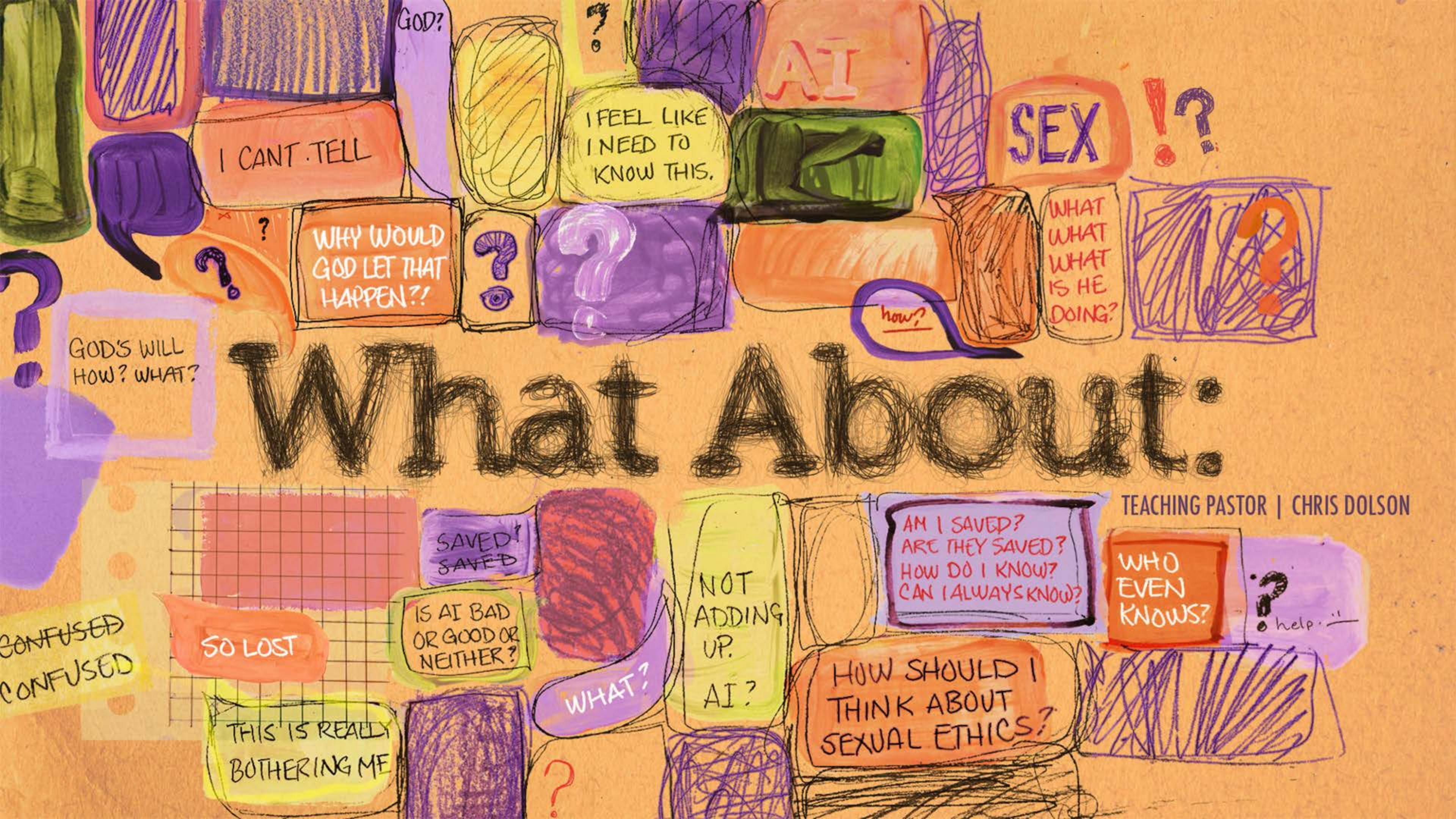




I CANT TELL

GOD?

I FEEL LIKE
I NEED TO
KNOW THIS.

AI

SEX

! ?

WHY WOULD
GOD LET THAT
HAPPEN?!

?

?

WHAT
WHAT
WHAT
IS HE
DOING?

?

how?

GOD'S WILL
HOW? WHAT?

What About:

TEACHING PASTOR | CHRIS DOLSON

SAVED?
SAVED

IS AI BAD
OR GOOD OR
NEITHER?

NOT
ADDING
UP.
AI?

AM I SAVED?
ARE THEY SAVED?
HOW DO I KNOW?
CAN I ALWAYS KNOW?

WHO
EVEN
KNOWS?

? help...

SO LOST

WHAT?

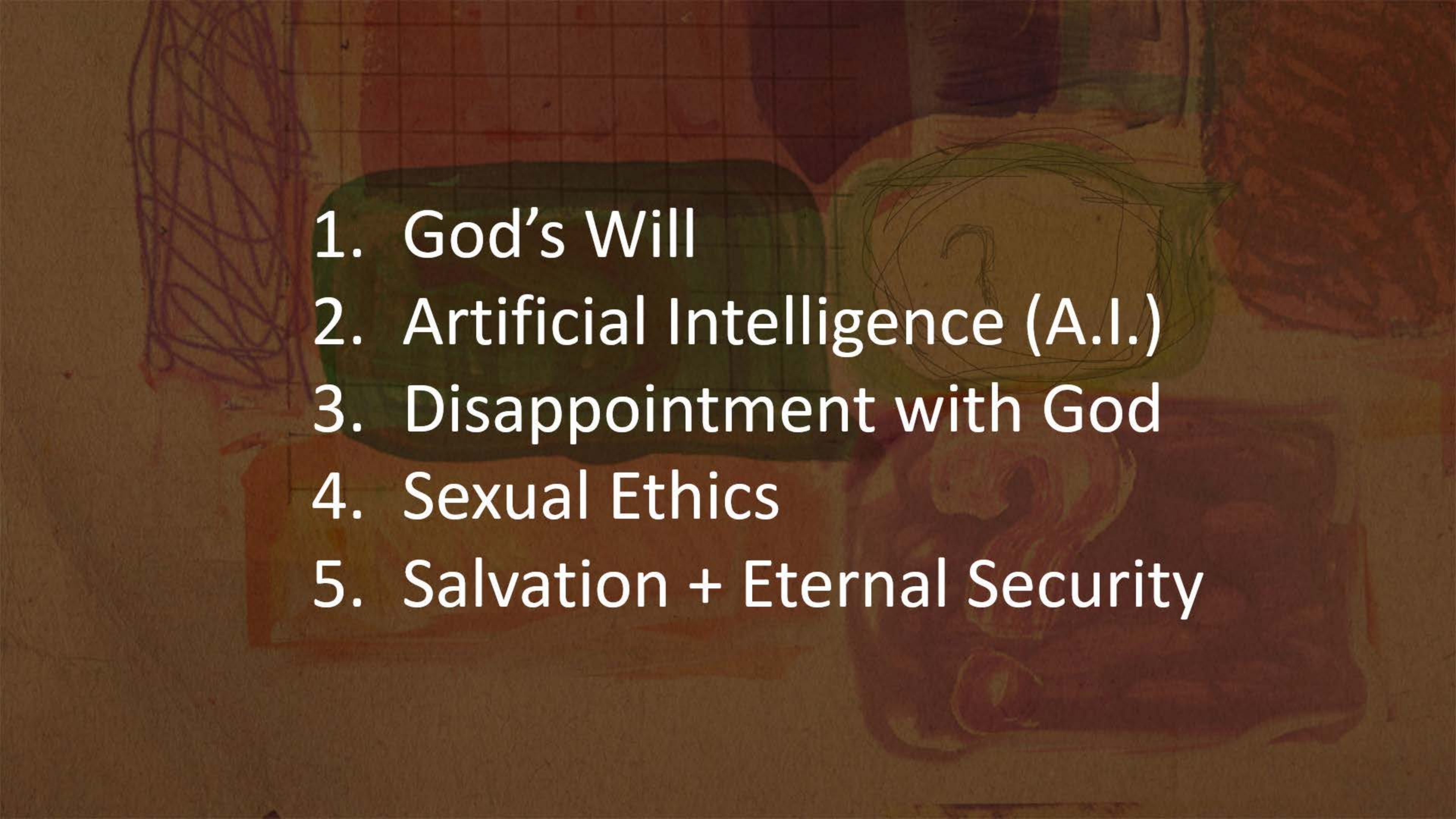
HOW SHOULD I
THINK ABOUT
SEXUAL ETHICS?

THIS IS REALLY
BOTHERING ME

CONFUSED
CONFUSED

The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint grid pattern in the upper left, a large dark green rounded rectangle in the center, a light green rounded rectangle to its right containing a small question mark, and various purple and brown scribbled areas on the left and right sides.

“What does the church think about _____?”

- 
1. God's Will
 2. Artificial Intelligence (A.I.)
 3. Disappointment with God
 4. Sexual Ethics
 5. Salvation + Eternal Security

What About _____ ?

9/13 Artificial Intelligence (A.I.)

