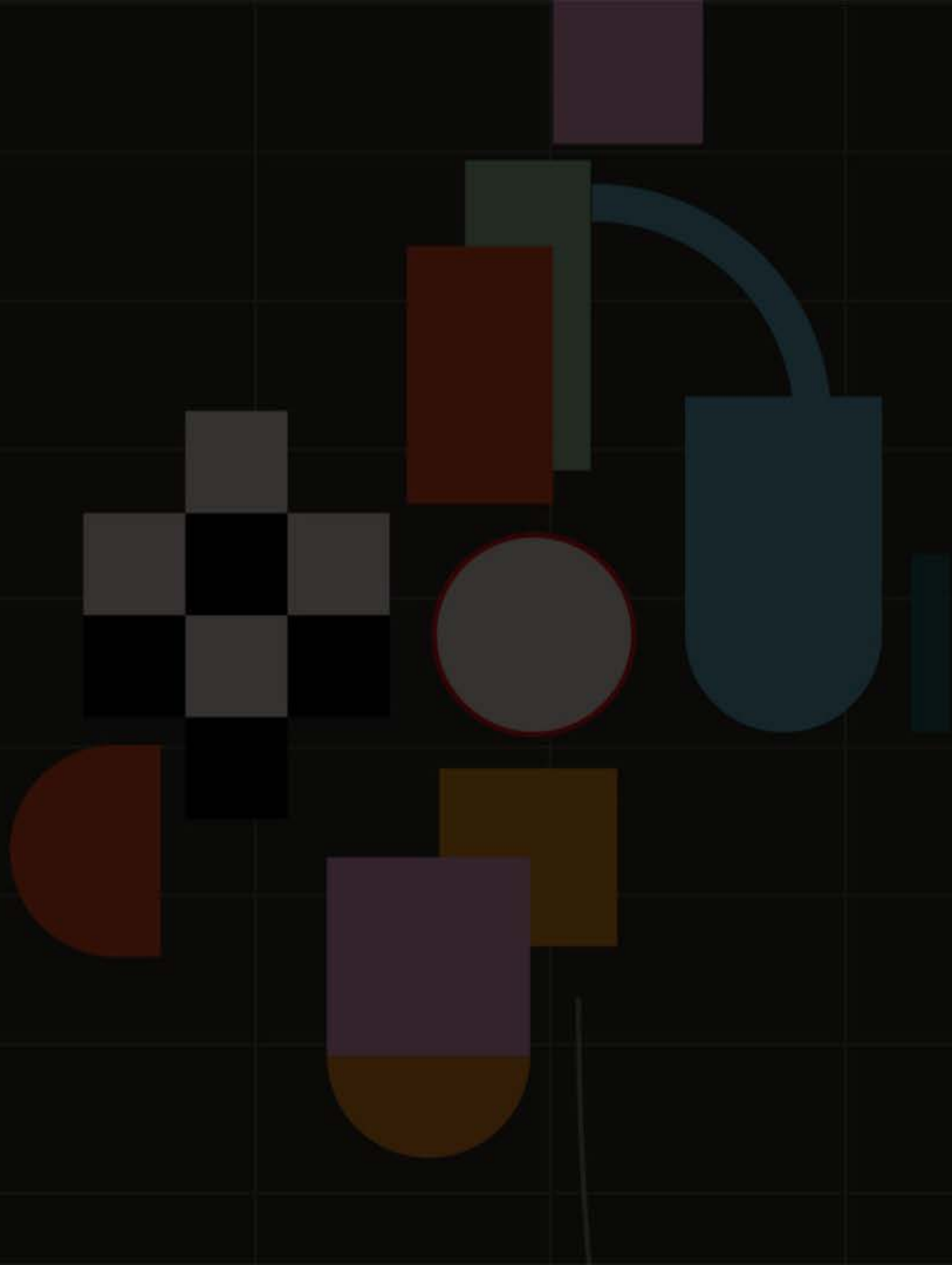
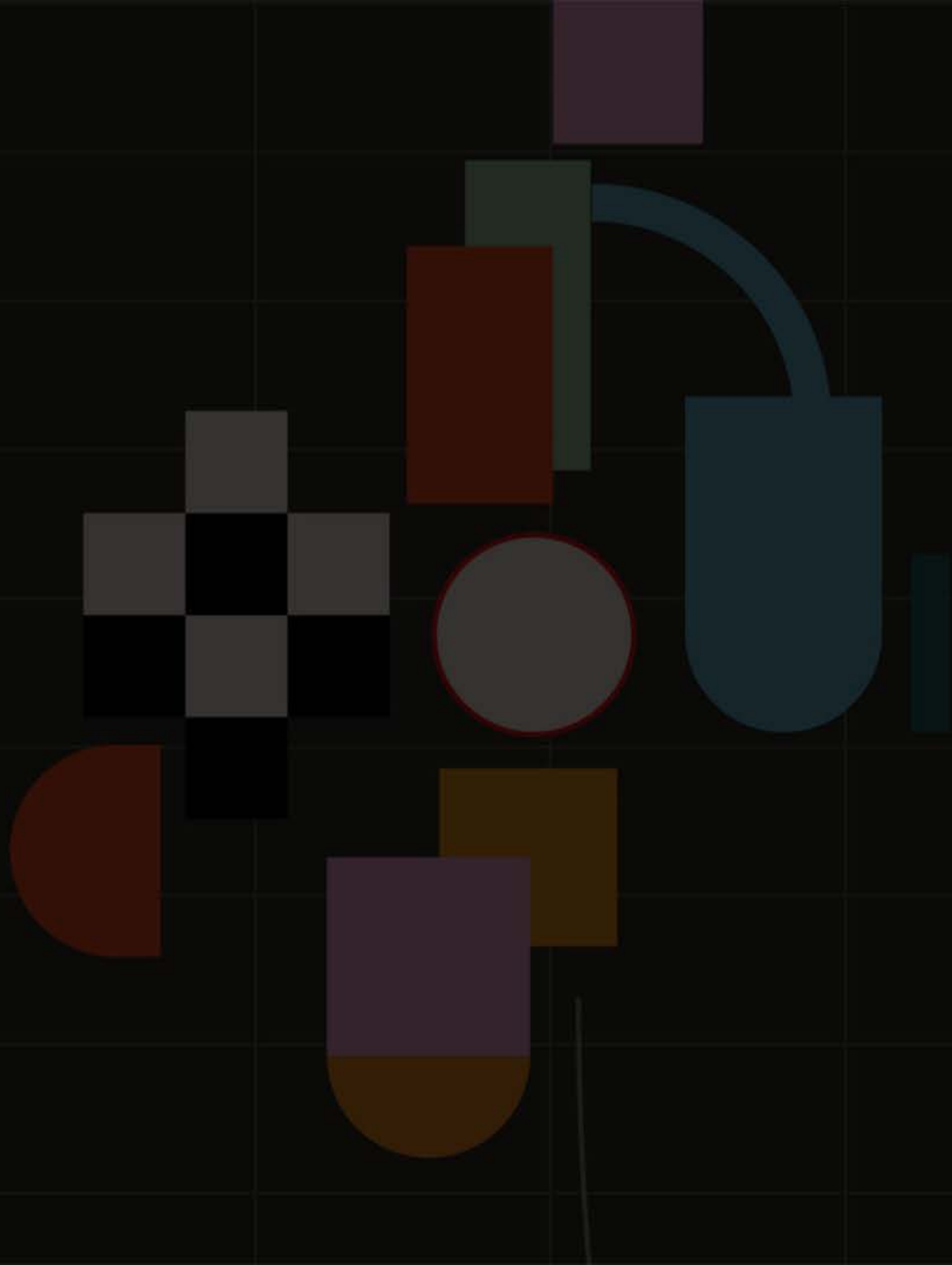




