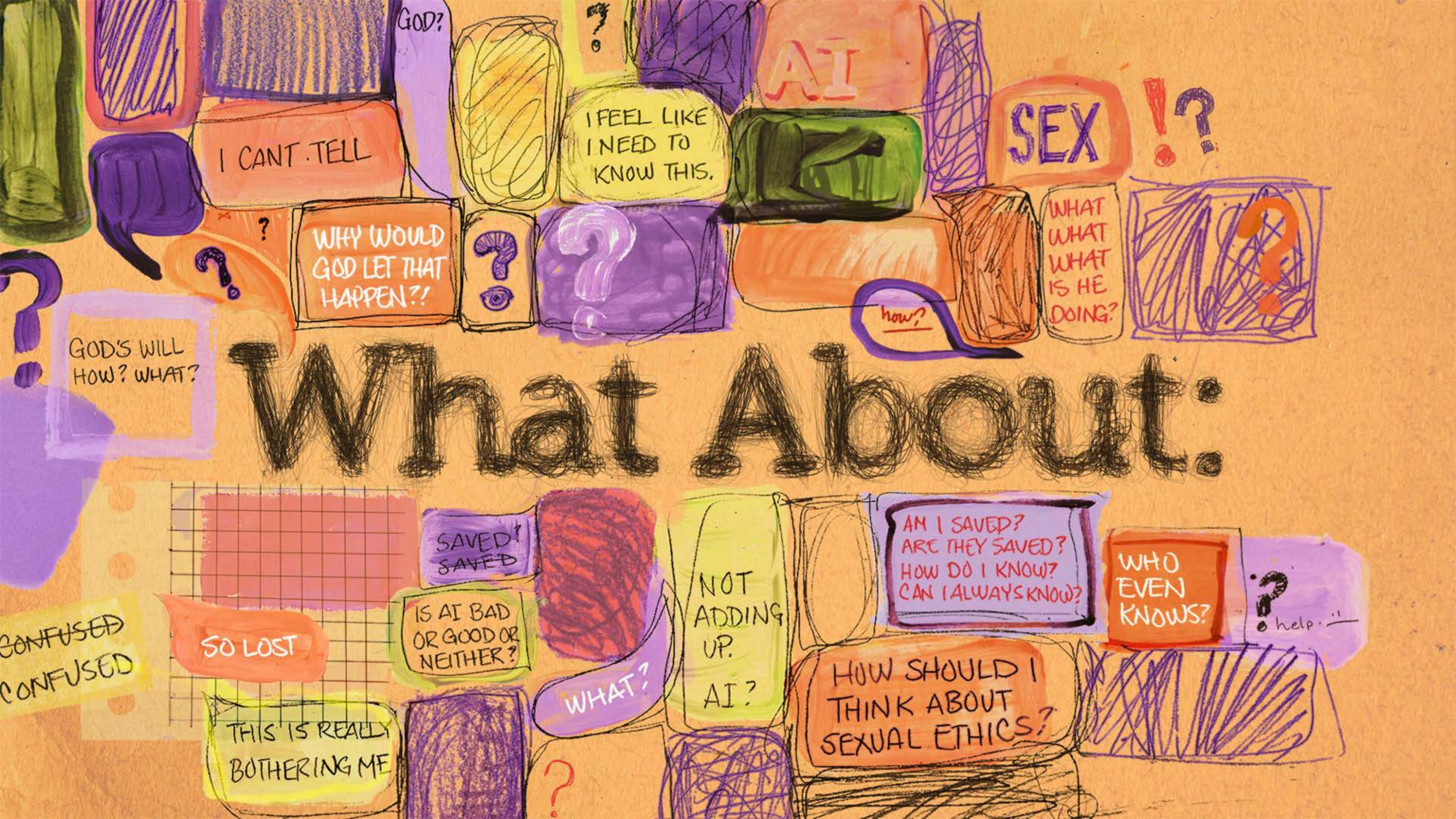




I CANT TELL

I FEEL LIKE
I NEED TO
KNOW THIS.

SEX

WHY WOULD
GOD LET THAT
HAPPEN?!

WHAT
WHAT
WHAT
IS HE
DOING?

GOD'S WILL
HOW? WHAT?

What About:

SAVED?
SAVED

IS AI BAD
OR GOOD OR
NEITHER?