9/20 God's Will

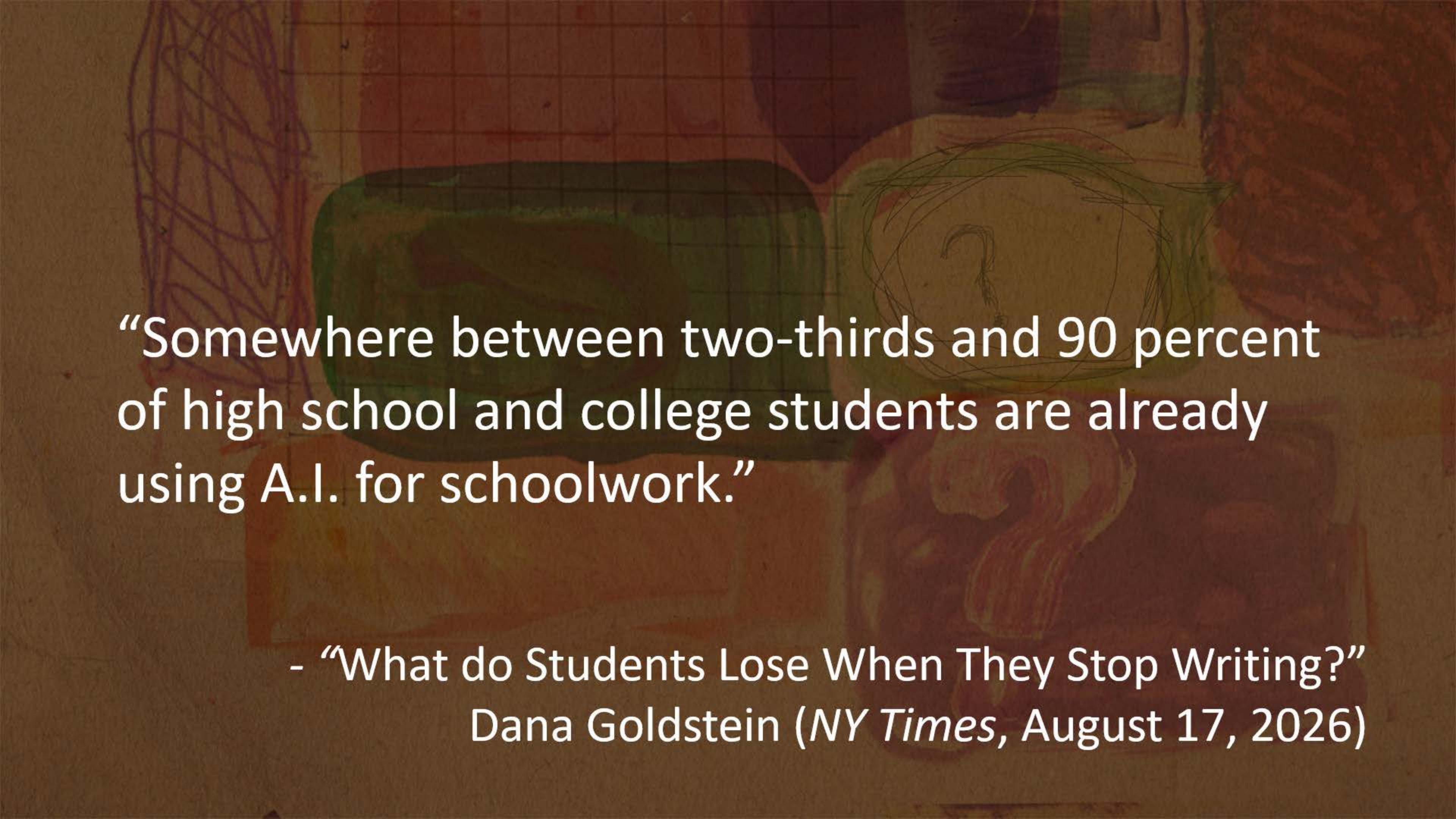
9/27 Sex

10/4 My Disappointment with God

10/11 My Salvation

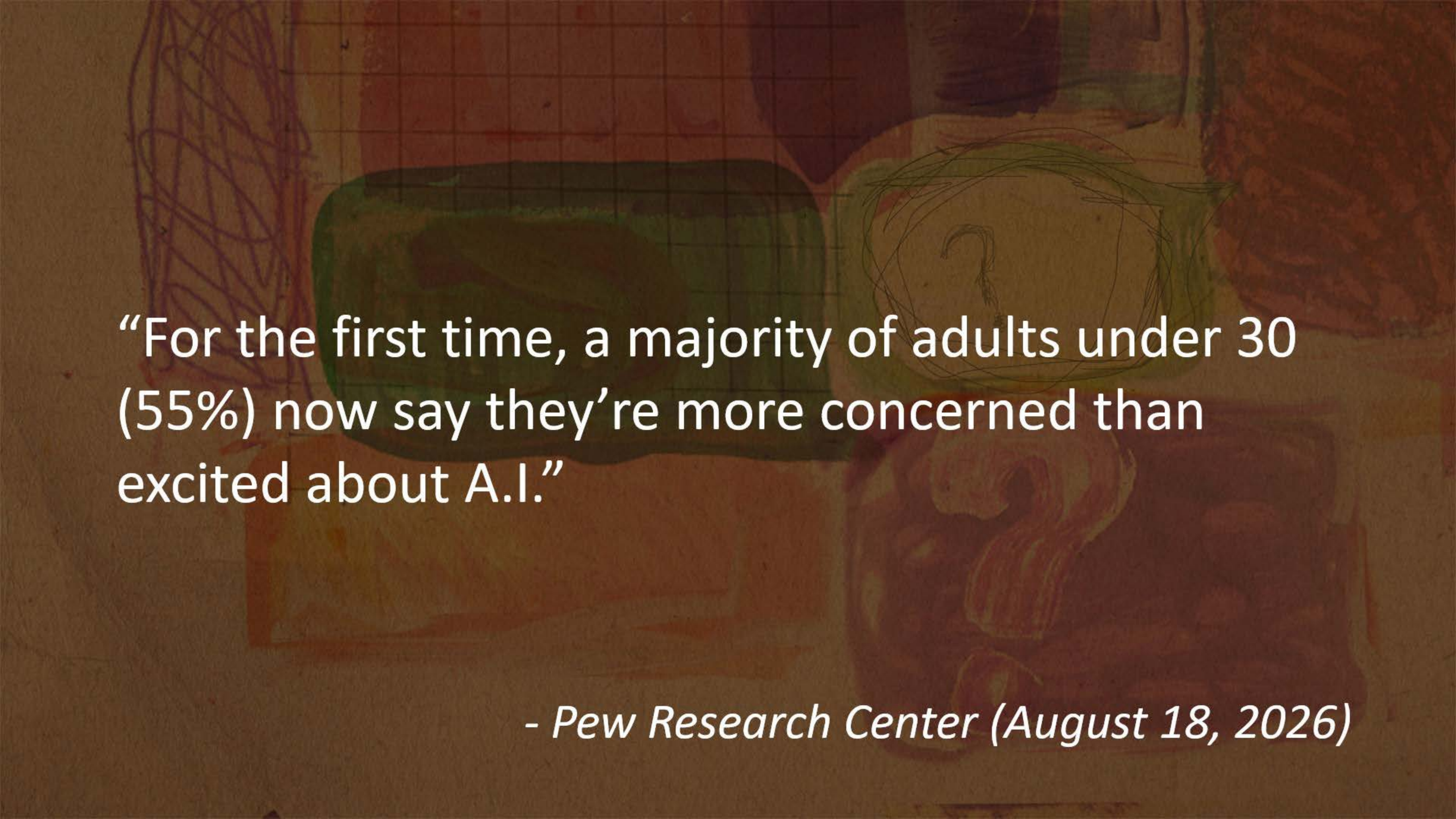
Complexities Not Addressed Today

- What is A.I. doing to education?
- What is A.I. doing to the environment?
- What is A.I. doing to the economy (job market)?
- What is A.I. doing to our privacy?
- What is A.I. doing to increase exploitation?



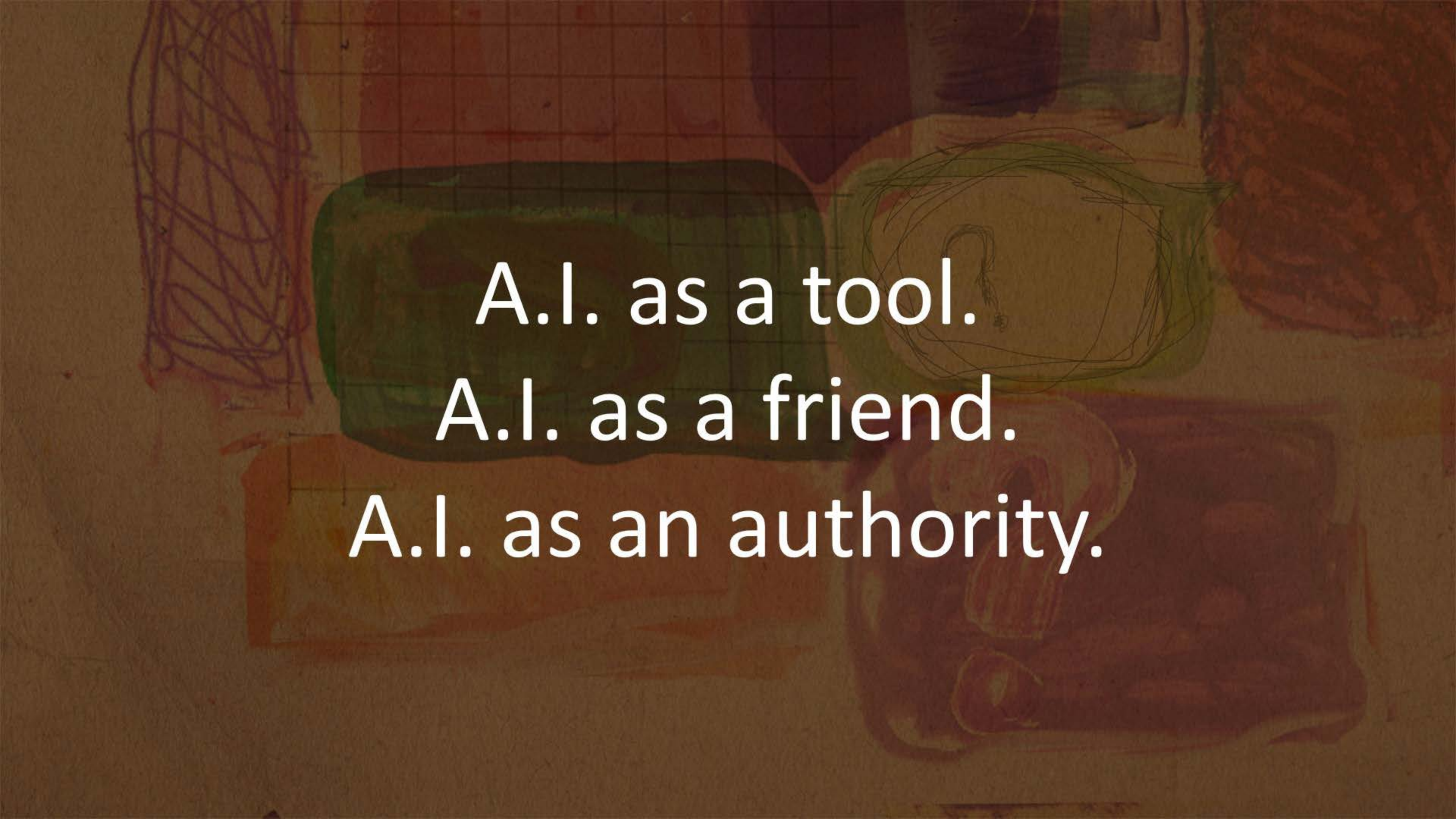
“Somewhere between two-thirds and 90 percent of high school and college students are already using A.I. for schoolwork.”