encounters with Jesus

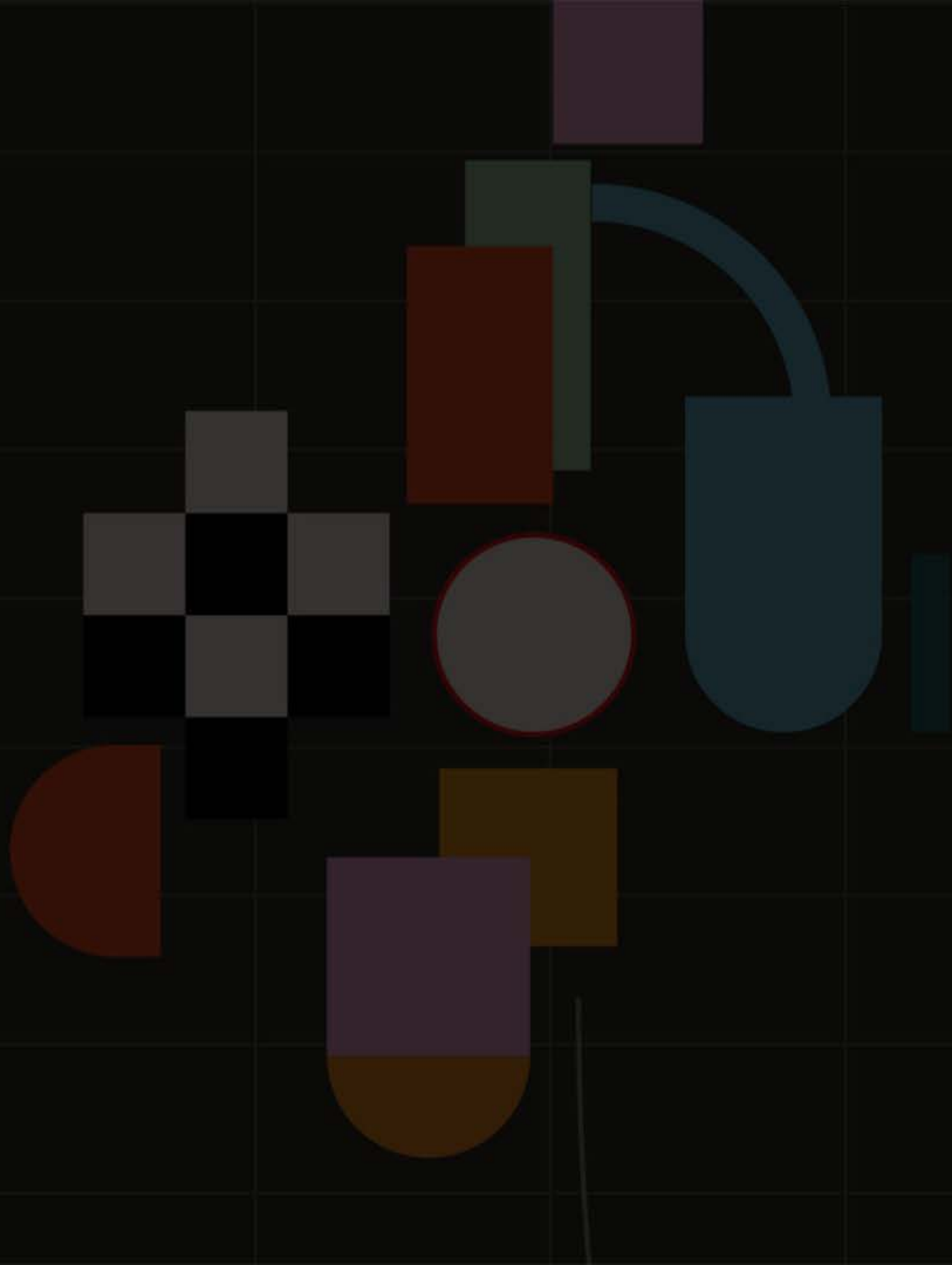








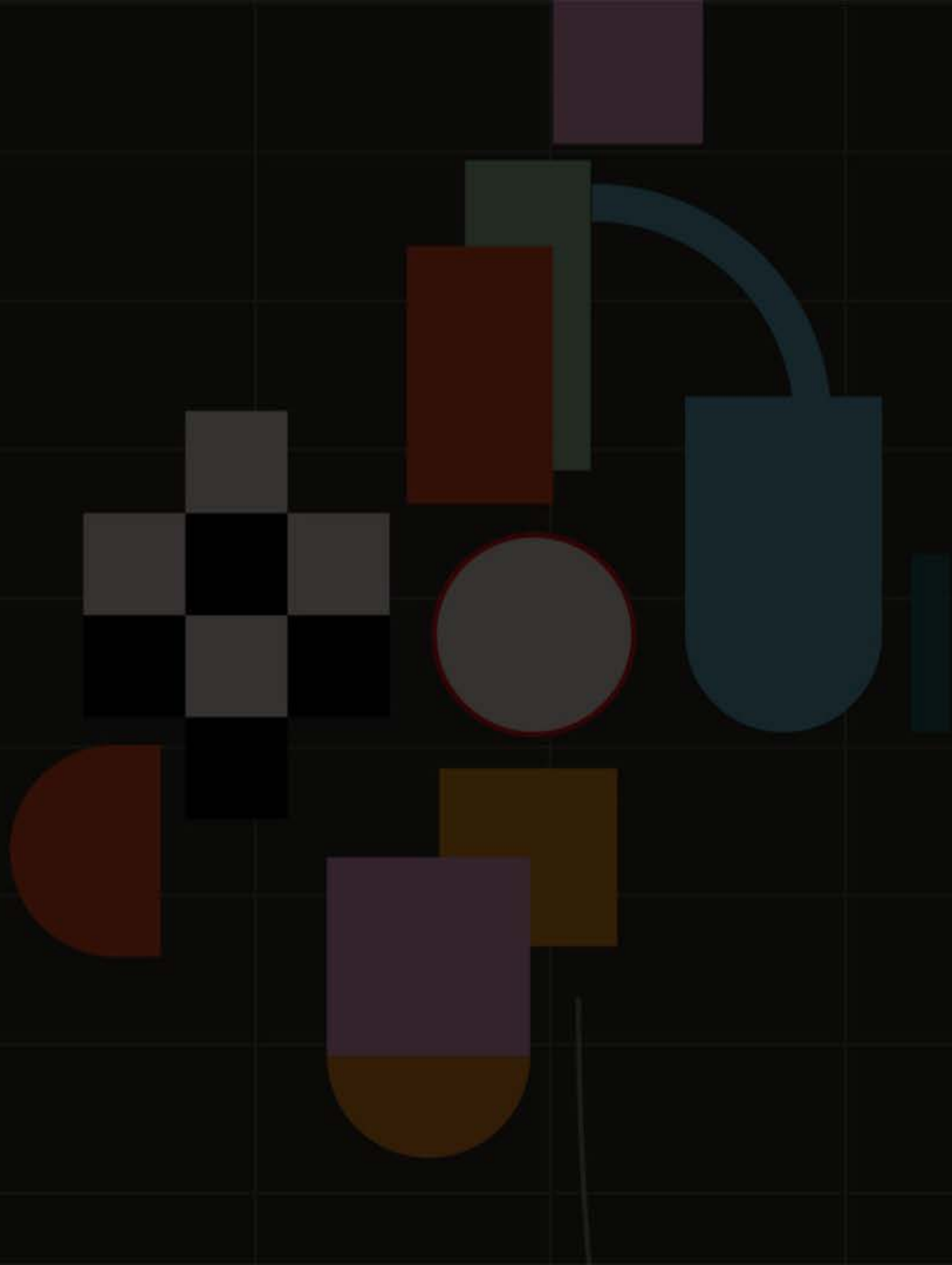


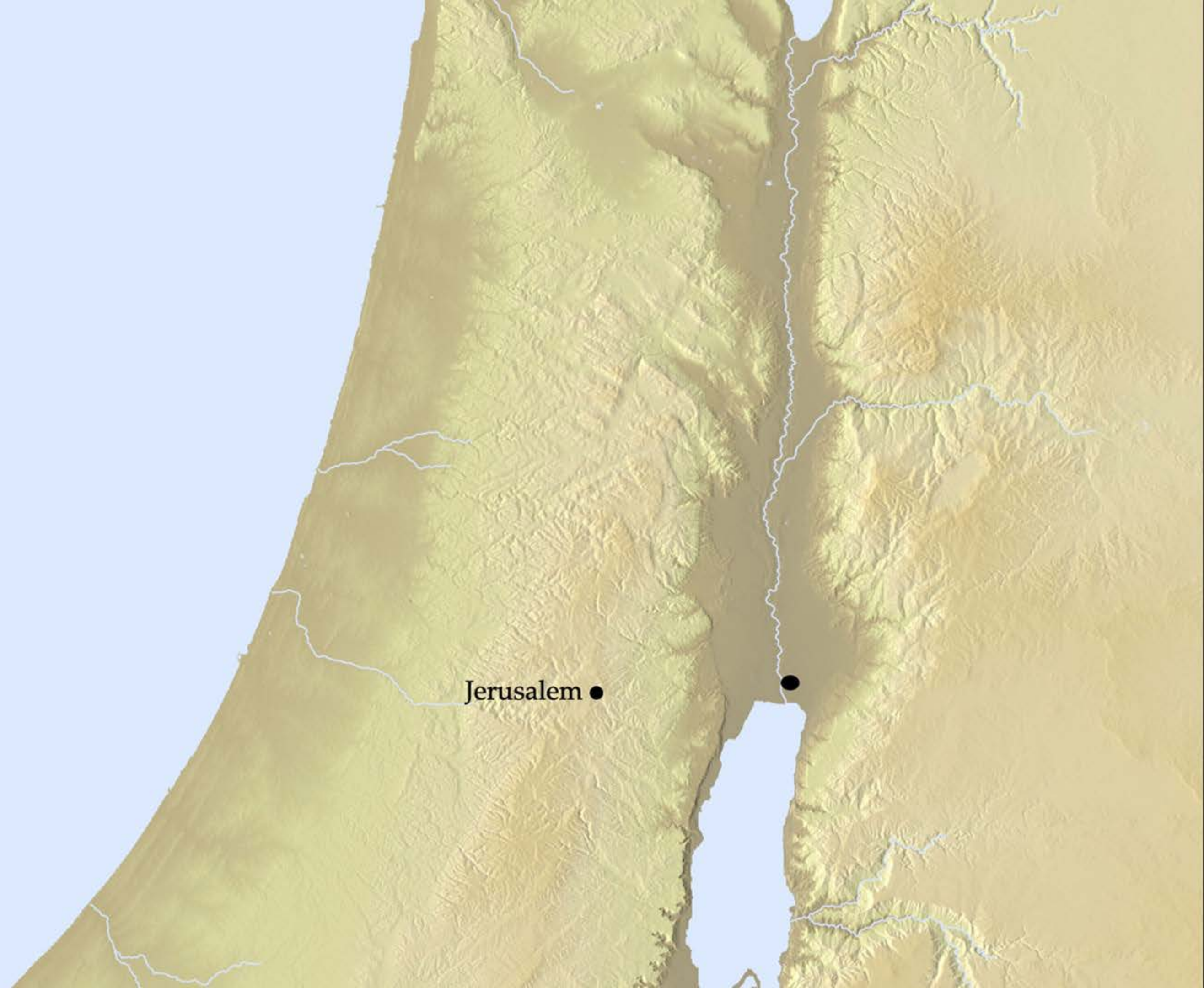




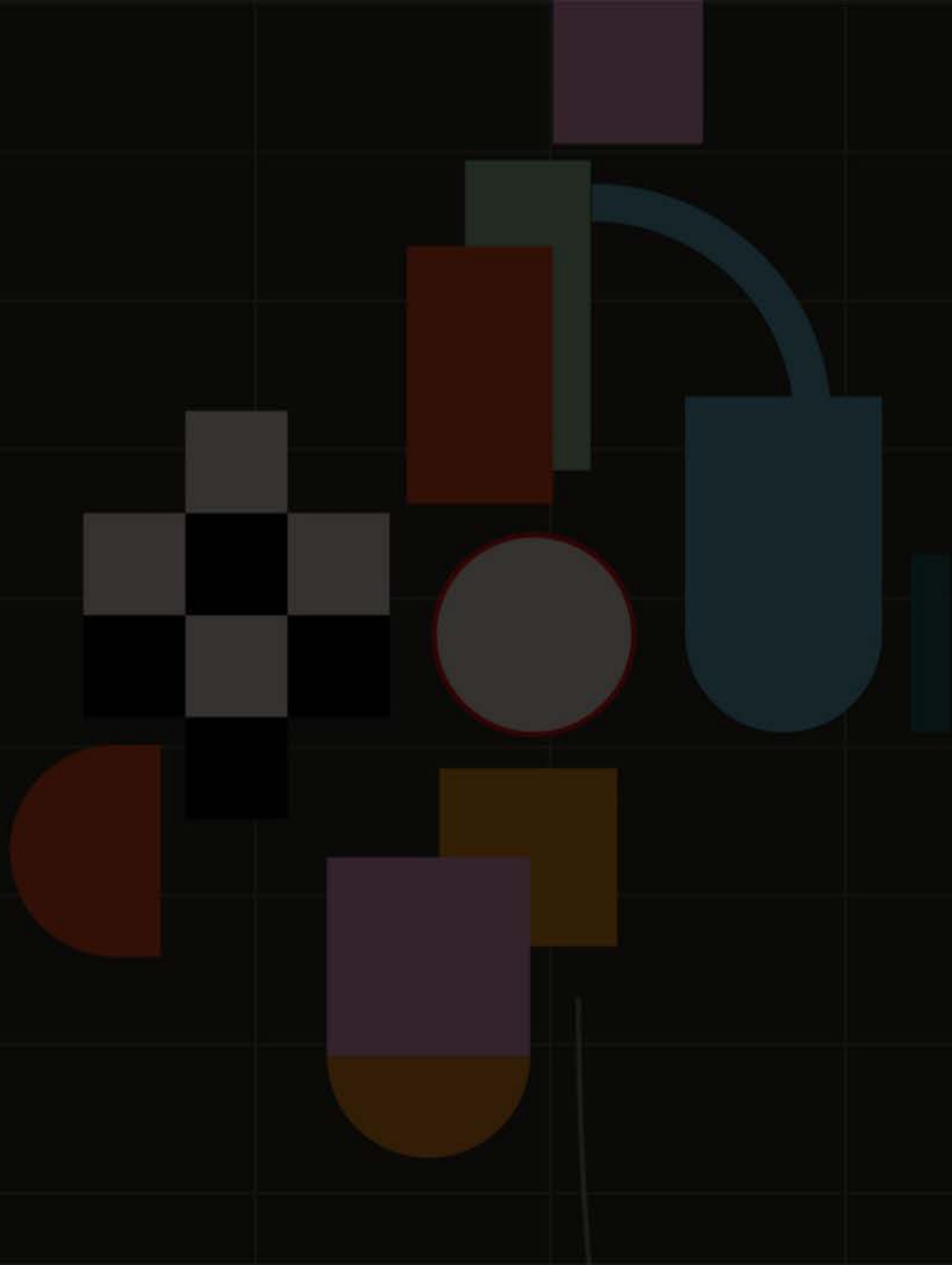
PENNER

PARENTS OF
KENNETH, CAROL, BRUCE



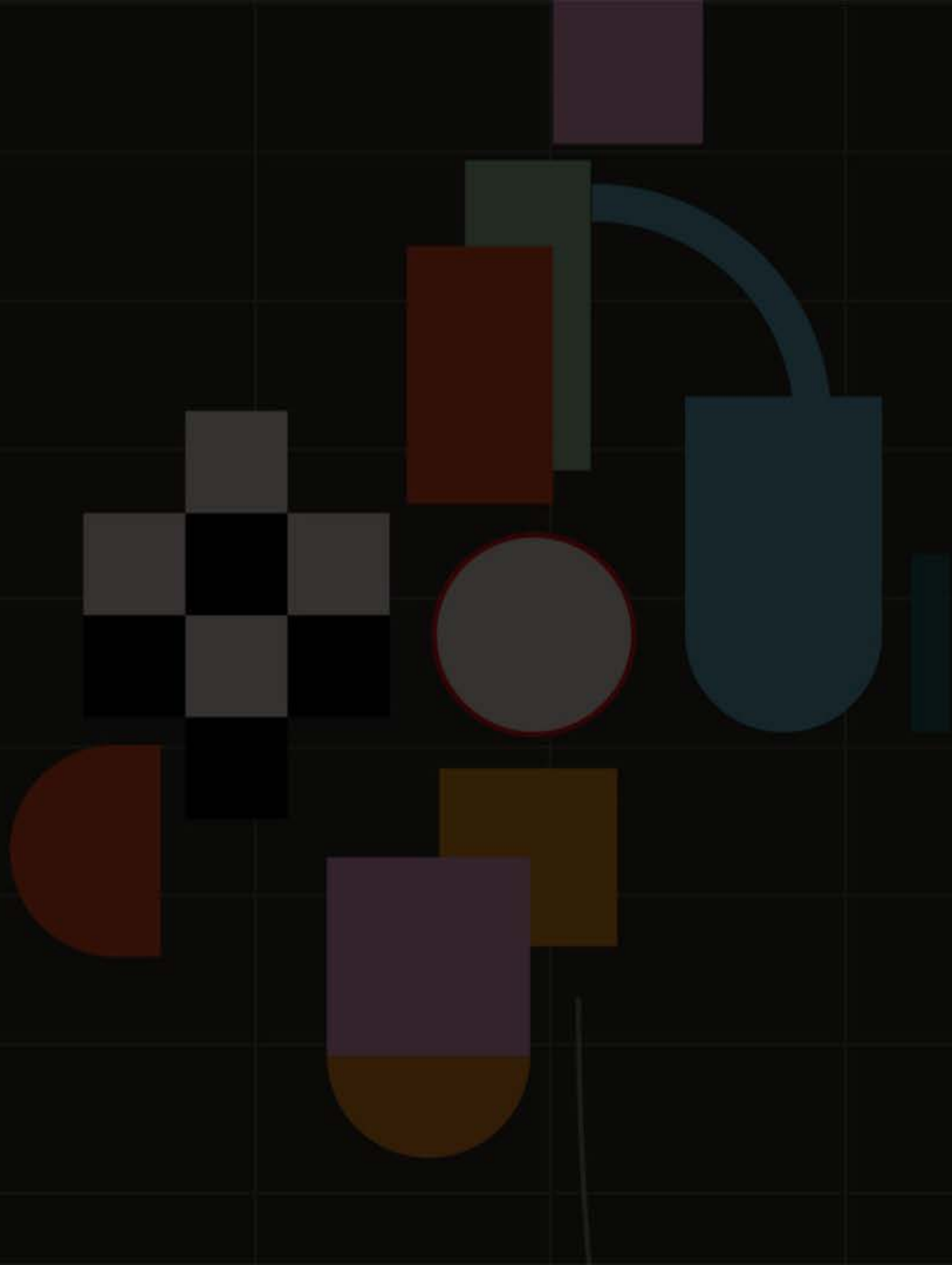


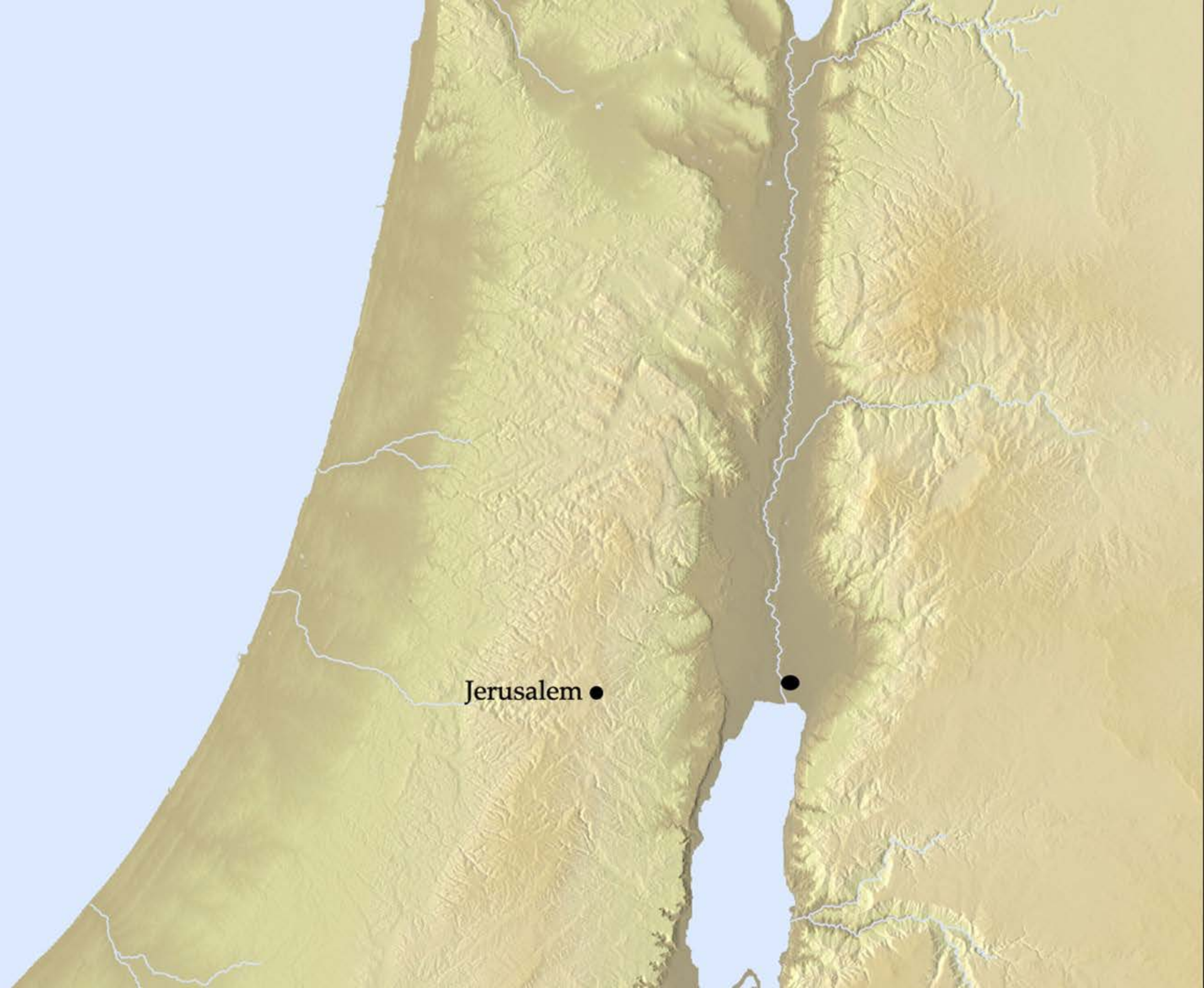
Jerusalem ●



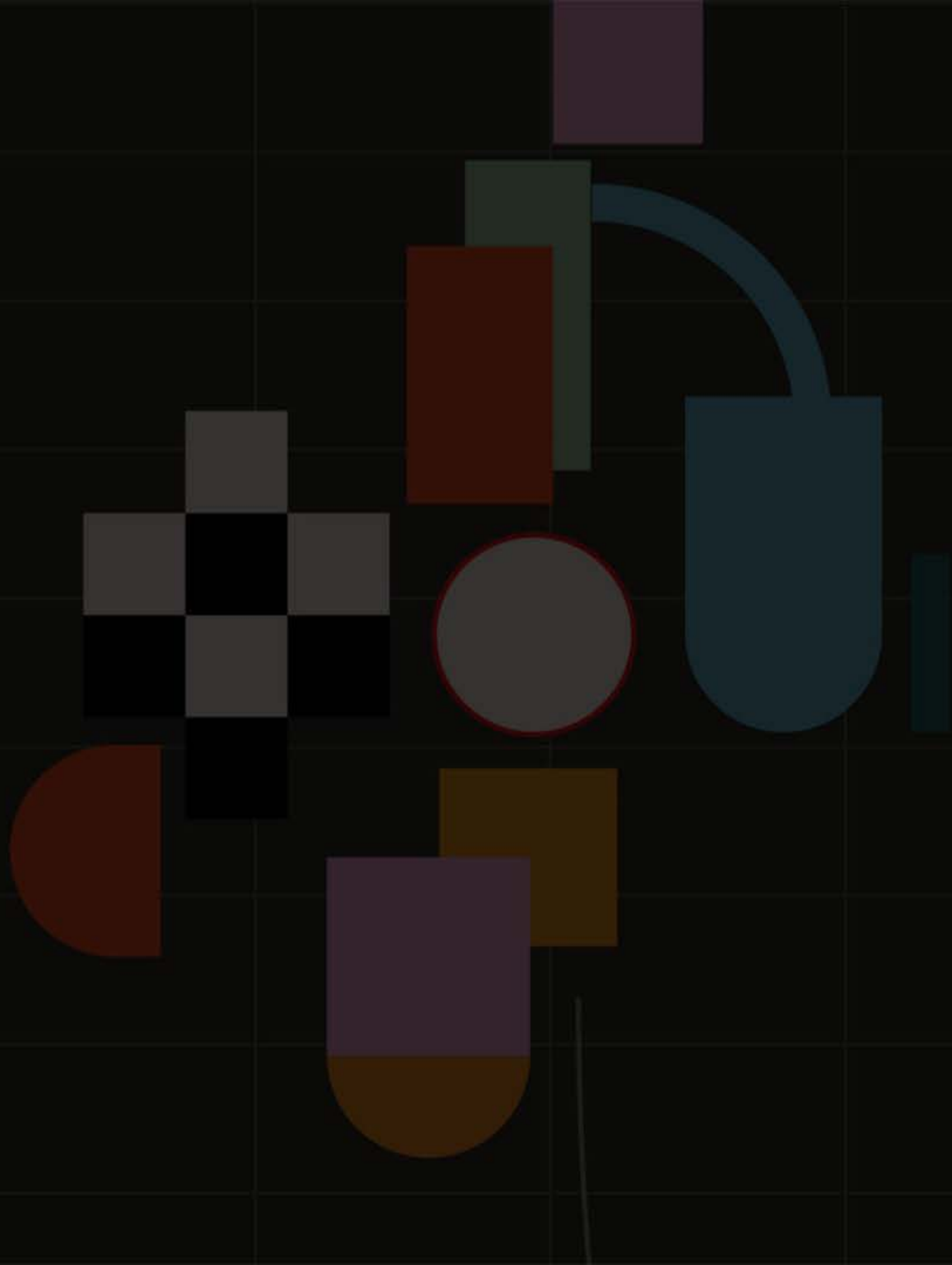
Scene 1

The Travel Delay (Mary)



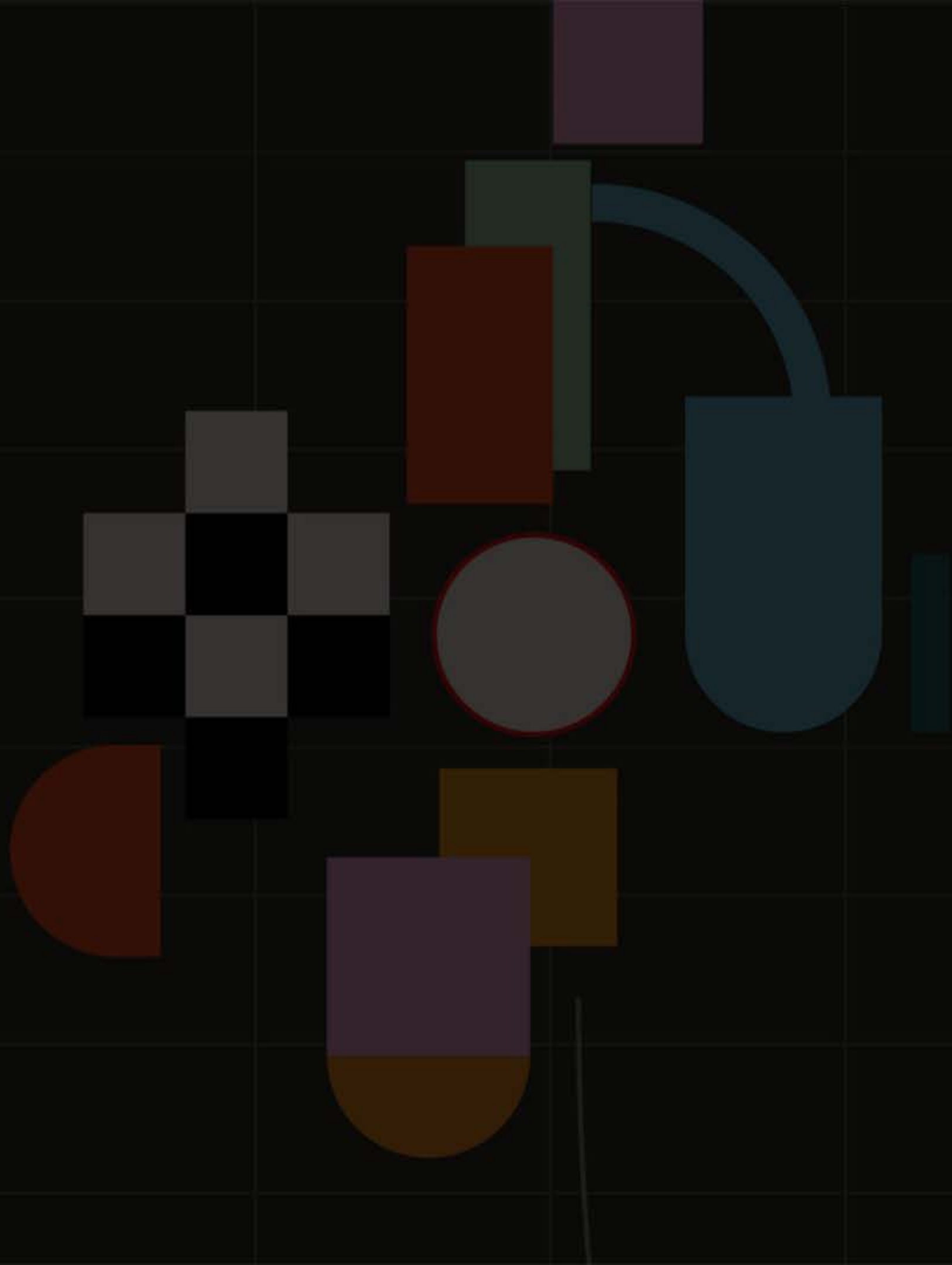


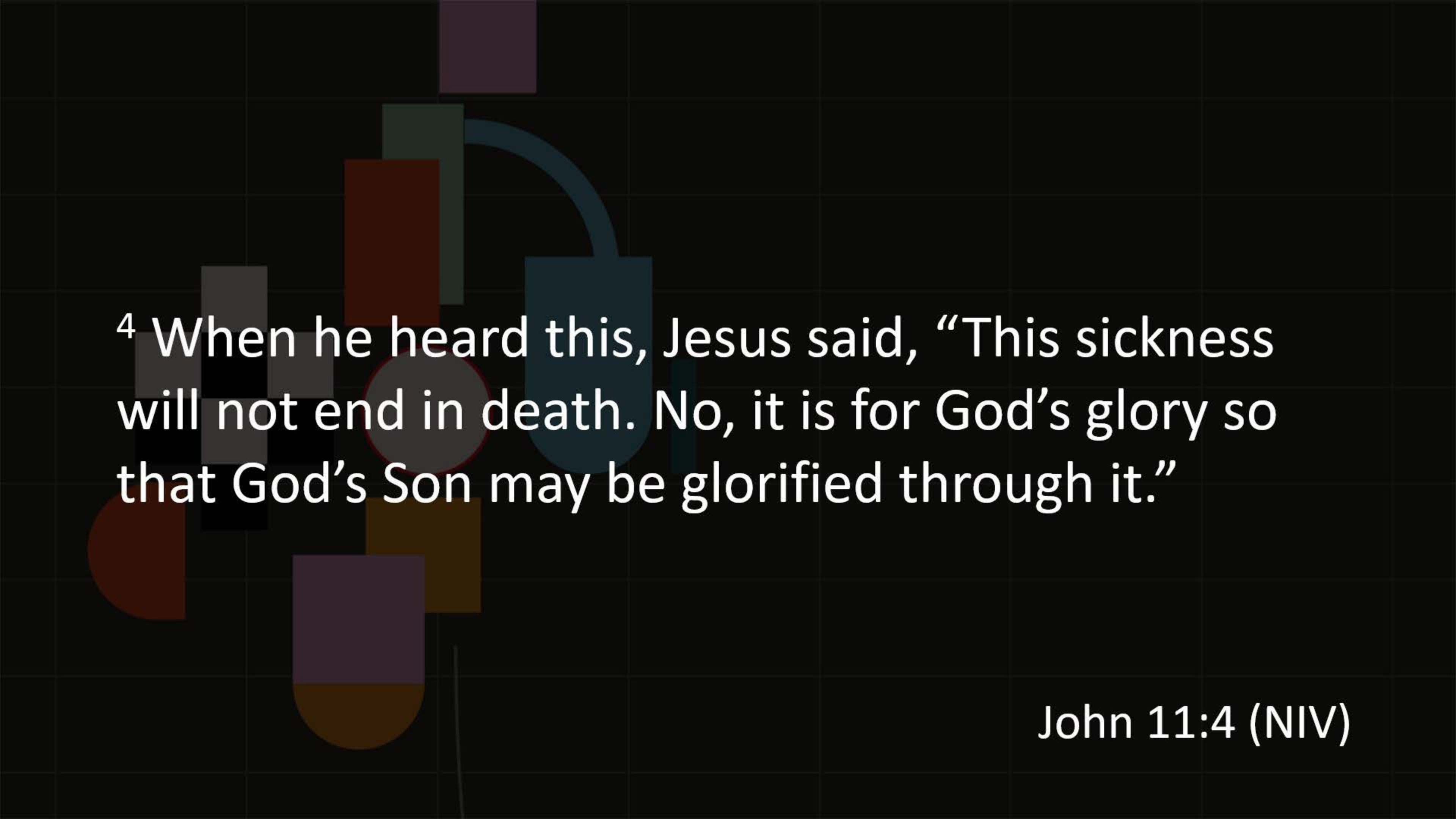
Jerusalem ●



¹ Now a man named Lazarus was sick. He was from Bethany, the village of Mary and her sister Martha. ² (This Mary, whose brother Lazarus now lay sick, was the same one who poured perfume on the Lord and wiped his feet with her hair.) ³ So the sisters sent word to Jesus, “Lord, the one you love is sick.”

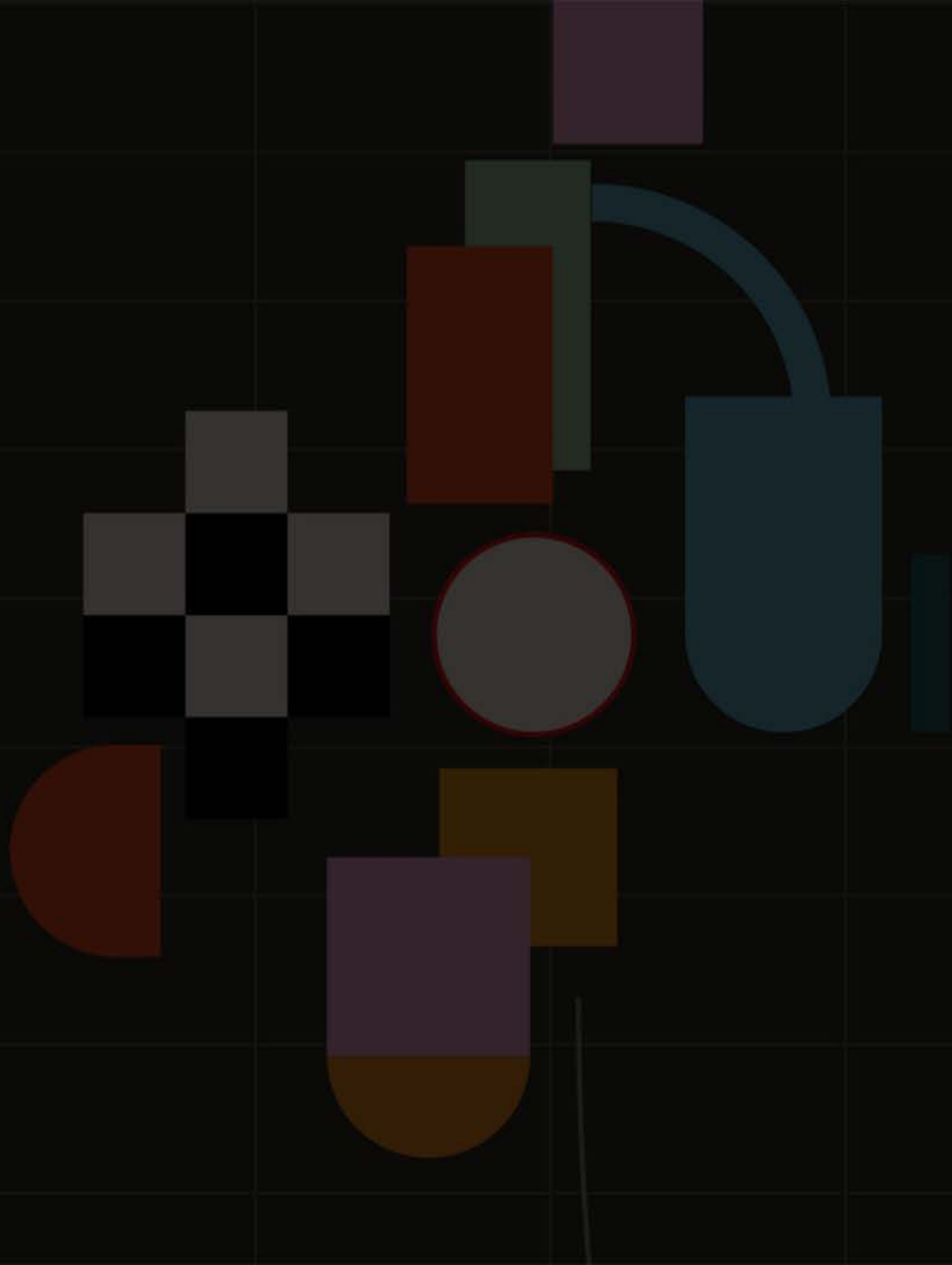
John 11:1-3 (NIV)

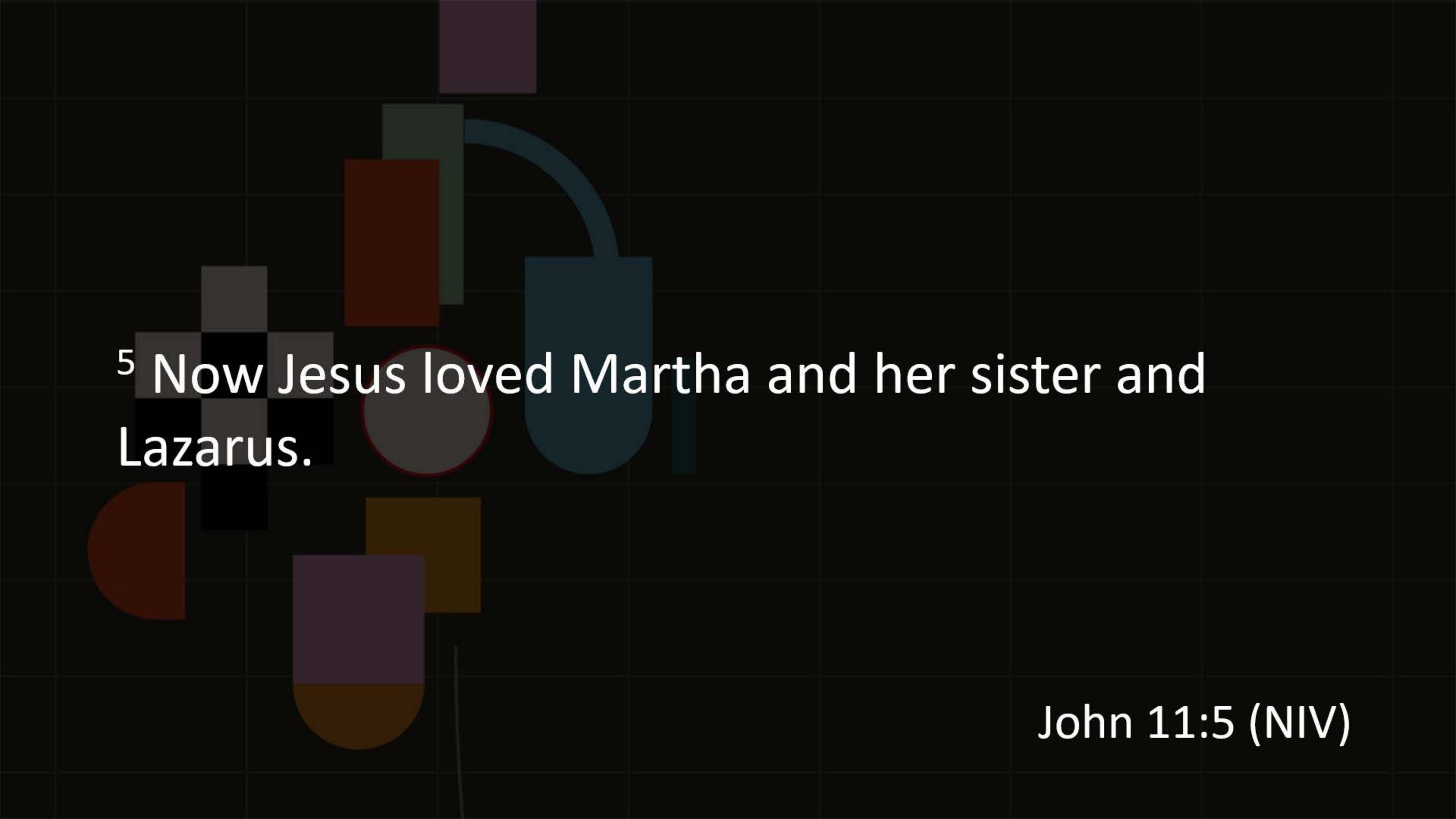




⁴ When he heard this, Jesus said, “This sickness will not end in death. No, it is for God’s glory so that God’s Son may be glorified through it.”

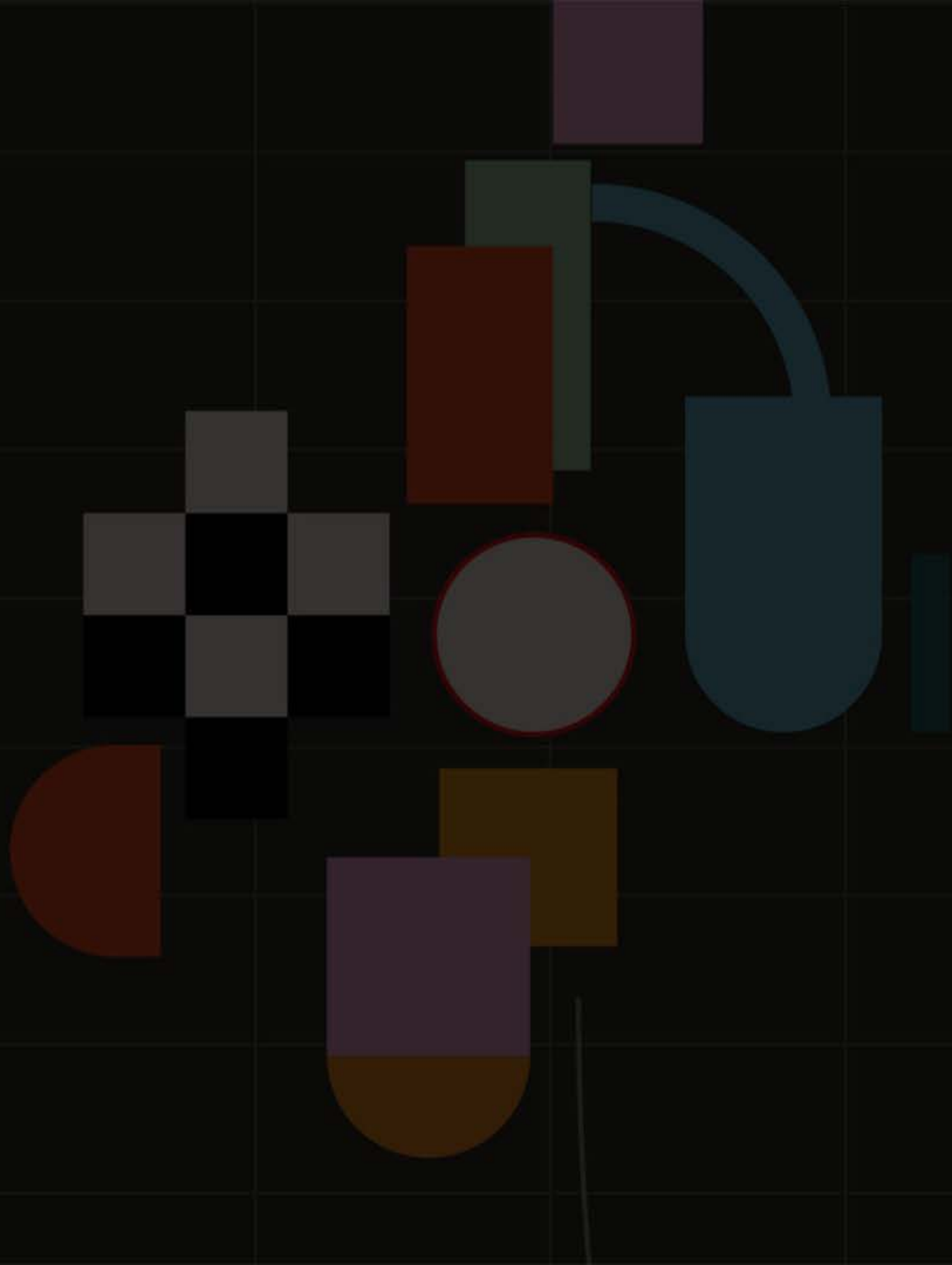
John 11:4 (NIV)

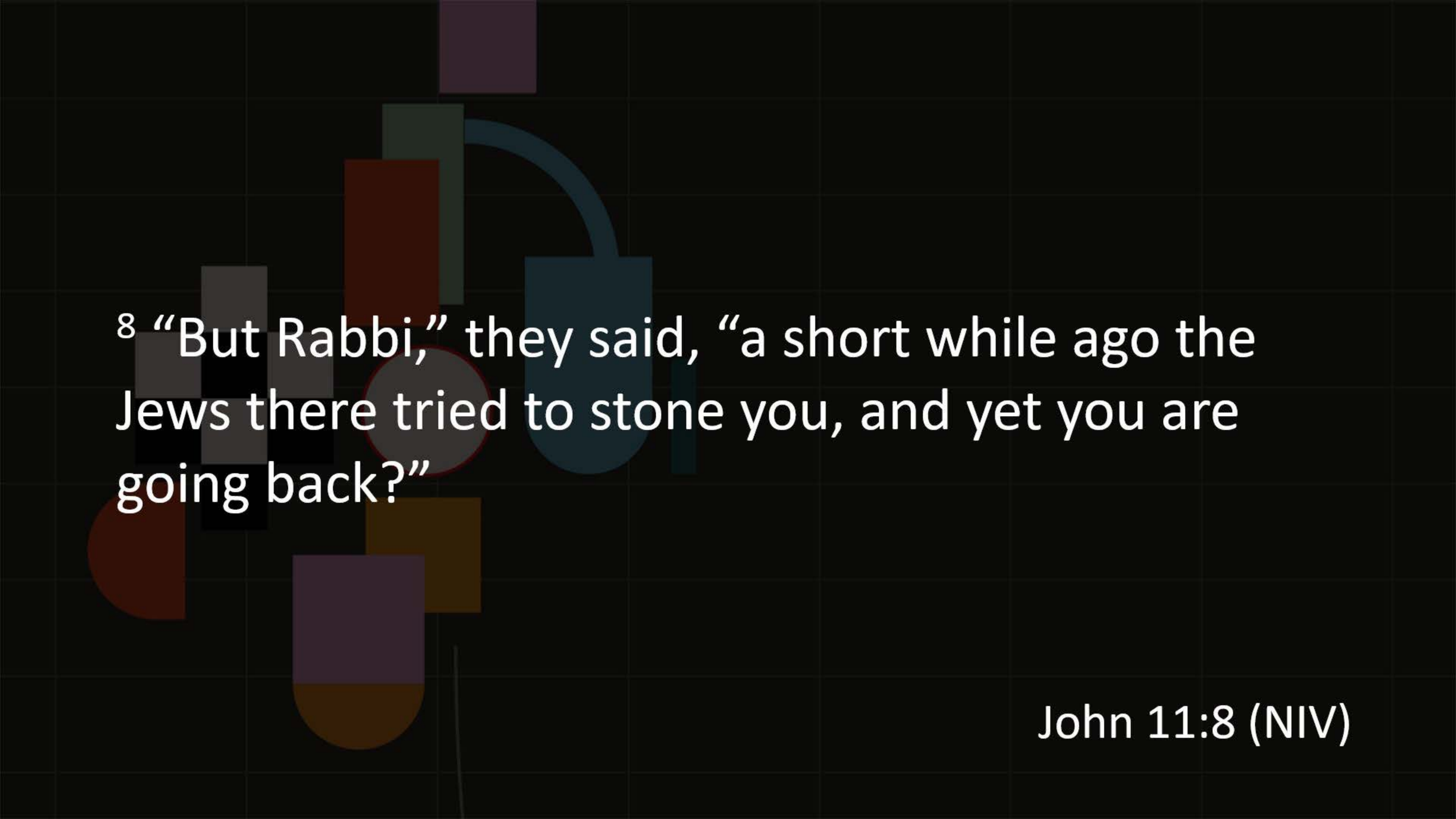




⁵ Now Jesus loved Martha and her sister and Lazarus.

