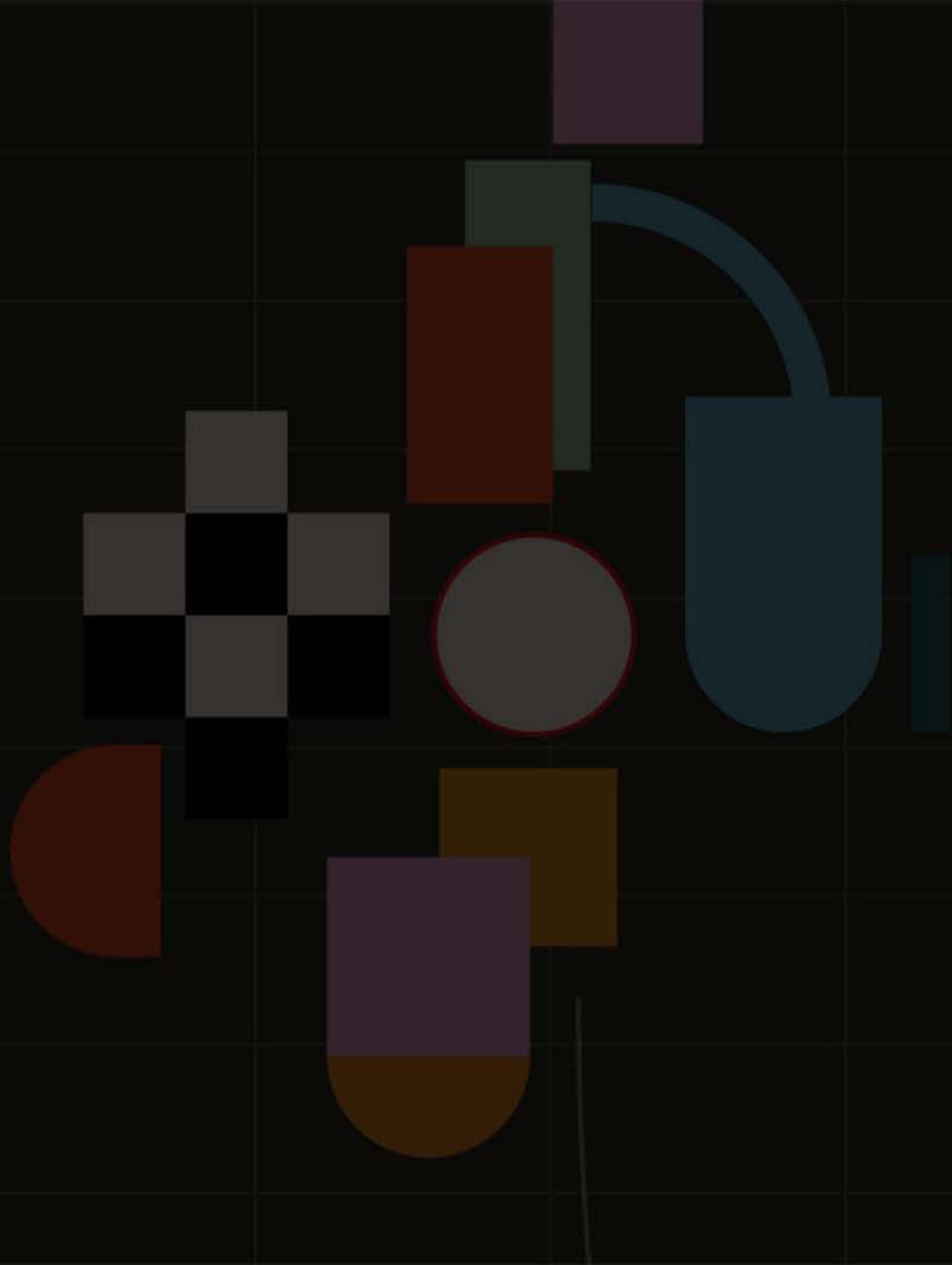
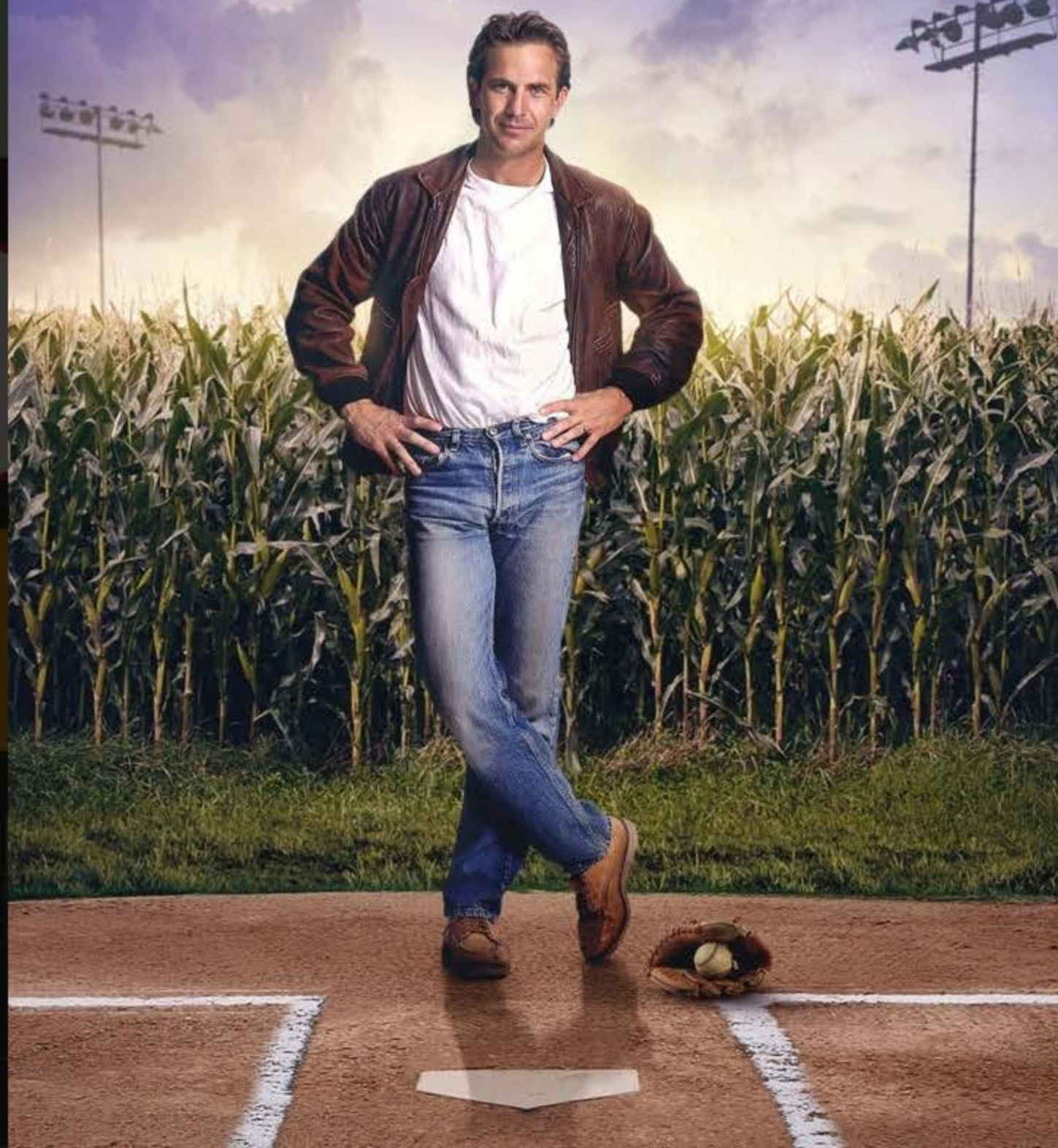