- “What do Students Lose When They Stop Writing?”
Dana Goldstein (*NY Times*, August 17, 2026)

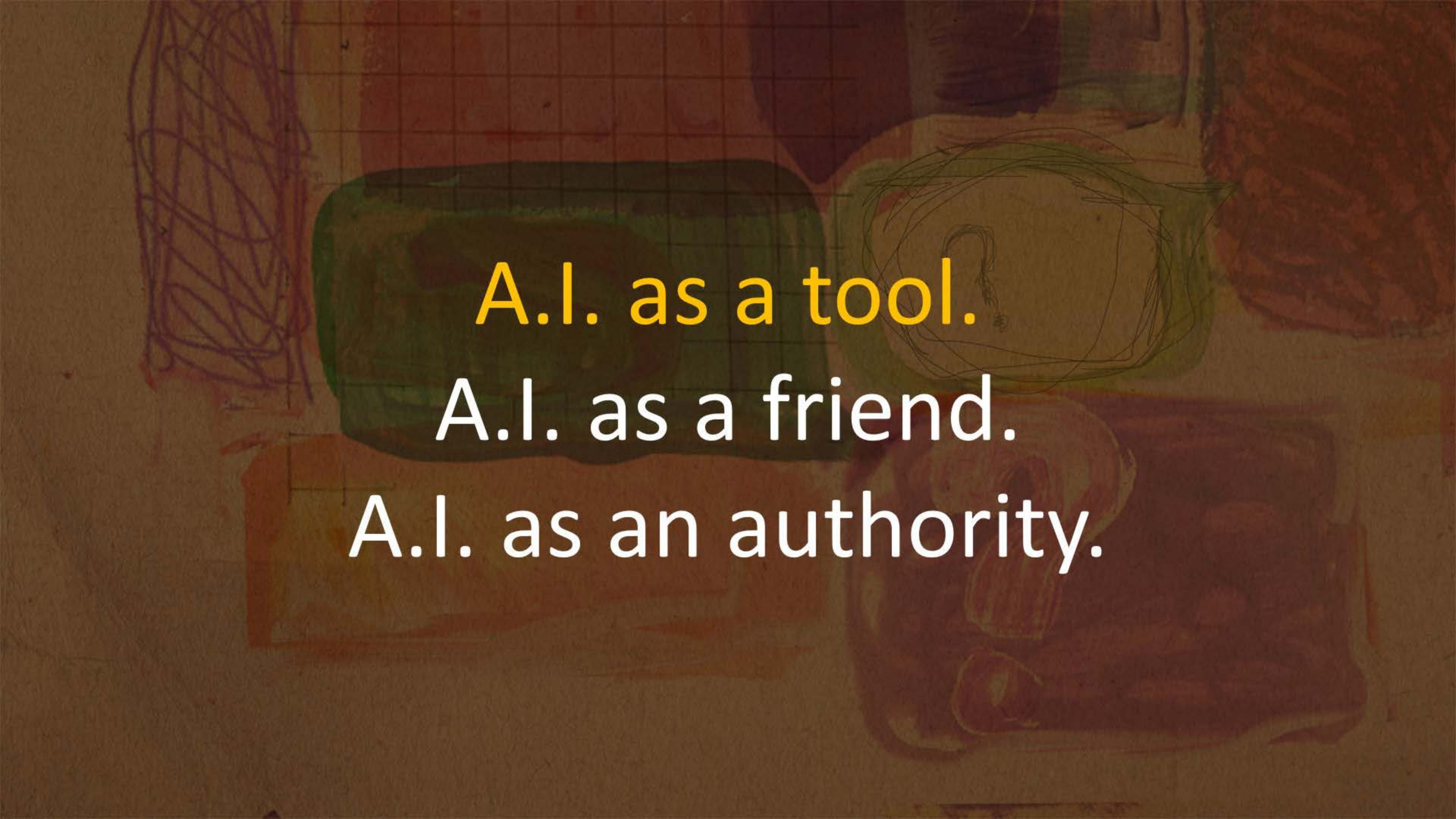
The background is a dark, textured surface with a faint grid pattern. Overlaid on this are various scribbled and painted areas in shades of purple, green, and brown. A prominent green scribble is located behind the main text.

“For the first time, a majority of adults under 30 (55%) now say they’re more concerned than excited about A.I.”

- *Pew Research Center (August 18, 2026)*

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, semi-transparent shapes in shades of green, yellow, and brown. Additionally, there are purple and green scribbled lines, particularly on the left side and around the central shapes.

A.I. as a tool.
A.I. as a friend.
A.I. as an authority.

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light brown grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a dark green one in the upper left, a light green one in the upper right, a dark red one in the lower right, and a light orange one in the lower left. Additionally, there are purple scribbles on the left side and a dark, scribbled area in the bottom right corner.

A.I. as a tool.

A.I. as a friend.

A.I. as an authority.

The background is a textured, brownish-gold surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, semi-transparent shapes in shades of green, purple, and brown. Additionally, there are numerous thin, dark, scribbled lines scattered across the image, particularly concentrated in the upper left and right areas.

November 30, 2022:
Open AI's ChatGPT launched

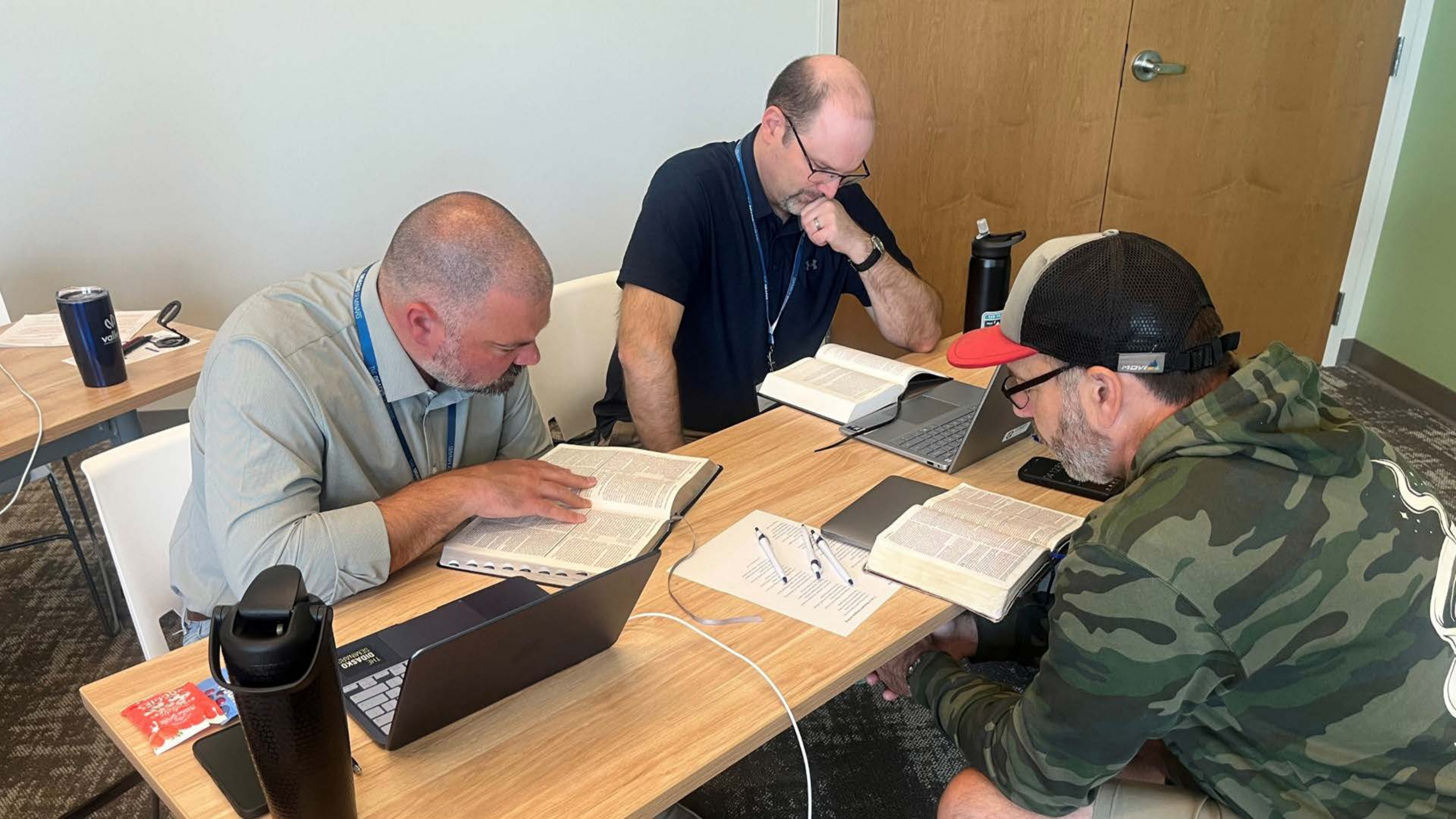
Within 2 months:
100 million users

Today:
Over 900 million users

The background features a dark blue horizontal band across the center. Above and below this band are textured brown areas. The top brown area includes faint purple scribbles and a grid pattern. The bottom brown area shows a faint, stylized illustration of a person's head and shoulders.

