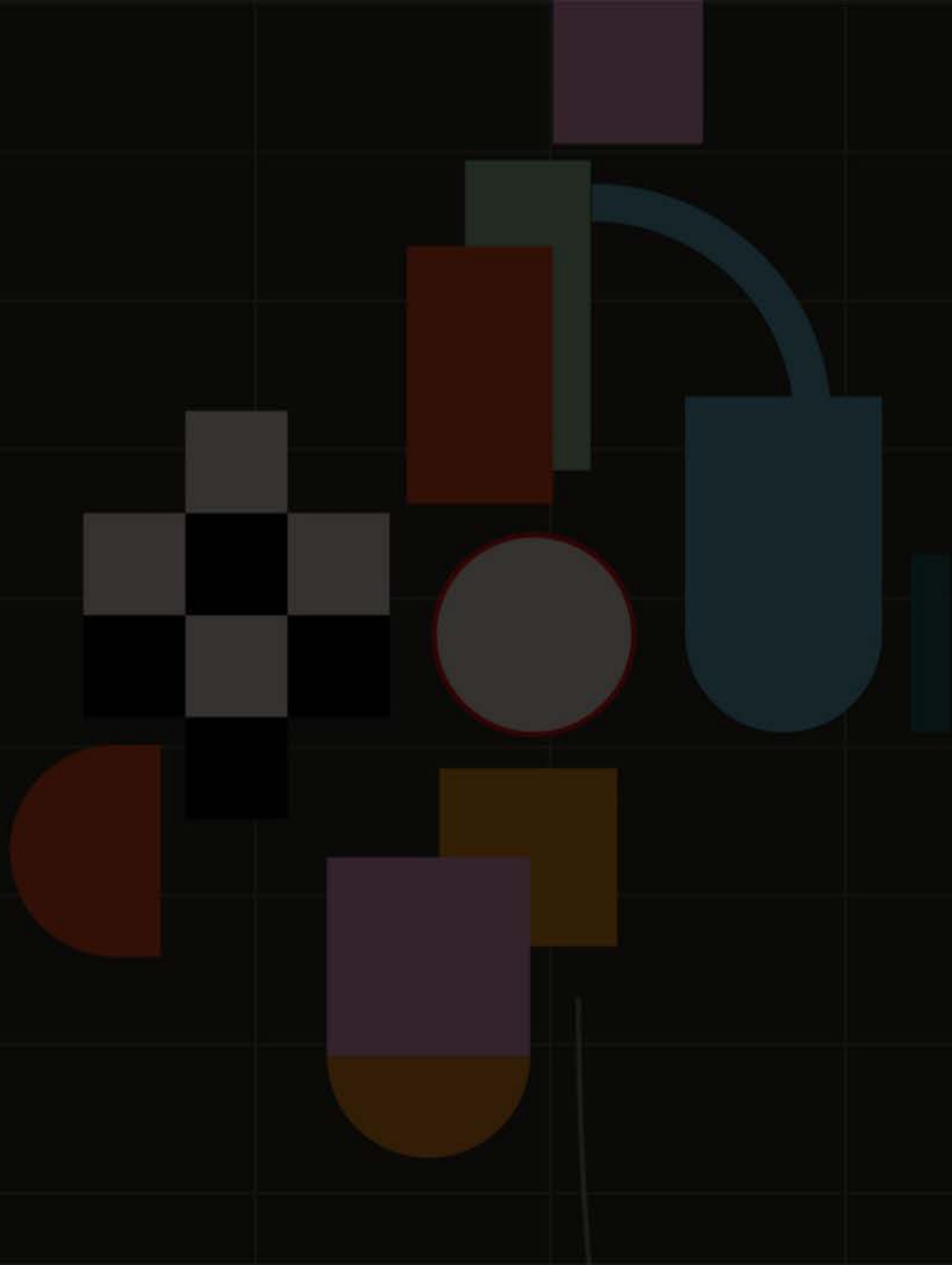
John 1:47-48 (NIV)

⁴⁷ When Jesus saw Nathanael approaching, he said of him, “Here truly is an Israelite in whom there is no deceit.”

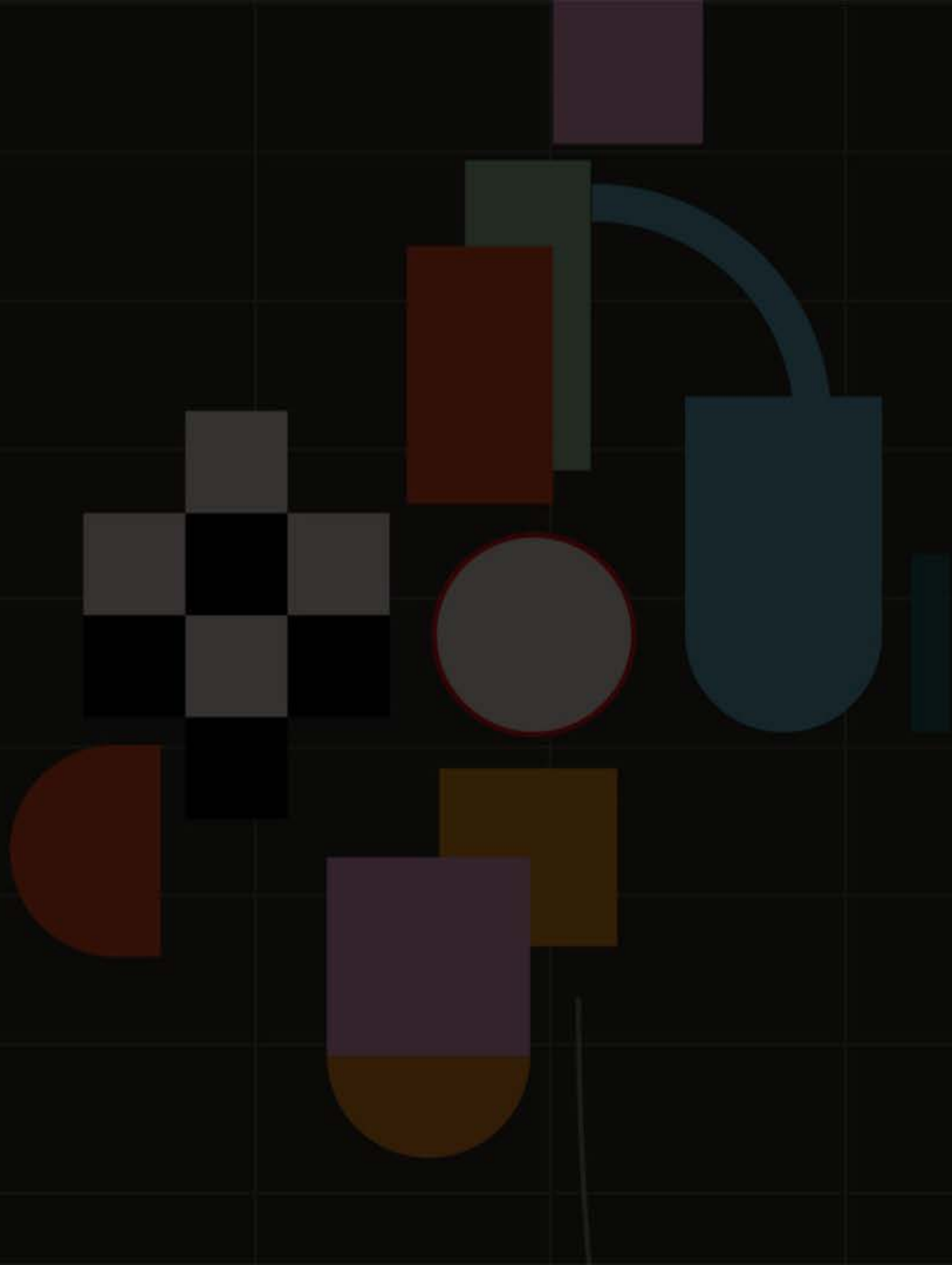
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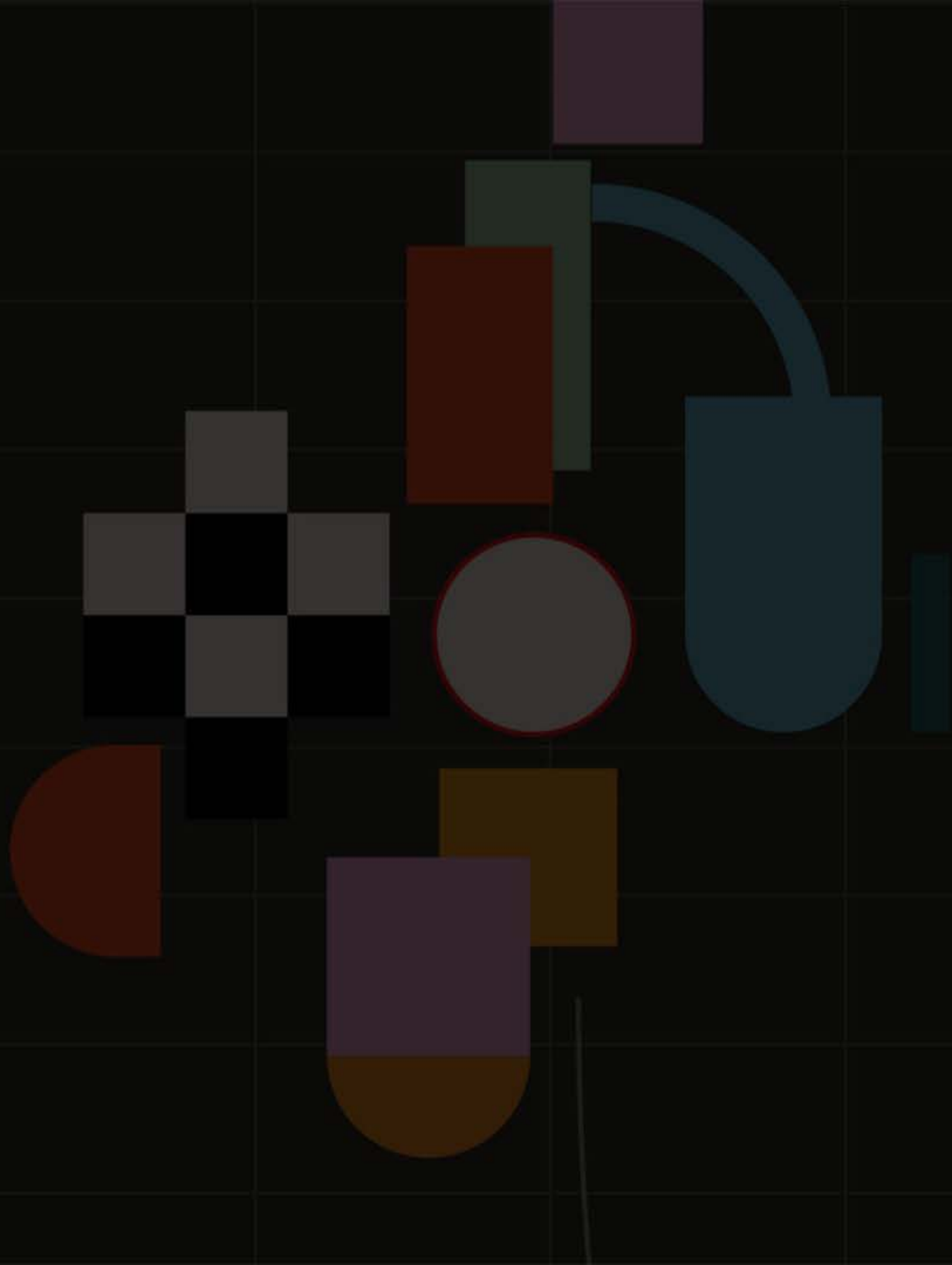
John 1:47-48 (NIV)