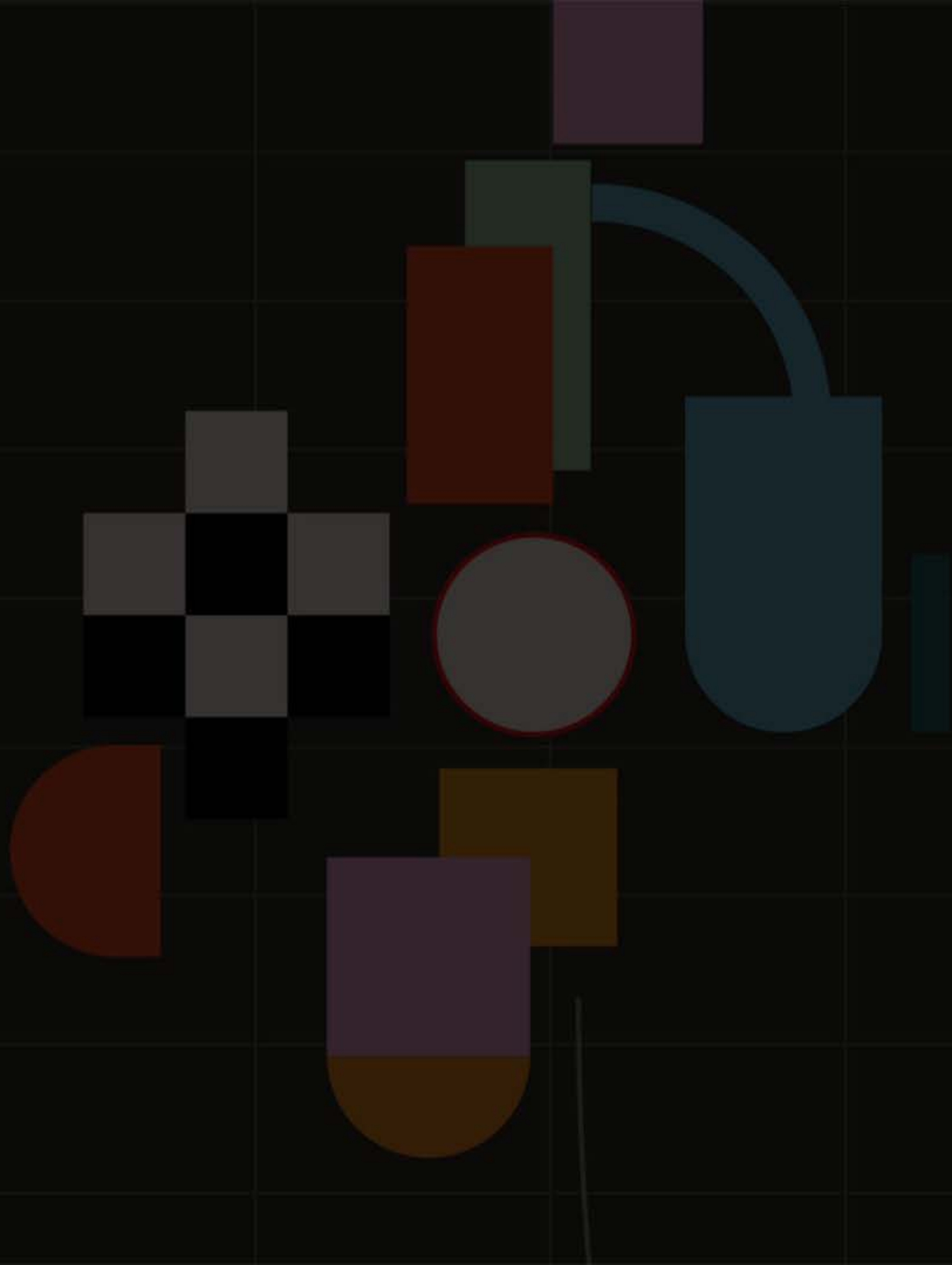
John 11:5 (NIV)

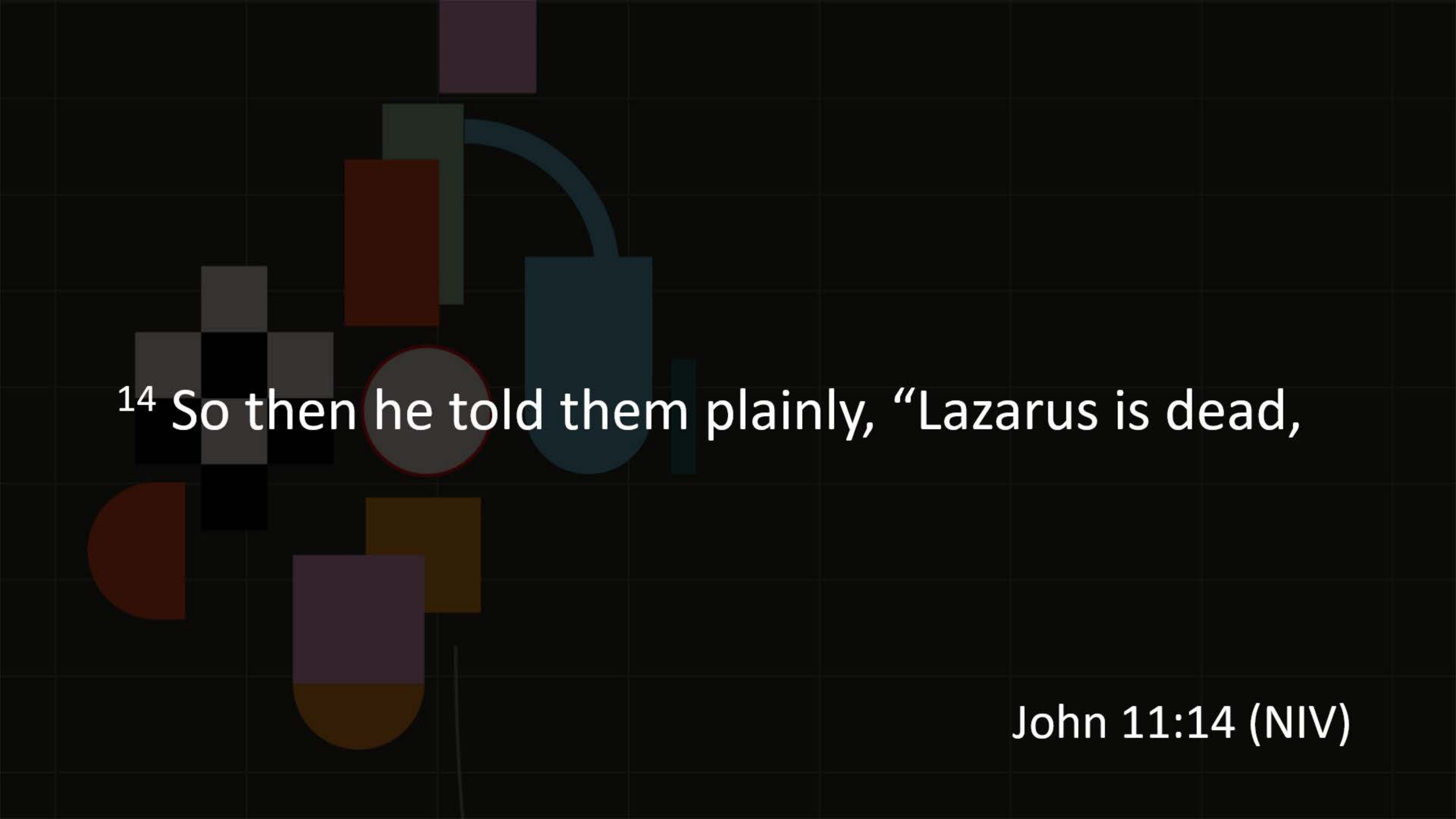




⁸ “But Rabbi,” they said, “a short while ago the Jews there tried to stone you, and yet you are going back?”

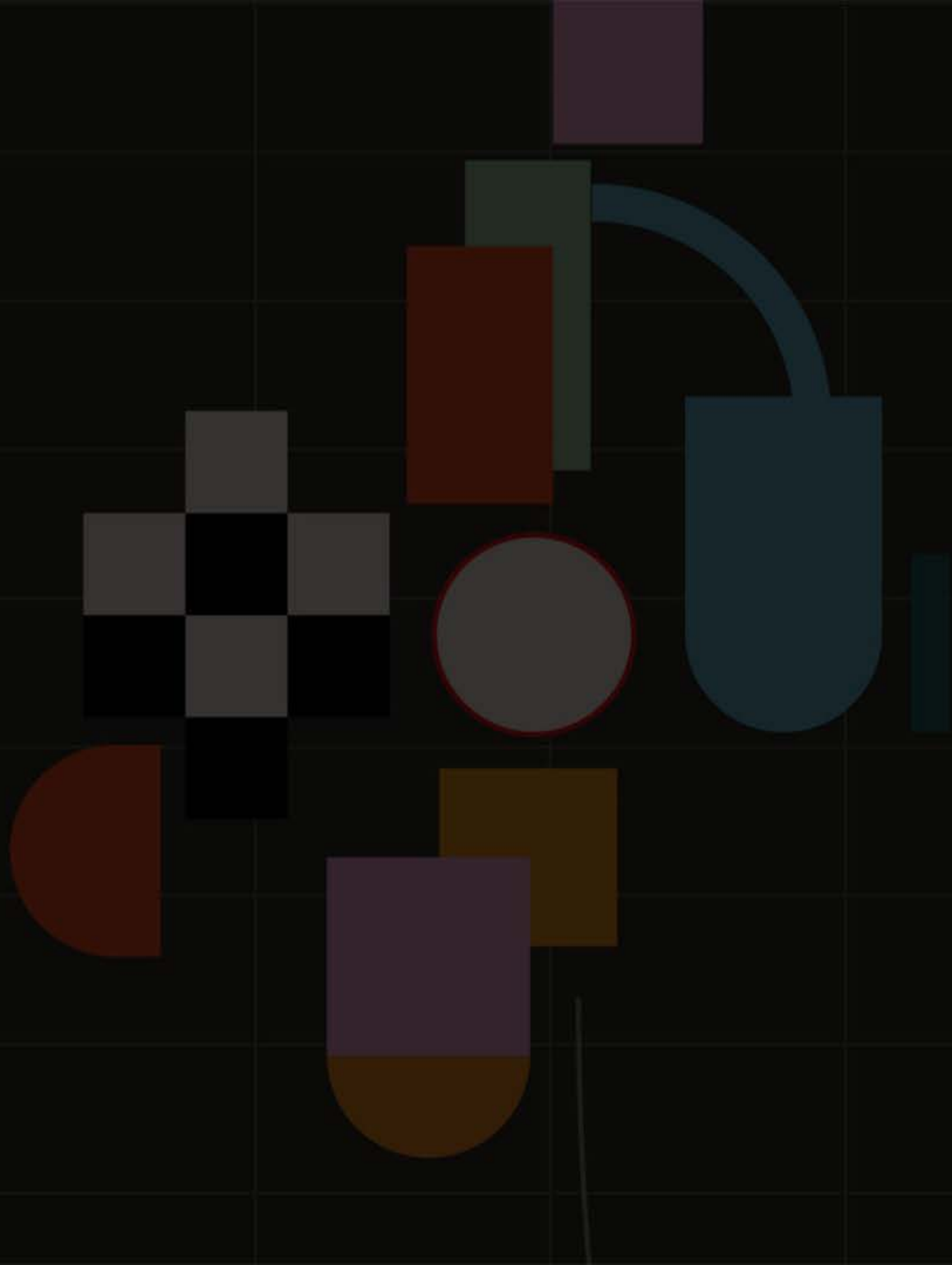
John 11:8 (NIV)

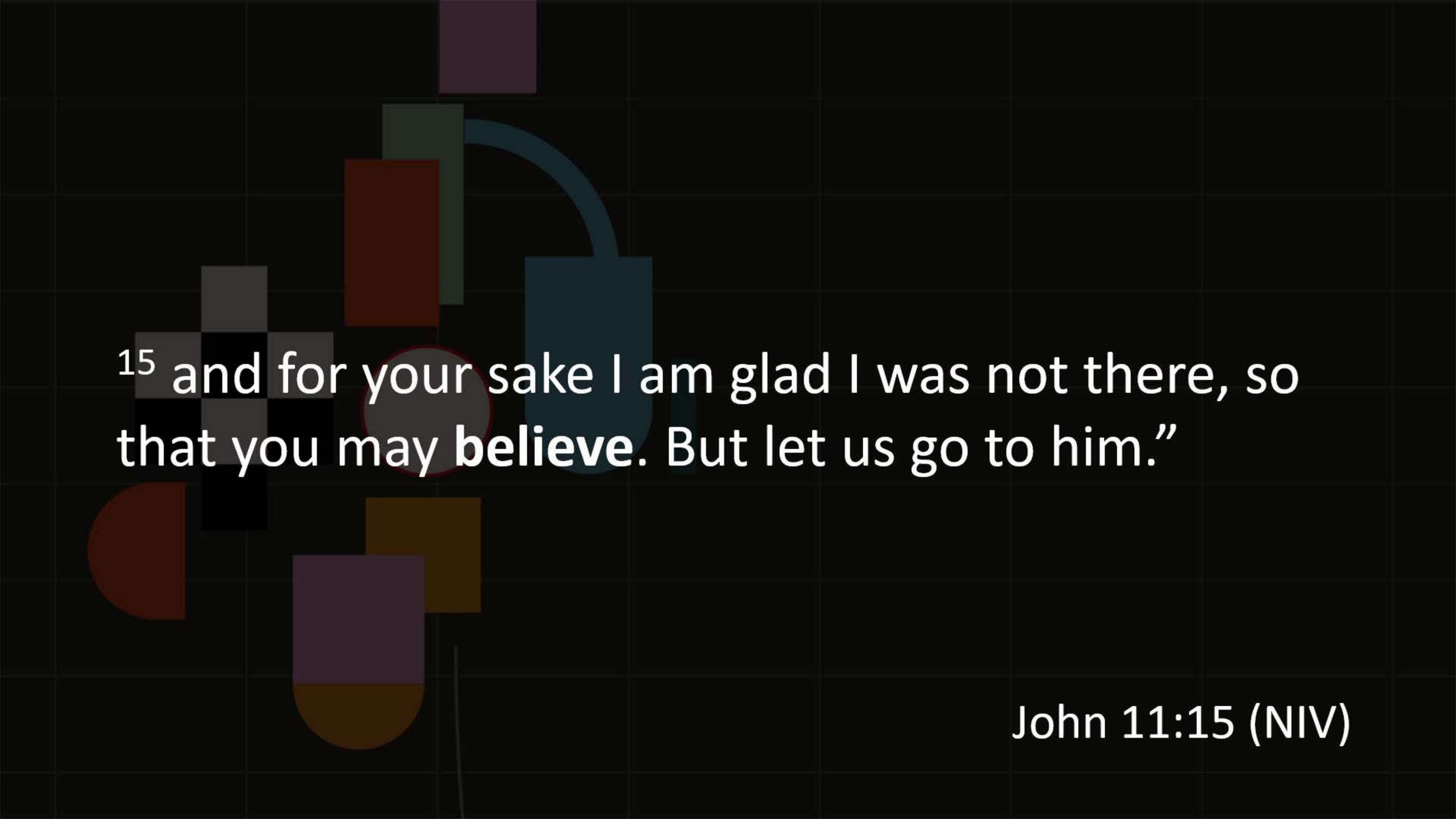




¹⁴ So then he told them plainly, “Lazarus is dead,

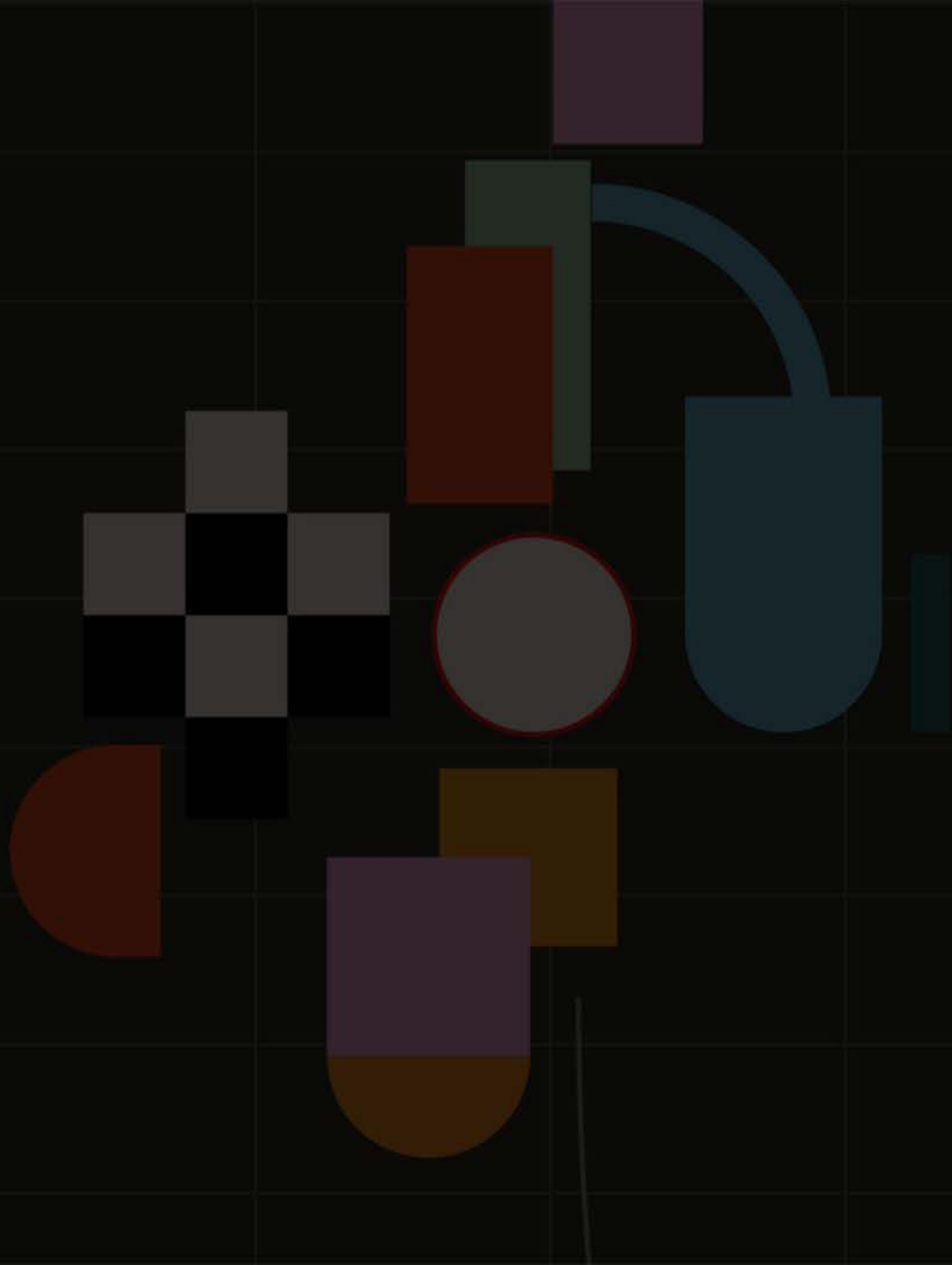
John 11:14 (NIV)

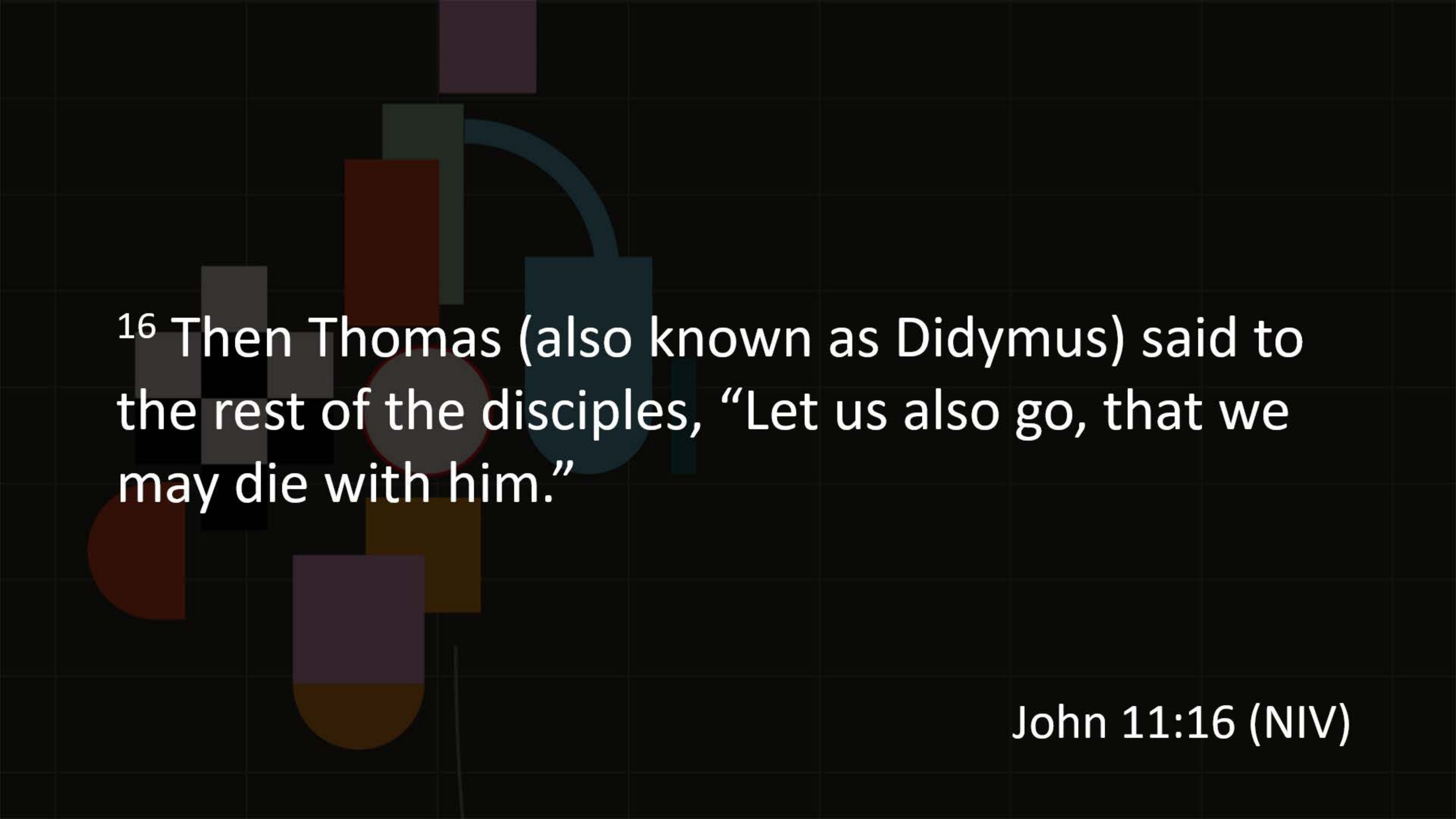




¹⁵ and for your sake I am glad I was not there, so that you may **believe**. But let us go to him.”

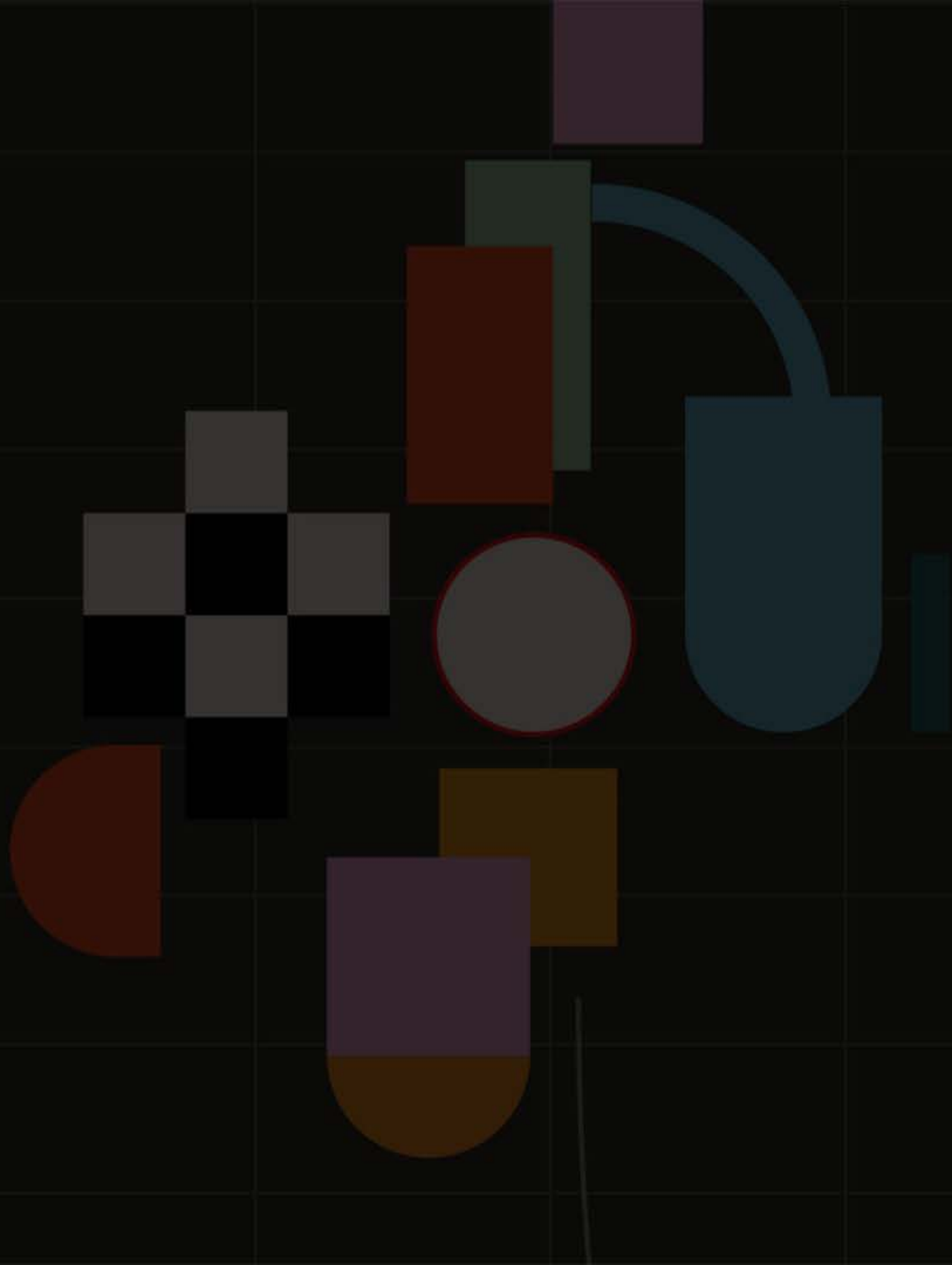
John 11:15 (NIV)