THE DIDASKO SEMINARS







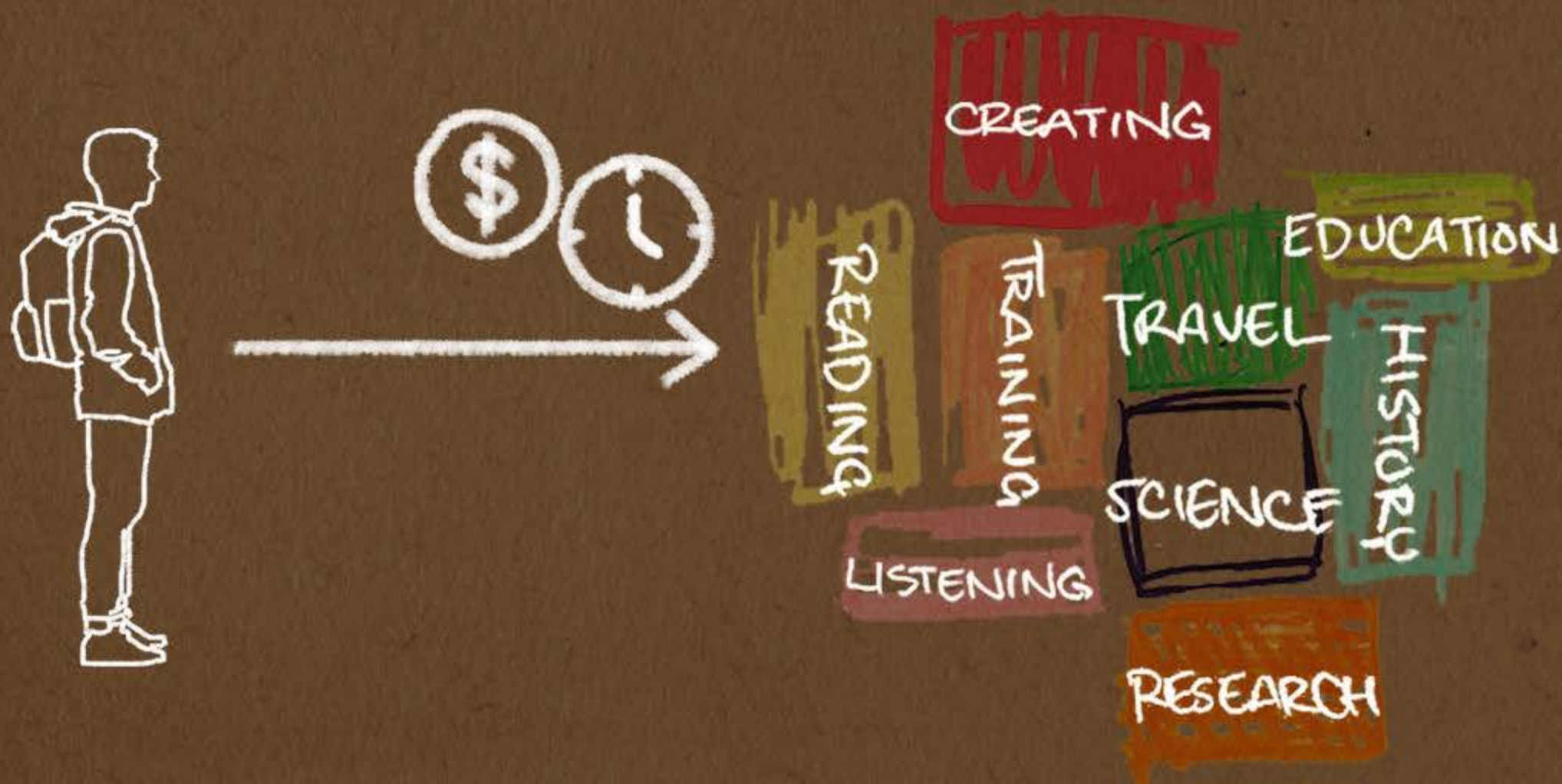
Cultural Trends

I am what I produce.