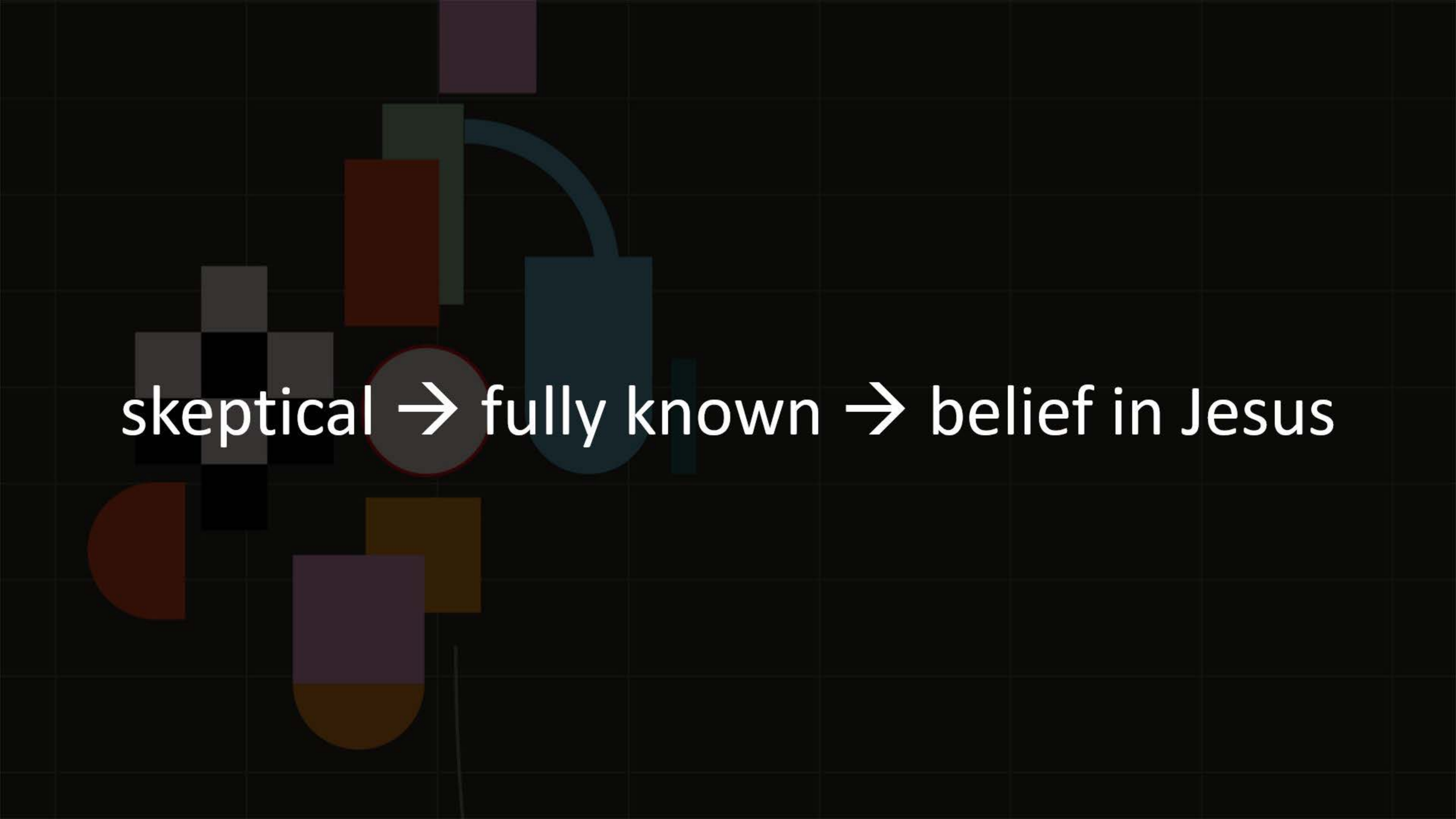




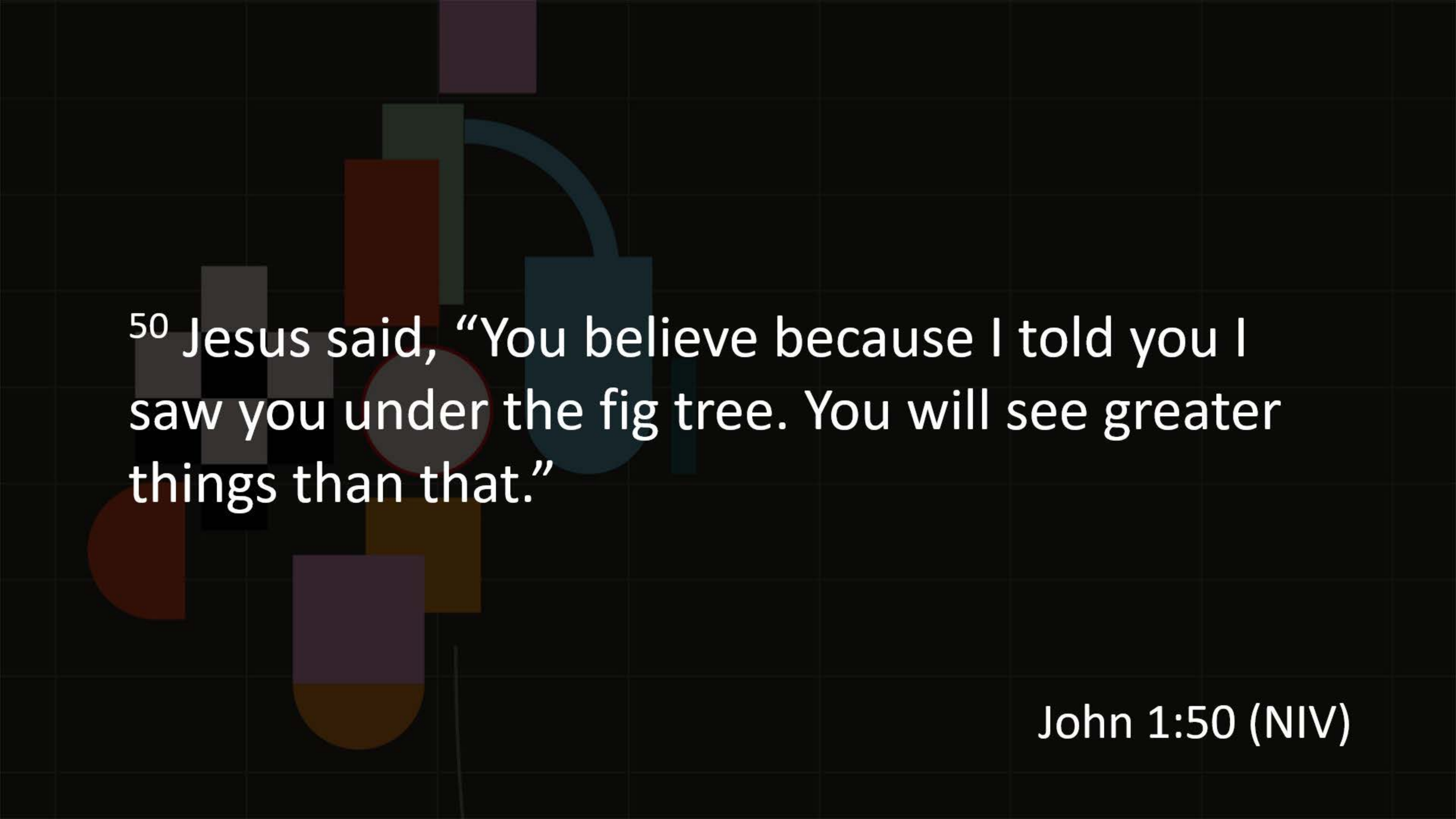






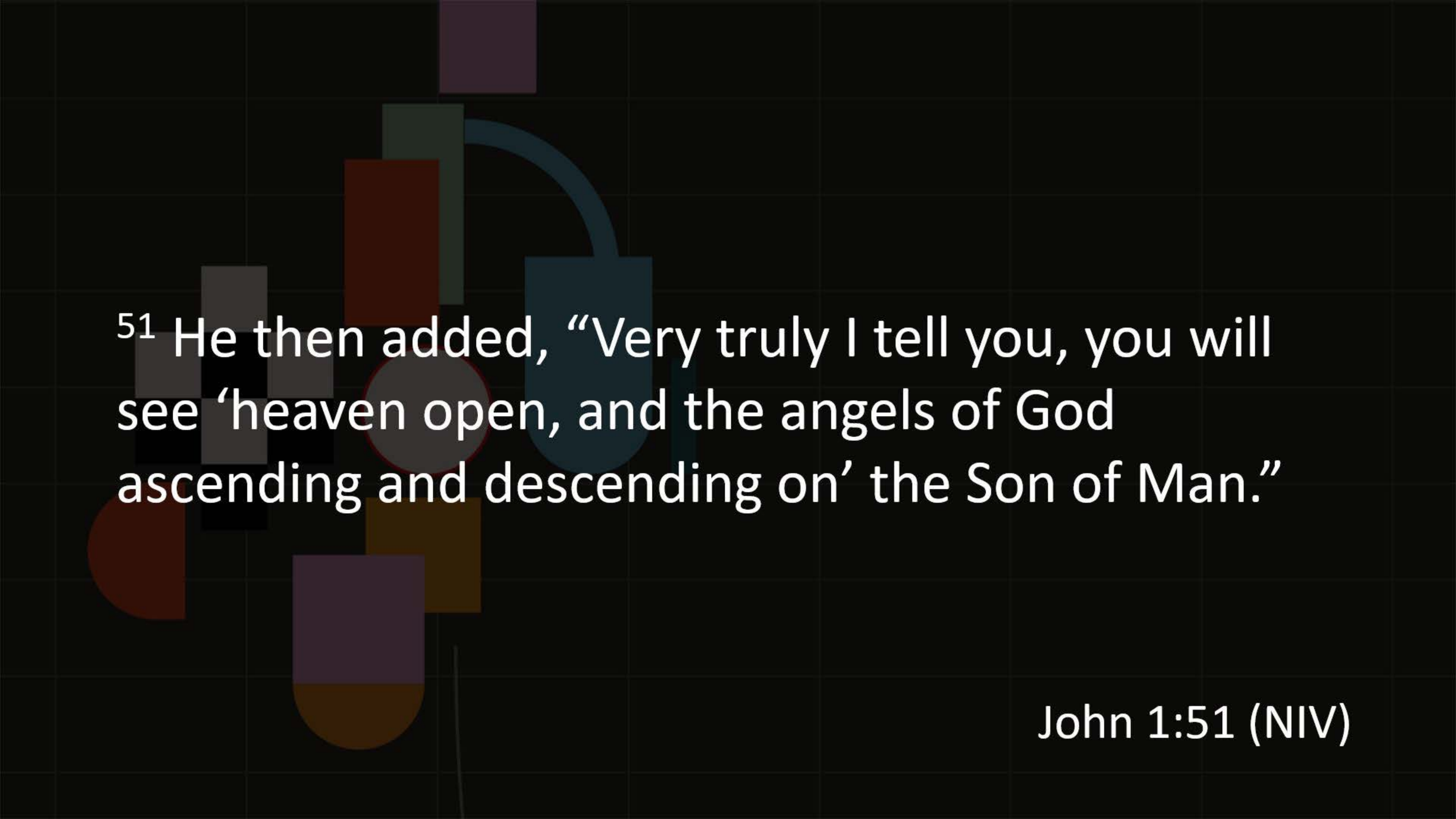


skeptical → fully known → belief in Jesus



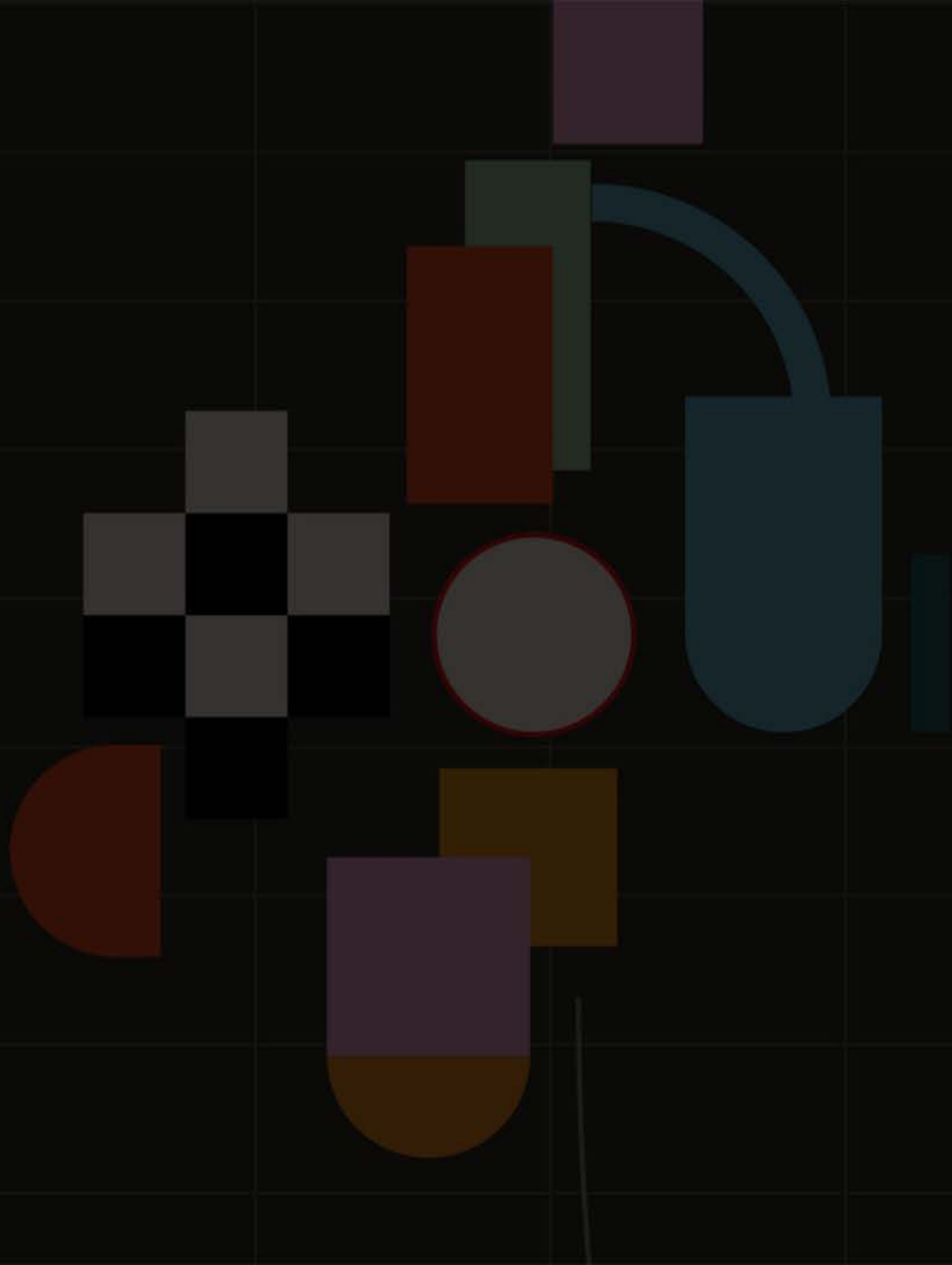
⁵⁰ Jesus said, “You believe because I told you