FIELD OF DREAMS













mattmetzger

Field of Dreams Movie Site



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3



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mattmetzger My girls! They know how to love me well for Father's Day weekend. [#SawingBatta](#)
[#fieldofdreams](#)

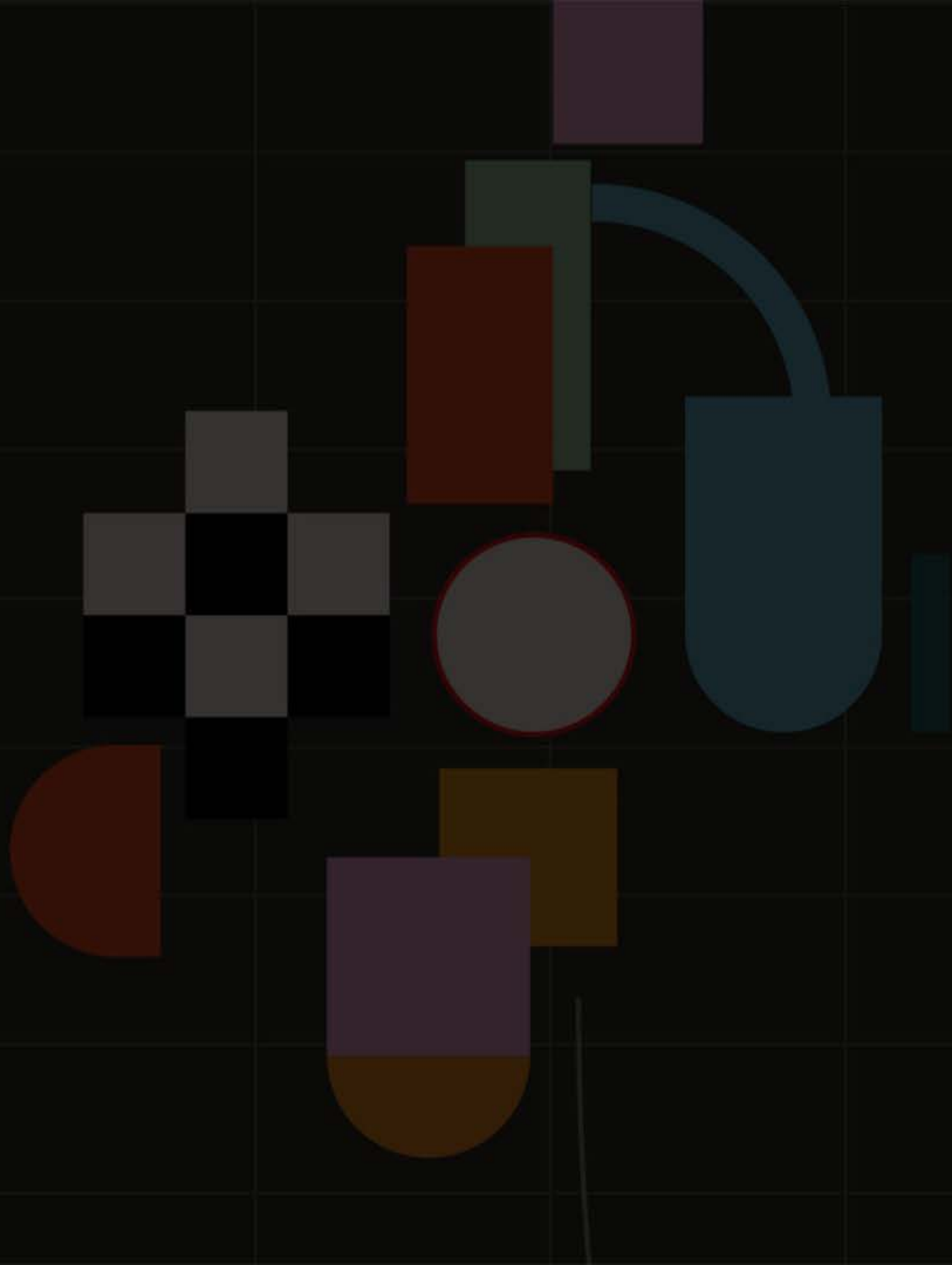


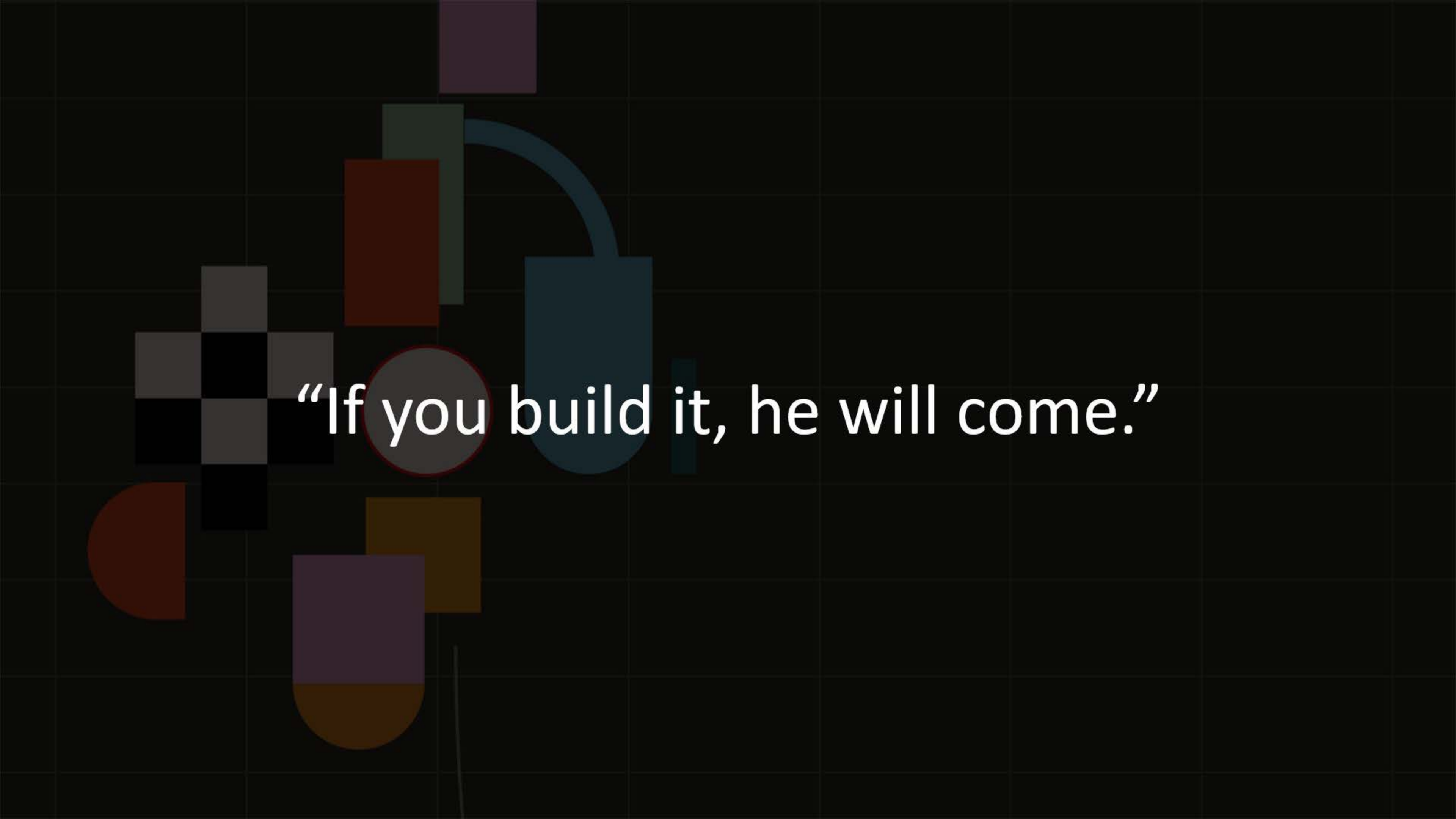




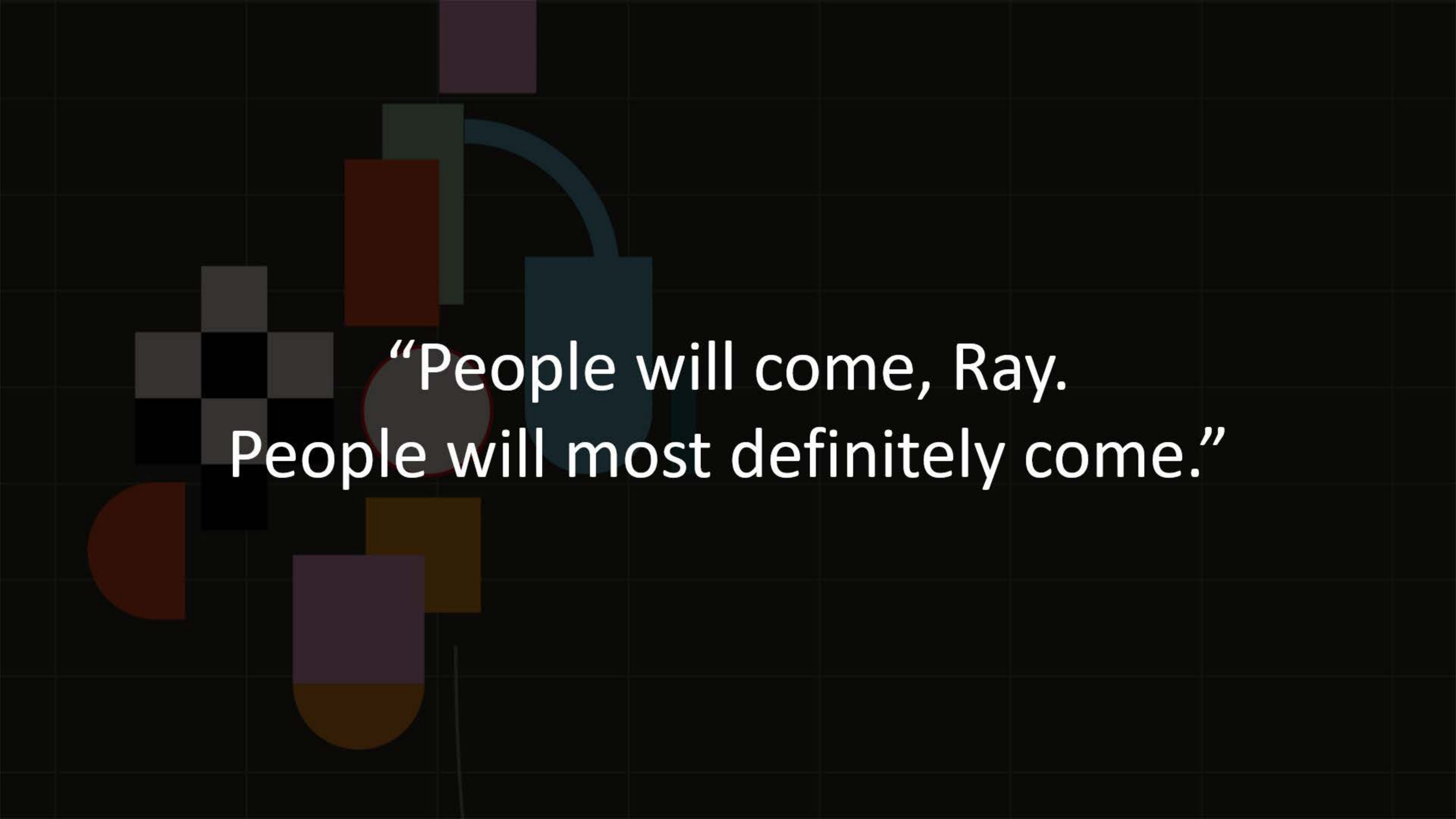




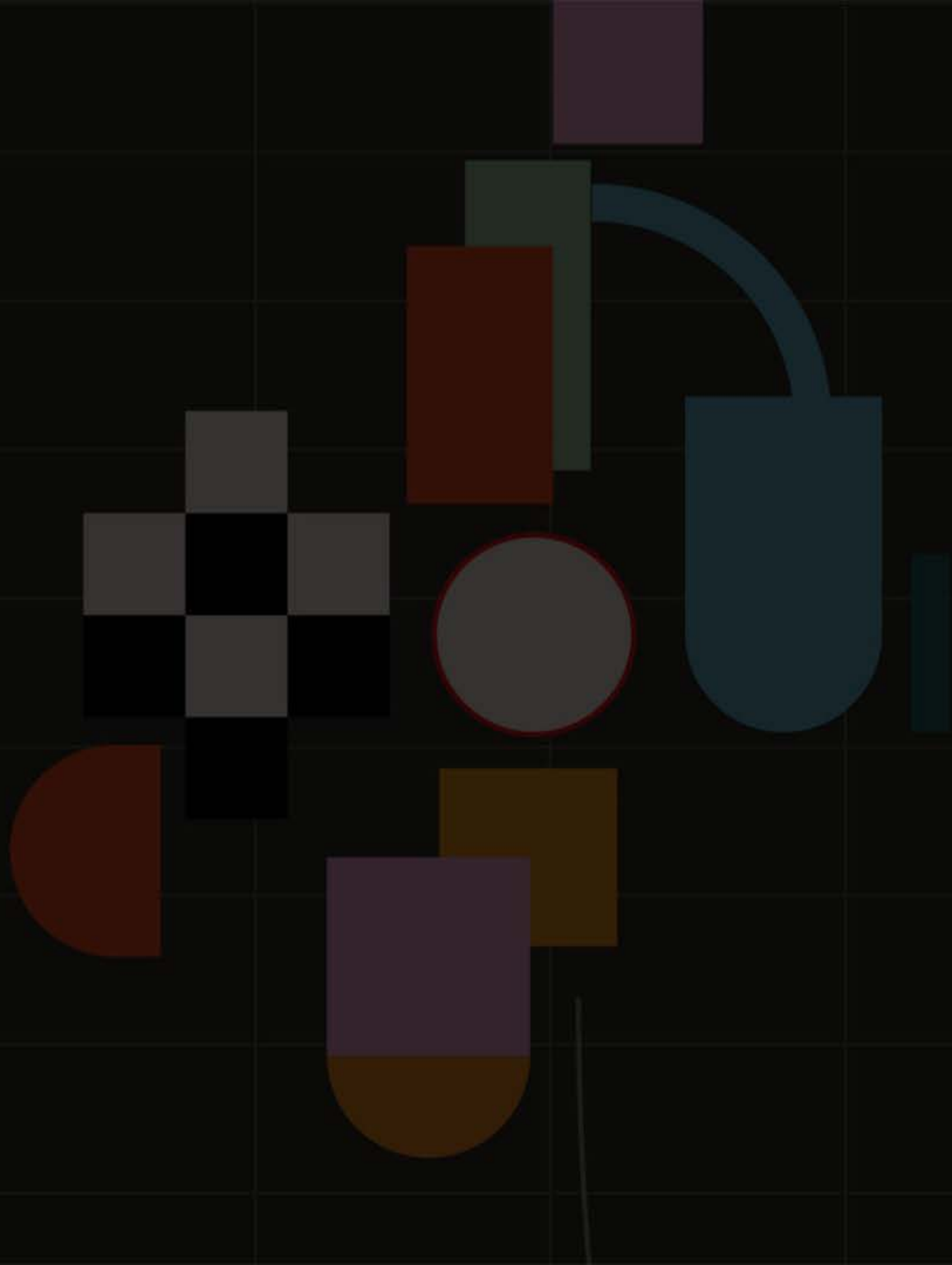


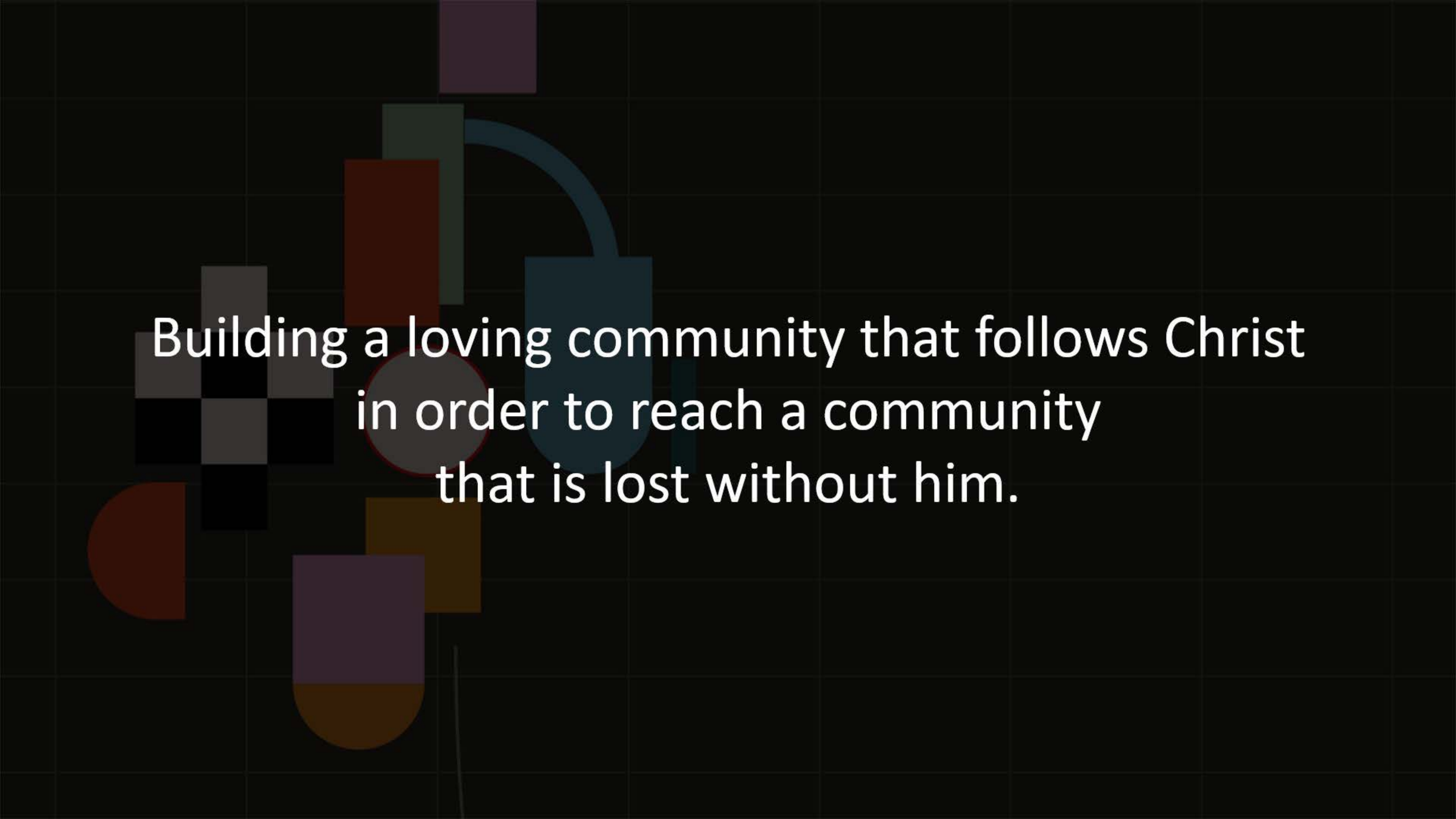
An abstract geometric composition on a dark gray grid background. The composition includes various shapes: a purple square at the top center, a dark green rectangle below it, a brown rectangle to the left, a light blue rectangle with a curved top to the right, a gray circle with a red outline in the center, a small gray square above a 3x3 checkerboard pattern on the left, a brown semi-circle below the checkerboard, a brown square below the circle, a purple rectangle with a brown semi-circle at the bottom below the square, and a thin vertical line at the bottom center.

“If you build it, he will come.”

An abstract geometric composition on a dark gray grid background. The composition includes various colored shapes: a purple square at the top center, a dark blue square with a curved line above it to its right, a brown rectangle to the left of the blue square, a gray square above the brown rectangle, a 3x3 checkerboard pattern of gray and black squares to the left of the text, a brown semi-circle to the left of the checkerboard, a brown square below the checkerboard, a purple square with a brown semi-circle at its base below the brown square, and a thin vertical line at the bottom center.