NOT
ADDING
UP.
AI?

AM I SAVED?
ARE THEY SAVED?
HOW DO I KNOW?
CAN I ALWAYS KNOW?

WHO
EVEN
KNOWS?

help...

SO LOST

THIS IS REALLY
BOTHERING ME

WHAT?

HOW SHOULD I
THINK ABOUT
SEXUAL ETHICS?

CONFUSED
CONFUSED

What About _____ ?

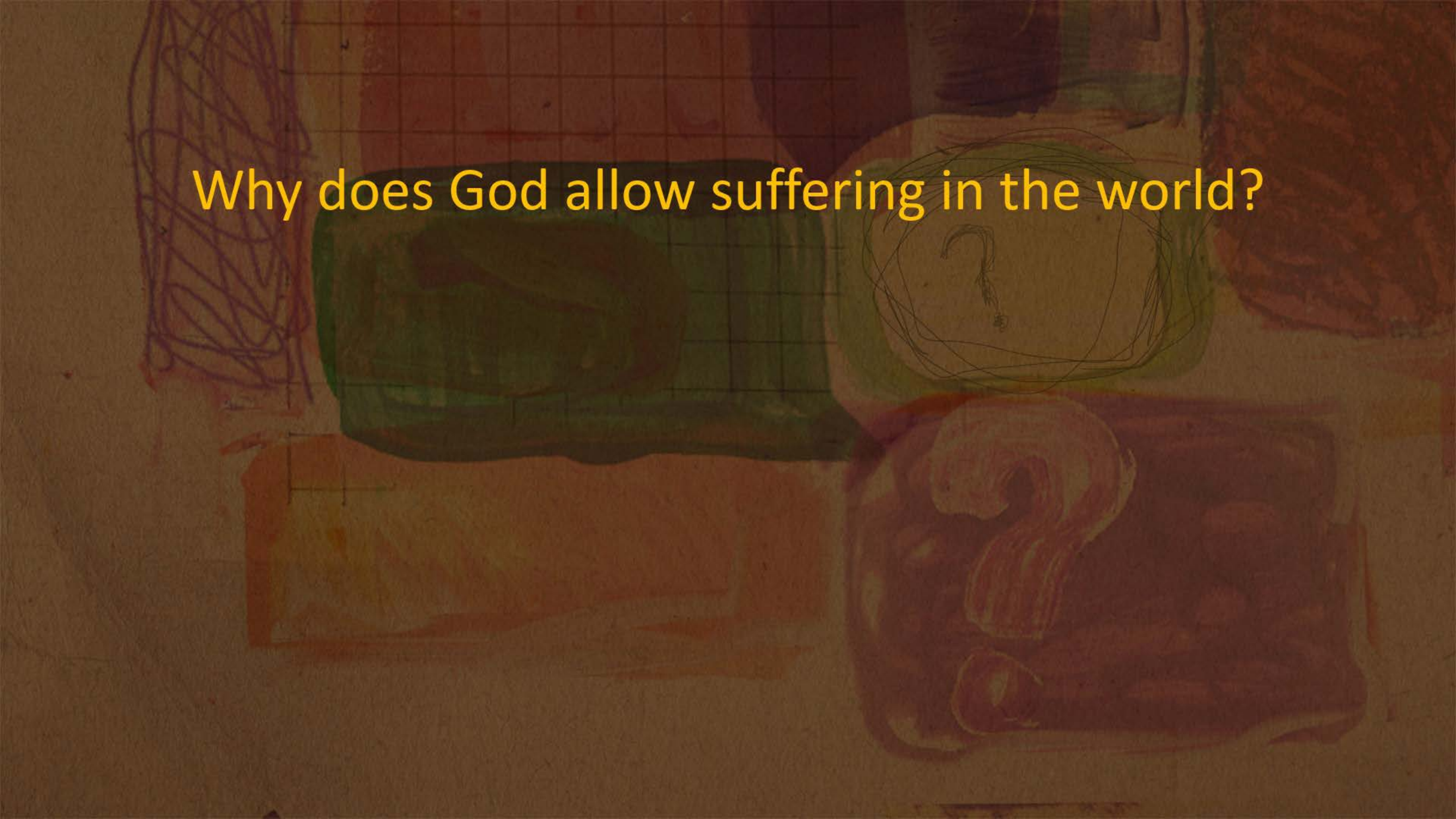
9/13 Artificial Intelligence (A.I.)