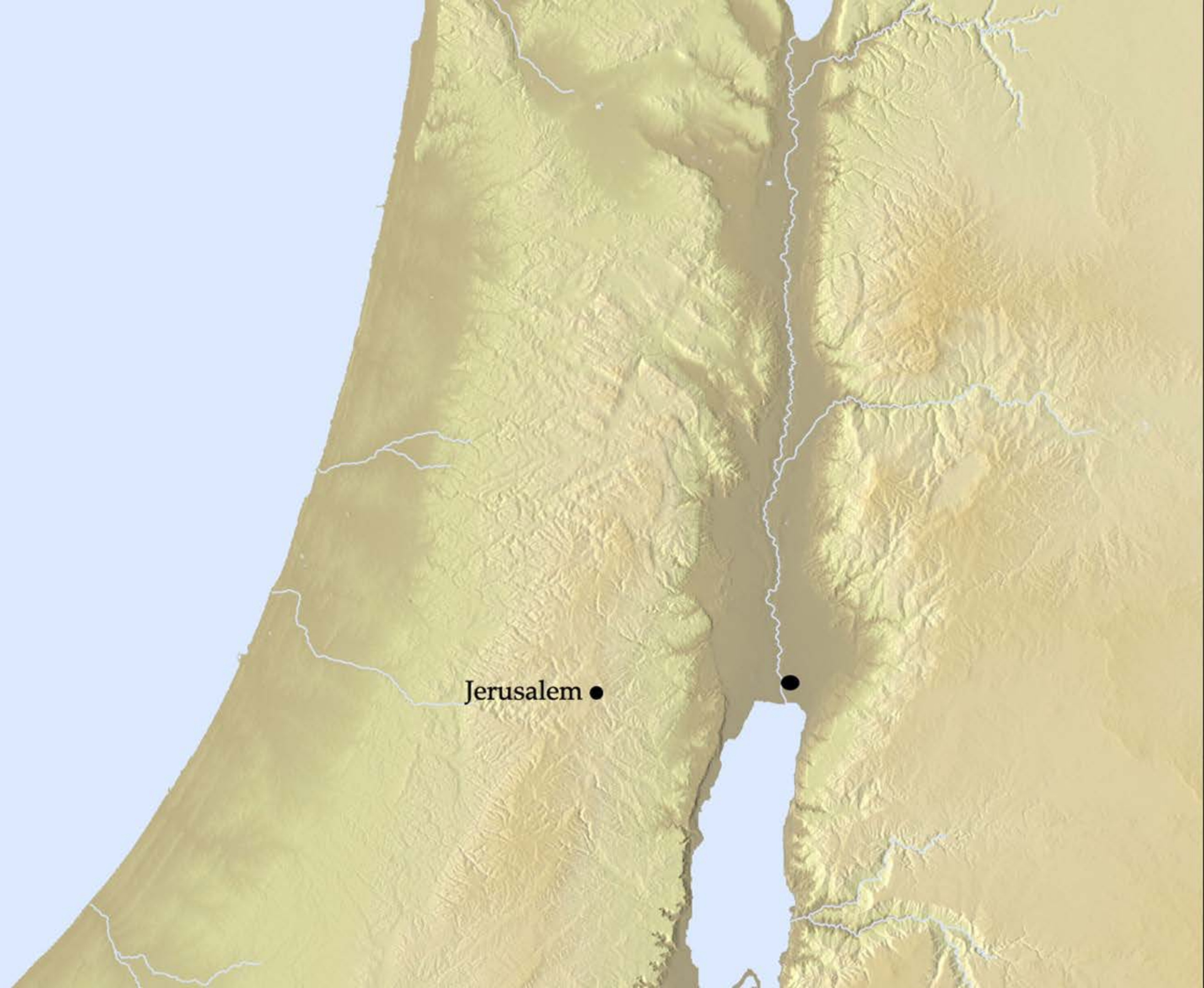




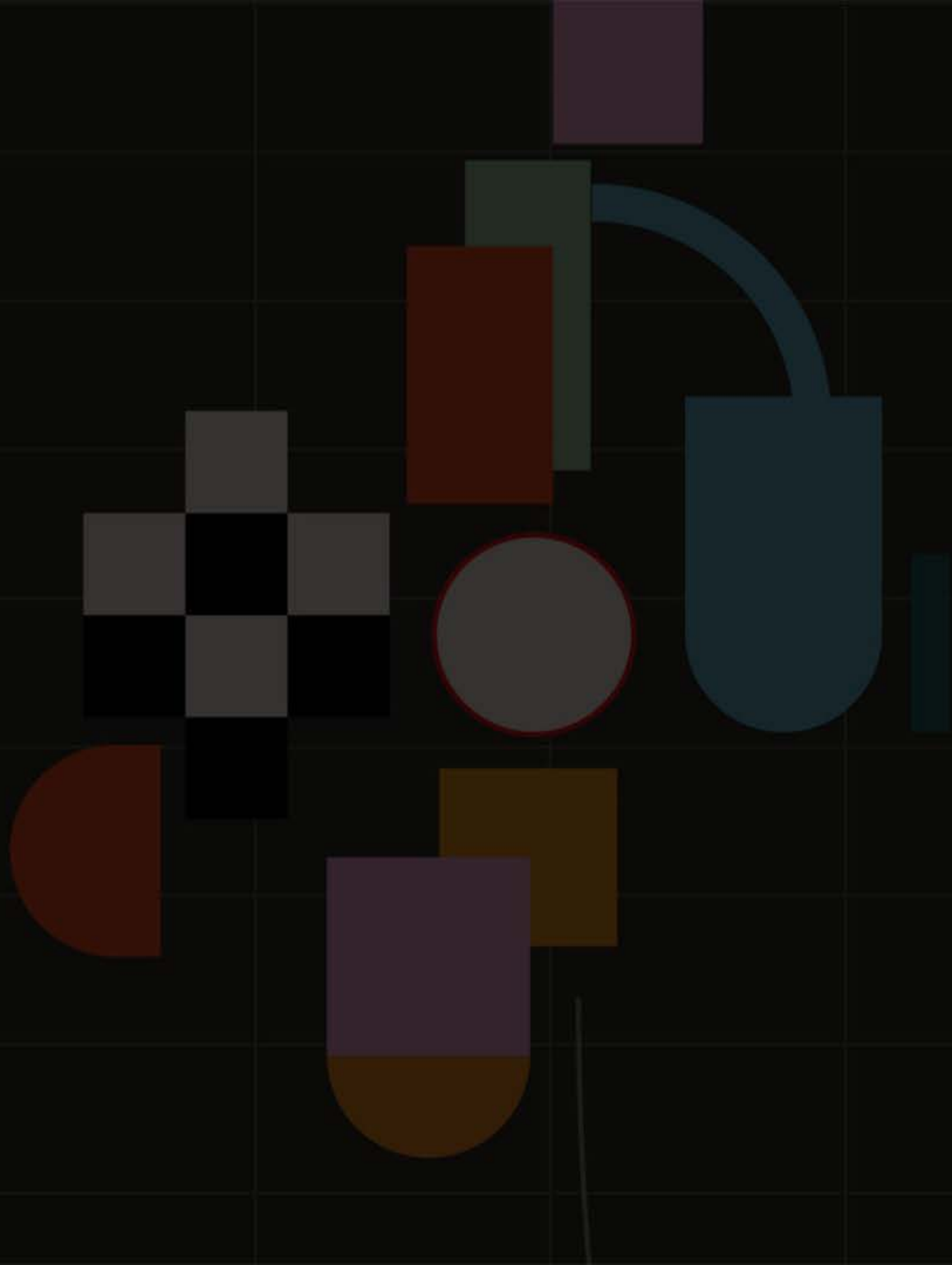
¹⁶ Then Thomas (also known as Didymus) said to the rest of the disciples, “Let us also go, that we may die with him.”

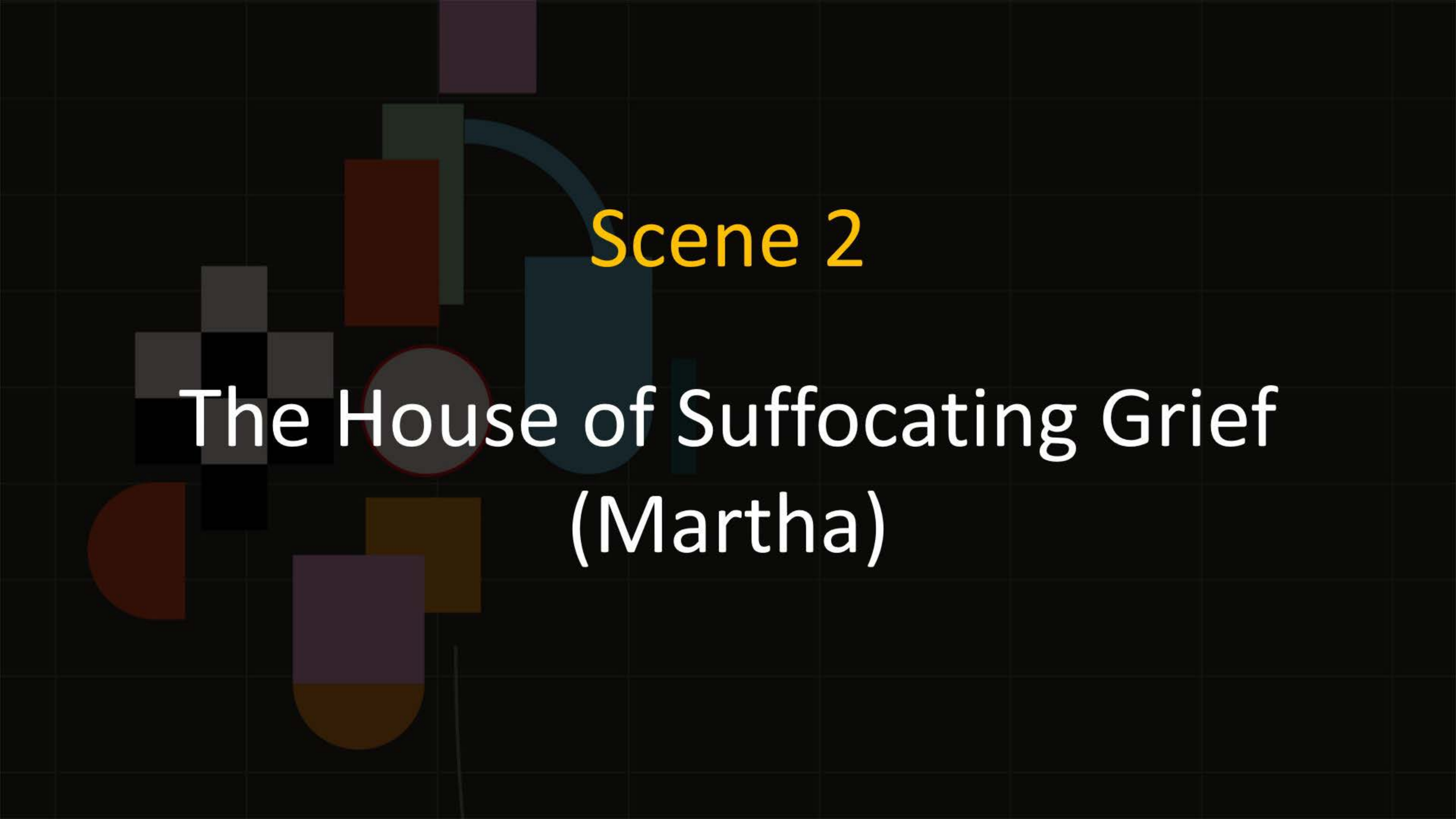
John 11:16 (NIV)





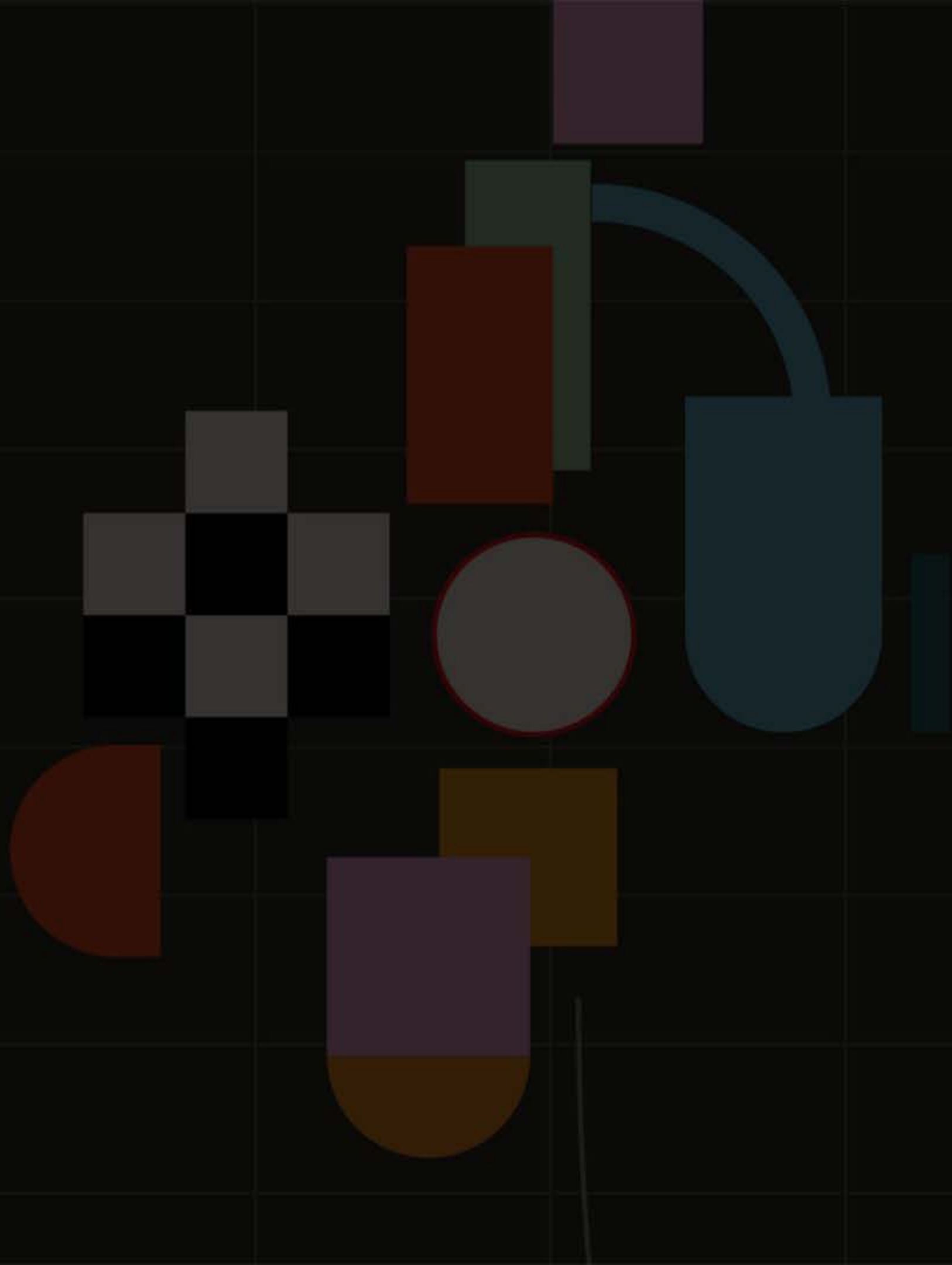
Jerusalem ●

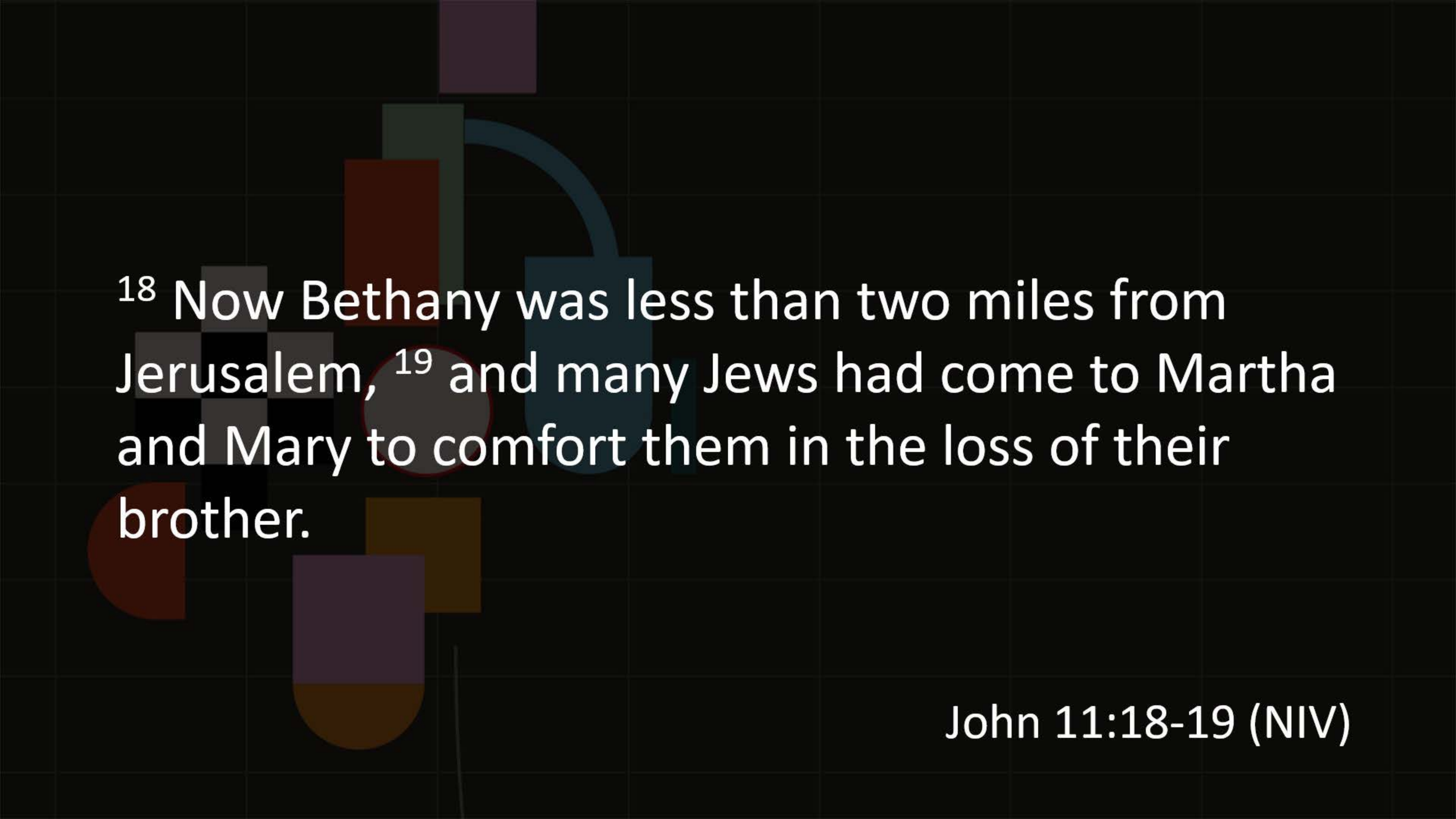




Scene 2

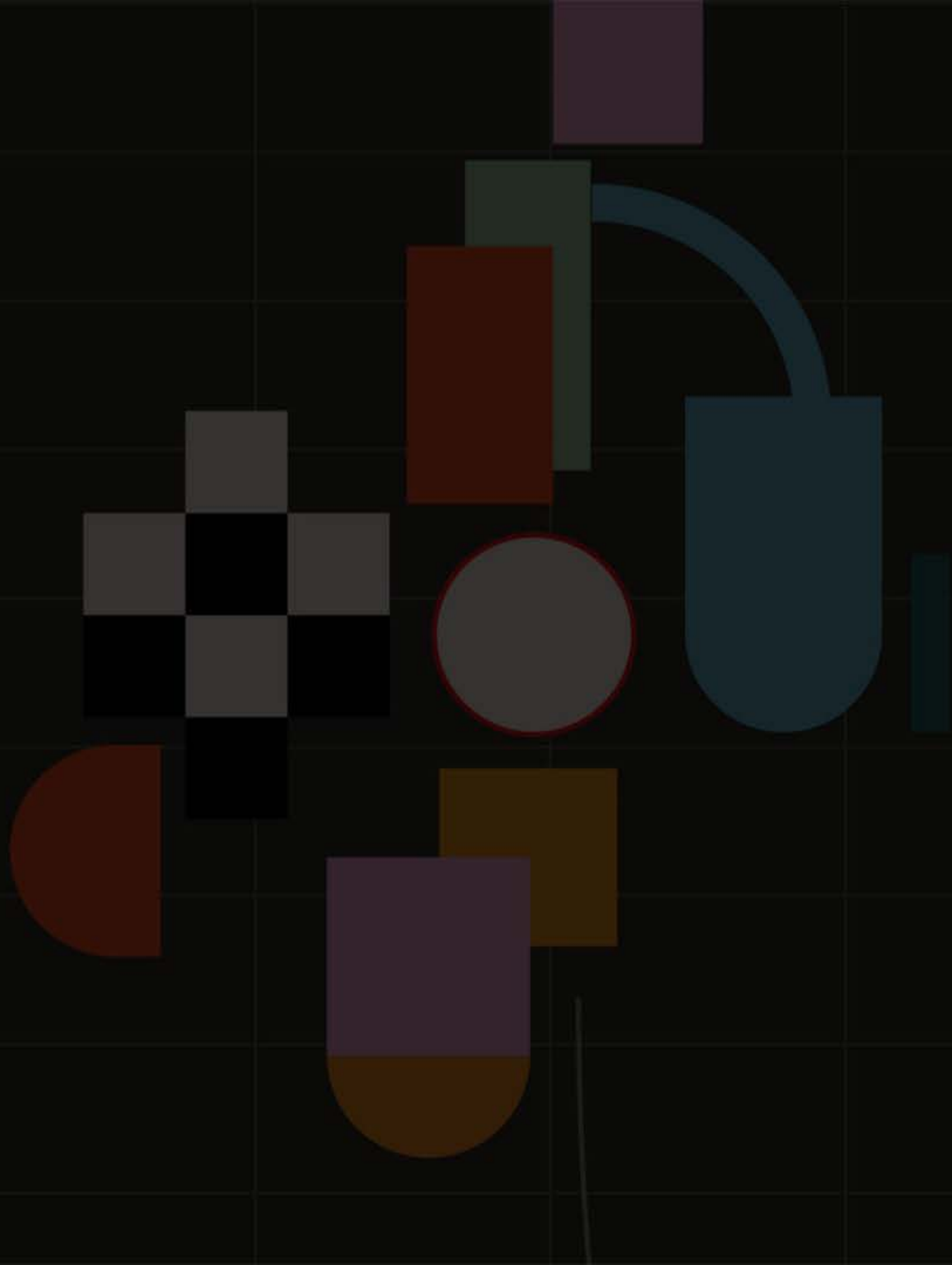
The House of Suffocating Grief (Martha)

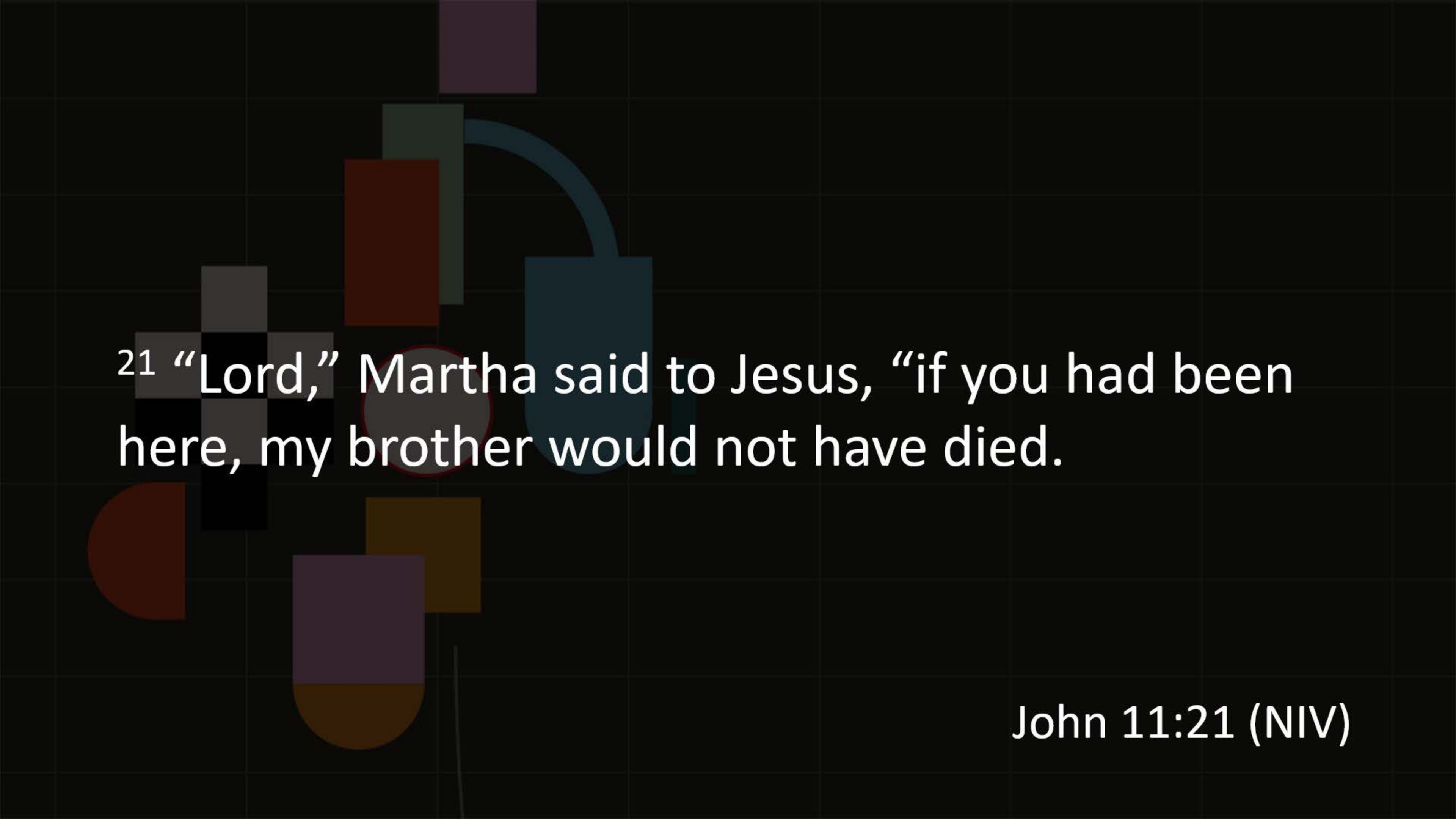


The background features several abstract geometric shapes in muted colors: a purple square at the top center, a dark red rectangle below it, a grey square to the left, a blue semi-circle to the right, a brown square below the red one, a purple square below the brown one, and a brown semi-circle at the bottom left. A thin grey line is visible near the bottom center.

¹⁸ Now Bethany was less than two miles from Jerusalem, ¹⁹ and many Jews had come to Martha and Mary to comfort them in the loss of their brother.

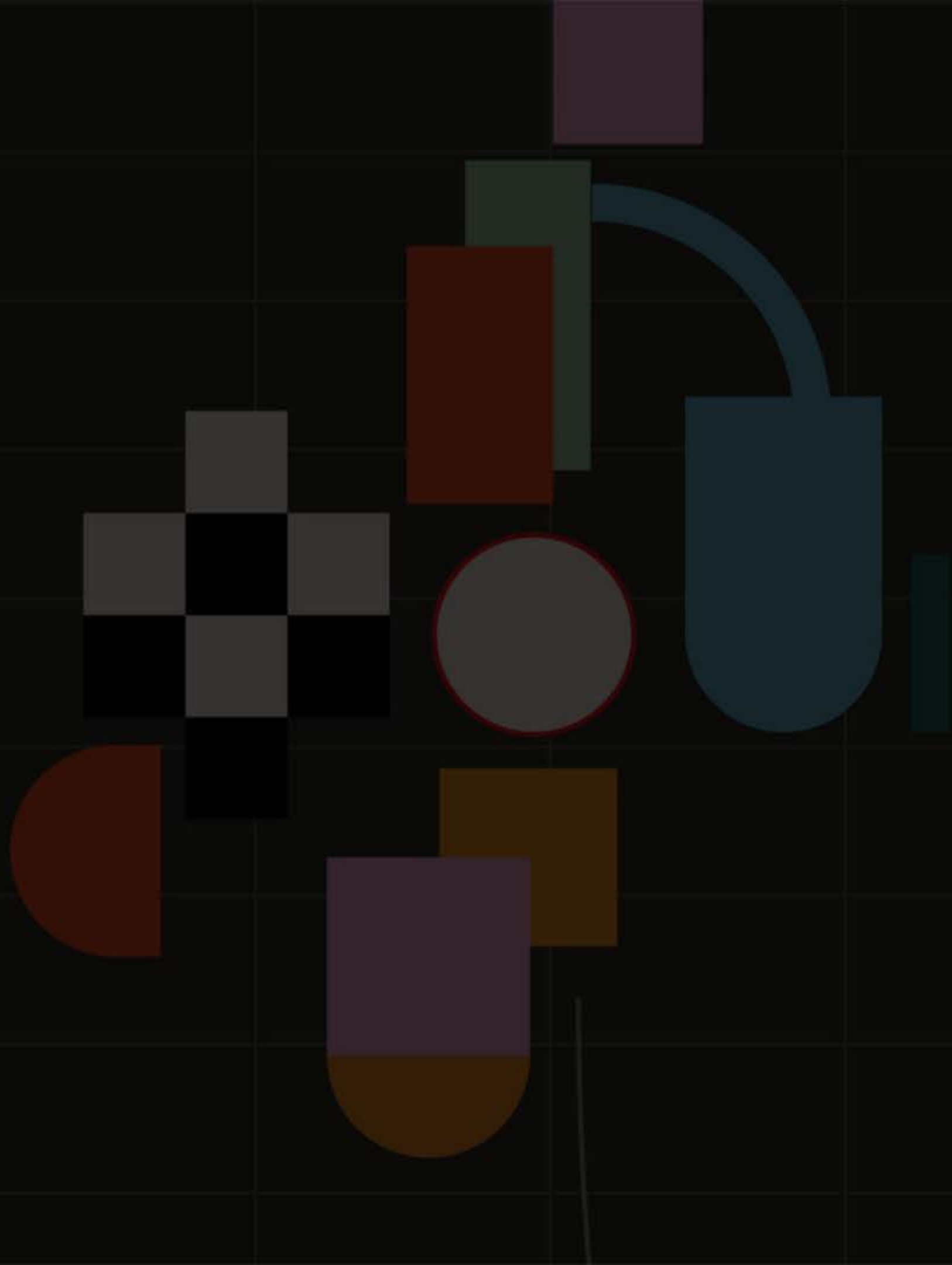
John 11:18-19 (NIV)

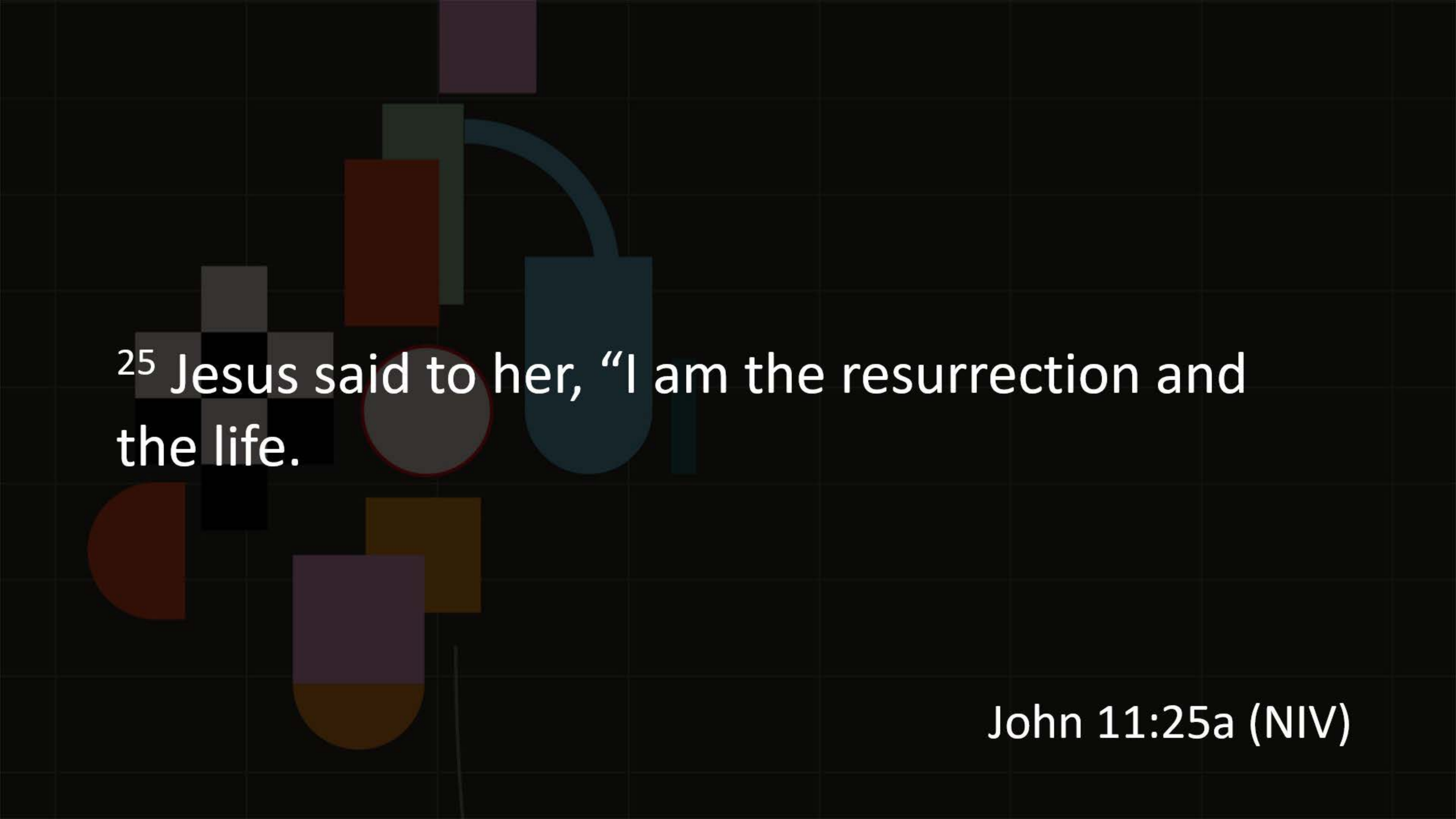




²¹ “Lord,” Martha said to Jesus, “if you had been here, my brother would not have died.