I saw you under the fig tree. You will see greater things than that.”

John 1:50 (NIV)



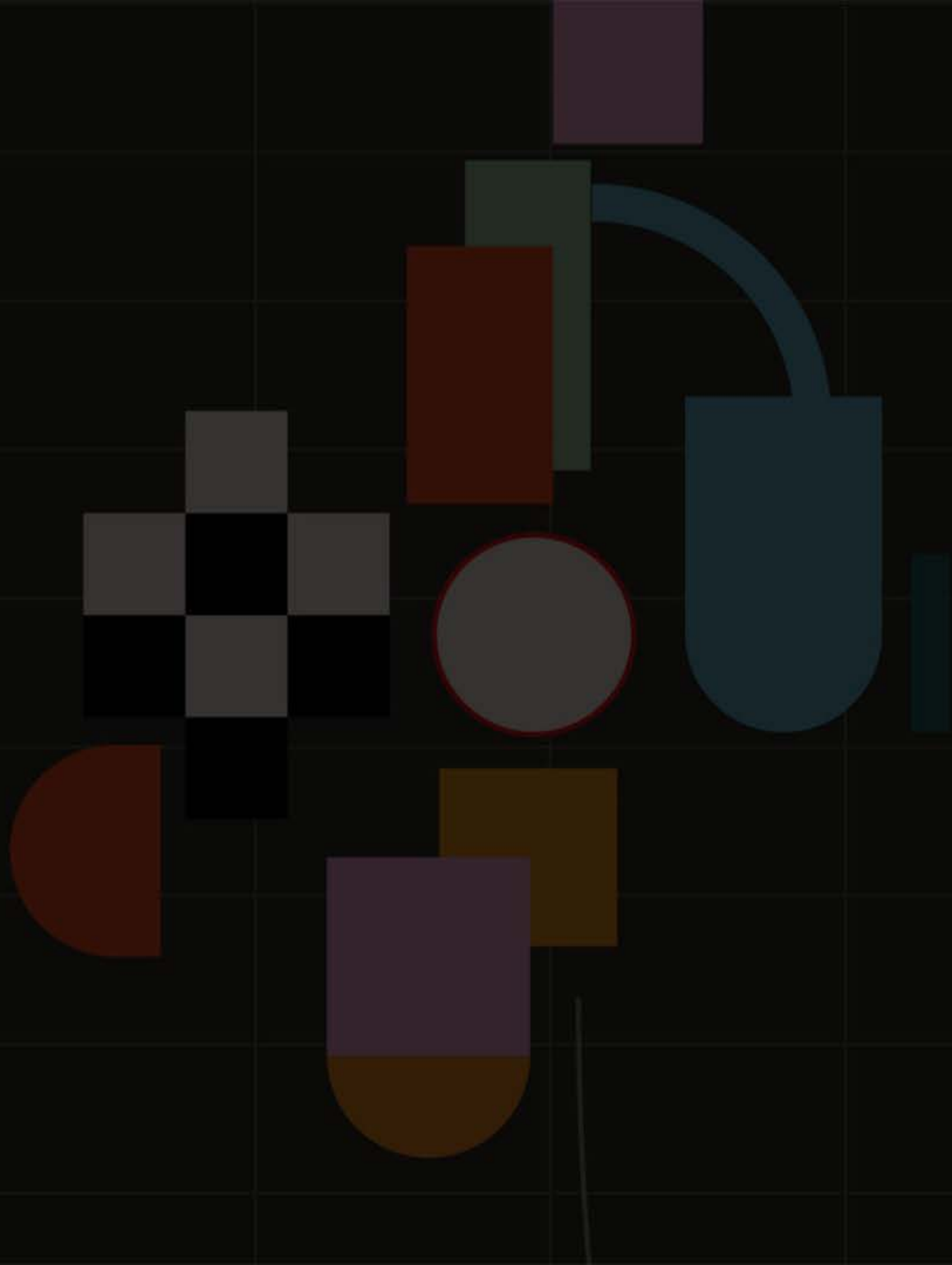
⁵¹ He then added, “Very truly I tell you, you will see ‘heaven open, and the angels of God ascending and descending on’ the Son of Man.”