9/20 God's Will

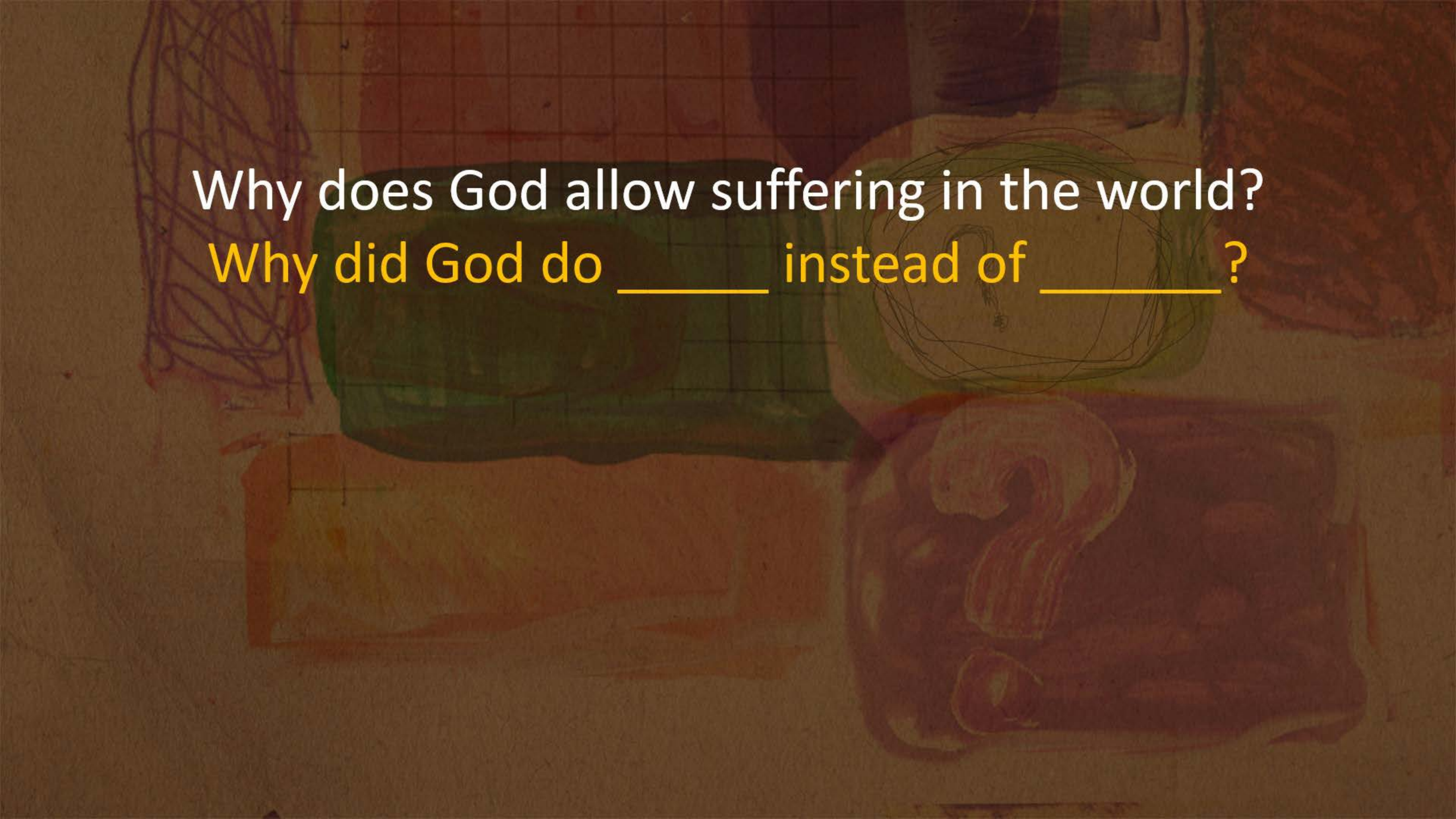
9/27 Sex

10/4 My Disappointment with God

10/11 My Salvation

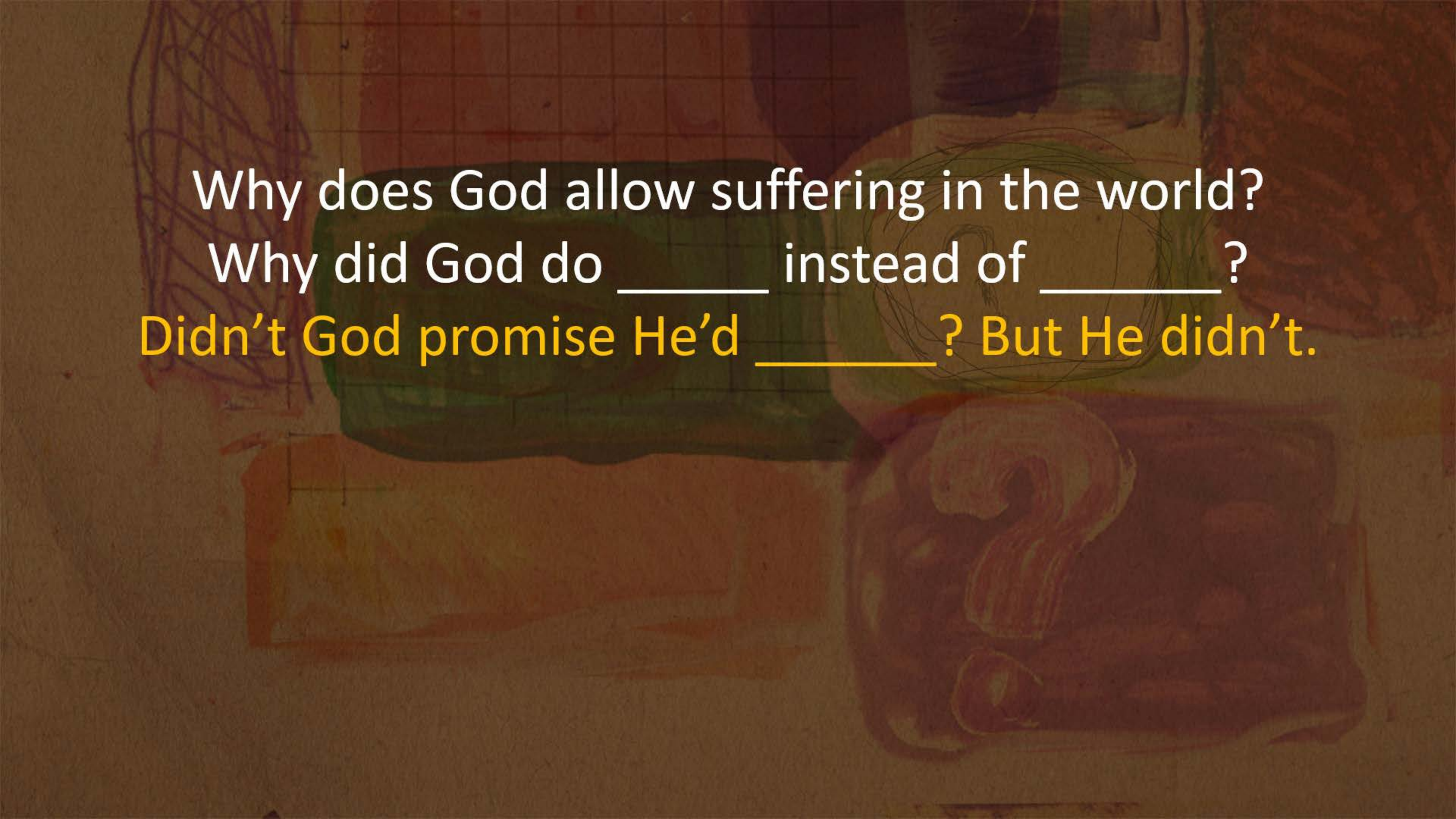
The background is a textured, light brown surface. It features a faint, dark grid pattern in the upper left quadrant. There are several large, irregular, dark green and brown shapes scattered across the middle and right sections. A prominent, dark, scribbled line is visible on the left side, and another similar scribble is on the right side. The overall aesthetic is abstract and somewhat somber.

Why does God allow suffering in the world?