“People will come, Ray.
People will most definitely come.”





Building a loving community that follows Christ
in order to reach a community
that is lost without him.



Building a community to reach a community.

An abstract geometric composition on a dark gray grid background. The design features a variety of shapes and colors: a purple square at the top center; a dark teal rectangle and a curved line below it; a brown rectangle to the left of the teal shape; a gray square, a black square, and another gray square in a horizontal row; a dark gray circle with a red outline to the left of the text; a brown semi-circle on the far left; a brown square below the dark gray circle; a purple rectangle and a brown semi-circle at the bottom; and a thin vertical line at the bottom center. The text "Build to Reach" is written in white, sans-serif font, centered horizontally and partially overlaid by the dark teal shape and the dark gray circle.

Build to Reach

An abstract geometric composition on a dark gray grid background. The composition includes various colored shapes: a purple square at the top center, a brown rectangle below it, a gray square to the left, a dark blue semi-circle on the far left, a light gray circle in the center, a large blue rectangle with a curved top on the right, a brown rectangle below the circle, a purple rectangle with a brown semi-circle at the bottom, and several other smaller squares and rectangles in shades of gray, brown, and purple. The text "Building a community to reach a community." is overlaid in the center, with "reach" in yellow and the rest in white.

Building a community to reach a community.



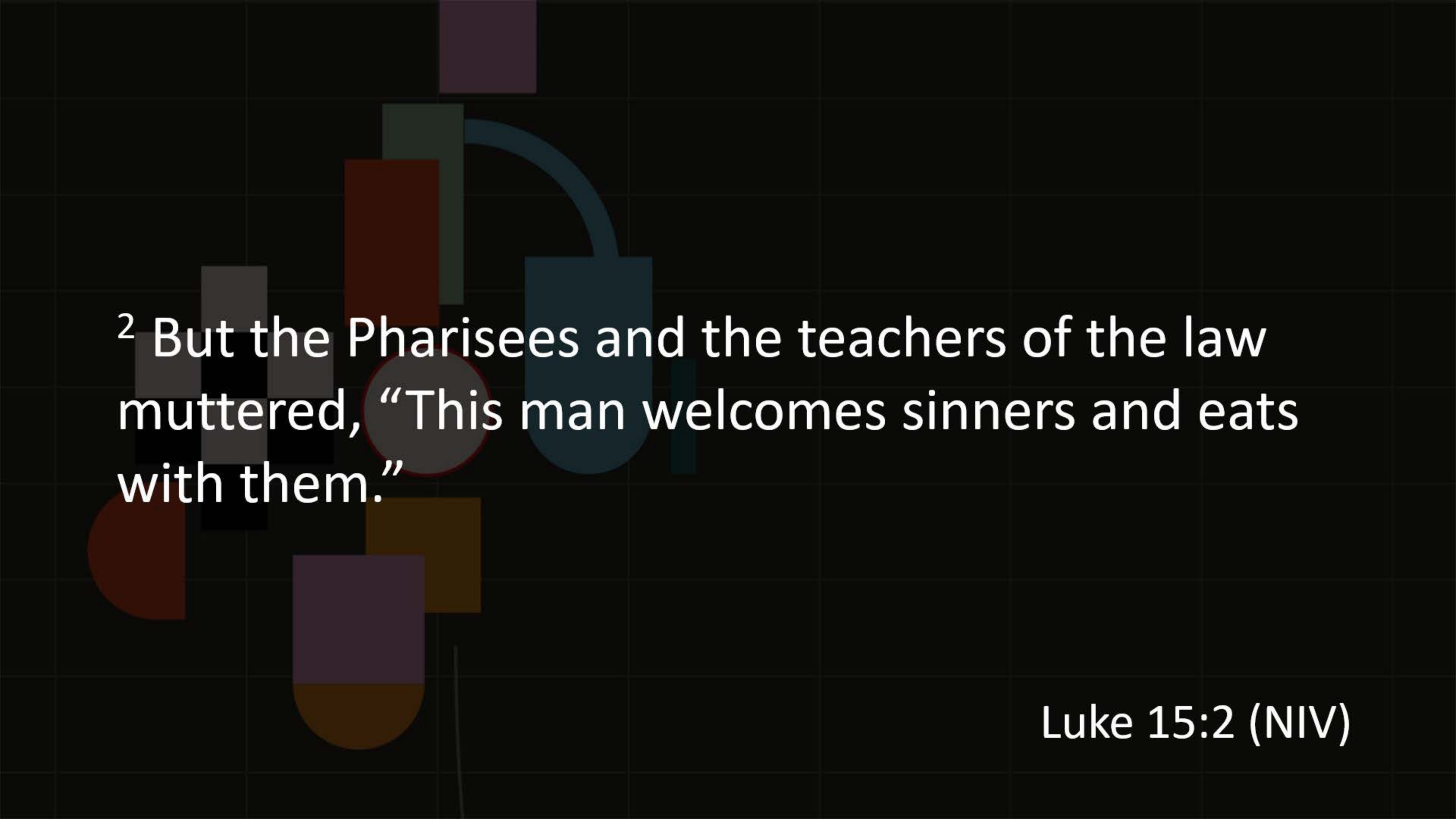
Building a community to **have** a community.



Building a loving community that follows Christ
in order to reach a community
that is lost without him.



Building a loving community that follows Christ . .



² But the Pharisees and the teachers of the law
muttered, “This man welcomes sinners and eats
with them.”

Luke 15:2 (NIV)

⁶ Then he calls his friends & neighbors together and says, 'Rejoice with me; I have found my lost sheep.'

⁹ And when she finds it, she calls her friends and neighbors together and says, 'Rejoice with me; I have found my lost coin.'

³² We had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.

Luke 15:6,9,32 (NIV)

⁶ Then he calls his friends & neighbors together and says, 'Rejoice with me; I have found my lost sheep.'

⁹ And when she finds it, she calls her friends and neighbors together and says, 'Rejoice with me; I have found my lost coin.'

³² We had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.