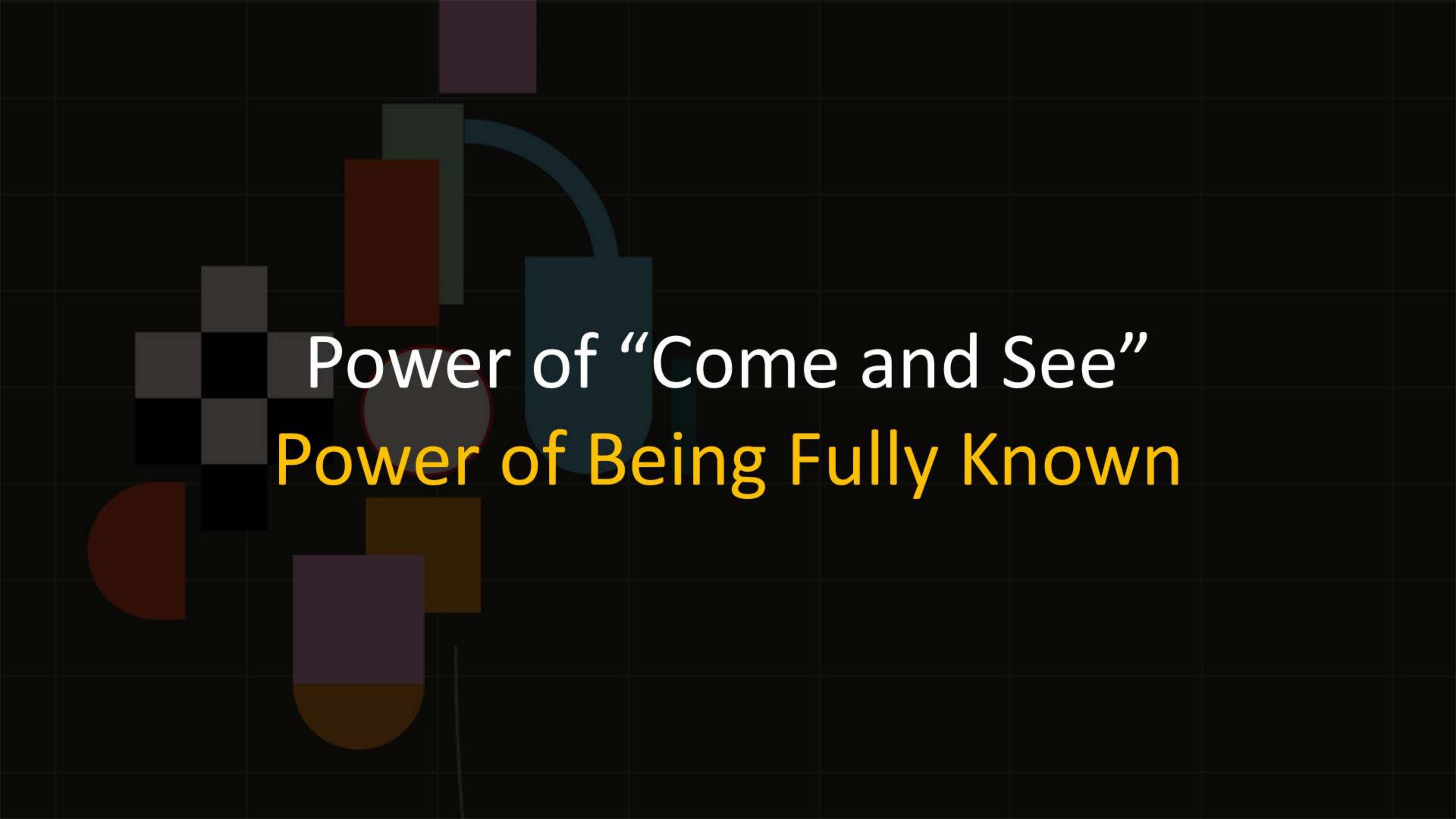
John 1:51 (NIV)



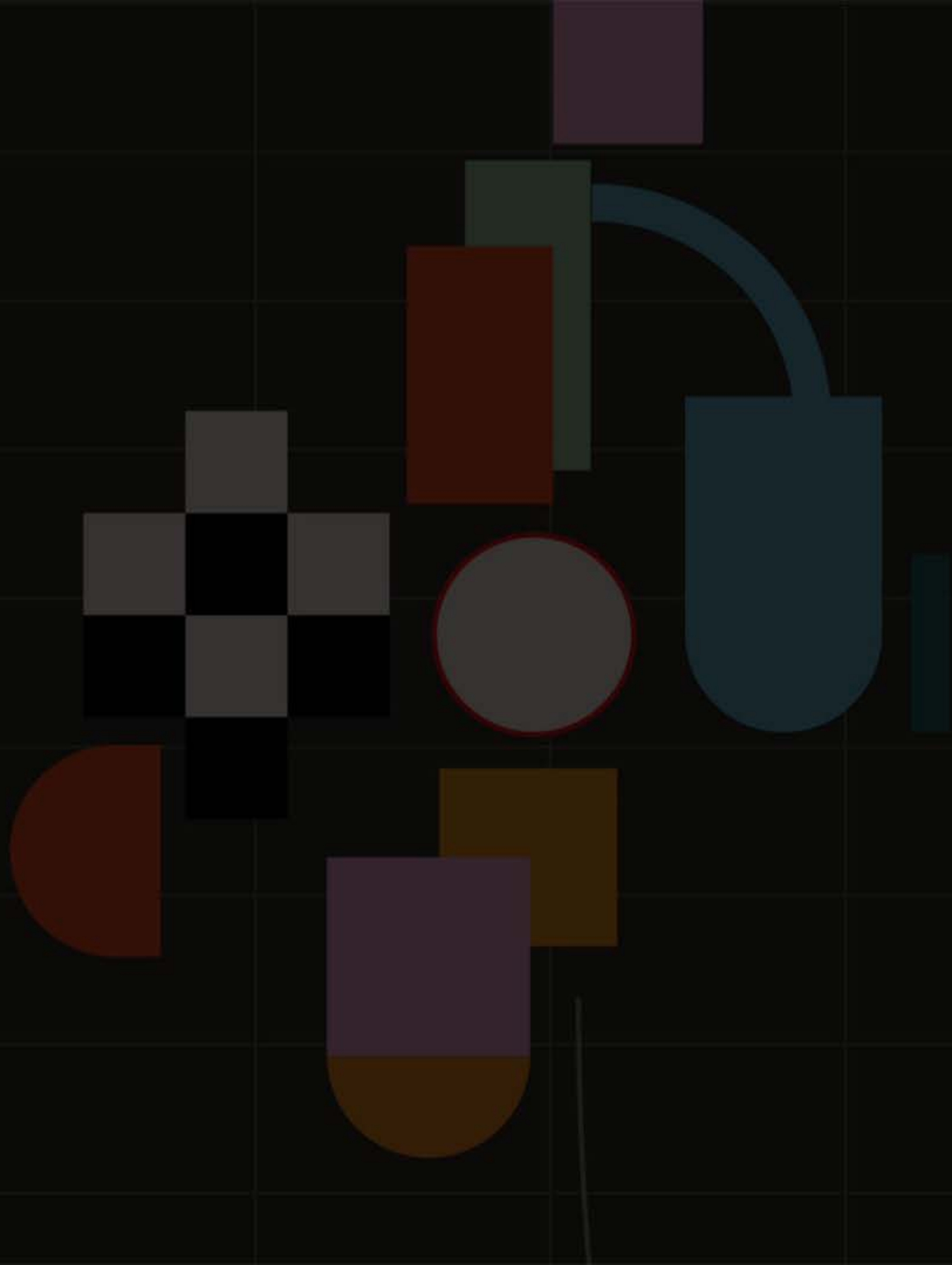
An abstract geometric composition on a dark gray background with a light gray grid. The composition includes a variety of shapes: a purple square at the top center; a dark teal rectangle below it; a brown rectangle to the left of the teal one; a light gray circle with a thin red border below the brown rectangle; a large blue rounded rectangle to the right of the circle; a small dark teal vertical rectangle to the right of the blue one; a 3x3 checkerboard pattern of light gray and dark gray squares to the left of the circle; a brown semi-circle to the left of the checkerboard; a brown square below the circle; a purple rectangle with a brown semi-circle at its base below the square; and a thin gray vertical line at the bottom center.