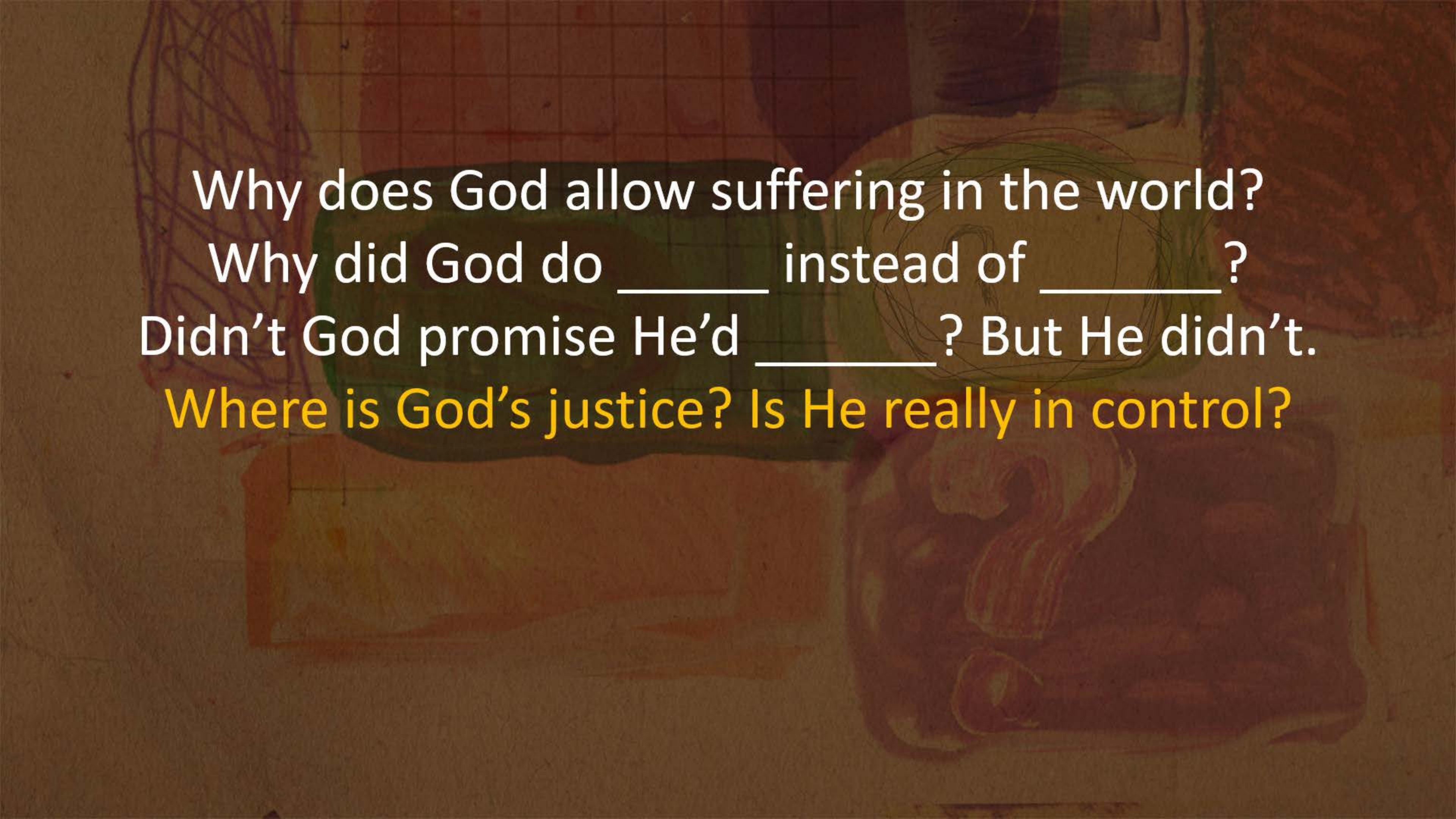
The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a large green one in the upper left, a large purple one in the upper right, a large orange one in the lower left, and a large pinkish-purple one in the lower right. There are also some dark, scribbled lines, particularly a dense purple scribble on the left side and some black scribbles on the right side.

Why does God allow suffering in the world?