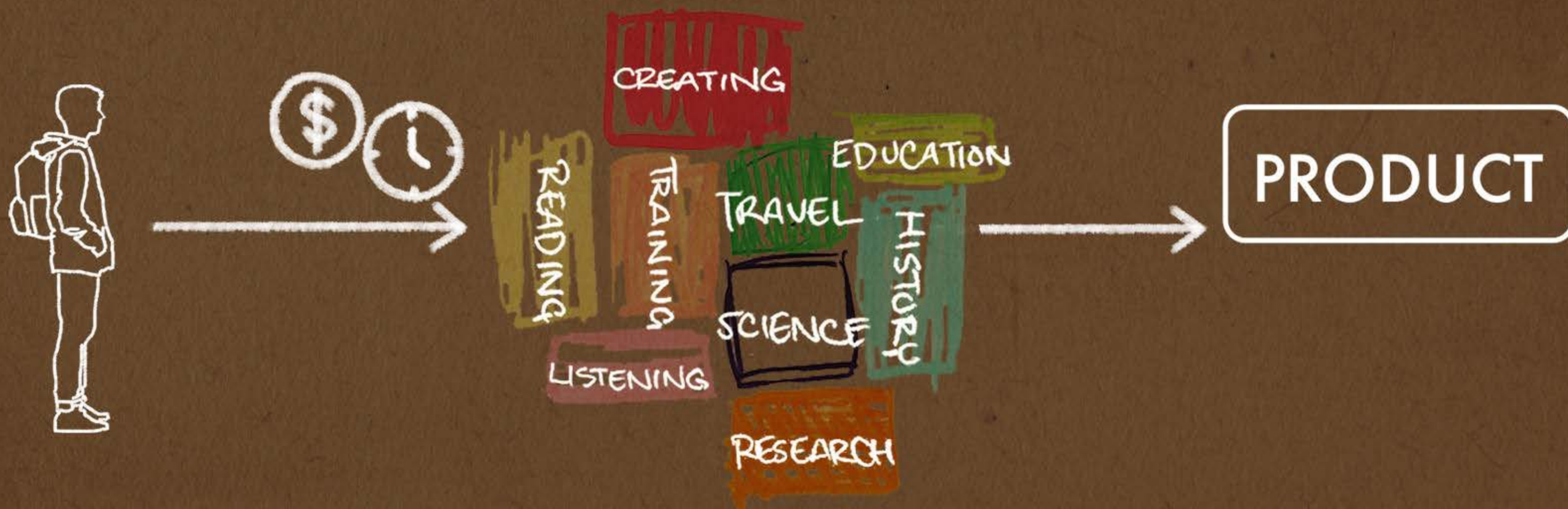
CULTURAL TREND: I AM WHAT I PRODUCE



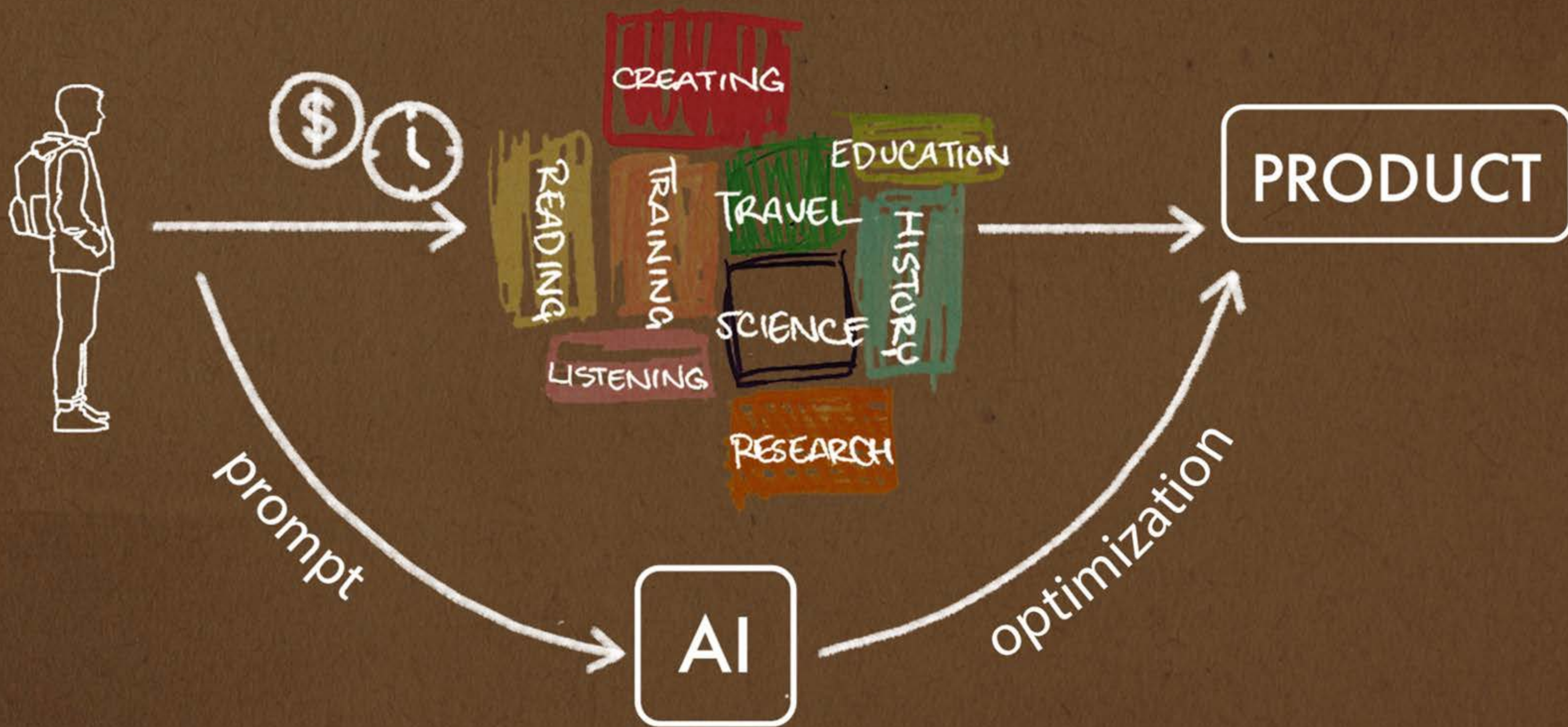
CULTURAL TREND: I AM WHAT I PRODUCE

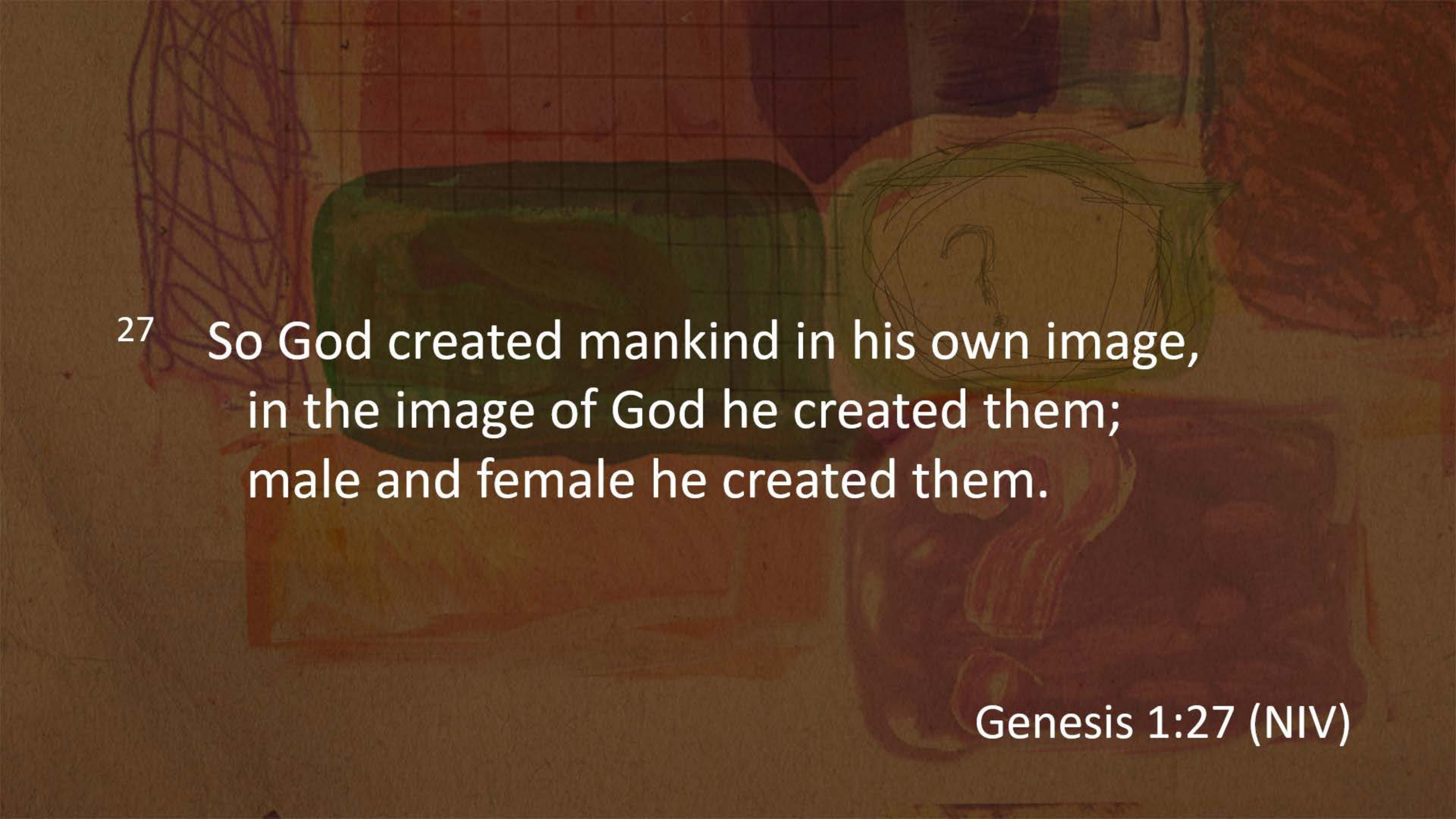


CULTURAL TREND: I AM WHAT I PRODUCE



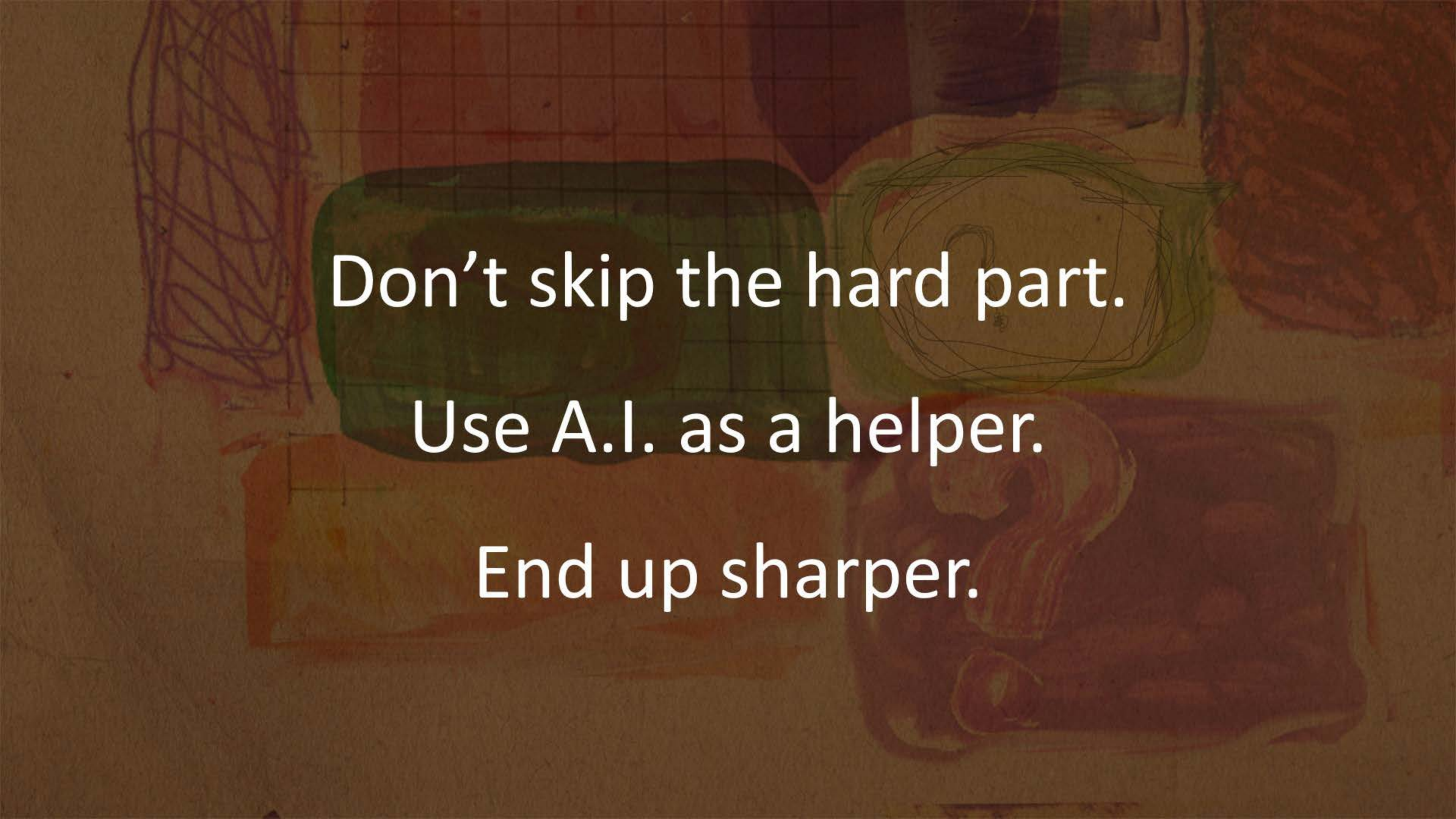
CULTURAL TREND: I AM WHAT I PRODUCE





27 So God created mankind in his own image,
in the image of God he created them;
male and female he created them.

Genesis 1:27 (NIV)

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, semi-transparent shapes in various colors (green, yellow, orange, purple) scattered across the background. Some of these shapes have scribbled lines drawn over them in the same colors. The overall aesthetic is artistic and somewhat abstract.

Don't skip the hard part.

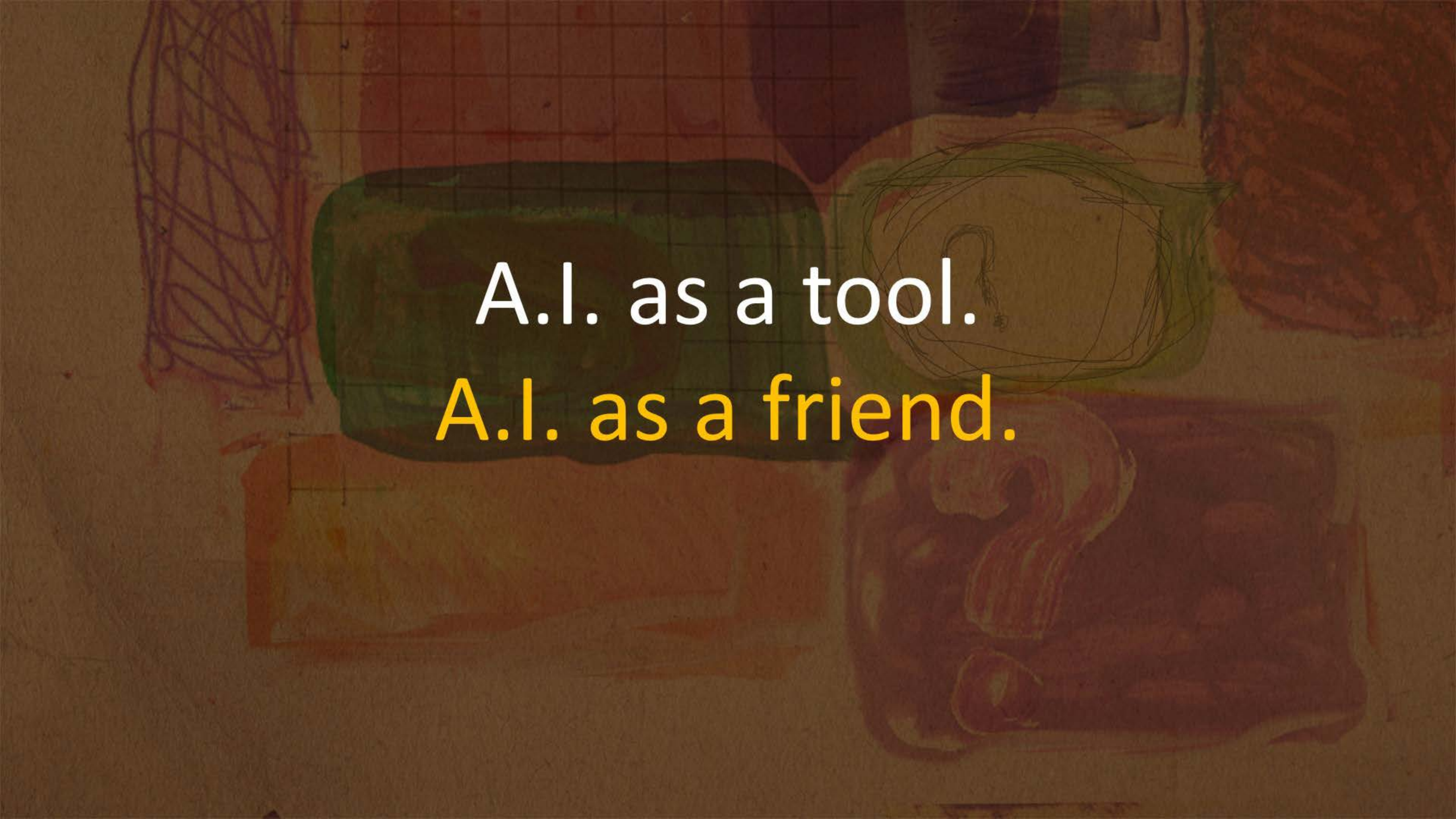
Use A.I. as a helper.