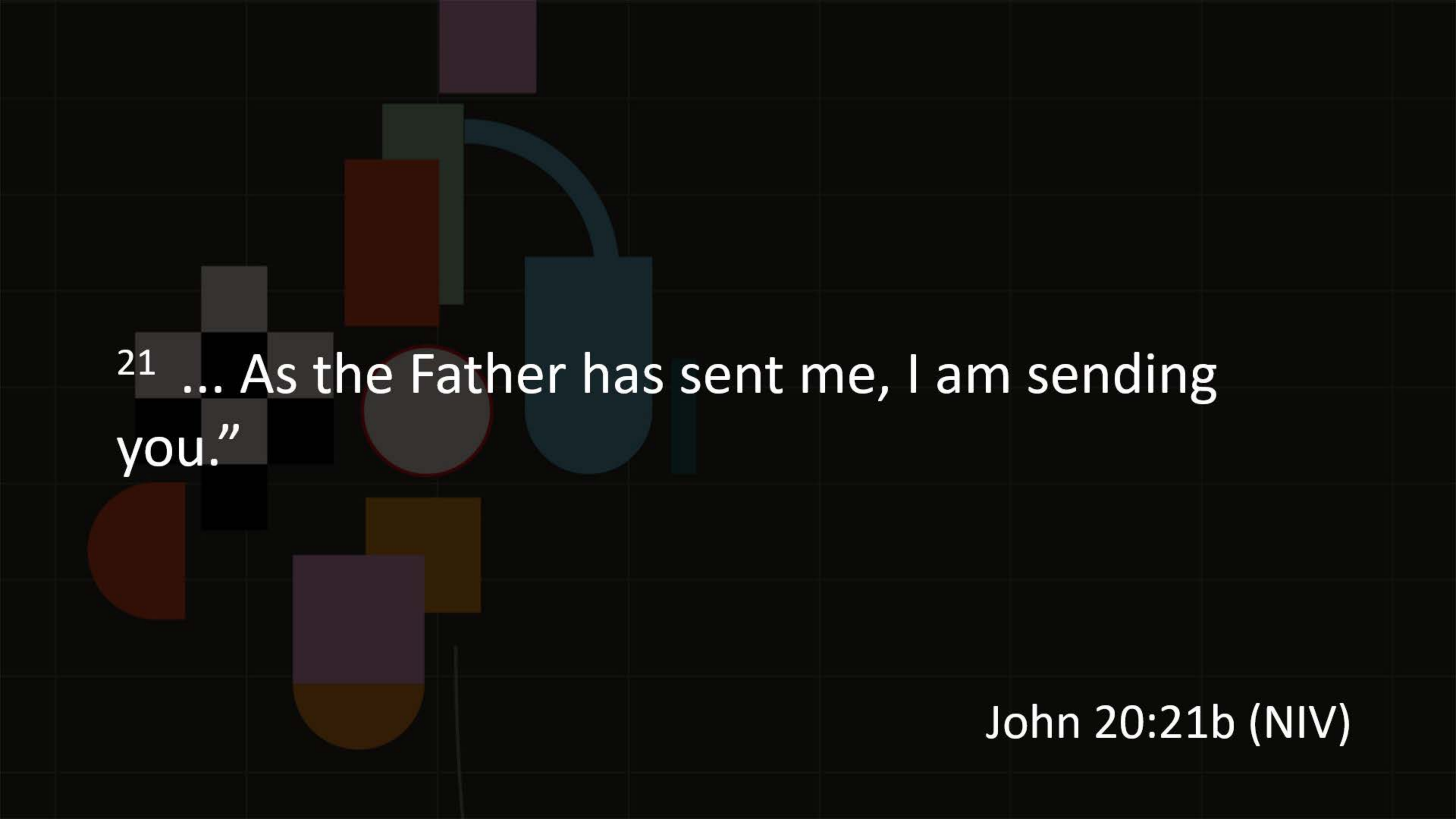
Luke 15:6,⁹,32 (NIV)

⁶ Then he calls his friends & neighbors together and says, 'Rejoice with me; I have found my lost sheep.'

⁹ And when she finds it, she calls her friends and neighbors together and says, 'Rejoice with me; I have found my lost coin.'

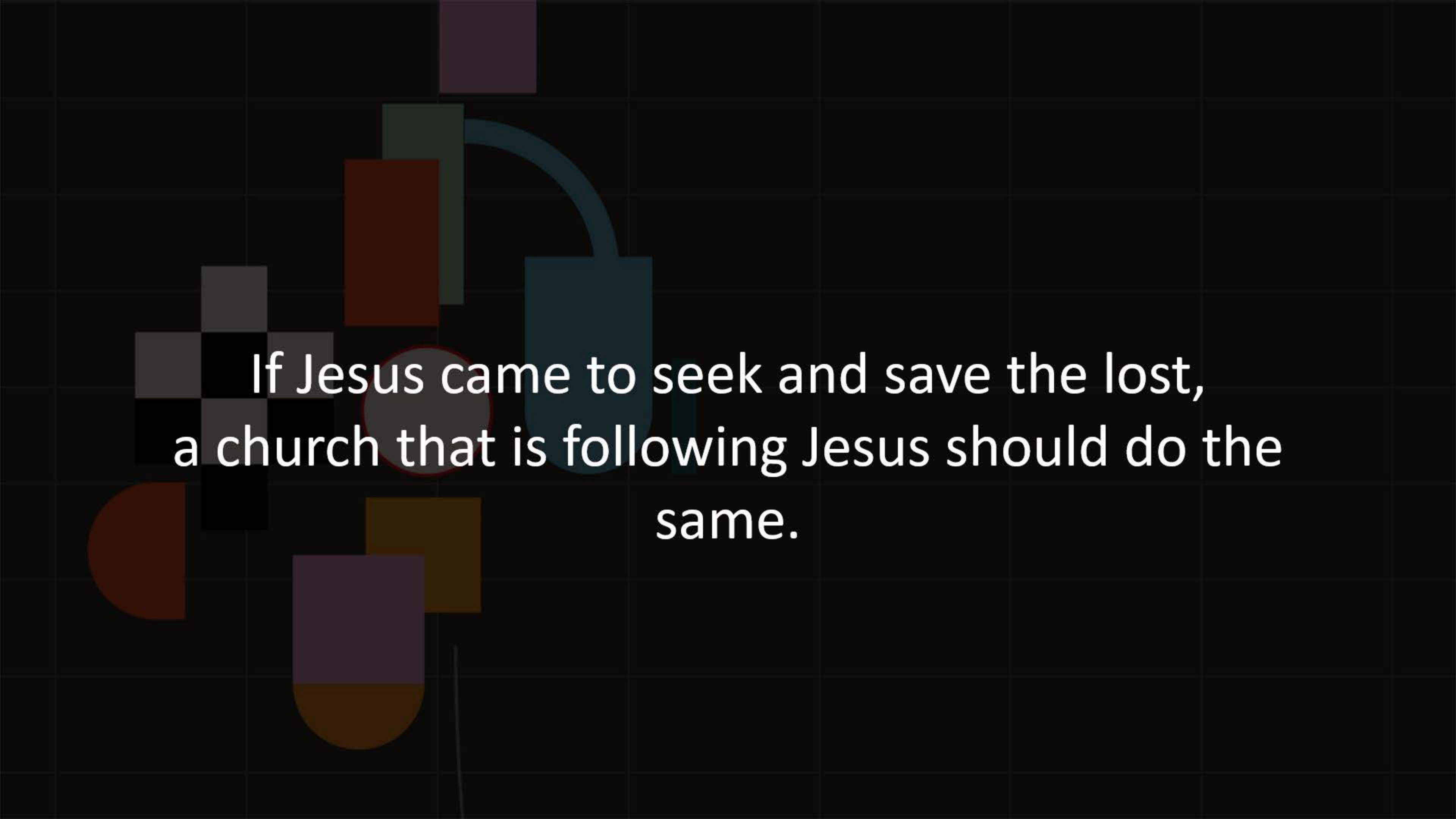
³² We had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.