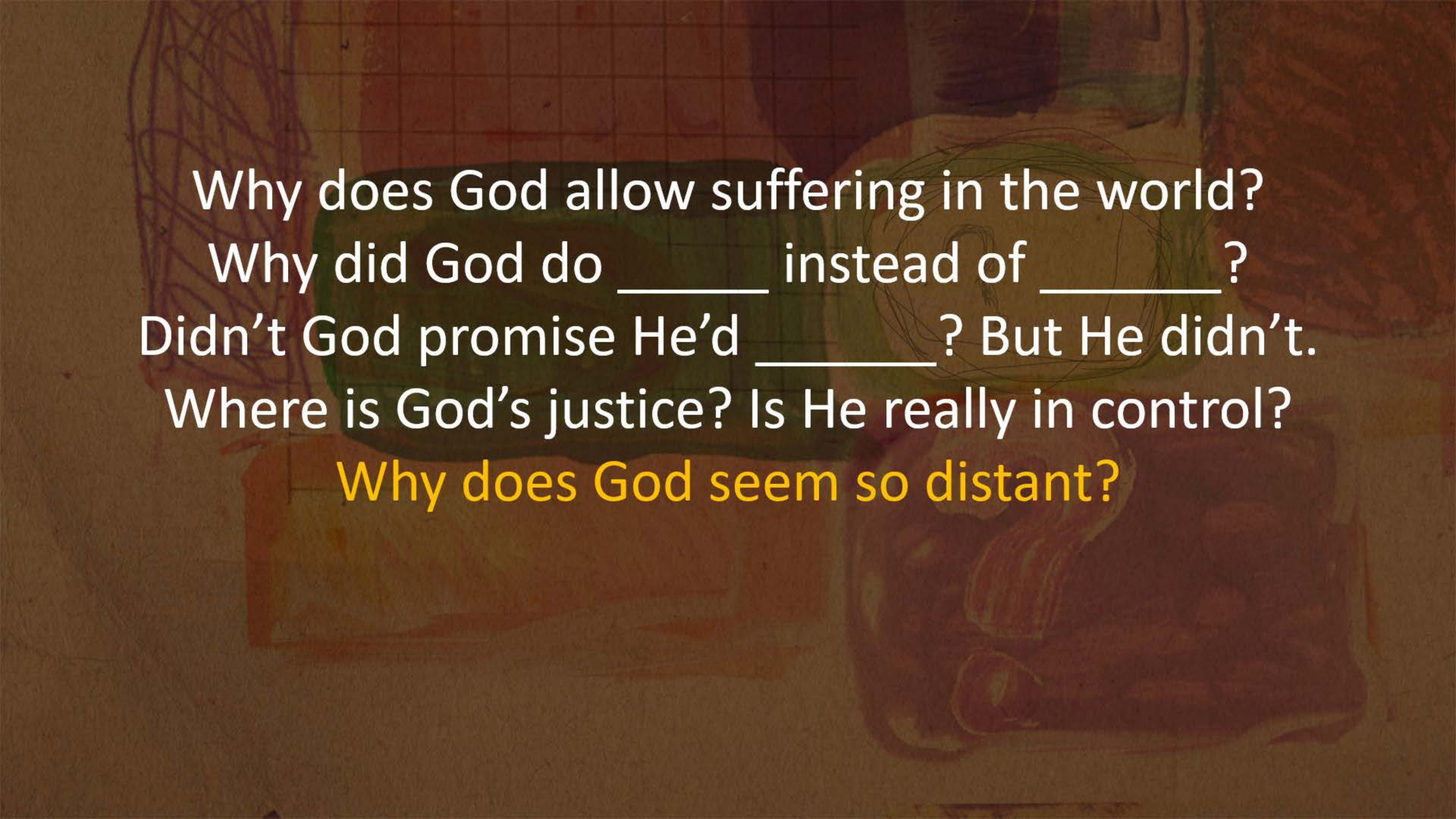
Why did God do _____ instead of _____?

The background is a dark, textured surface. It features a faint, light-colored grid pattern that covers most of the area. Overlaid on this grid are various dark, scribbled lines and shapes, particularly concentrated in the upper left and right portions of the image. The overall color palette is dark, with shades of brown, black, and grey.