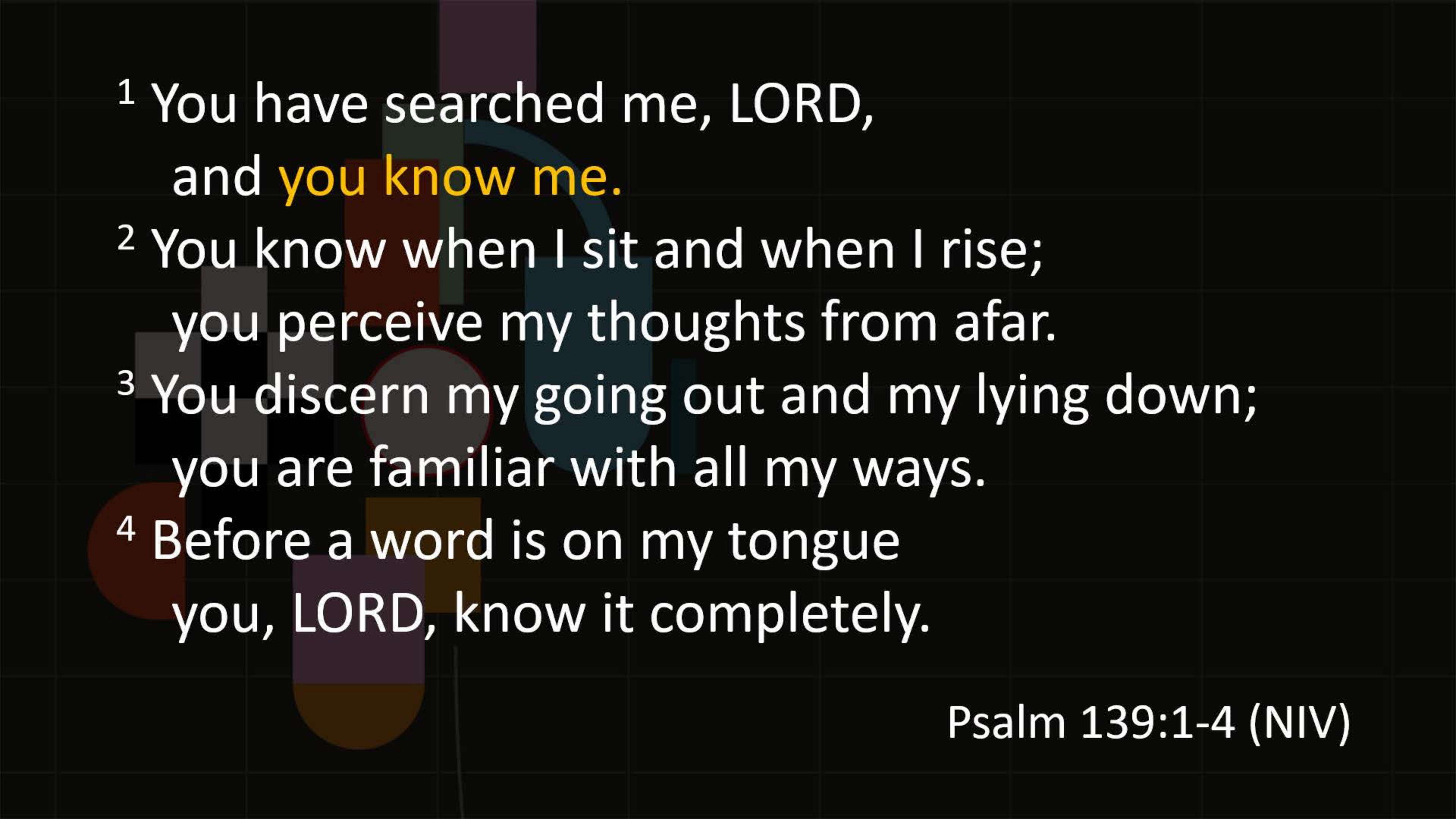
Power of “Come and See”