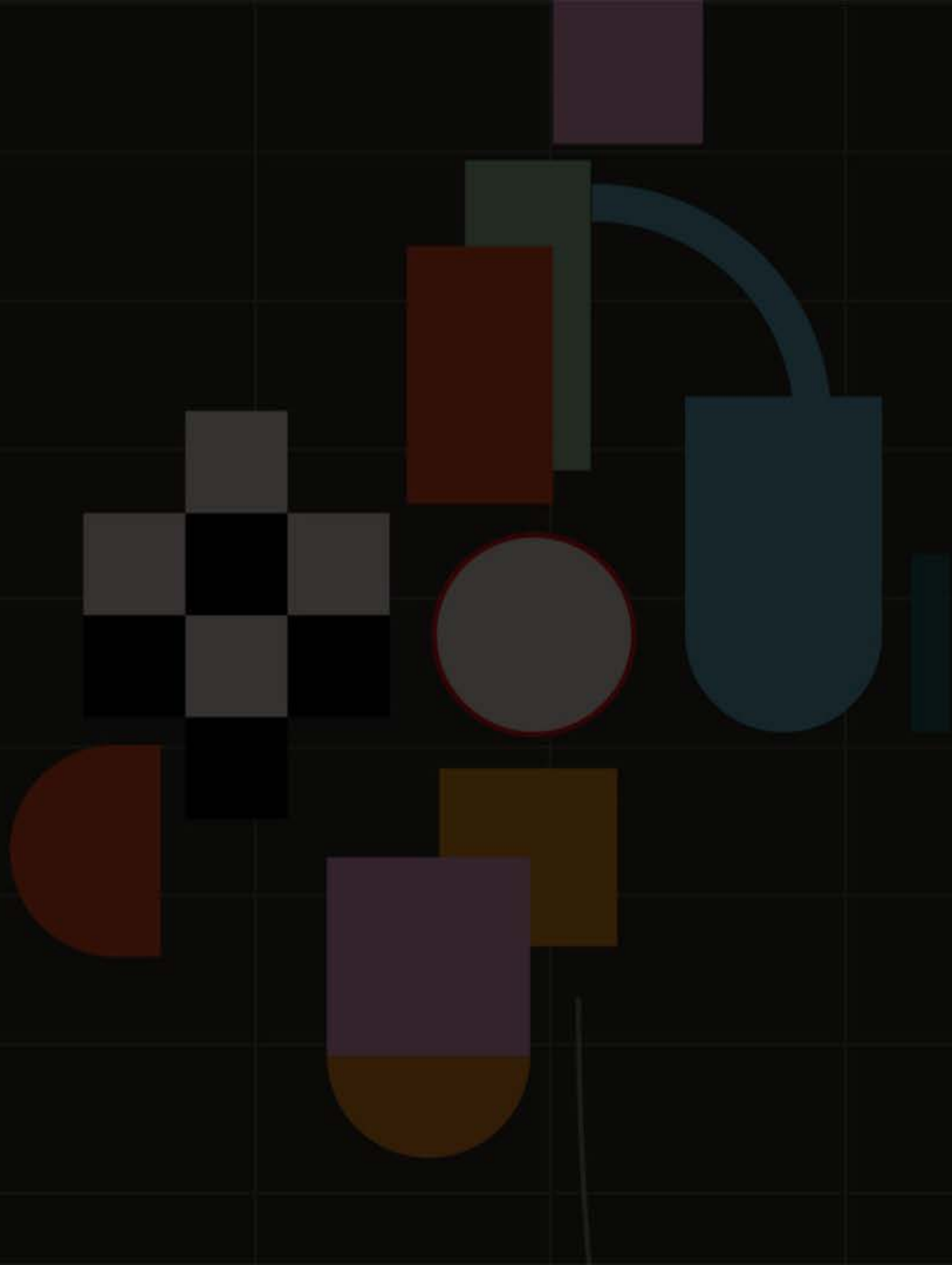
John 11:21 (NIV)

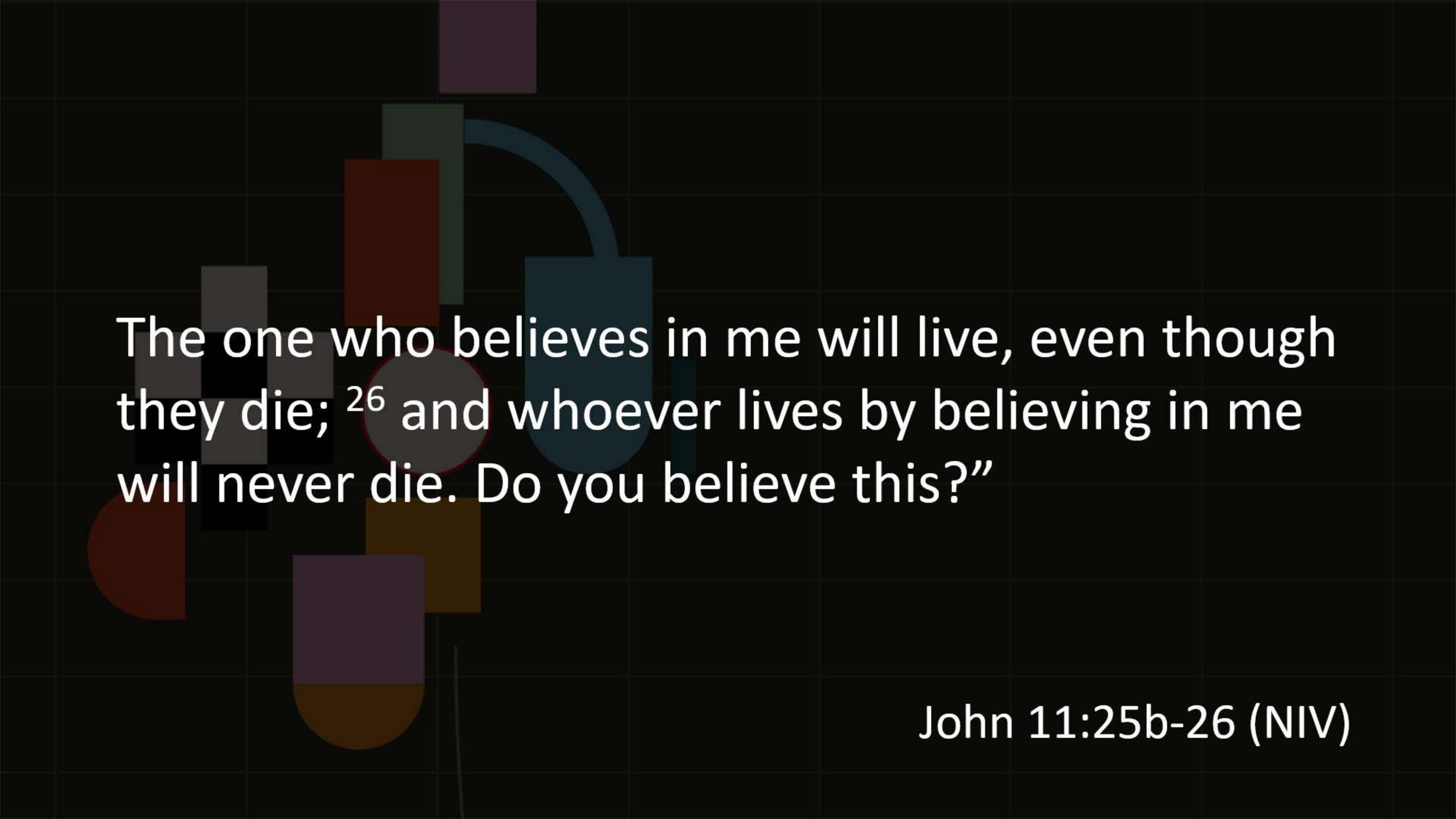




²⁵ Jesus said to her, “I am the resurrection and the life.

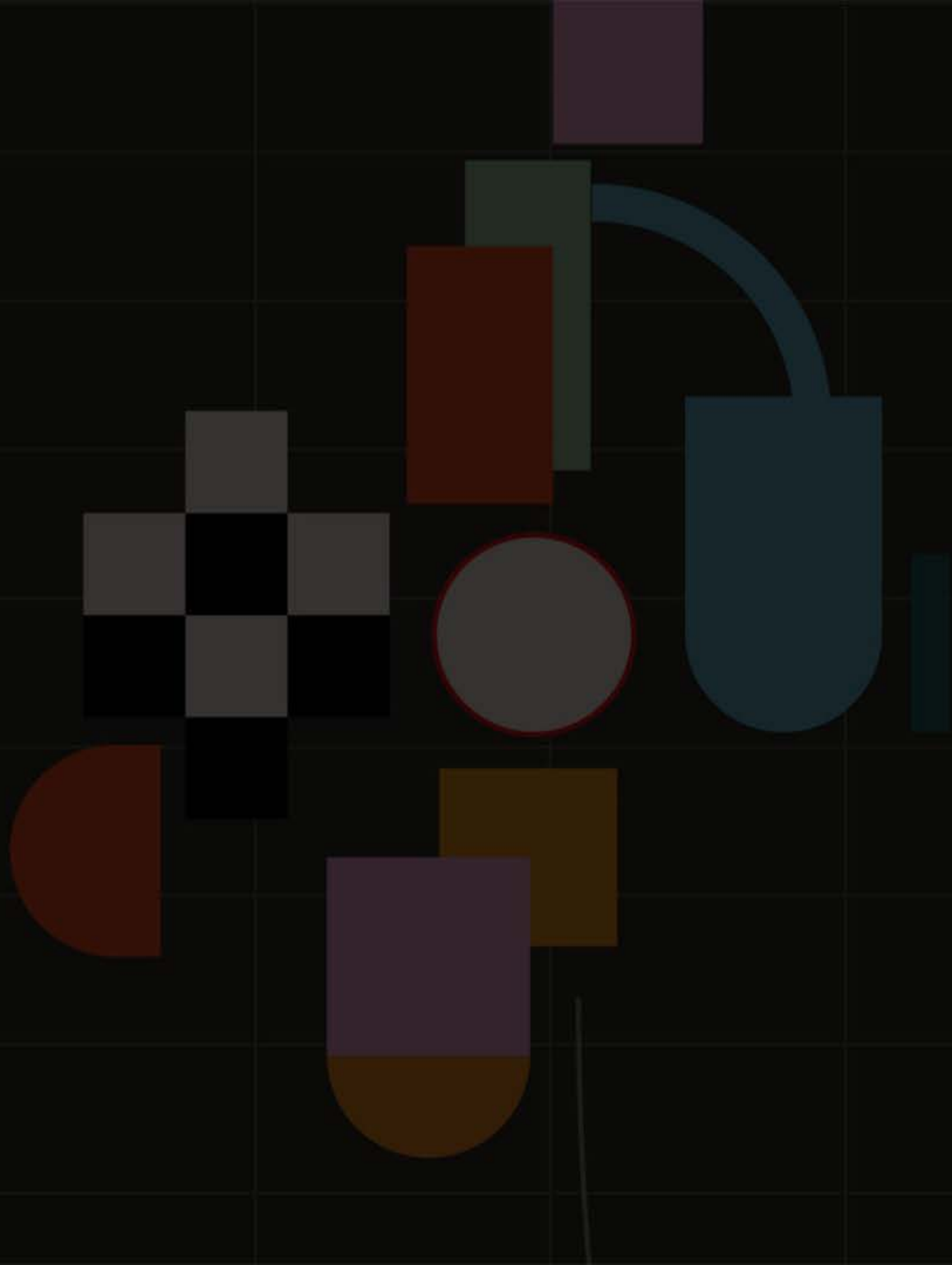
John 11:25a (NIV)

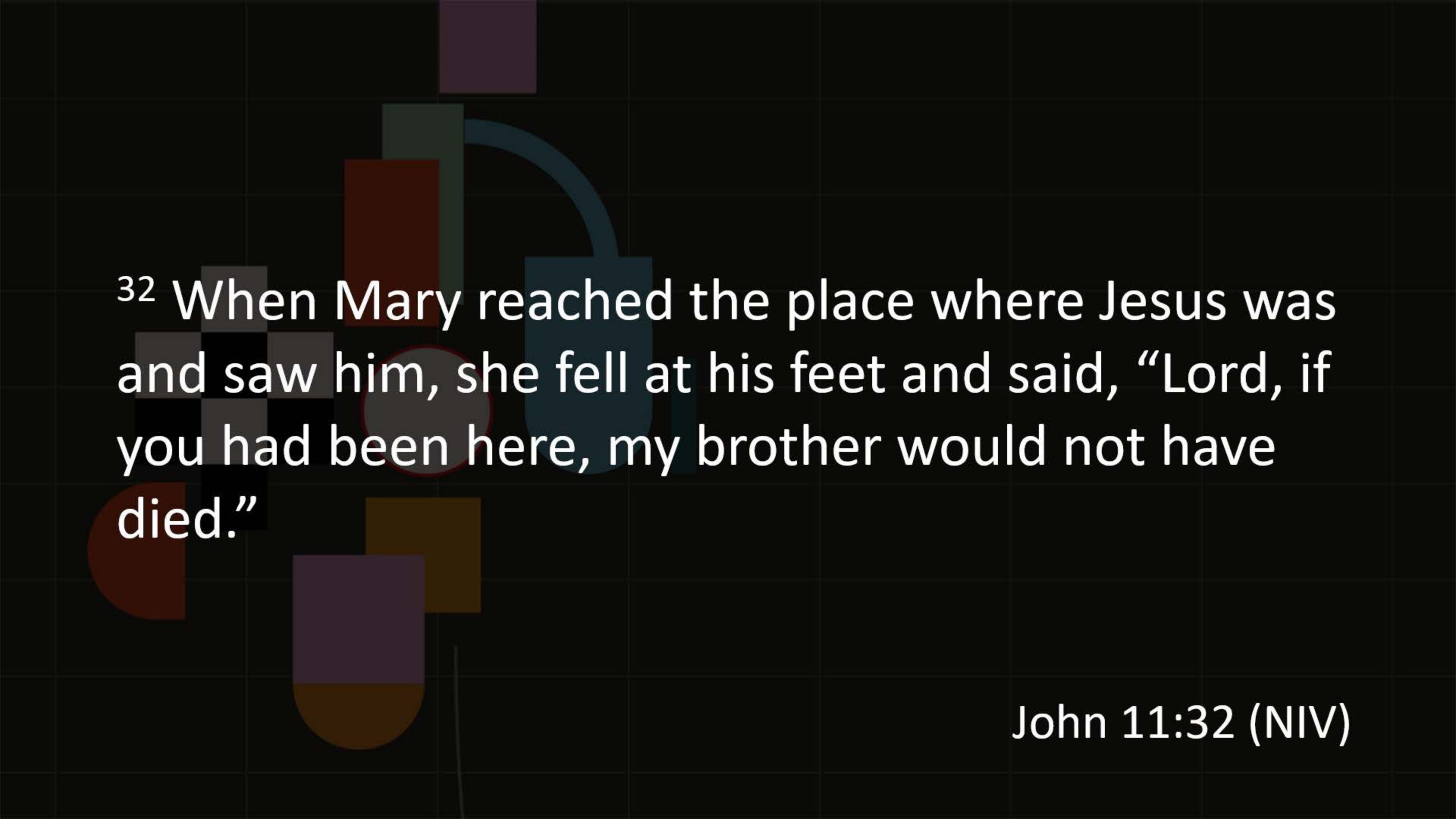




The one who believes in me will live, even though they die; ²⁶ and whoever lives by believing in me will never die. Do you believe this?"

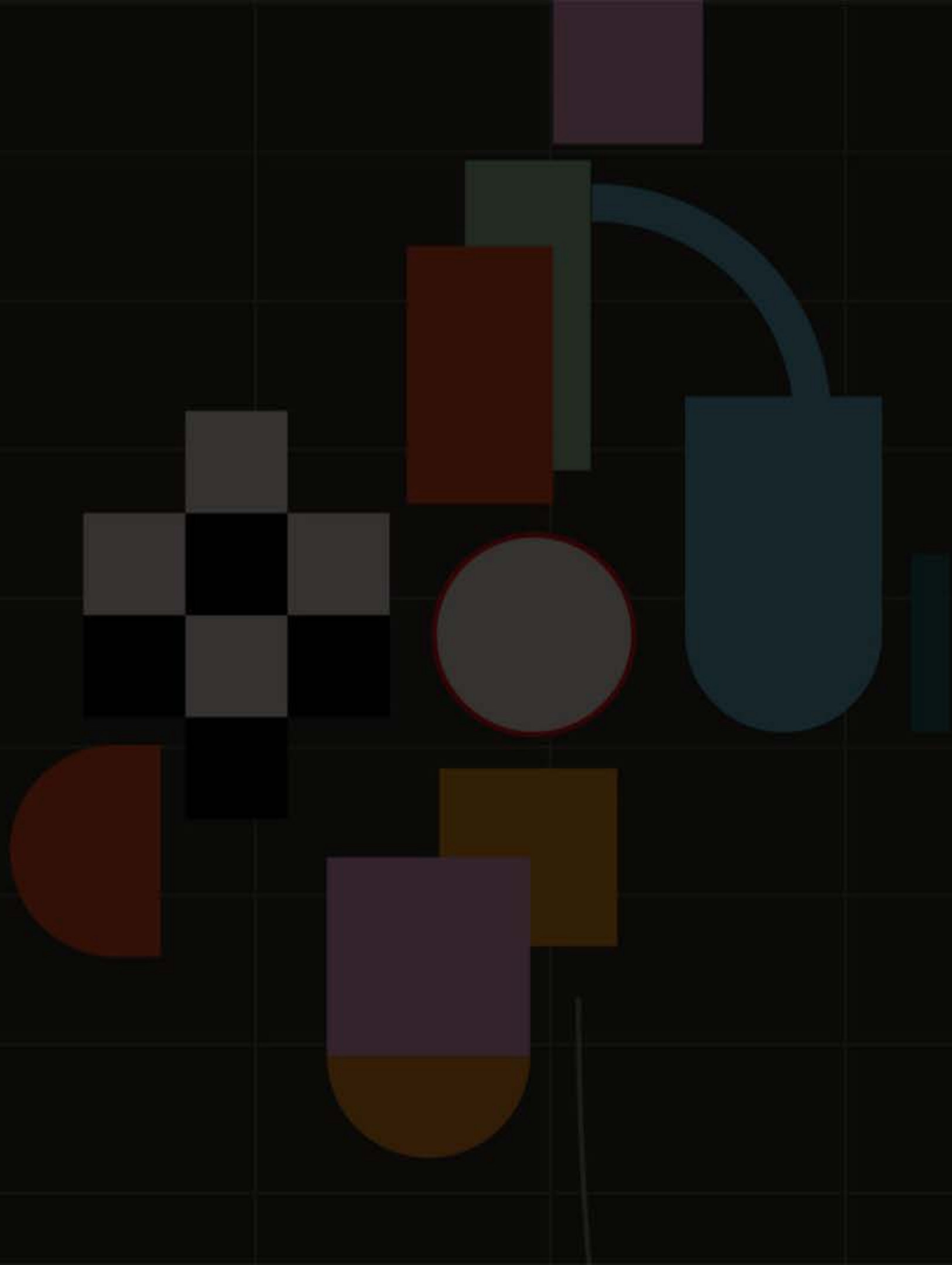
John 11:25b-26 (NIV)

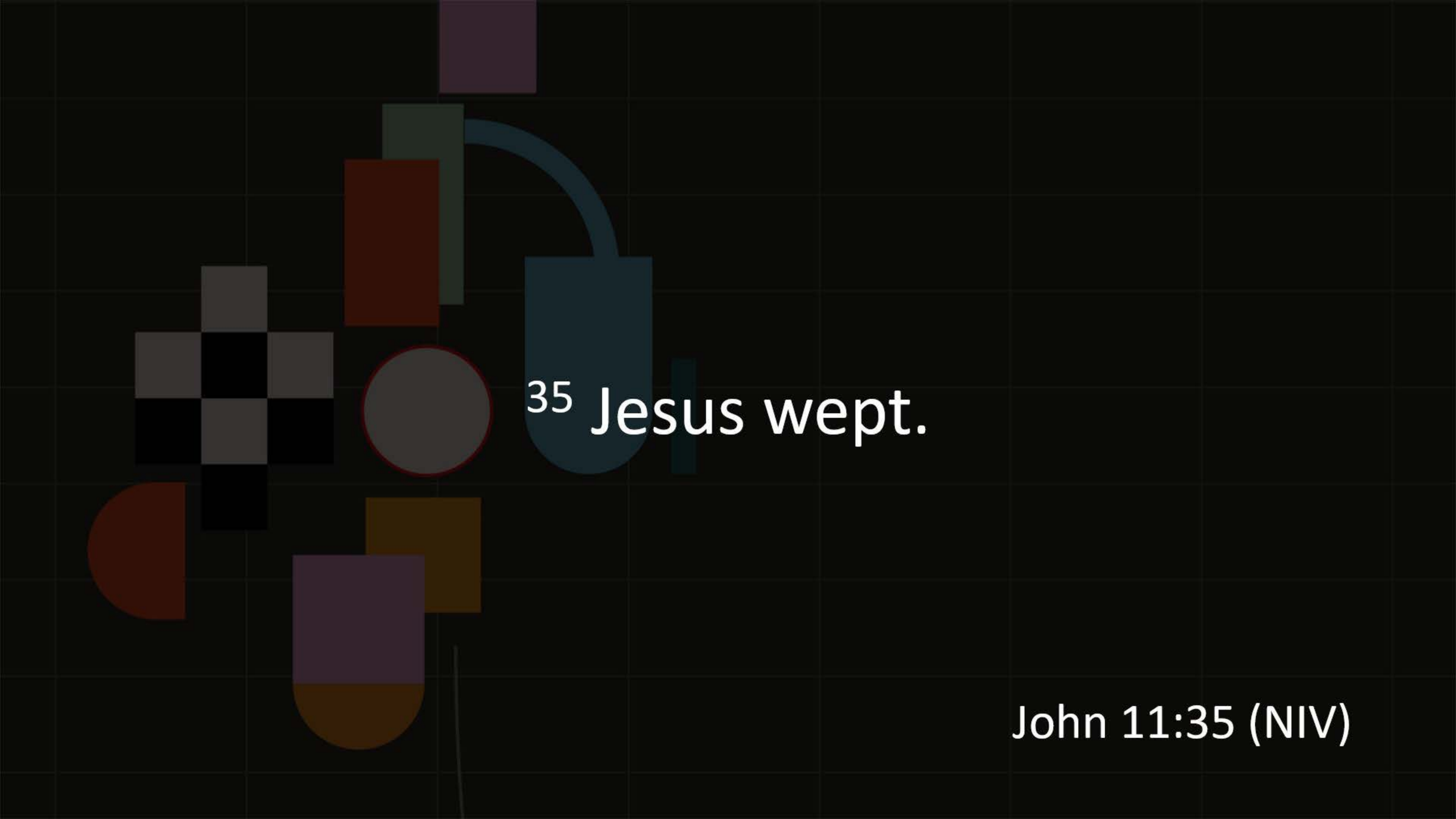




³² When Mary reached the place where Jesus was and saw him, she fell at his feet and said, “Lord, if you had been here, my brother would not have died.”