Luke 15:6,9,32 (NIV)

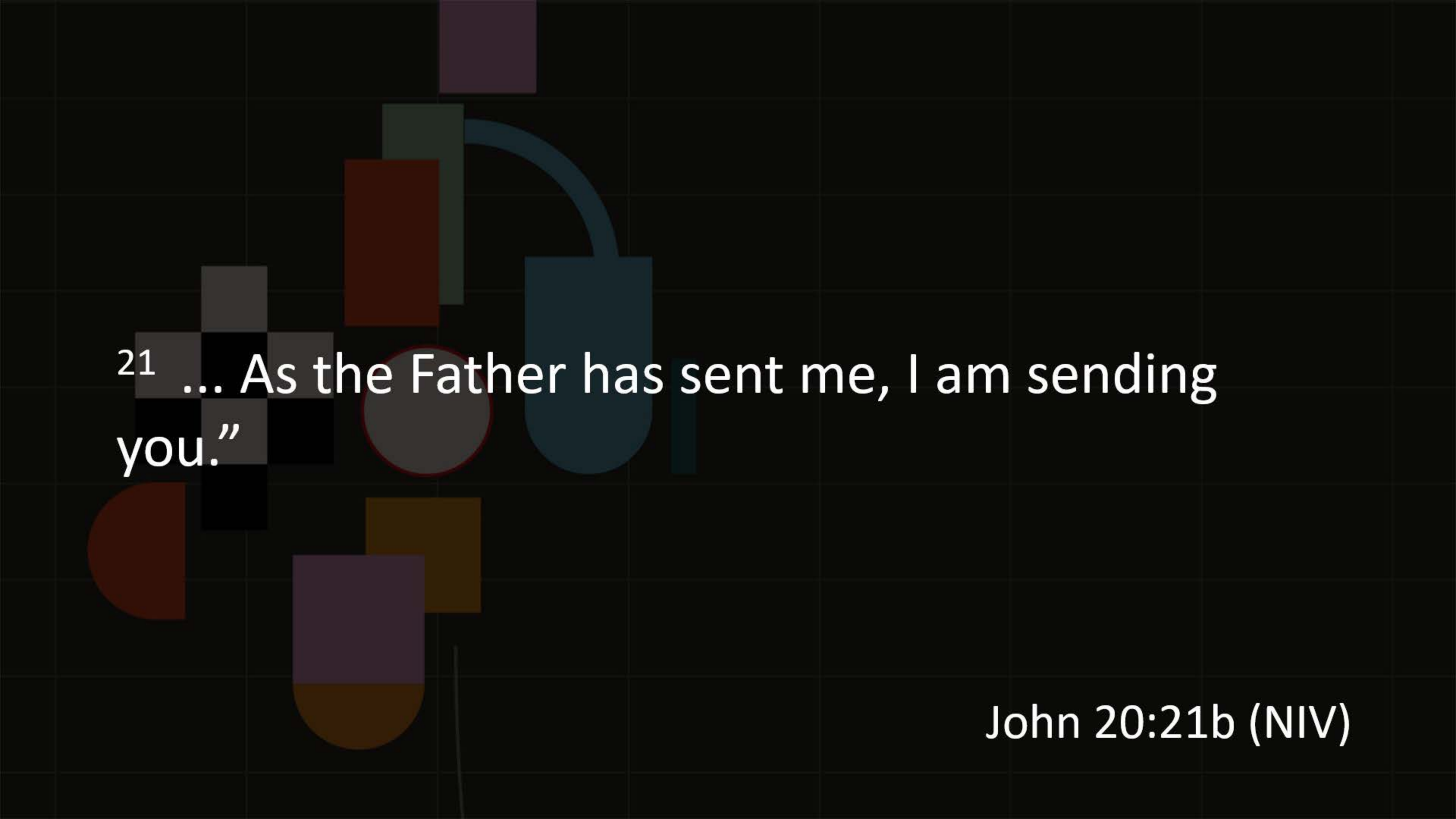


²¹ ... As the Father has sent me, I am sending
you.”

John 20:21b (NIV)

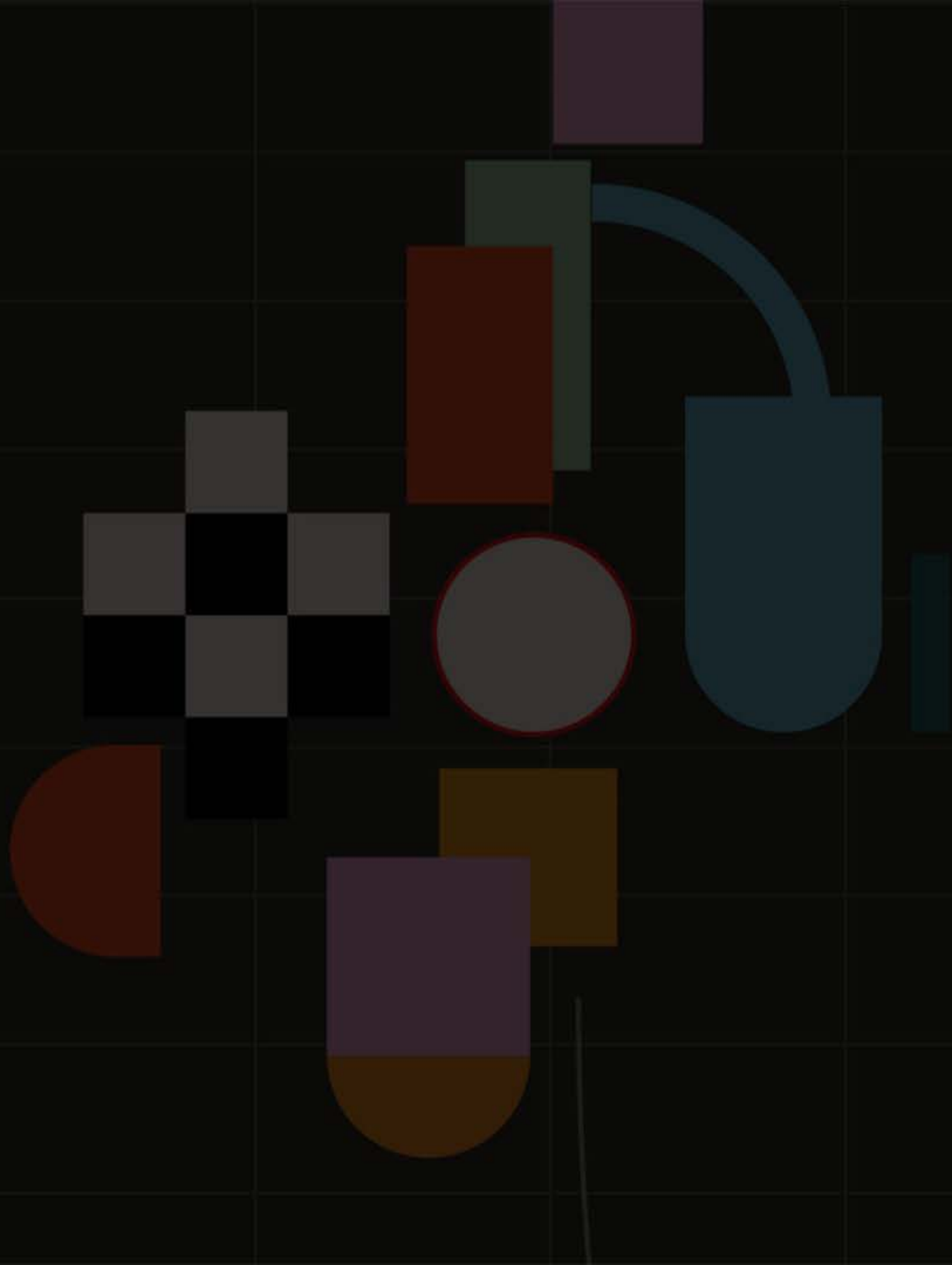


If Jesus came to seek and save the lost,
a church that is following Jesus should do the
same.