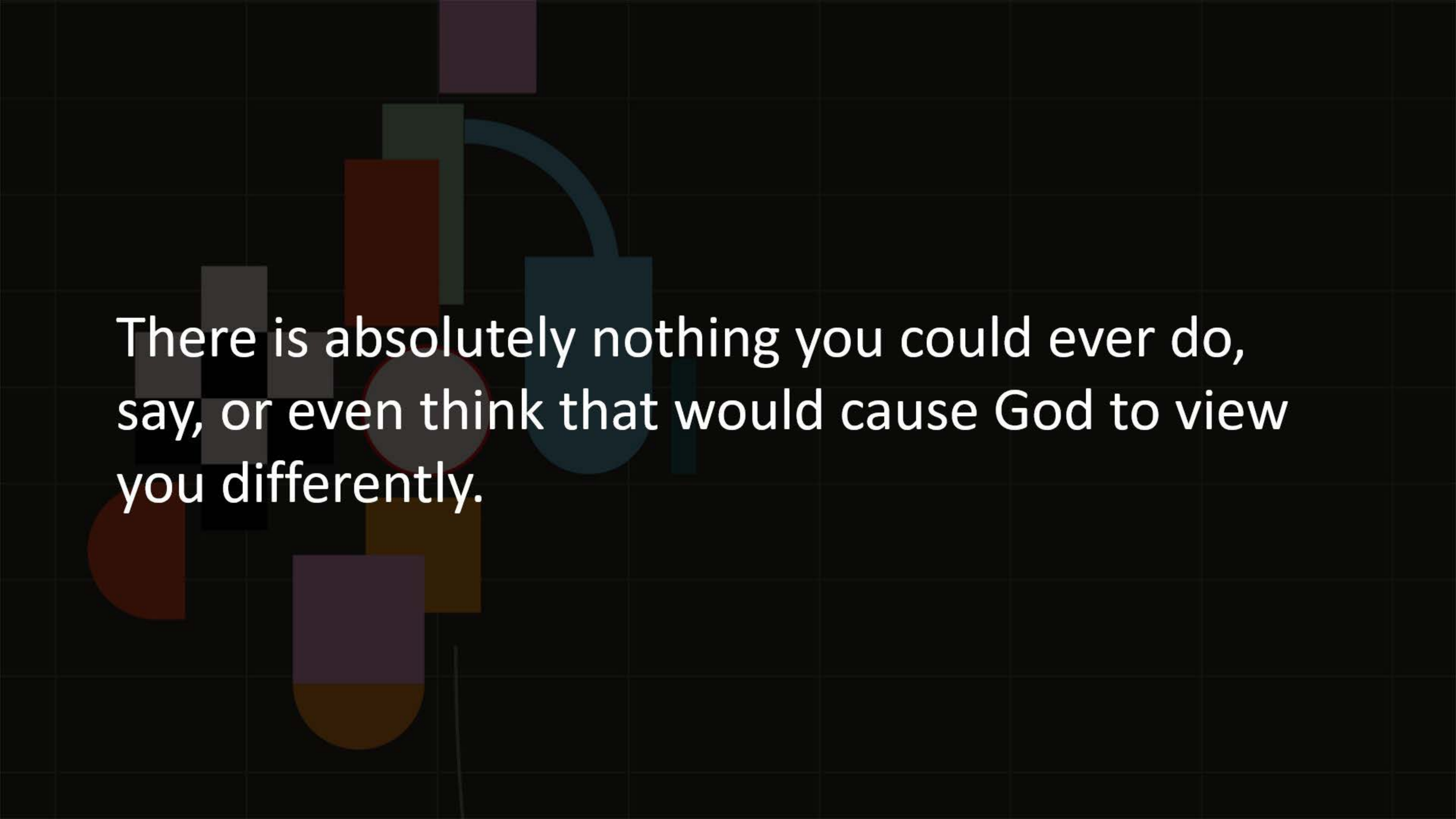


Power of “Come and See”
Power of Being Fully Known

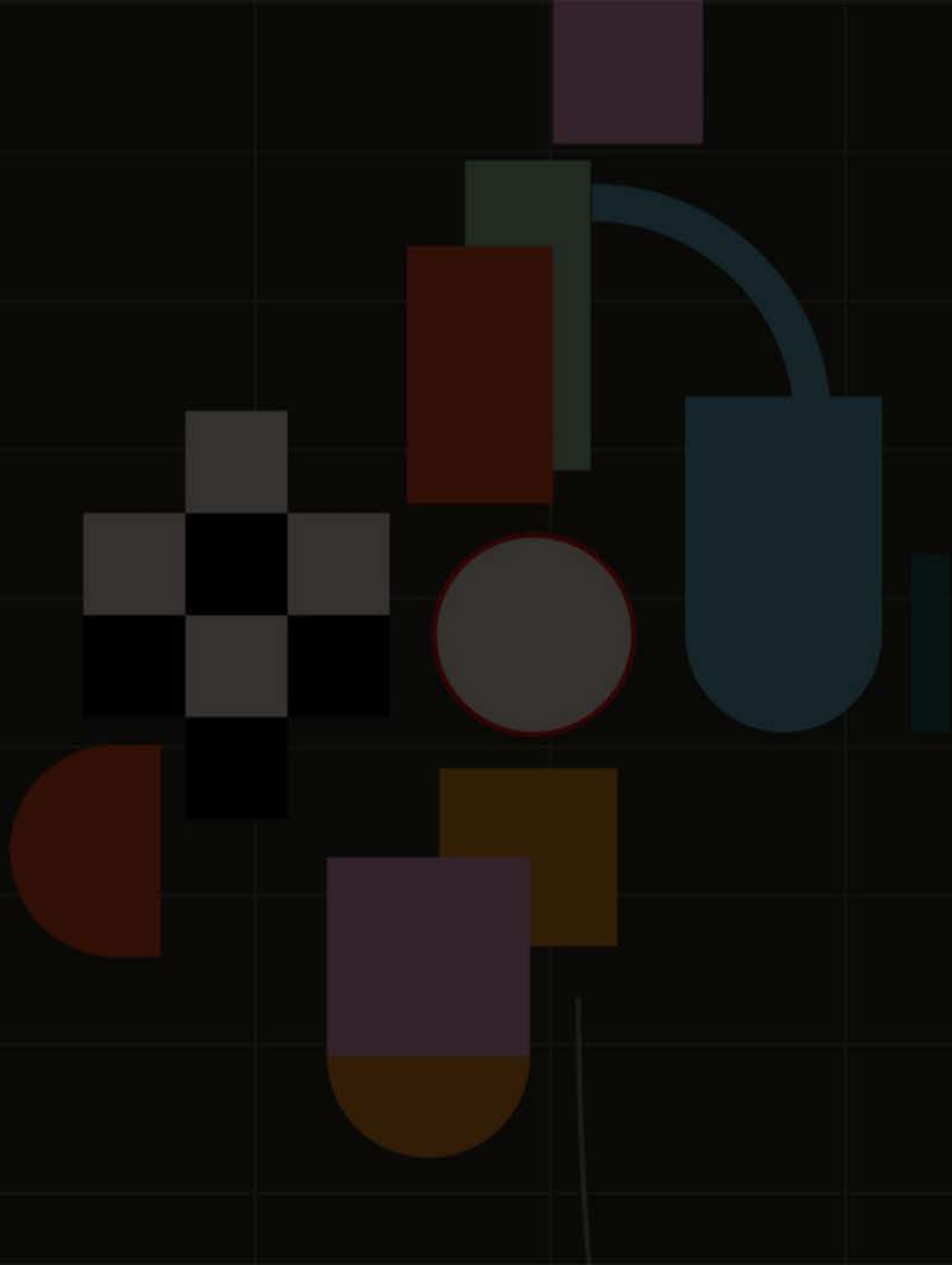


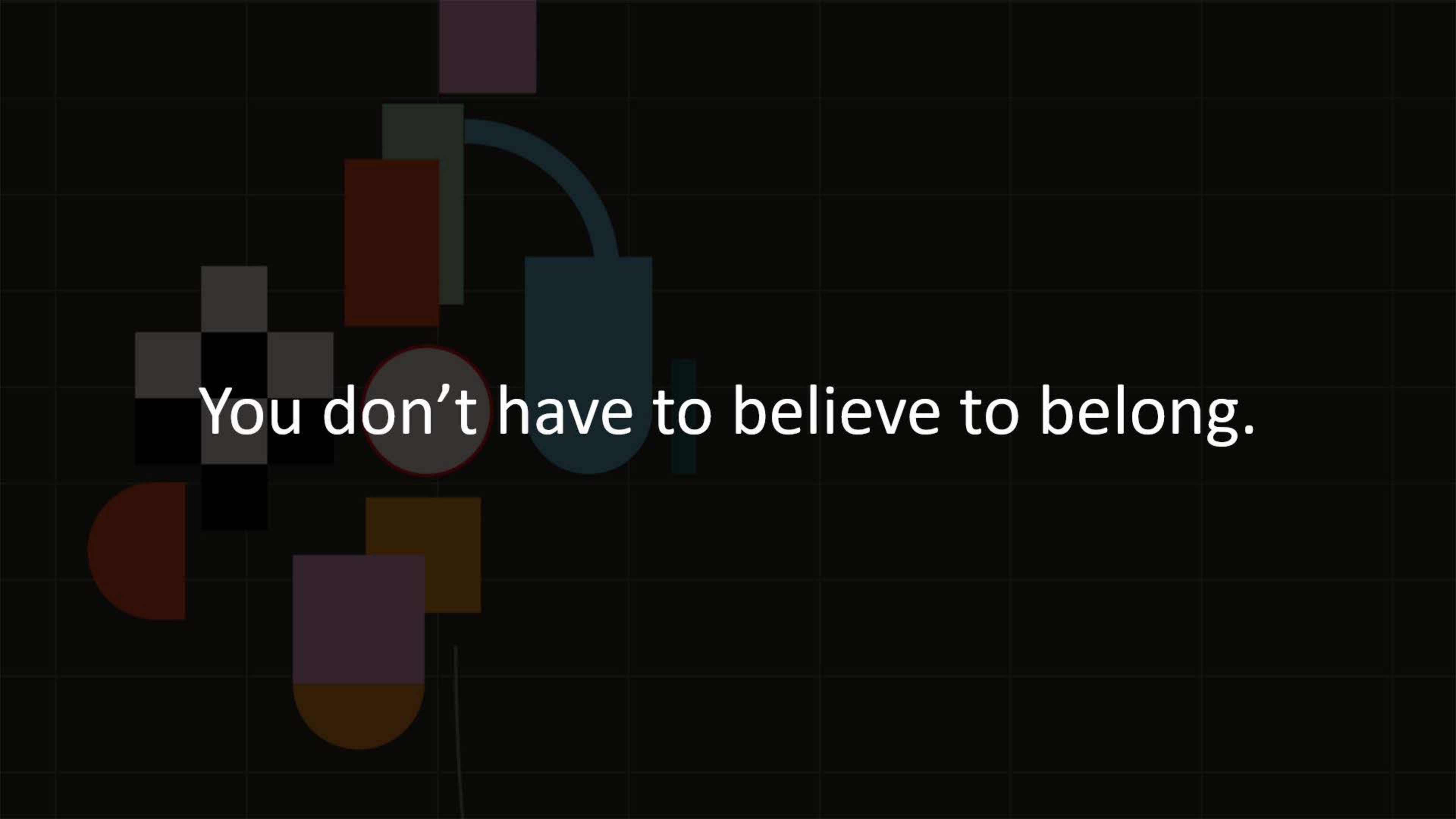
- 
- ¹ You have searched me, LORD,
and **you know me.**
- ² You know when I sit and when I rise;
you perceive my thoughts from afar.
- ³ You discern my going out and my lying down;
you are familiar with all my ways.
- ⁴ Before a word is on my tongue
you, LORD, know it completely.

Psalms 139:1-4 (NIV)



There is absolutely nothing you could ever do,
say, or even think that would cause God to view
you differently.