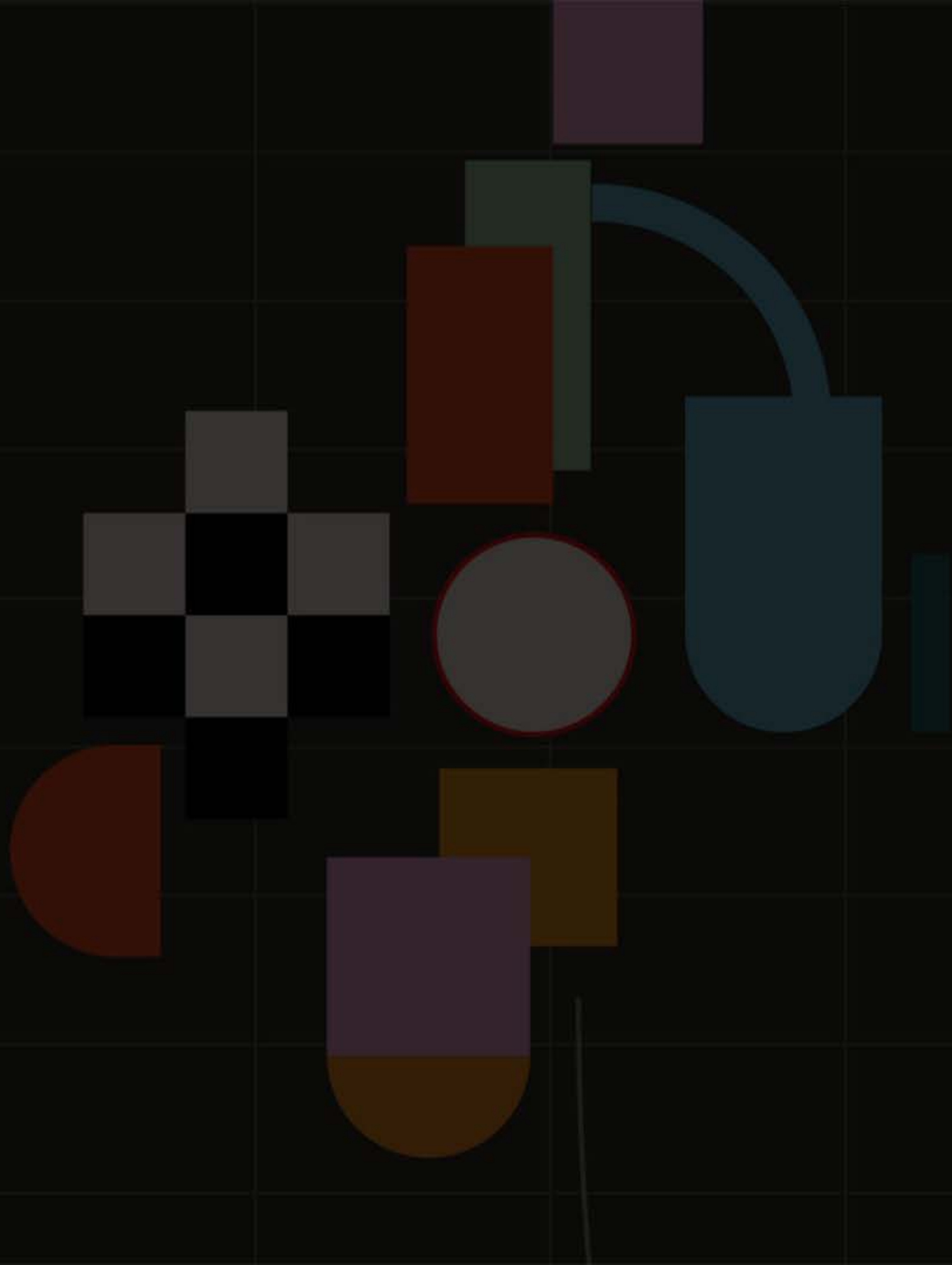
John 11:32 (NIV)

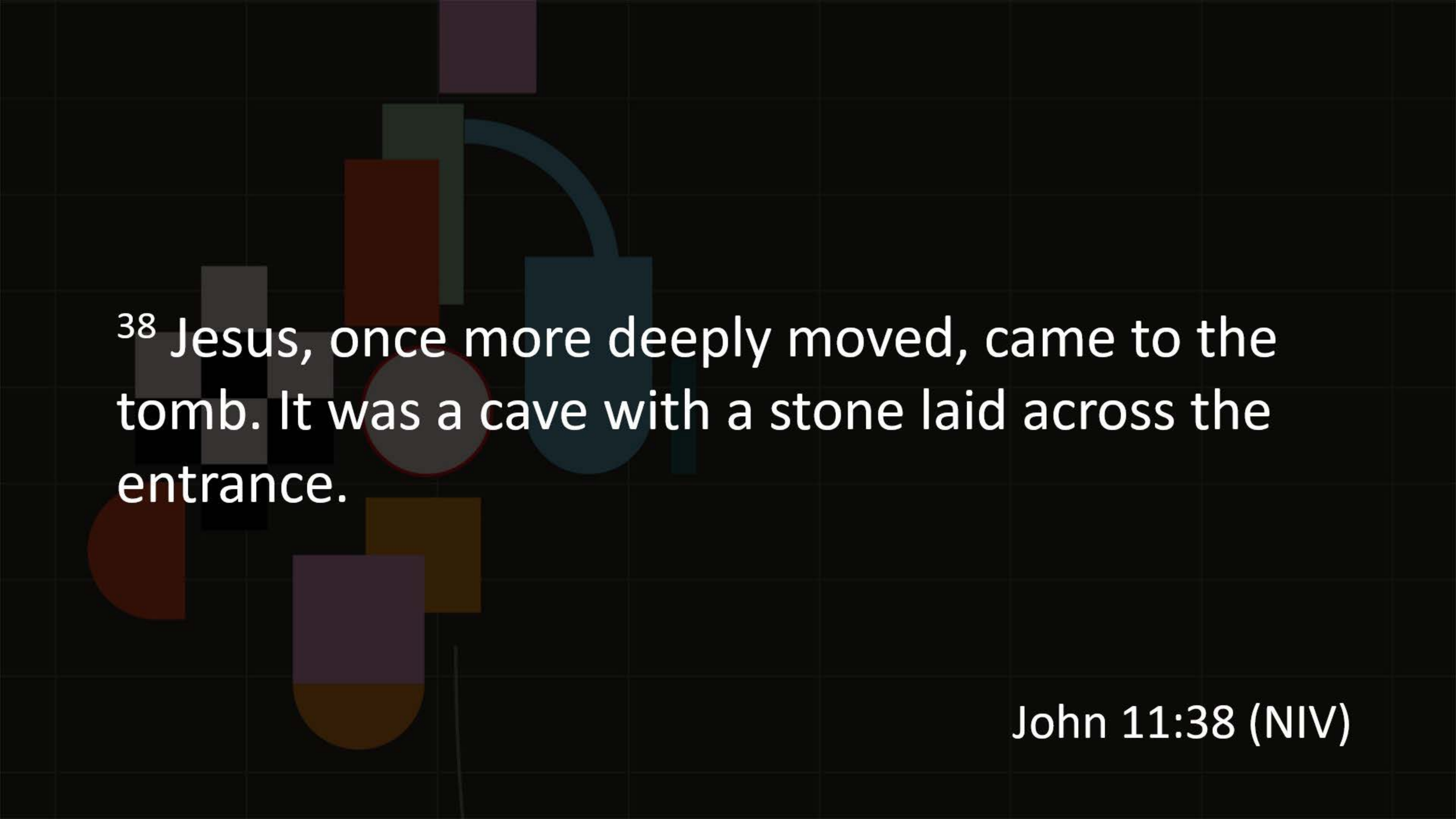


An abstract geometric composition on a dark background with a light gray grid. The composition includes a variety of shapes: a purple square at the top center, a teal square below it, a brown rectangle to the left of the teal square, a light gray circle with a red outline to the left of the text, a dark blue rounded rectangle behind the text, a small dark blue vertical rectangle to the right of the text, a brown semi-circle on the left, a purple rounded rectangle at the bottom left, a brown rounded rectangle below it, a brown square to the right of the purple rounded rectangle, a gray and black checkerboard pattern to the left of the circle, and a thin gray vertical line at the bottom center.

³⁵ Jesus wept.

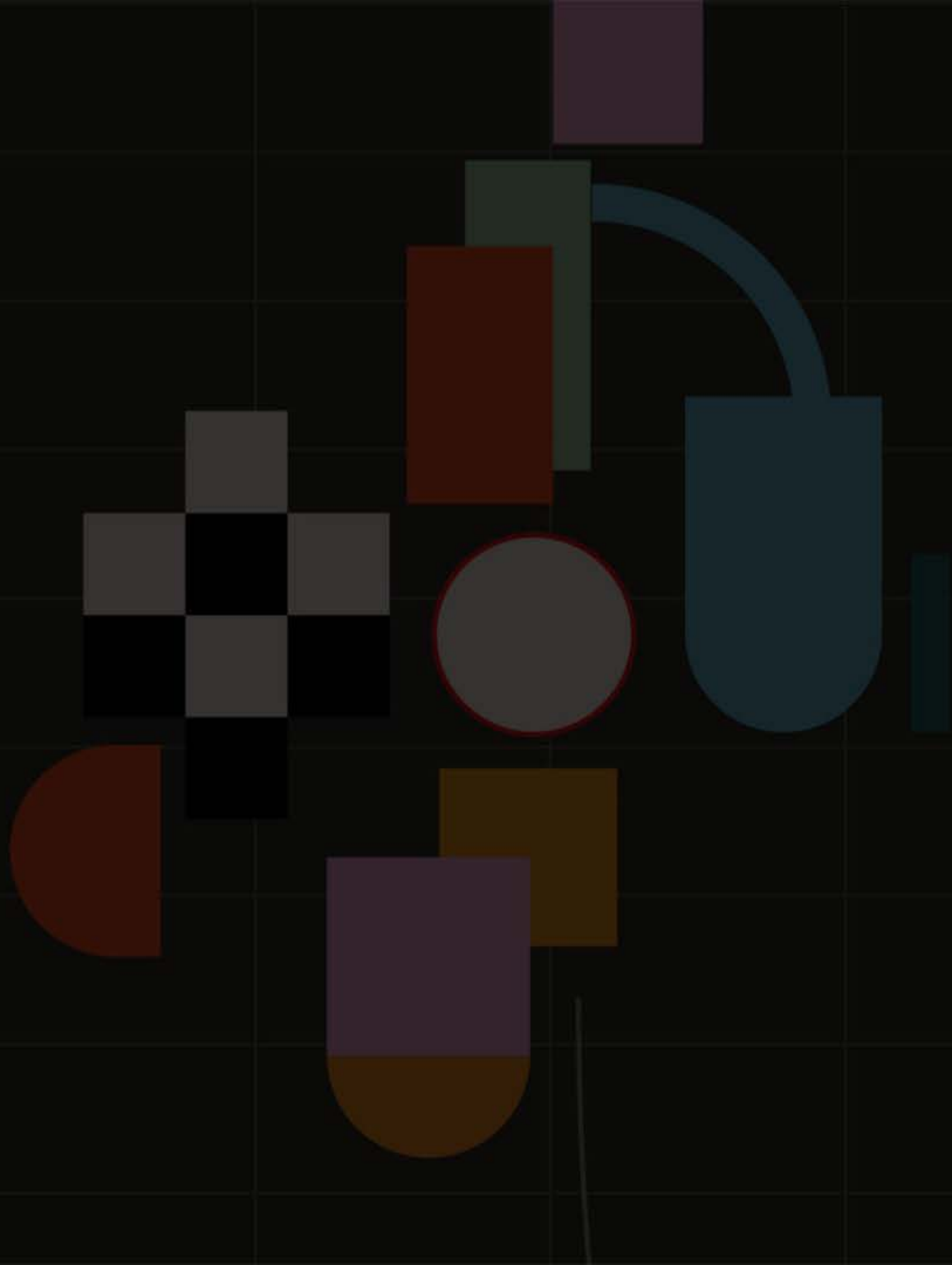
John 11:35 (NIV)





³⁸ Jesus, once more deeply moved, came to the tomb. It was a cave with a stone laid across the entrance.

John 11:38 (NIV)

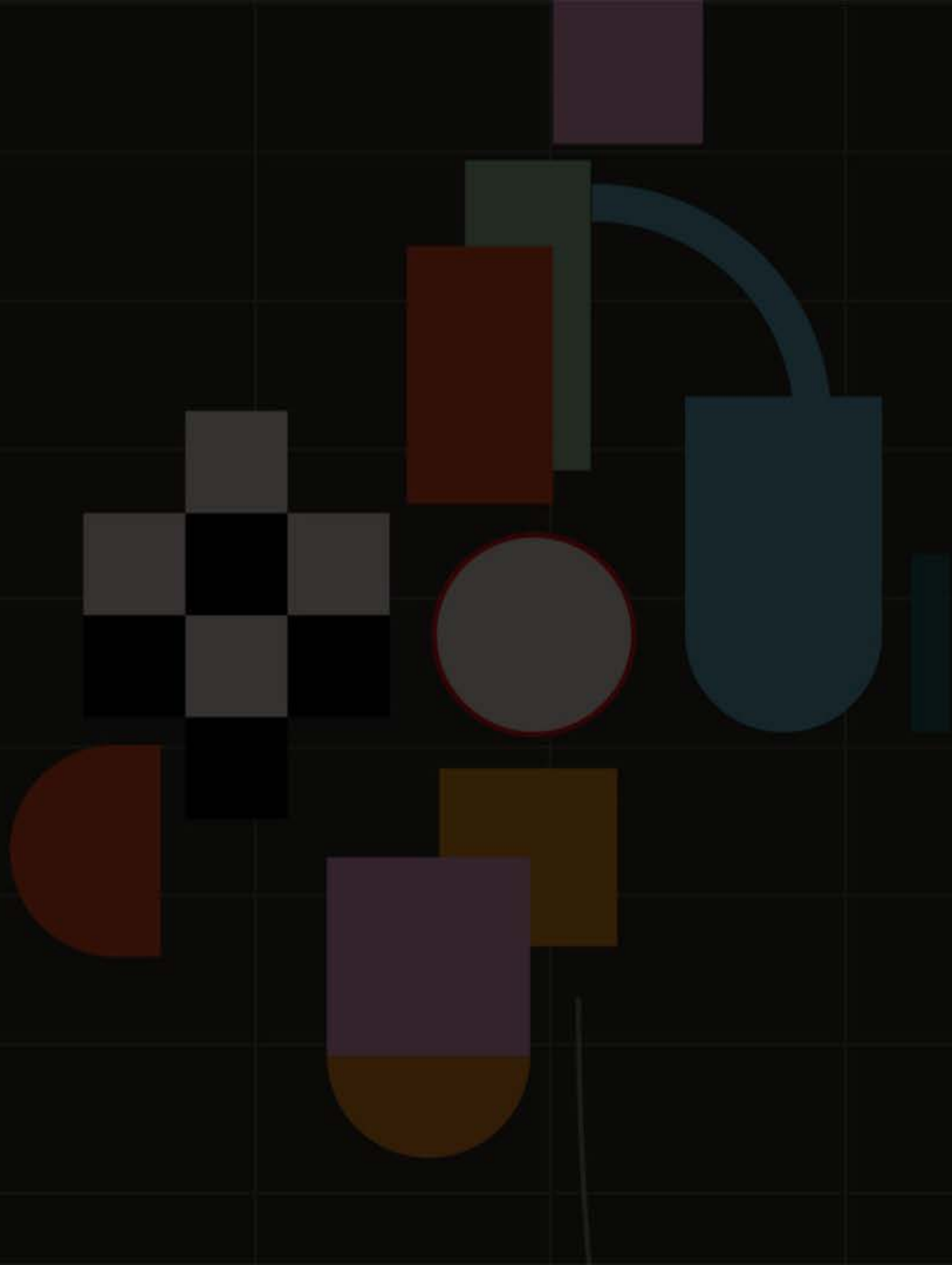


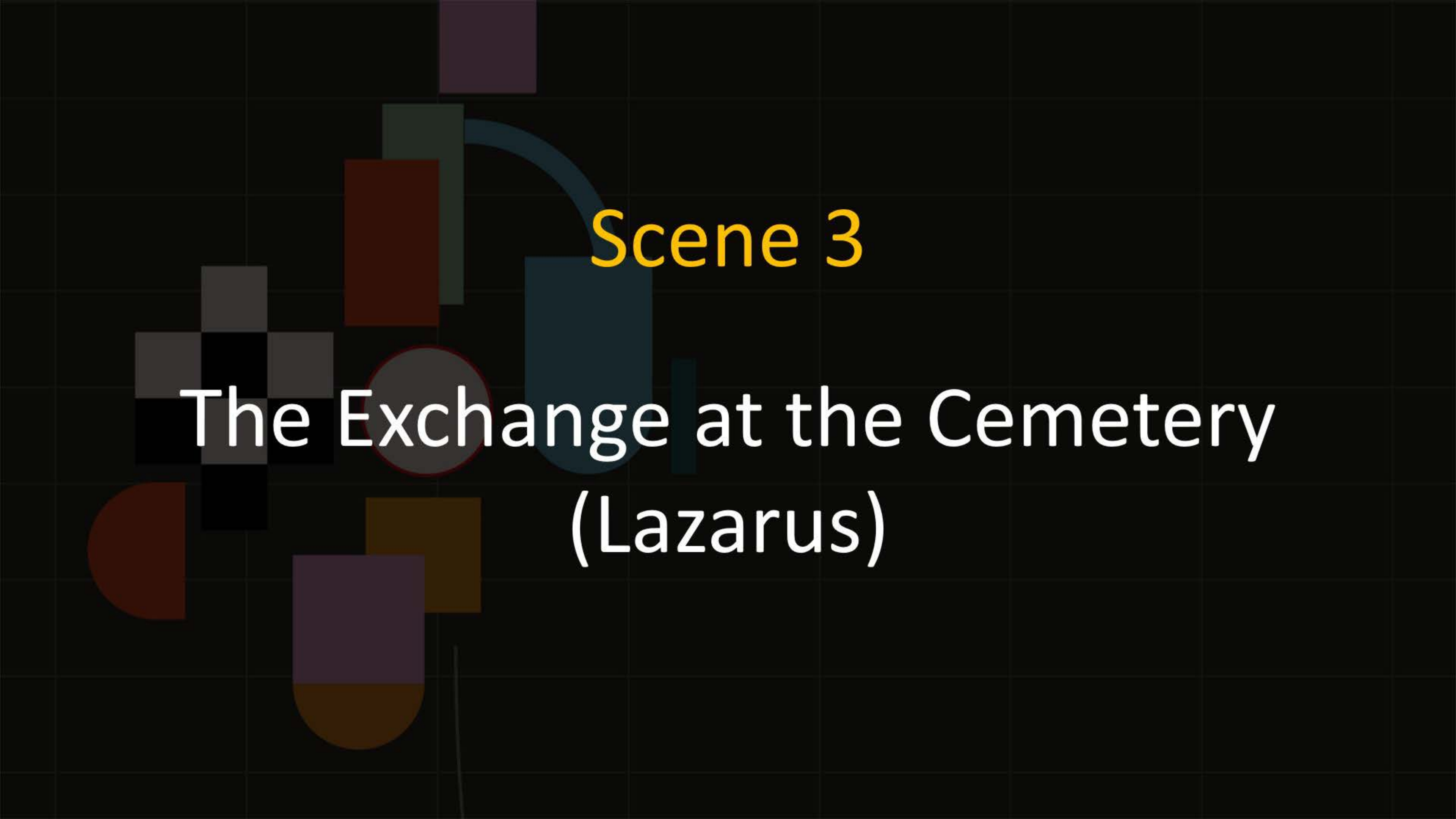
³⁹ “Take away the stone,” he said.

“But, Lord,” said Martha, the sister of the dead man, “by this time there is a bad odor, for he has been there four days.”

⁴⁰ Then Jesus said, “Did I not tell you that if you believe, you will see the glory of God?”

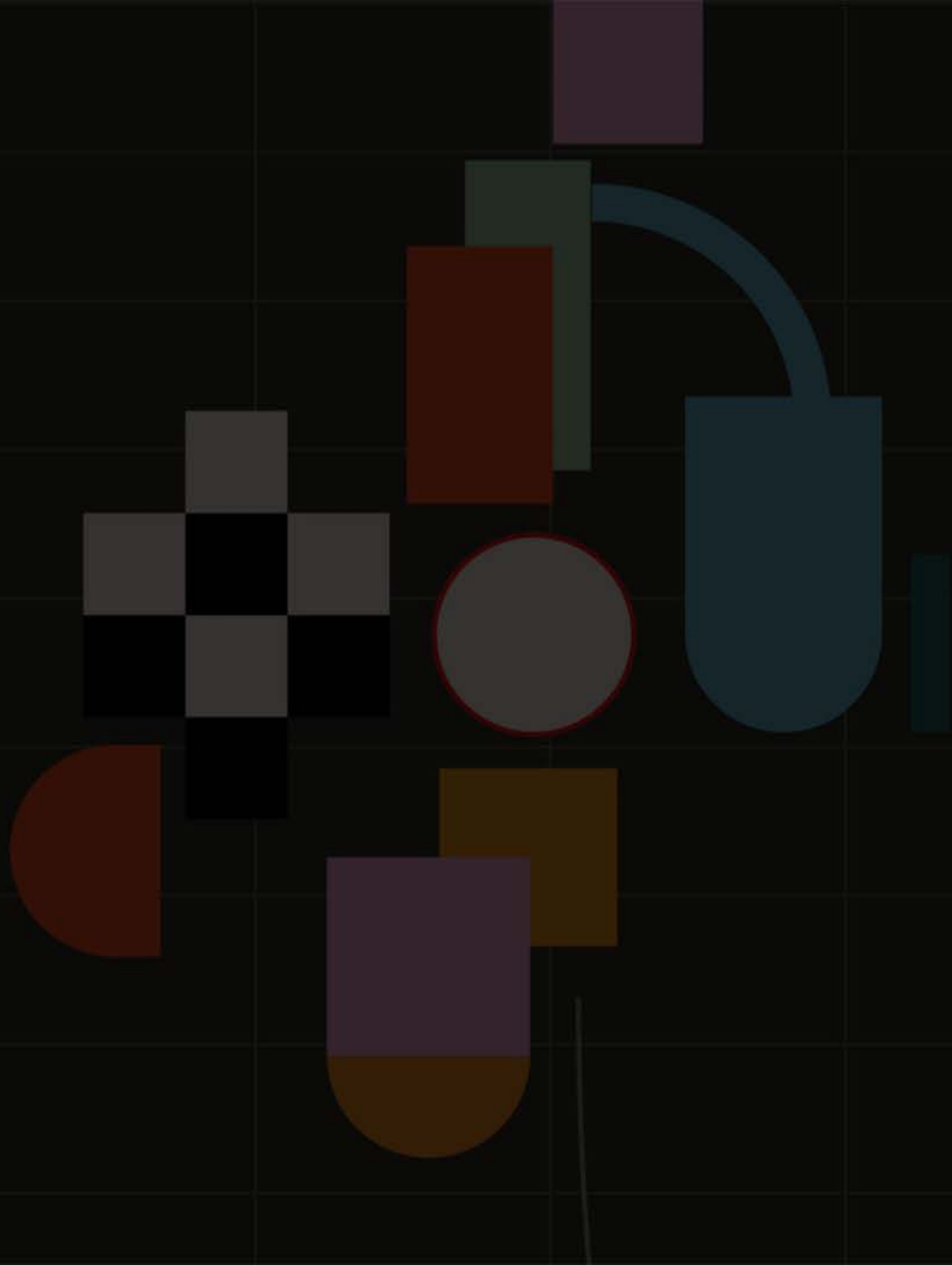
John 11:39-40 (NIV)



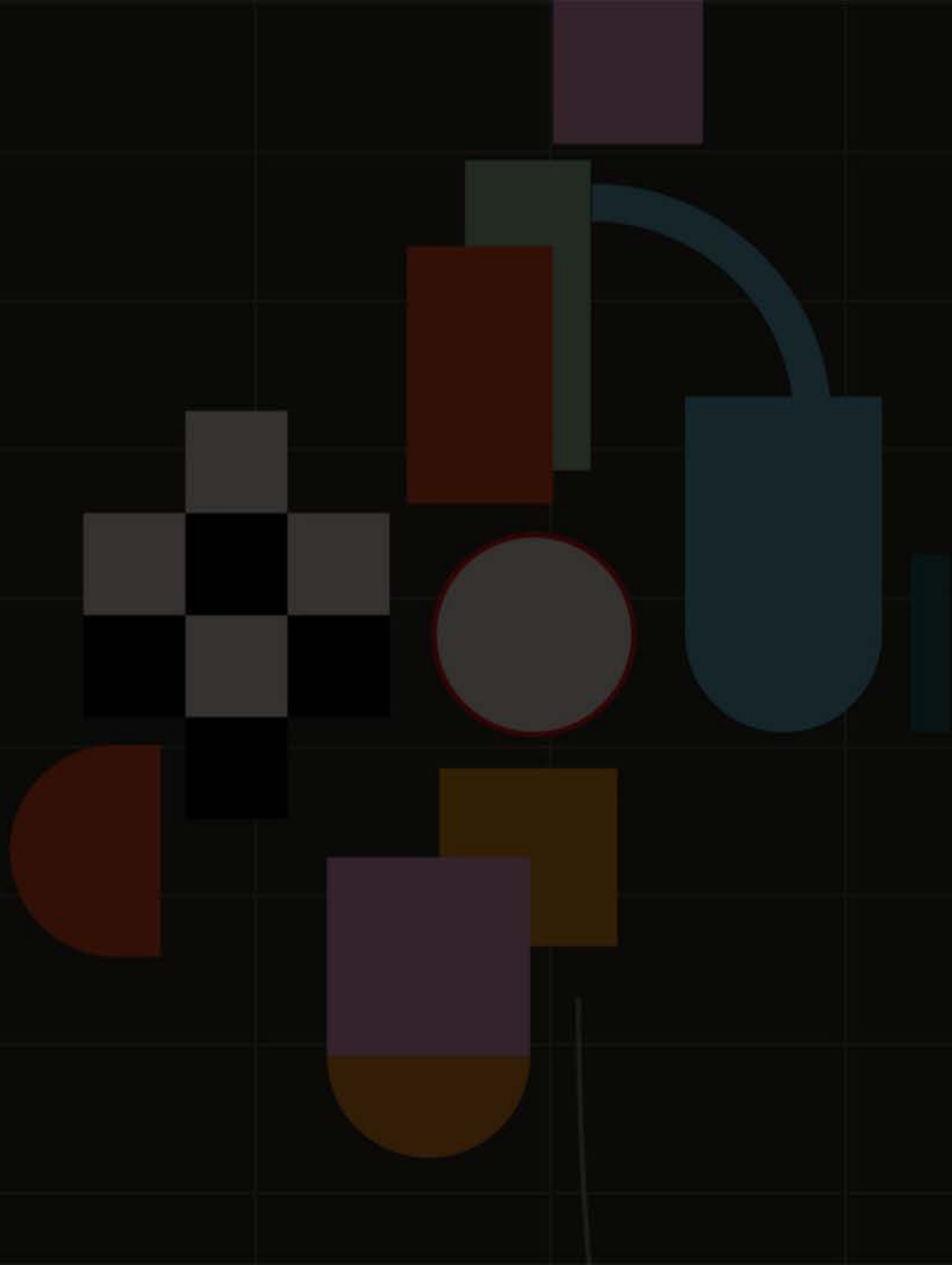


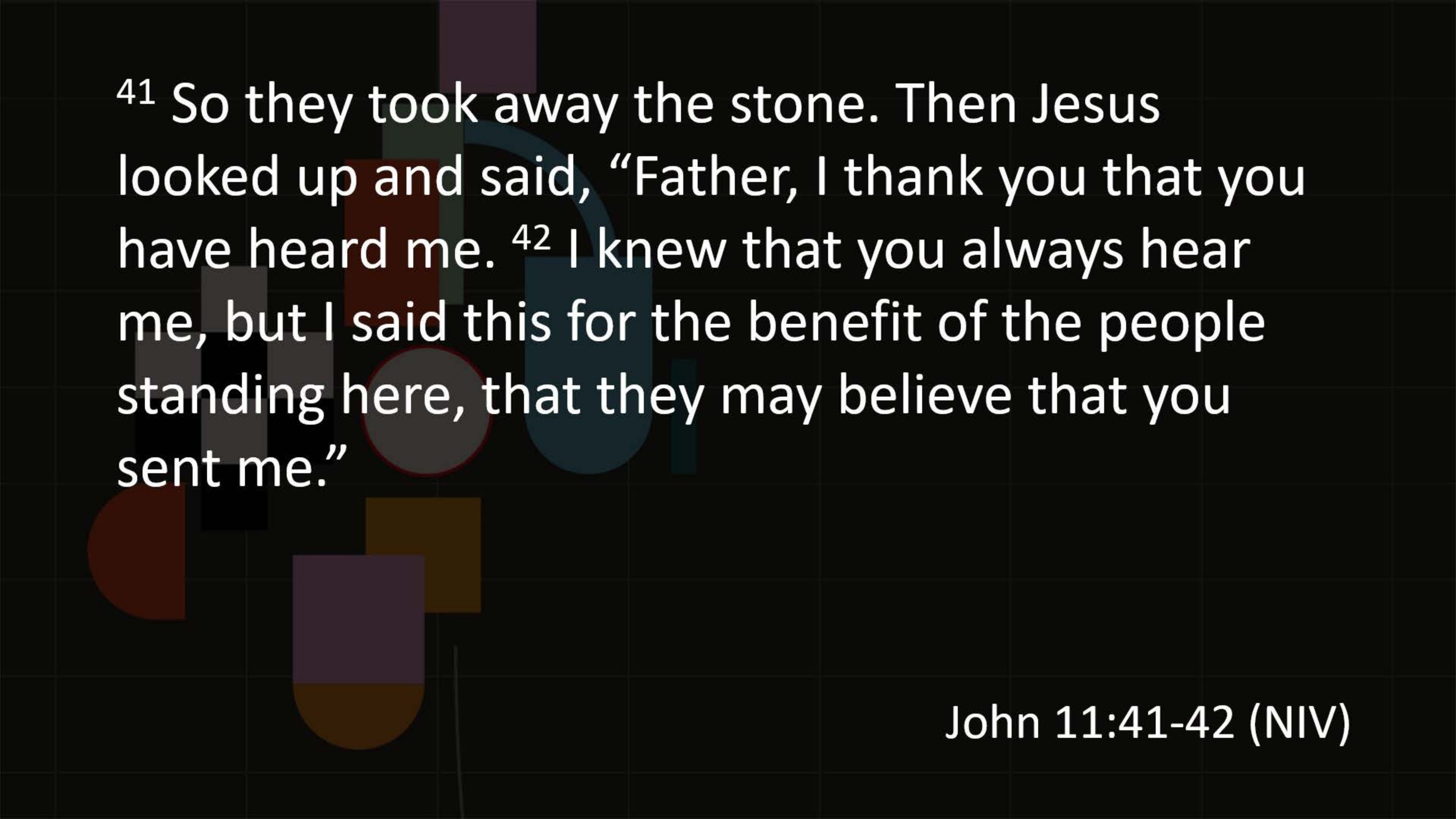
Scene 3

The Exchange at the Cemetery (Lazarus)