²¹ ... As the Father has sent me, I am sending
you.”

John 20:21b (NIV)



An abstract geometric composition on a dark gray grid background. The composition includes a variety of shapes: a purple square at the top center; a teal square below it; a brown rectangle to the left of the teal square; a light gray circle with a red outline below the brown rectangle; a large blue rounded rectangle to the right of the circle; a small dark blue vertical rectangle to the right of the large blue shape; a 3x3 checkerboard pattern of light gray and dark gray squares to the left of the circle; a brown semi-circle to the left of the checkerboard; a purple rounded rectangle and a brown rounded rectangle at the bottom center; a brown square to the right of the purple rounded rectangle; and a thin gray vertical line at the bottom center. The word "Pray" is written in a yellow, sans-serif font to the right of the large blue rounded rectangle.

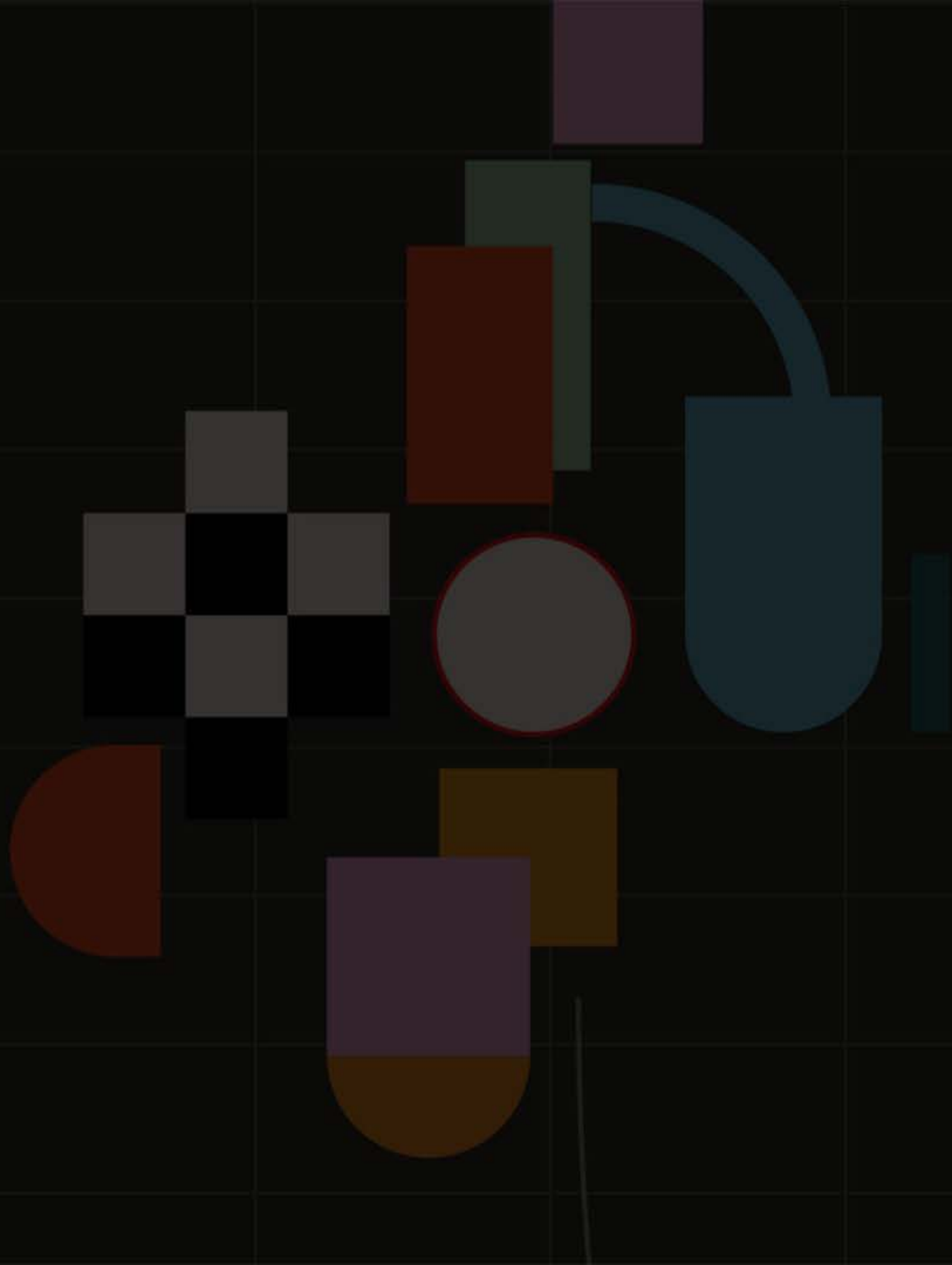
Pray

An abstract geometric composition on a dark gray grid background. The composition includes a variety of shapes: a purple square at the top center; a teal square and a brown rectangle below it; a large blue rounded rectangle with a curved line above it; a gray circle with a red outline; a 3x3 checkerboard pattern of gray and black squares; a brown semi-circle; a brown square; a purple rectangle with a brown semi-circle at its base; and a thin vertical gray line at the bottom center.

Pray
Share

An abstract geometric composition on a dark gray grid background. The composition includes a variety of shapes: a purple square at the top center; a teal rectangle and a brown rectangle to its left; a light gray circle below the brown rectangle; a 3x3 checkerboard pattern of gray and black squares to the left of the circle; a brown semi-circle below the checkerboard; a brown square below the circle; a purple rectangle with a brown semi-circle at its base below the brown square; a large teal rounded rectangle with a curved line extending from its top left corner; and a thin vertical line at the bottom center.

Pray
Share
Invite



An abstract geometric composition on a dark gray grid background. The composition includes various shapes: a purple square at the top center, a brown rectangle below it, a gray rectangle to the left, a blue rectangle with a curved top to the right, a gray circle with a red outline in the center, a dark gray square with a white cross pattern to the left of the circle, a brown semi-circle to the left of the circle, a brown square below the circle, a purple rectangle with a brown semi-circle at the bottom below the circle, and a thin gray vertical line at the bottom center.

If we build it, they will come.