End up sharper.



Disney • PIXAR

WALL • E

The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a large green one in the upper left, a large yellow one in the upper right, a large orange one in the lower left, and a large purple one in the lower right. Additionally, there are some dark, scribbled lines, particularly a dense purple scribble on the left side and some dark lines within the yellow and purple shapes.

A.I. as a tool.
A.I. as a friend.



“I have to say – that Chicago Cubs birdhouse tucked among the flowers beneath the tree is a delightful touch. The whole area looks less like a decorative flower bed and more like a small restored prairie ecosystem . . . Keep the photos coming.

We’re building quite a good field guide to your rain garden . . . Send as many more pictures as you like –

I enjoy plant identification, and **we’re building** a pretty good inventory of your rain garden.”

Top 10 Generative A.I. Use Cases

1. Therapy/Companionship
2. Organizing my life
3. Finding purpose
4. Enhanced Learning
5. Generating Code
6. Generating Ideas
7. Fun and Nonsense
8. Improving Code
9. Creativity
10. Healthier Living

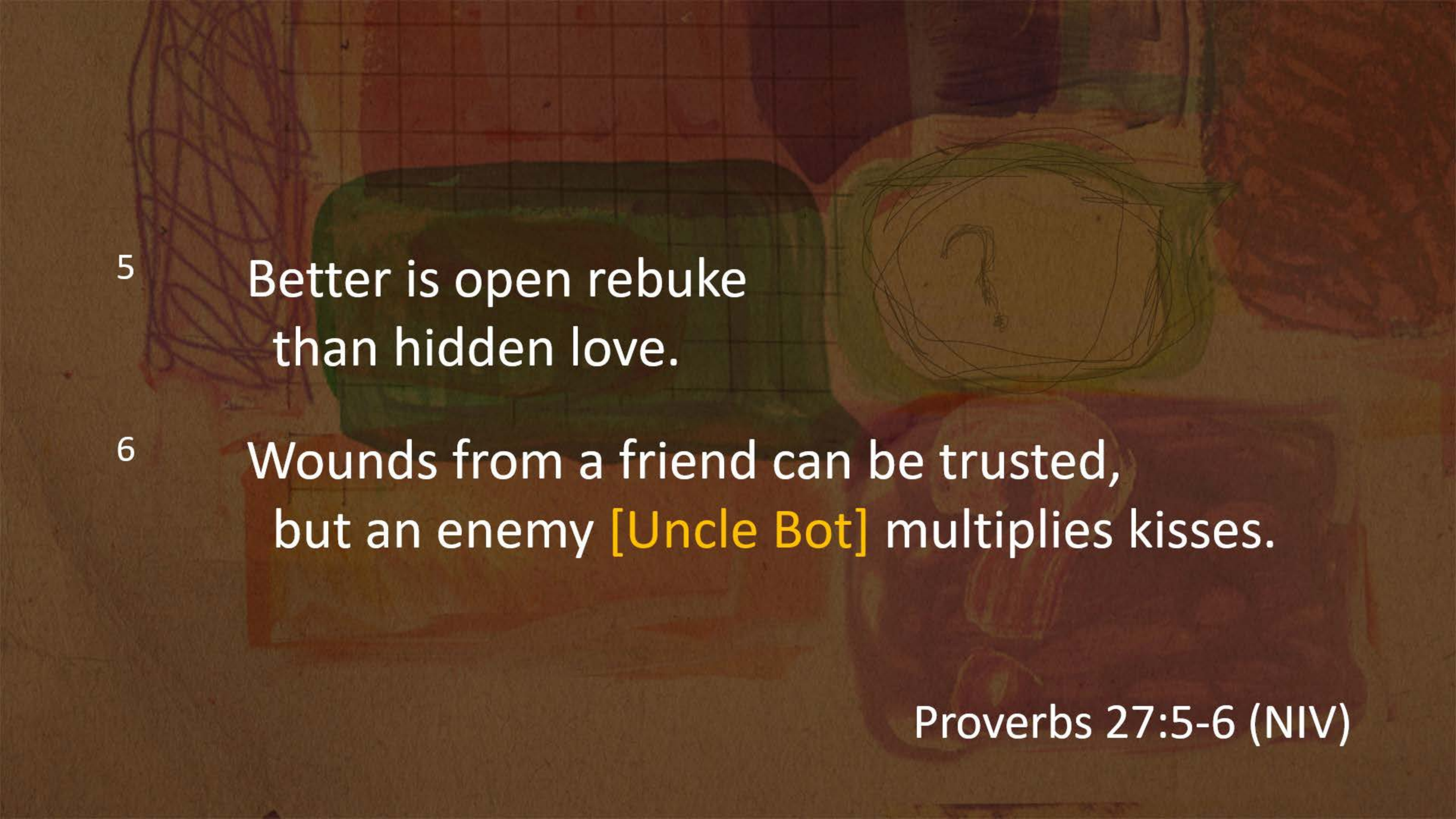
- Harvard Business Review (April 9, 2025)

A photograph of a river flowing through a dense forest. The water is dark and rippled, reflecting the surrounding greenery. The banks are lined with thick foliage and trees. The sky is overcast and grey. Text is overlaid on the image.

Cultural Trends

I am what I produce.

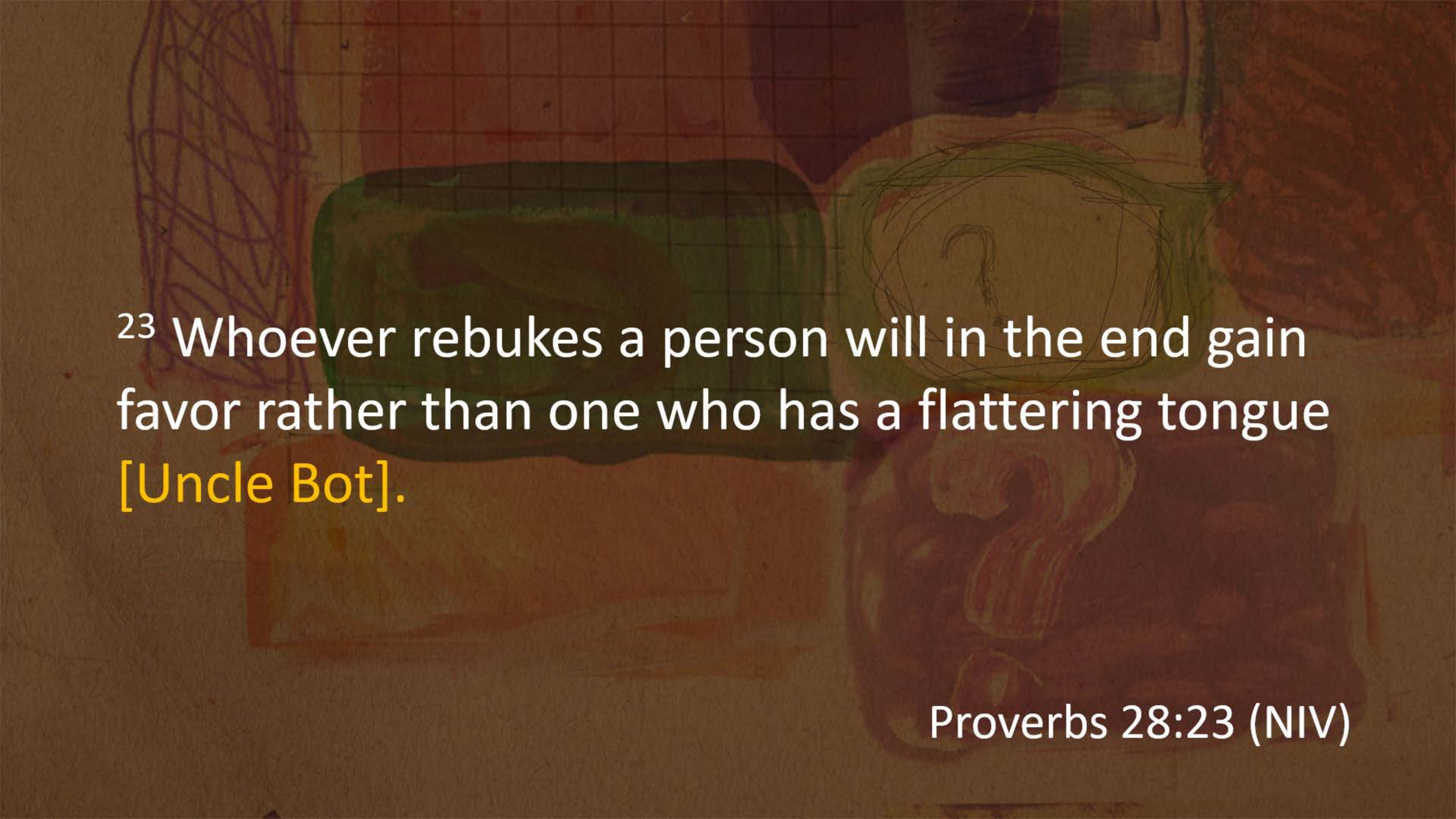
It's all about me!