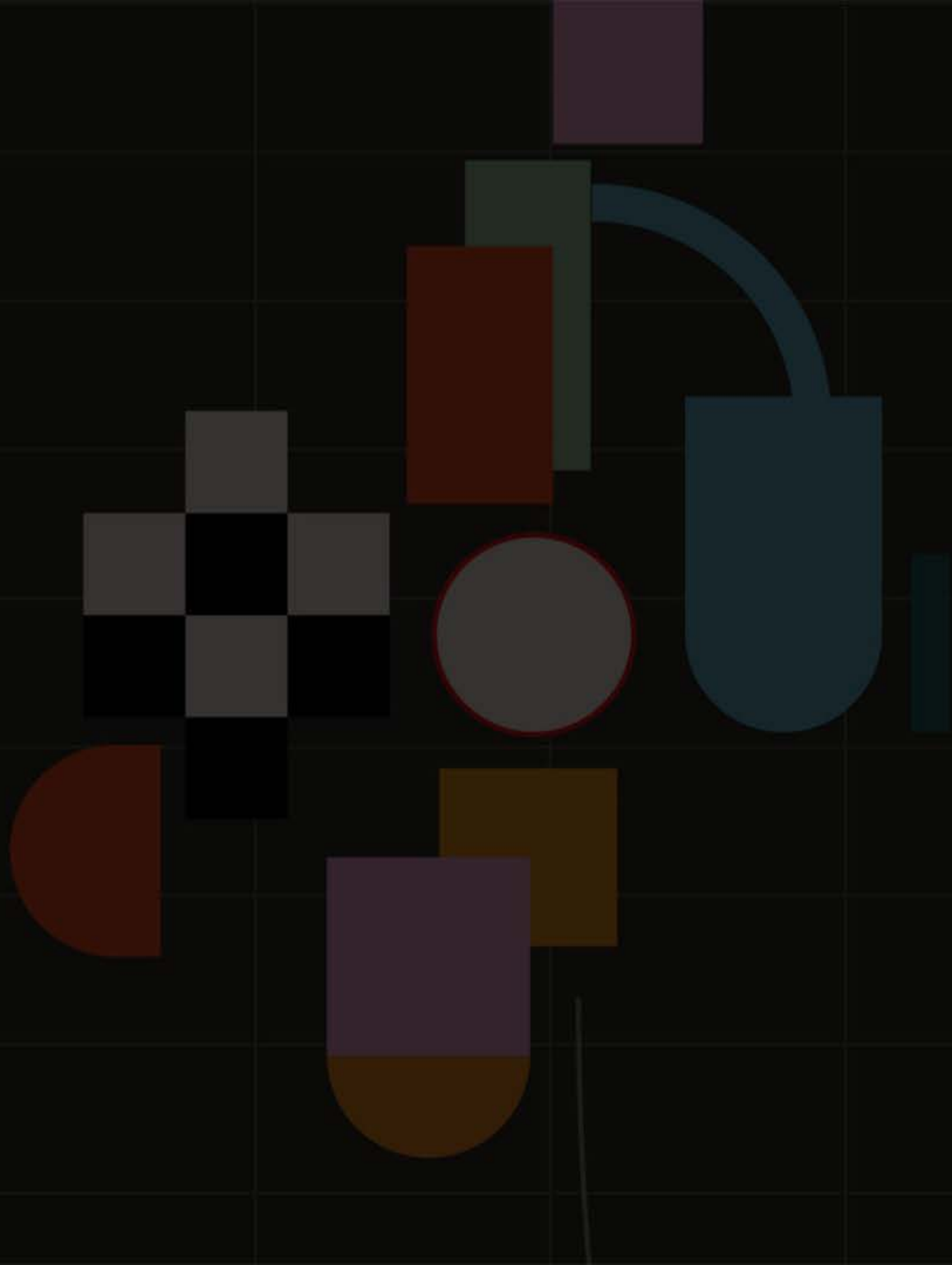


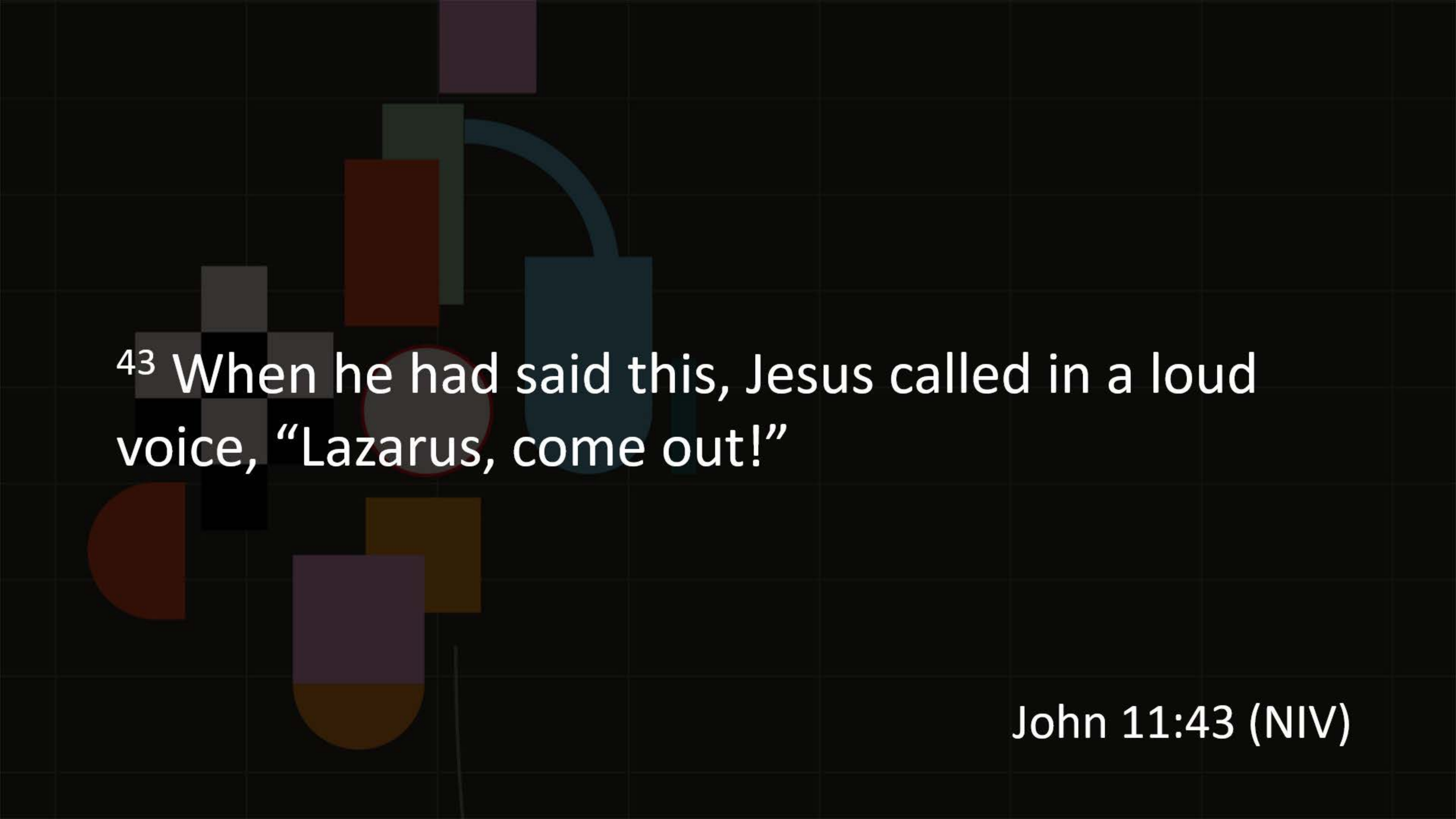




⁴¹ So they took away the stone. Then Jesus looked up and said, “Father, I thank you that you have heard me. ⁴² I knew that you always hear me, but I said this for the benefit of the people standing here, that they may believe that you sent me.”

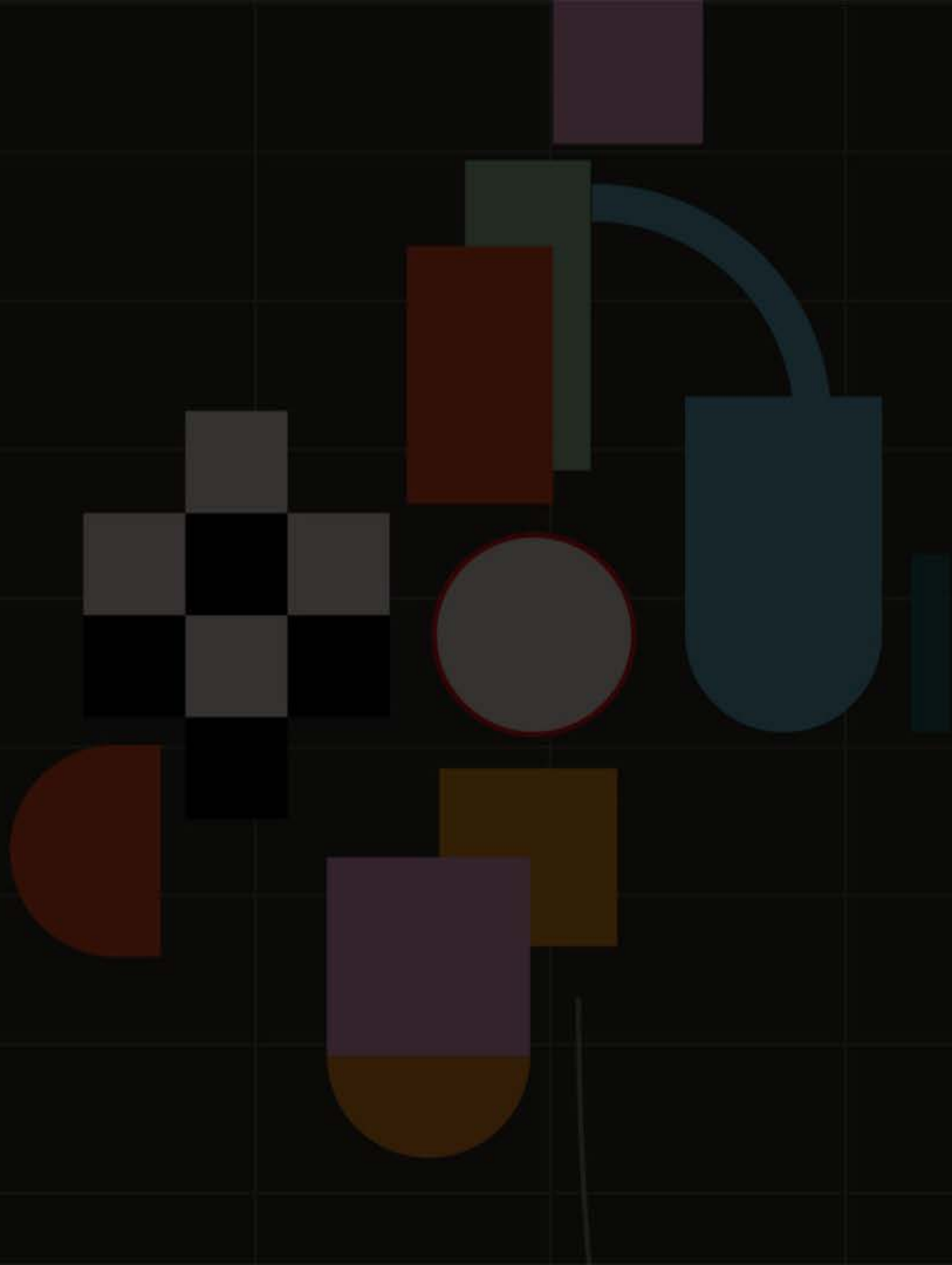
John 11:41-42 (NIV)

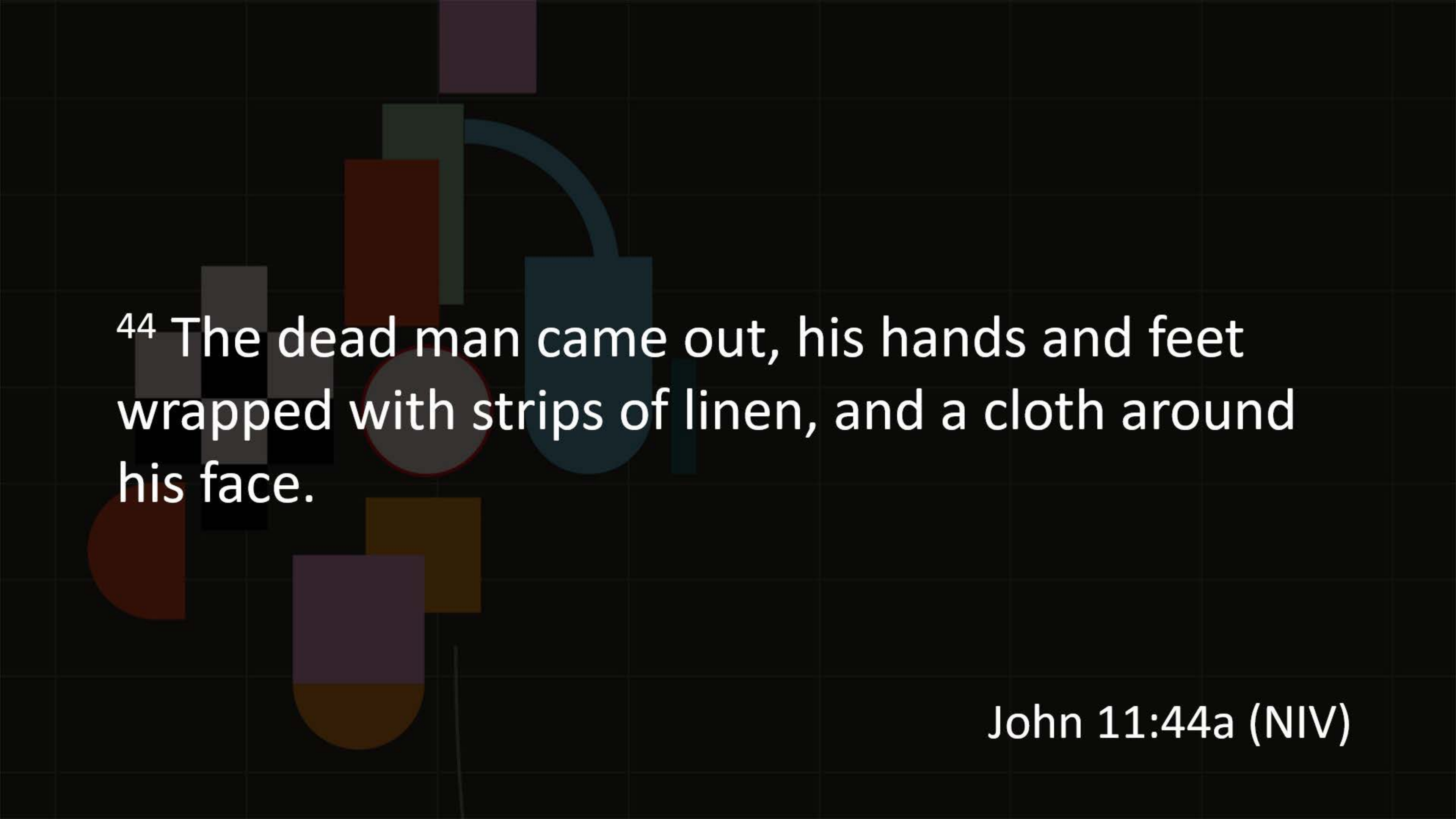




⁴³ When he had said this, Jesus called in a loud voice, “Lazarus, come out!”

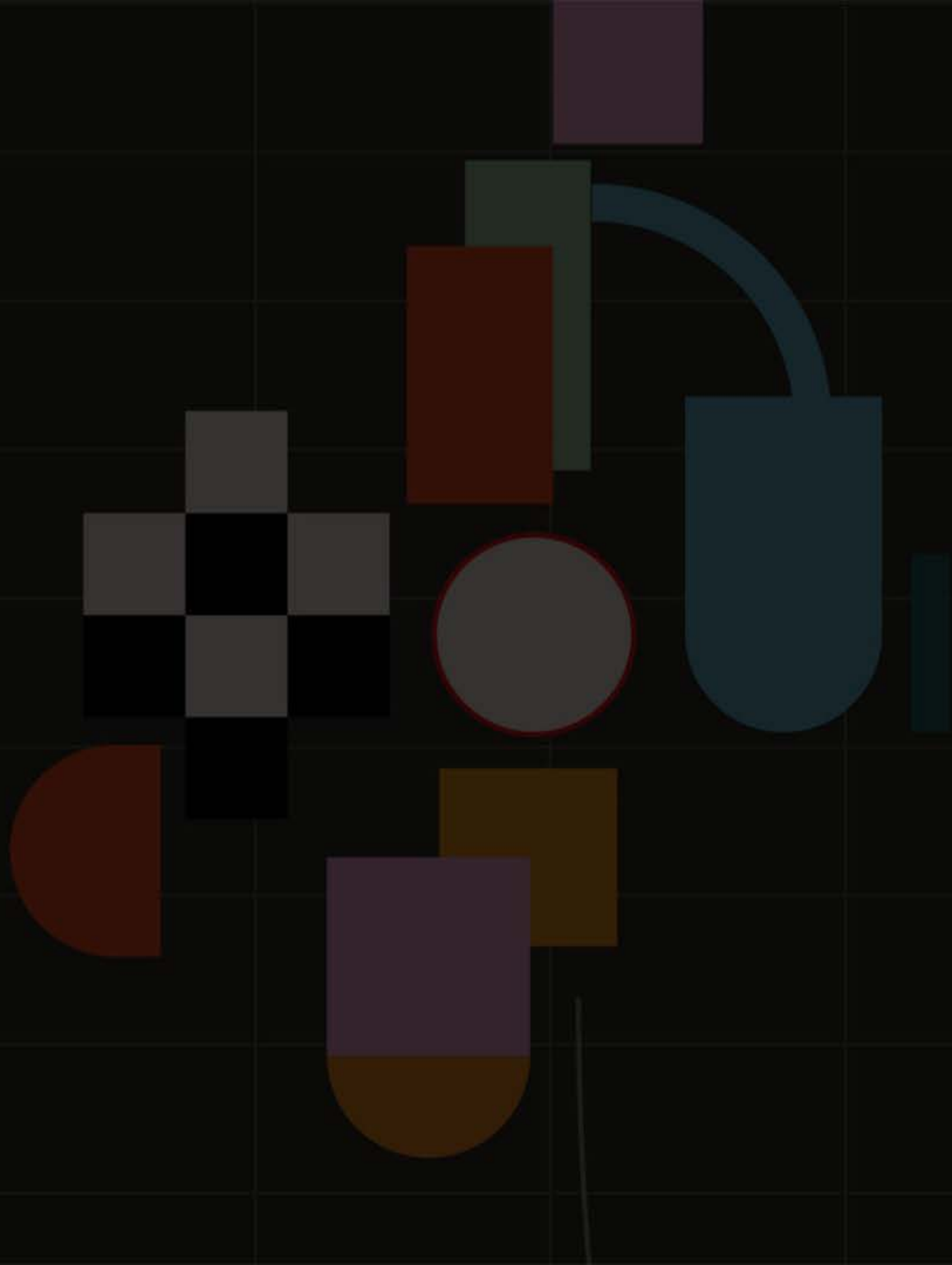
John 11:43 (NIV)

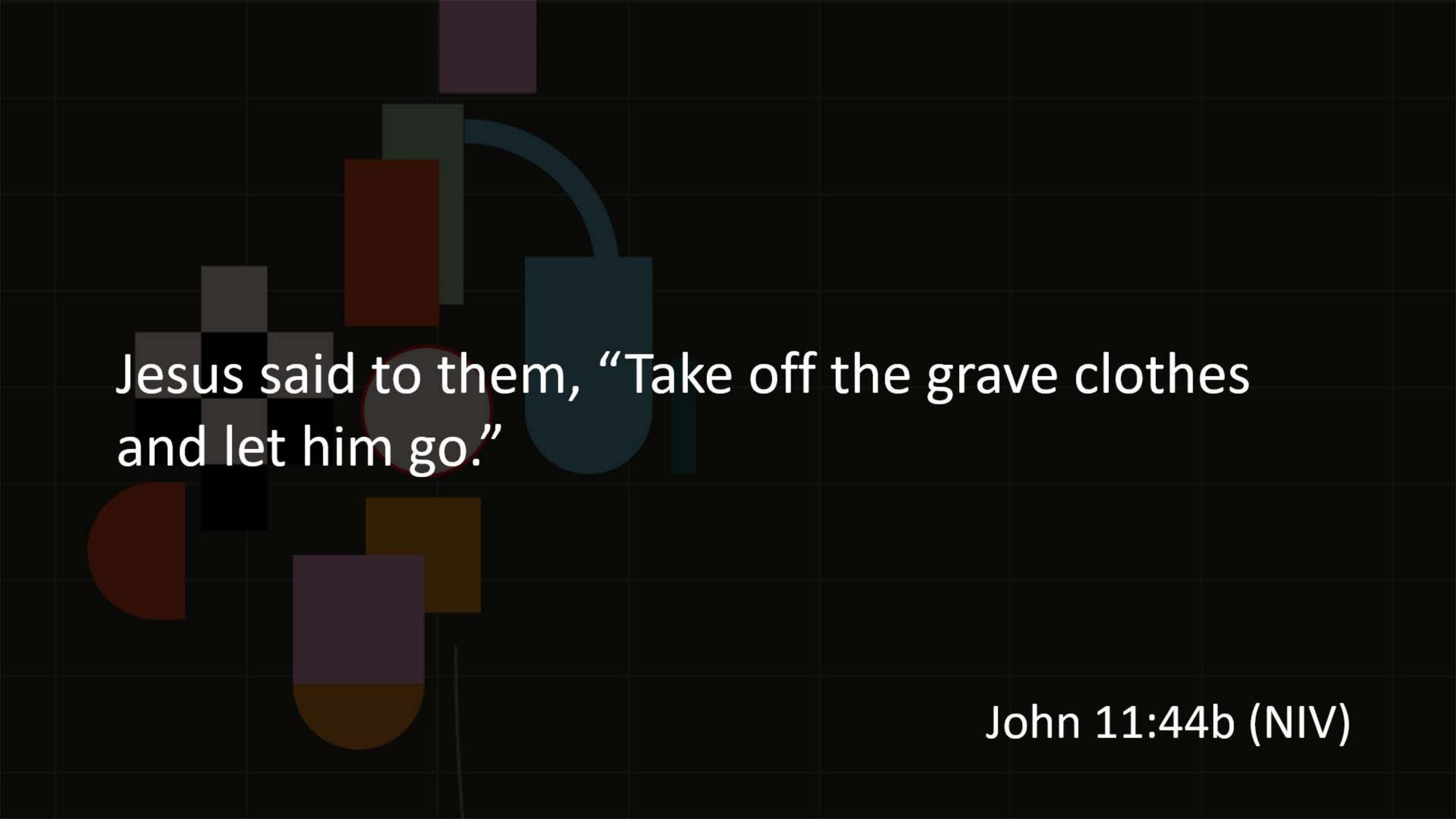




⁴⁴ The dead man came out, his hands and feet wrapped with strips of linen, and a cloth around his face.

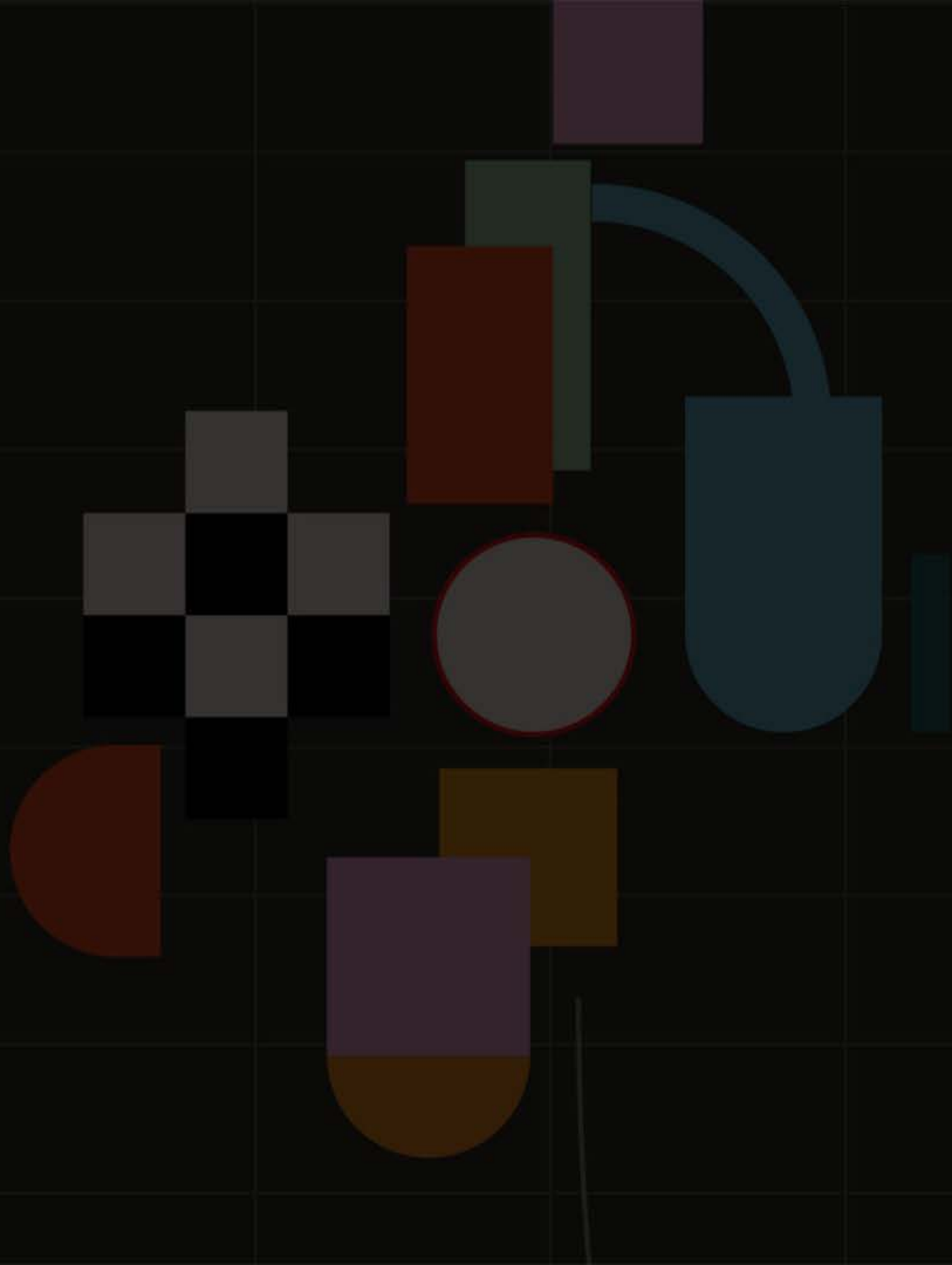
John 11:44a (NIV)

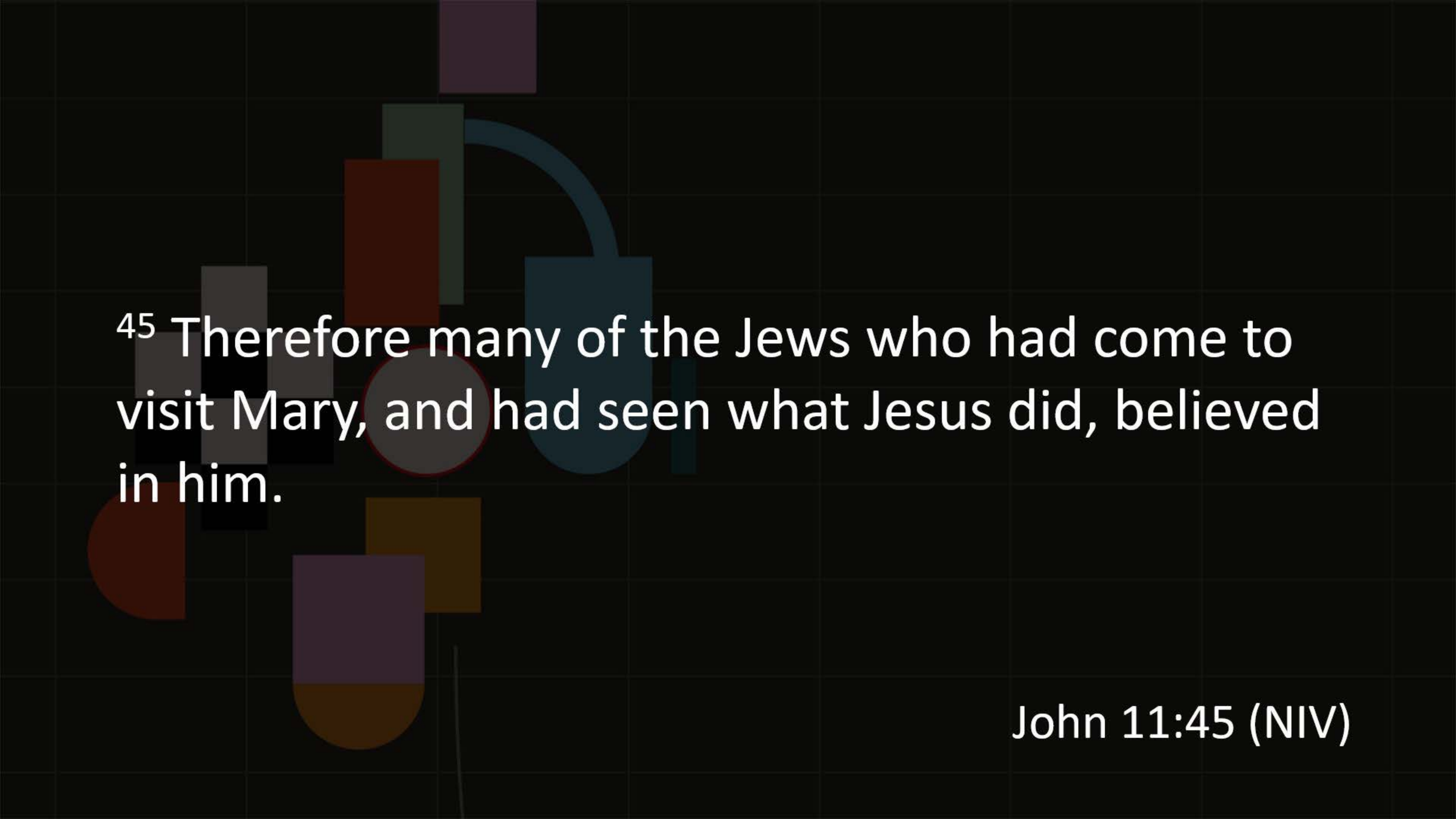




Jesus said to them, “Take off the grave clothes
and let him go.”