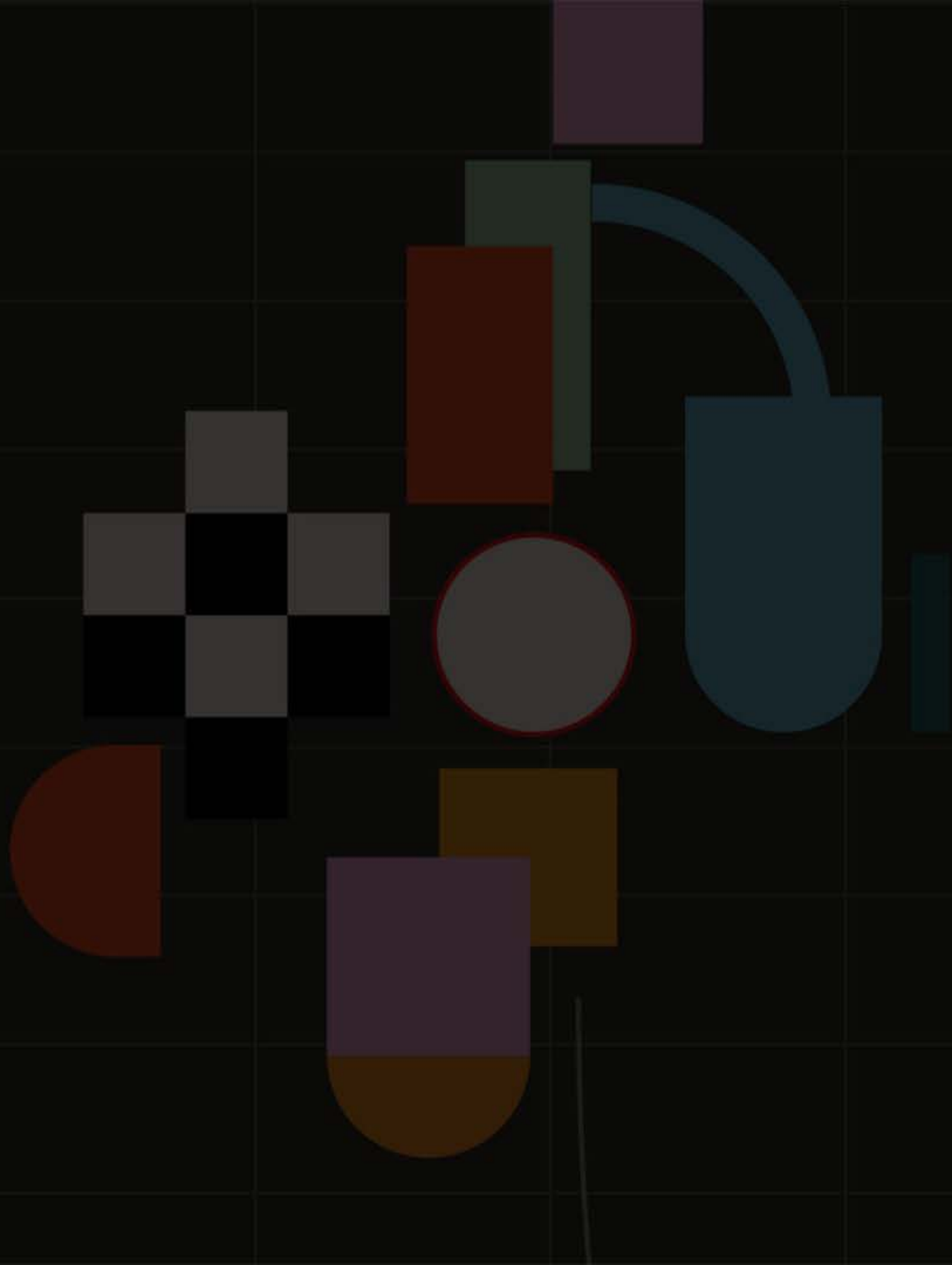


An abstract geometric composition on a dark gray background with a faint grid. The composition includes various shapes: a purple square at the top center, a brown rectangle below it, a gray rectangle to the left, a blue semi-circle on the left, a dark blue circle in the center, a brown circle at the bottom left, a purple rectangle at the bottom center, a brown rectangle to its right, and a blue rectangle on the right. A thin blue arc connects the top of the brown rectangle to the top of the blue rectangle. The text "You don't have to believe to belong." is written in white, centered horizontally and partially overlapping the dark blue circle and the brown circle.

You don't have to believe to belong.

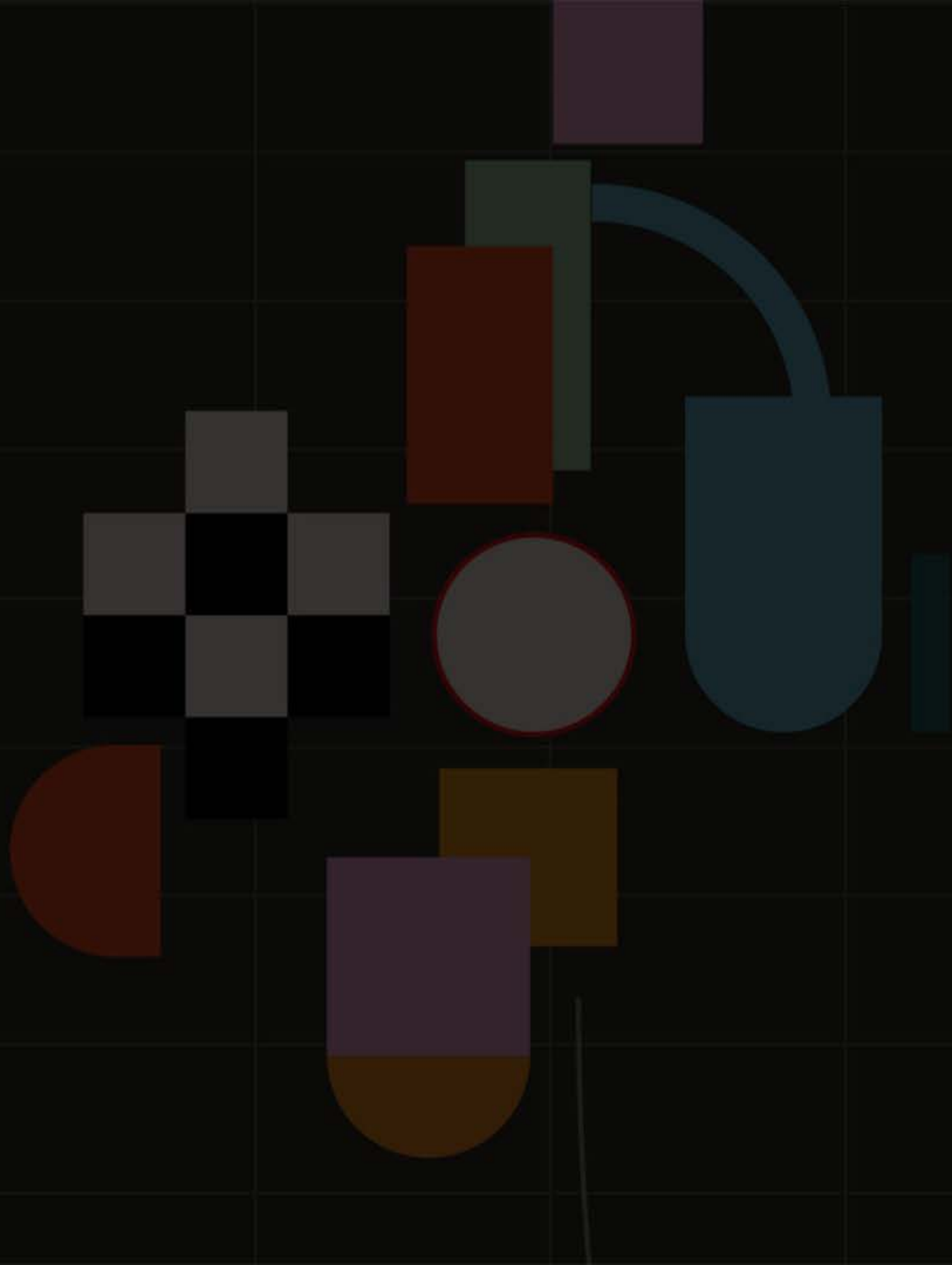
An abstract geometric composition on a dark gray grid background. The composition includes a variety of shapes: a purple square at the top center; a teal rectangle and a brown rectangle to its left; a blue arc connecting them; a large blue rectangle below the arc; a gray circle to the left of the blue rectangle; a 3x3 checkerboard pattern of gray and black squares to the left of the circle; a brown semi-circle to the left of the checkerboard; a brown square below the circle; a purple rectangle and a brown semi-circle at the bottom; and a thin vertical line at the bottom center. The text "ALPHA SLIDE" is written in bold red capital letters across the middle of the composition.

ALPHA SLIDE





What's under your fig tree right now?





What's under your fig tree right now?