5 Better is open rebuke
than hidden love.

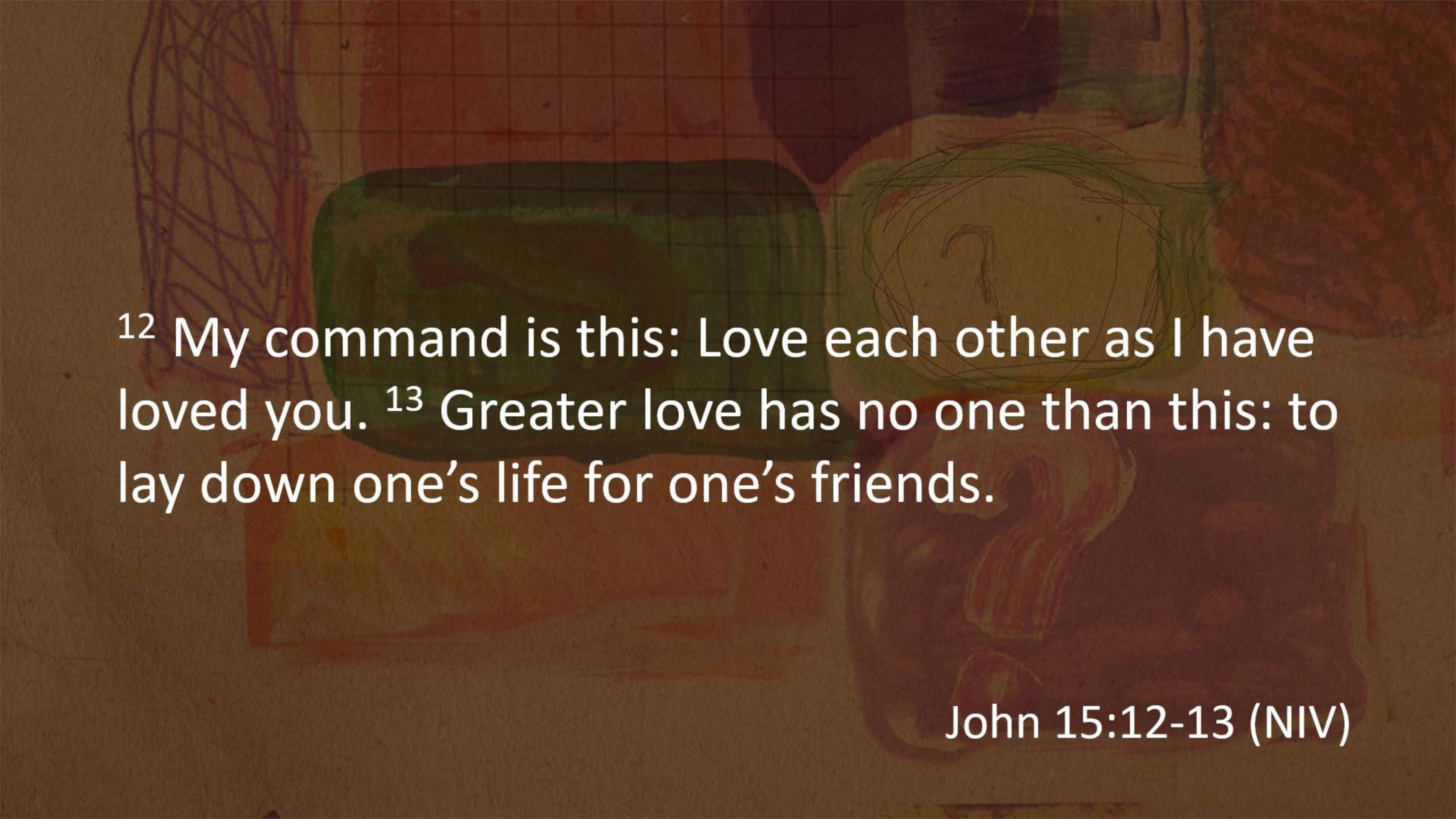
6 Wounds from a friend can be trusted,
but an enemy [Uncle Bot] multiplies kisses.

Proverbs 27:5-6 (NIV)



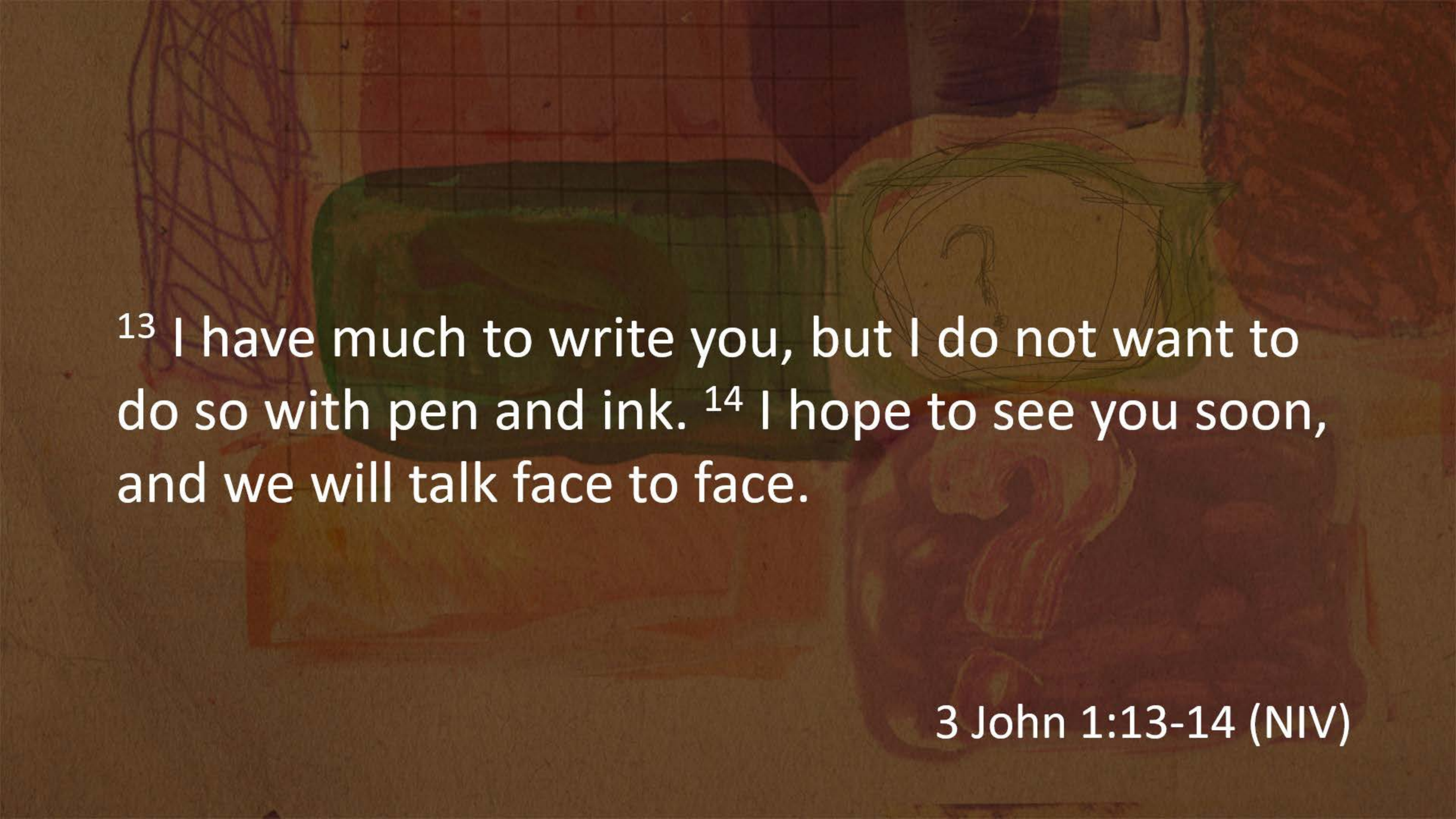
²³ Whoever rebukes a person will in the end gain
favor rather than one who has a flattering tongue
[Uncle Bot].

Proverbs 28:23 (NIV)



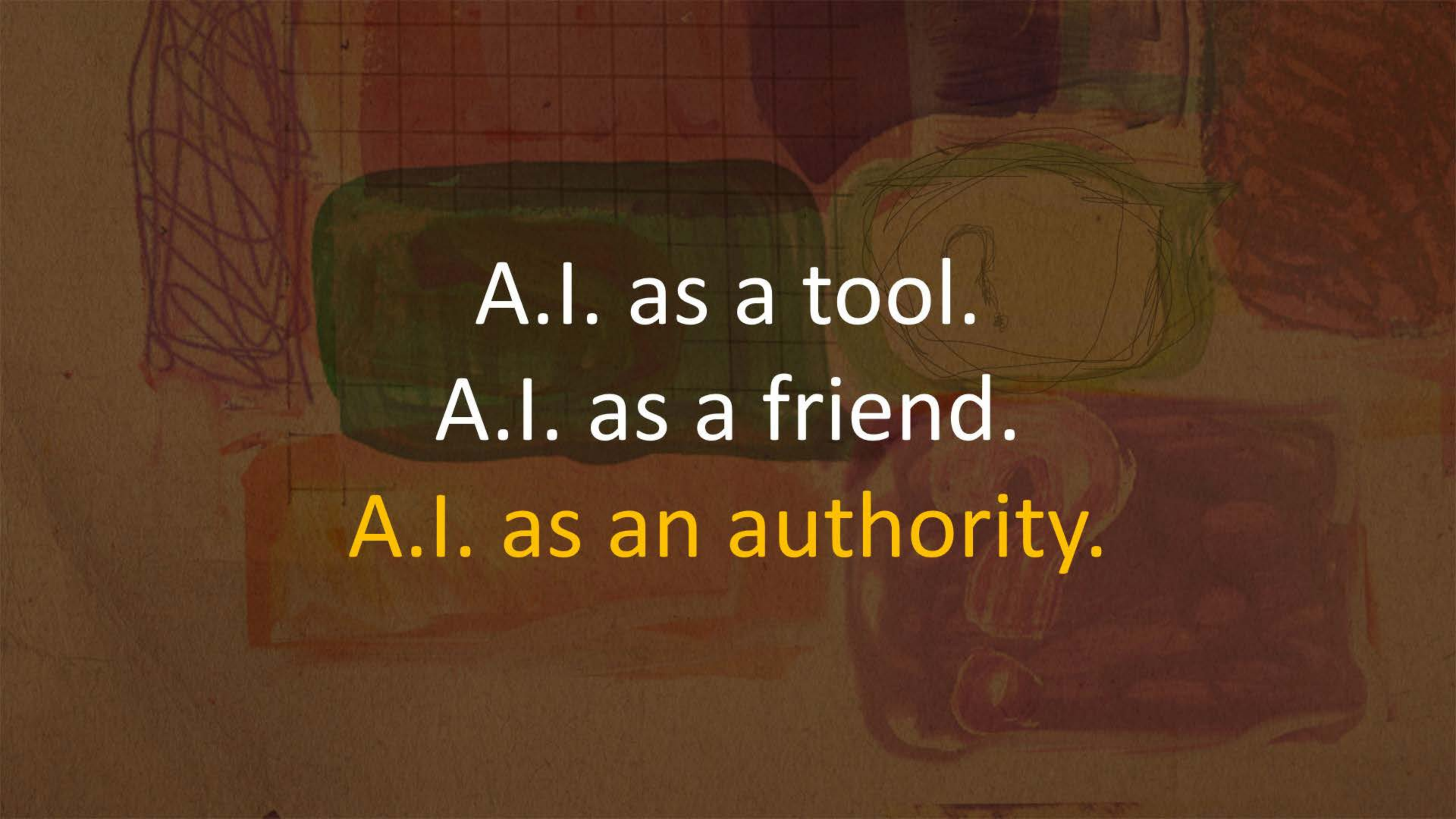
¹² My command is this: Love each other as I have loved you. ¹³ Greater love has no one than this: to lay down one's life for one's friends.