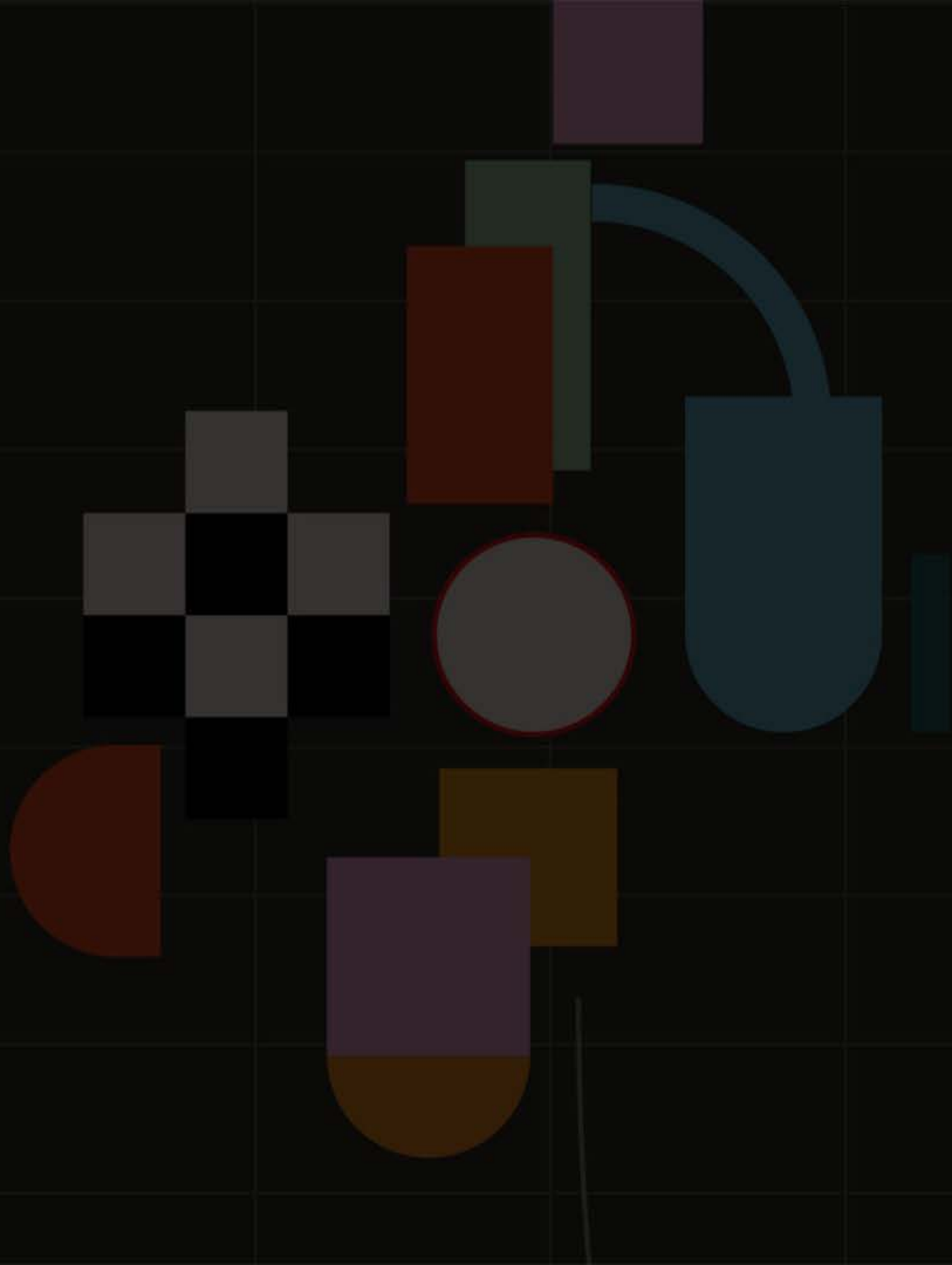
John 11:44b (NIV)

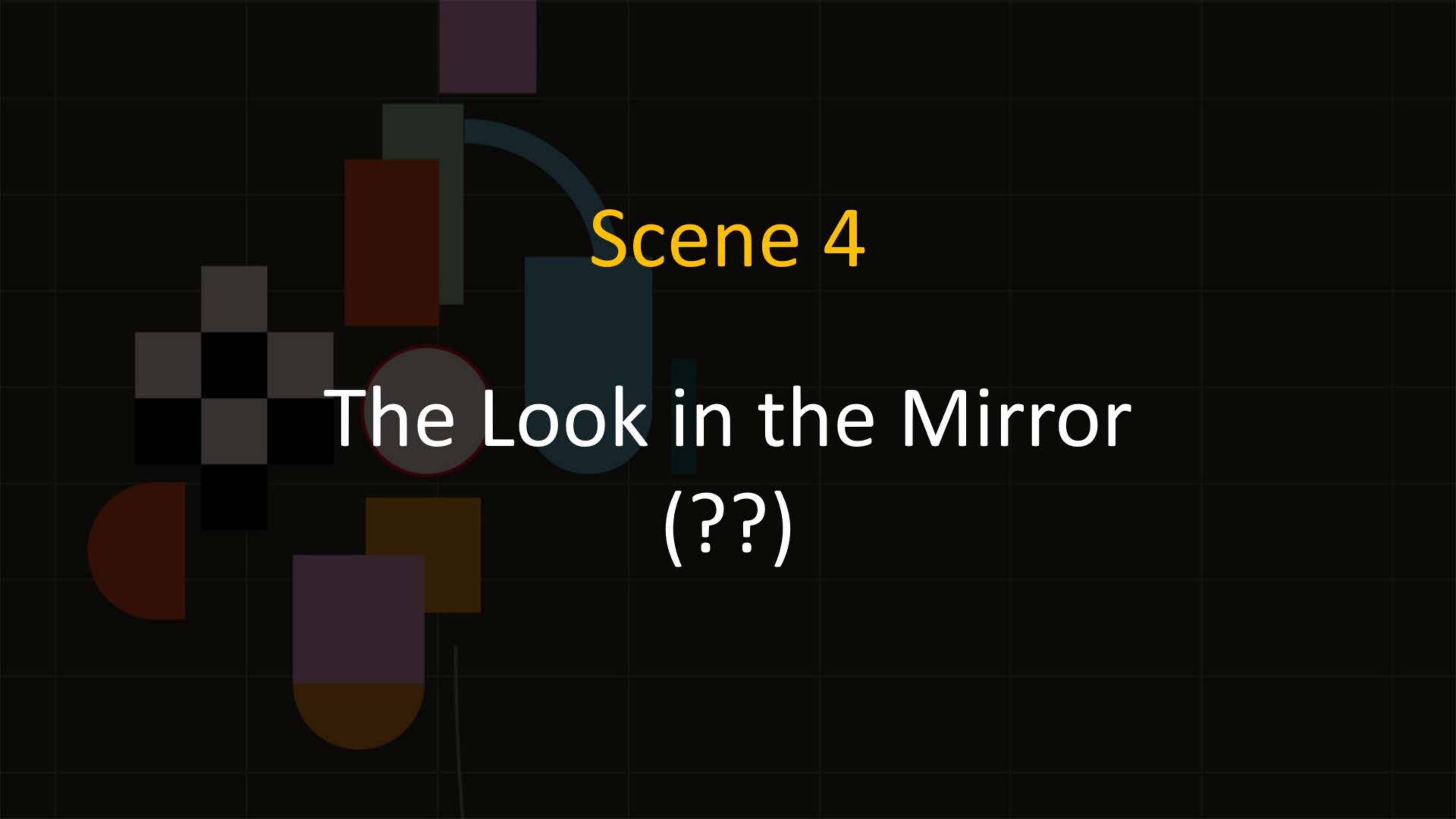




⁴⁵ Therefore many of the Jews who had come to visit Mary, and had seen what Jesus did, believed in him.

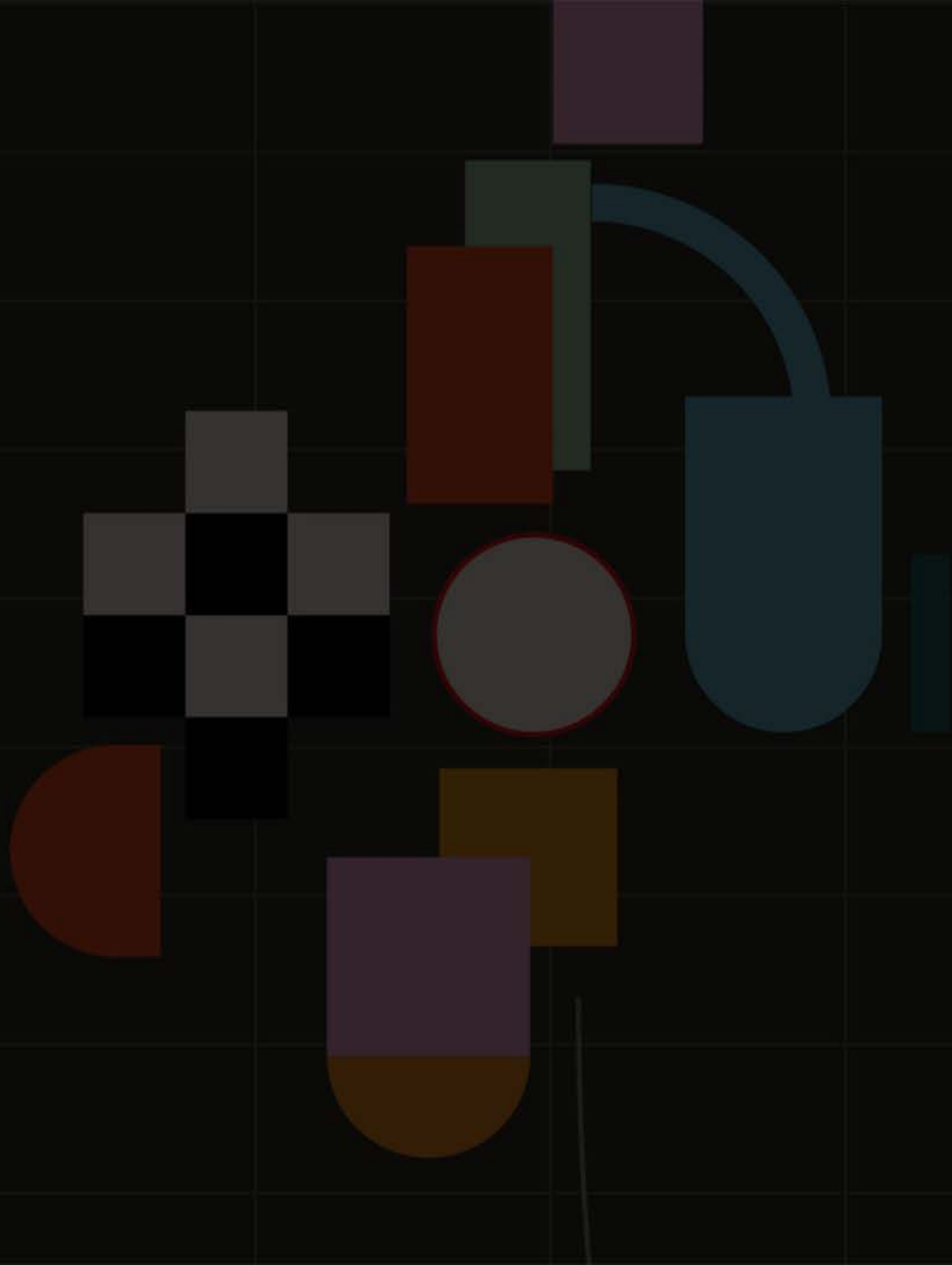
John 11:45 (NIV)

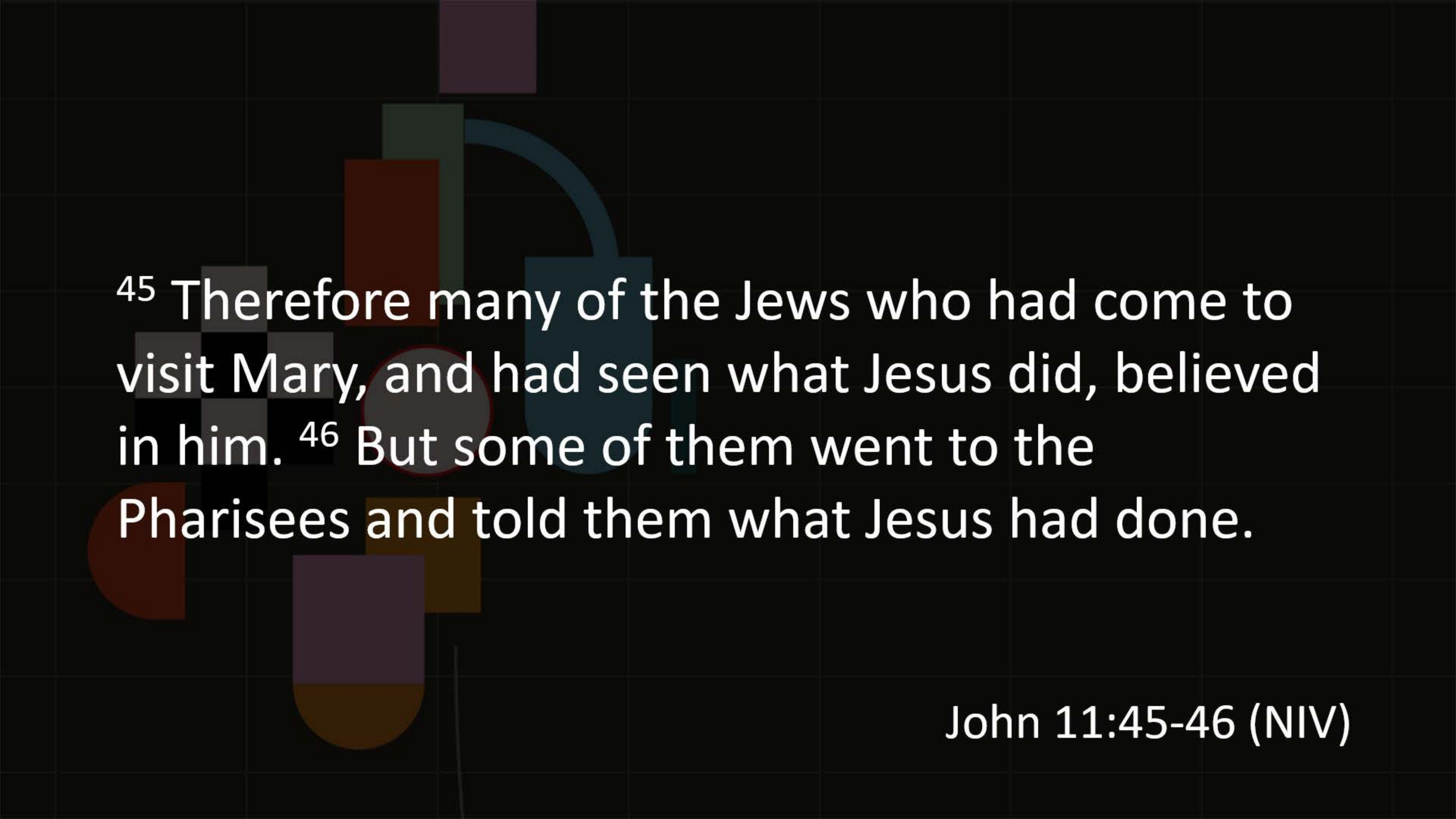


An abstract geometric composition on a dark gray grid background. The composition includes various shapes: a small purple square at the top center; a dark green rectangle below it; a brown rectangle to the left of the green one; a light blue arc connecting the green rectangle to a larger blue rectangle below it; a gray circle with a red outline to the left of the blue rectangle; a small dark blue vertical rectangle to the right of the blue rectangle; a 3x3 checkerboard pattern of gray and black squares to the left of the gray circle; a brown semi-circle to the left of the checkerboard; a brown square below the checkerboard; a purple rectangle with a brown semi-circle at its base below the checkerboard; and a thin vertical line at the bottom center.

Scene 4

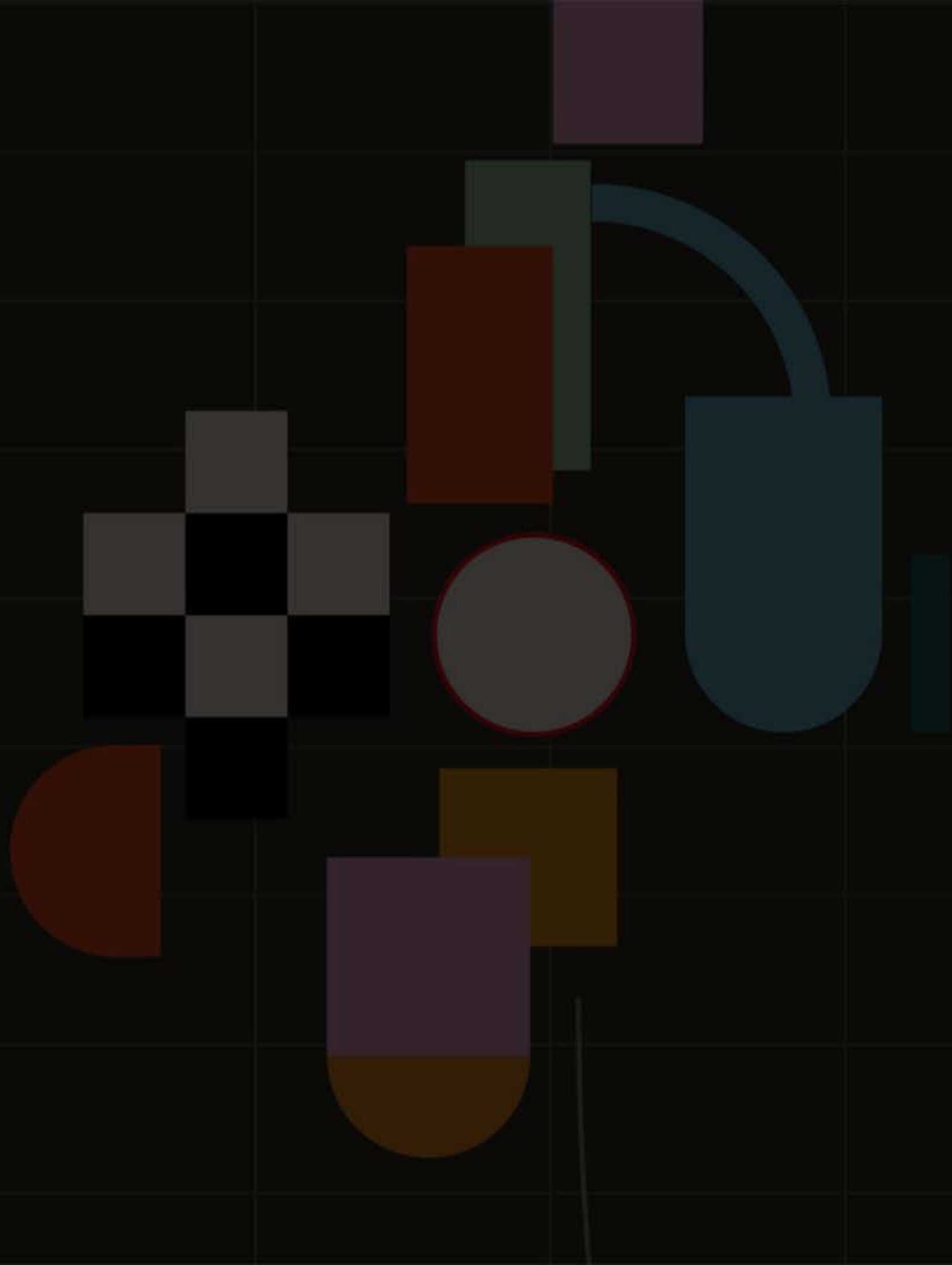
The Look in the Mirror
(??)





⁴⁵ Therefore many of the Jews who had come to visit Mary, and had seen what Jesus did, believed in him. ⁴⁶ But some of them went to the Pharisees and told them what Jesus had done.

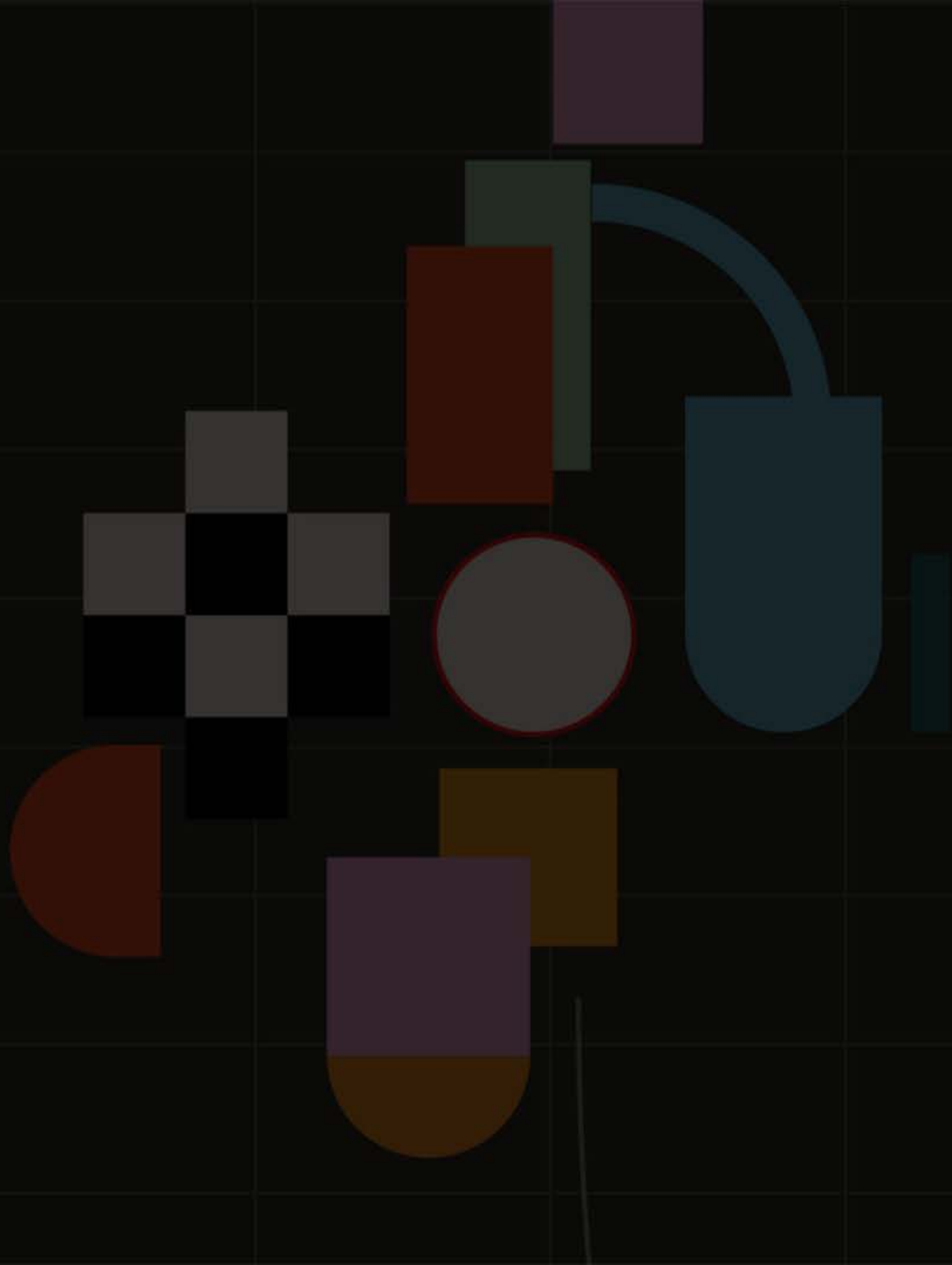
John 11:45-46 (NIV)

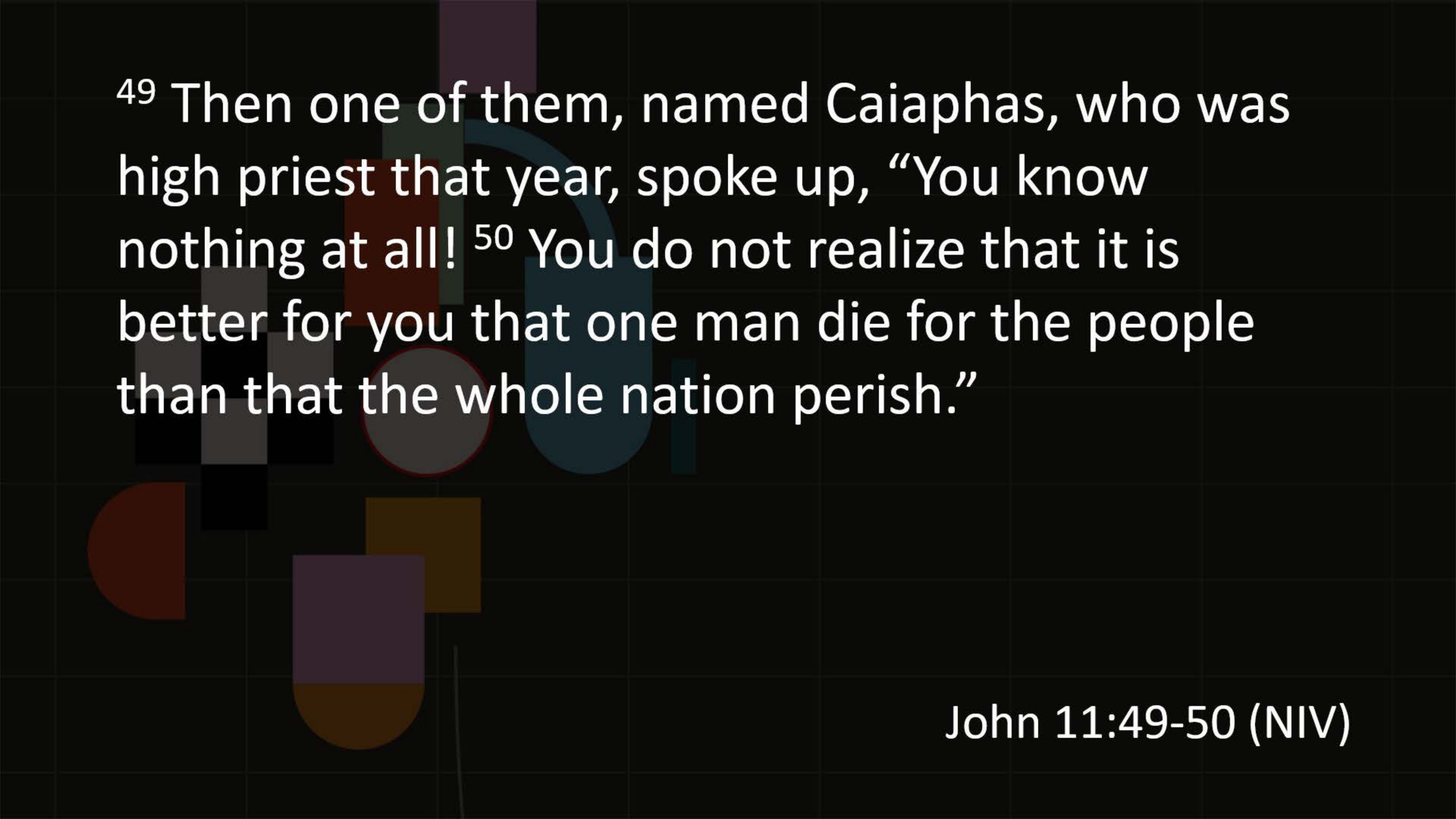


⁴⁷ Then the chief priests and the Pharisees called a meeting of the Sanhedrin.

“What are we accomplishing?” they asked. “Here is this man performing many signs. ⁴⁸ If we let him go on like this, everyone will believe in him, and then the Romans will come and take away both our temple and our nation.”

John 11:47-48 (NIV)



The background features several abstract geometric shapes in muted colors like purple, brown, and grey. These include squares, circles, and semi-circles, some of which are partially overlapping or cut off by the edges of the frame. The overall aesthetic is modern and minimalist.

⁴⁹ Then one of them, named Caiaphas, who was high priest that year, spoke up, “You know nothing at all! ⁵⁰ You do not realize that it is better for you that one man die for the people than that the whole nation perish.”

John 11:49-50 (NIV)