John 15:12-13 (NIV)



¹³ I have much to write you, but I do not want to do so with pen and ink. ¹⁴ I hope to see you soon, and we will talk face to face.

3 John 1:13-14 (NIV)

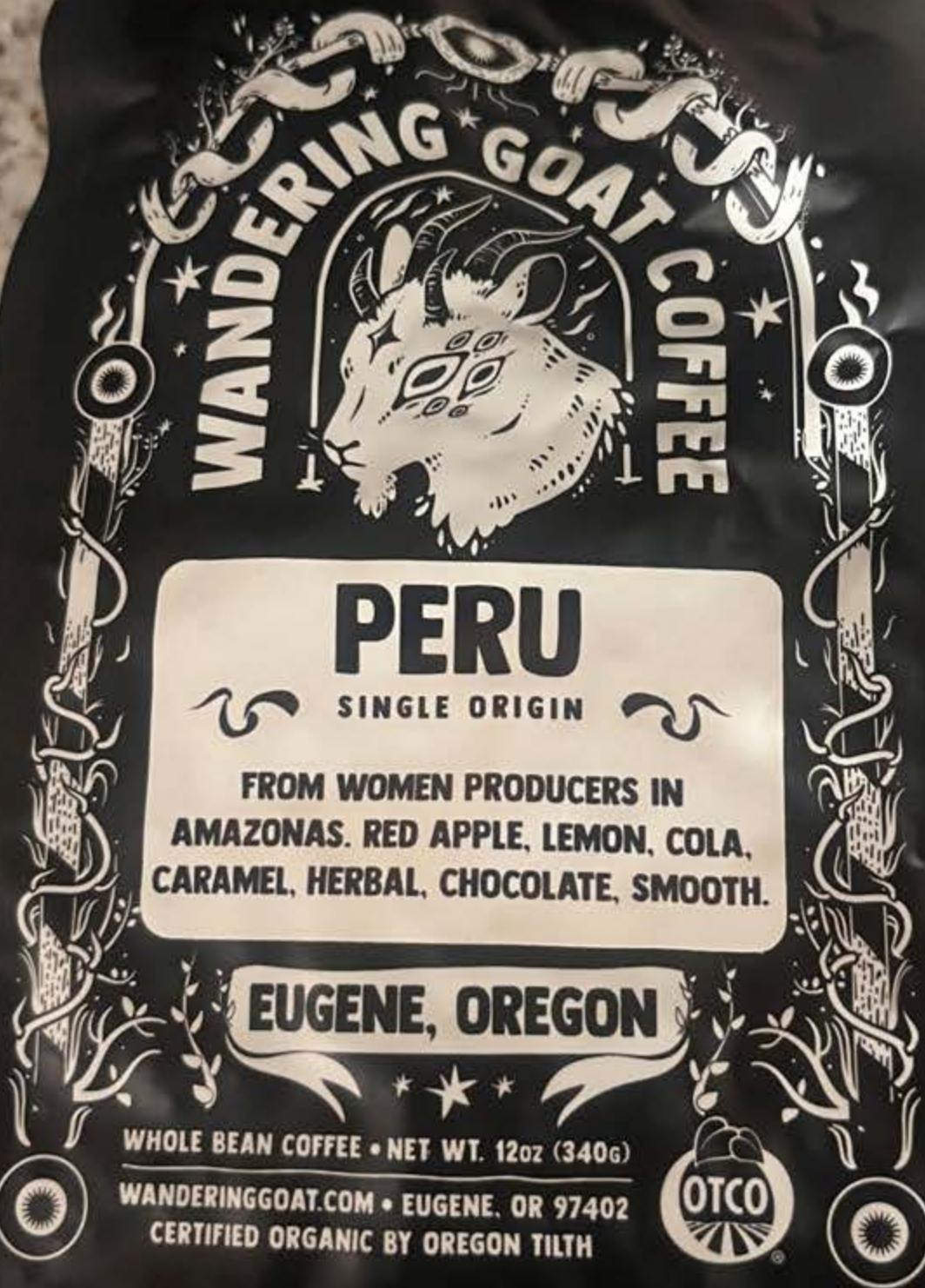
The background is a textured, brownish-grey surface. Overlaid on this is a faint, light brown grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a dark green one in the upper left, a light green one in the upper right, a dark red one in the lower right, and a light orange one in the lower left. Additionally, there are purple scribbles on the left side and a dark, scribbled area in the bottom right corner.

A.I. as a tool.

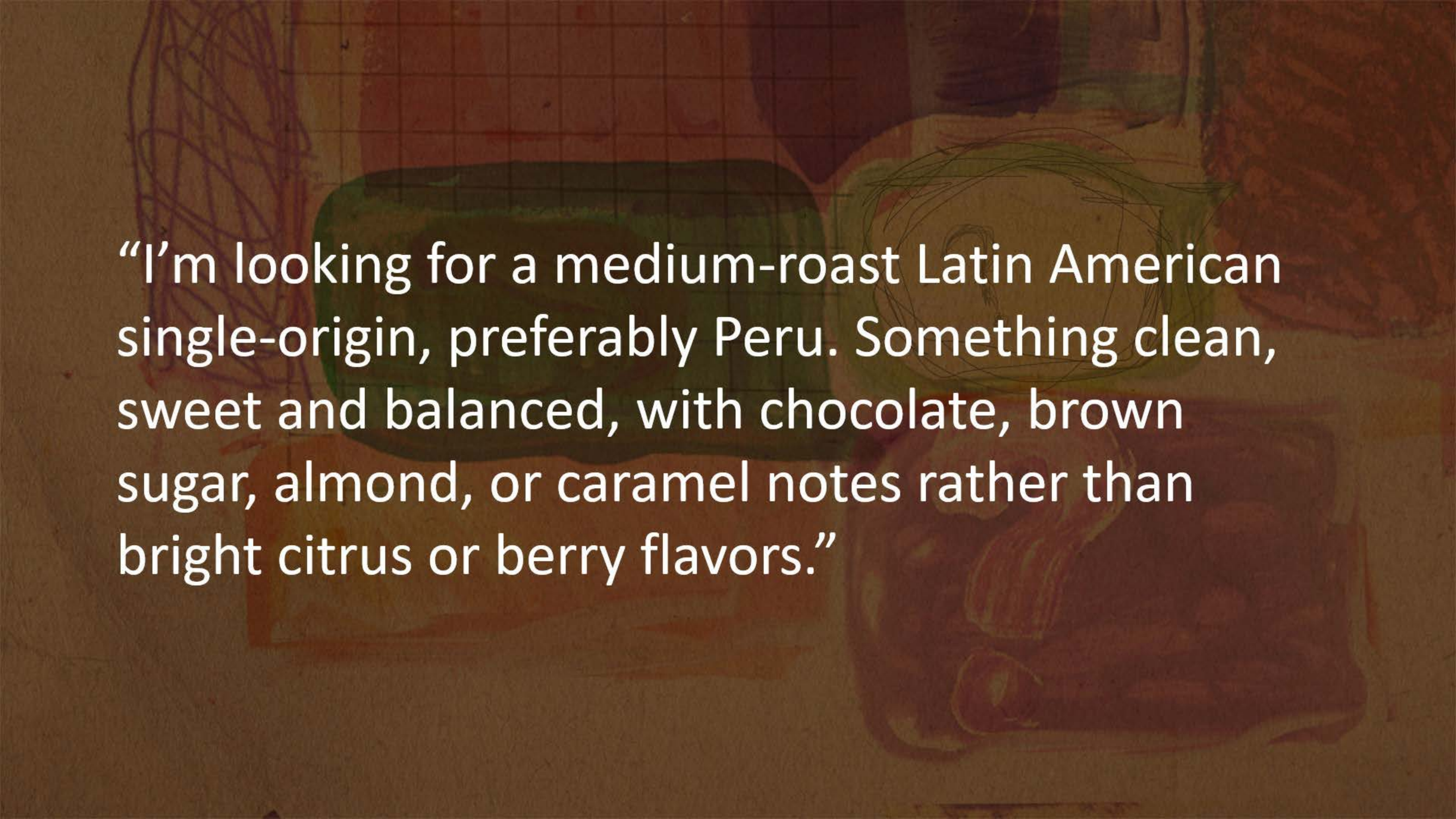
A.I. as a friend.

A.I. as an authority.





WHOLE BEAN COFFEE • NET WT. 12oz (340g)
WANDERINGGOAT.COM • EUGENE, OR 97402
CERTIFIED ORGANIC BY OREGON TILTH

The background is an abstract composition of warm, earthy tones including shades of brown, tan, and muted red. It features various textures: a fine grid pattern in the upper left, a dense scribble of purple lines on the far left, and broad, painterly strokes of color across the rest of the frame. The overall effect is organic and textured, resembling a piece of aged paper or a mixed-media artwork.

“I’m looking for a medium-roast Latin American single-origin, preferably Peru. Something clean, sweet and balanced, with chocolate, brown sugar, almond, or caramel notes rather than bright citrus or berry flavors.”

A photograph of a river flowing through a dense forest. The water is dark and rippled, reflecting the surrounding greenery. The banks are covered in thick foliage and trees. The text is overlaid on the image, with the first three lines in white and the last line in yellow.

Cultural Trends

I am what I produce.

It's all about me!

Technology is my authority.

Trust in the Lord

5 Trust in the Lord with all your heart
and lean not on your own understanding;
6 in all your ways submit to him,
and he will make your paths straight.

Proverbs 3:5-6 (NIV)

Christ is Lord and Ultimate Authority

¹⁵ The Son is the image of the invisible God, the firstborn over all creation. ¹⁶ For in him all things were created . . . all things have been created through him and for him.

¹⁸ . . . that in everything he might have the supremacy.

Colossians 1:15-16,18 (NIV)



**TO FIND OUT WHAT'S
HAPPENING AT BLACKHAWK,**
Message Resources, Next Steps
and more

VISIT THE HUB
blackhawk.church/hub



Is "Knowing" More Than Neural Networks?

Christianity, Scientism, & AI



7:00 – 8:30pm, October 16, 2026
Upper House (365 E Campus Mall)



A photograph of a river flowing through a dense forest. The water is dark and rippled, reflecting the surrounding greenery. The banks are covered in thick foliage and trees. The overall tone is somewhat somber due to the dark lighting and the text overlay.

Cultural Trends

I am what I produce.

It's all about me!

Technology is my authority.