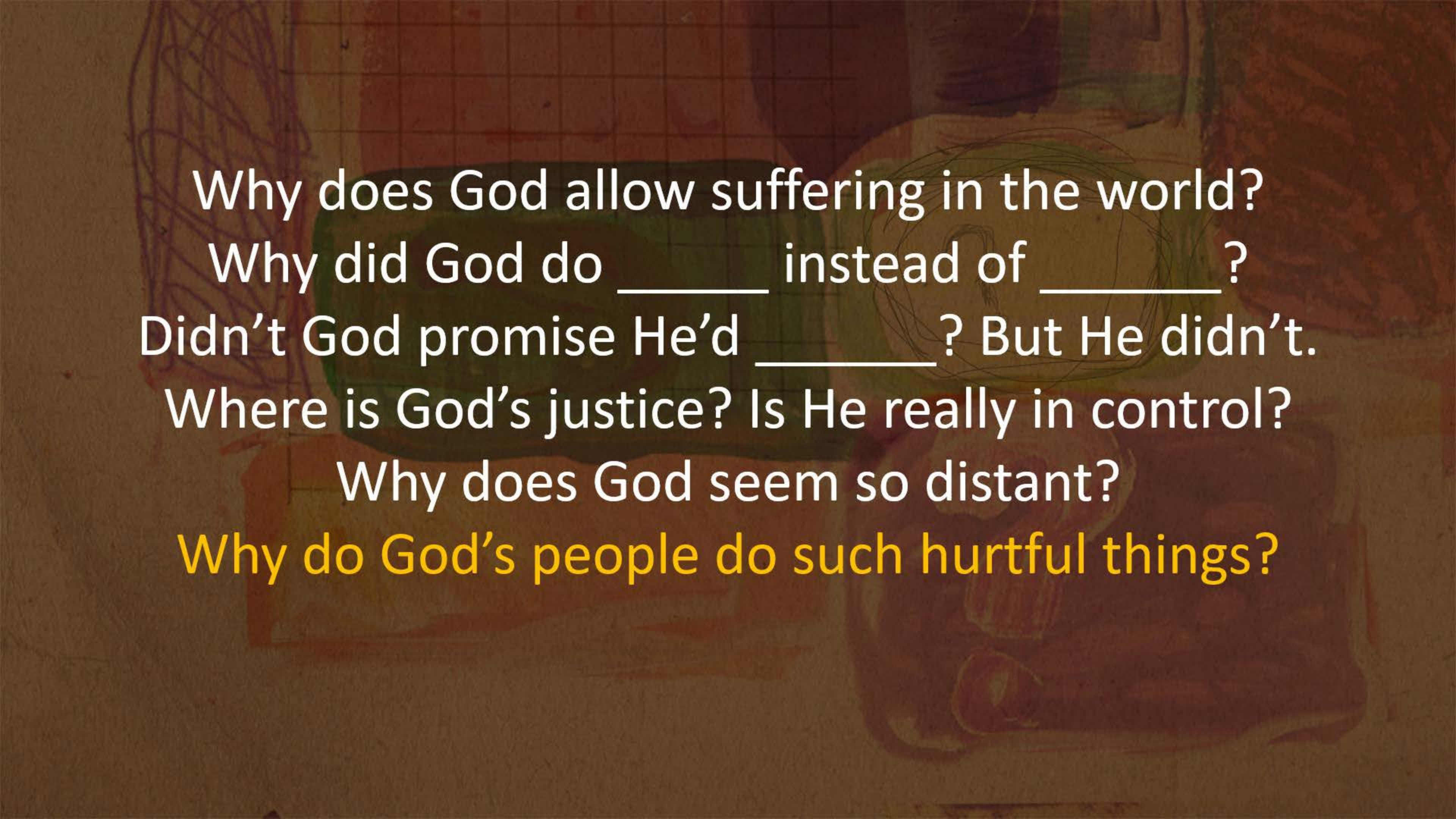
Why does God allow suffering in the world?
Why did God do _____ instead of _____?
Didn't God promise He'd _____? But He didn't.

The background is a dark, textured surface. It features a faint, light-colored grid pattern in the upper left quadrant. Overlaid on this are various dark, scribbled lines and shapes, particularly concentrated in the upper left and right areas, creating a layered, artistic effect.

Why does God allow suffering in the world?
Why did God do _____ instead of _____?
Didn't God promise He'd _____? But He didn't.
Where is God's justice? Is He really in control?



Why does God allow suffering in the world?
Why did God do _____ instead of _____?
Didn't God promise He'd _____? But He didn't.
Where is God's justice? Is He really in control?
Why does God seem so distant?



Why does God allow suffering in the world?

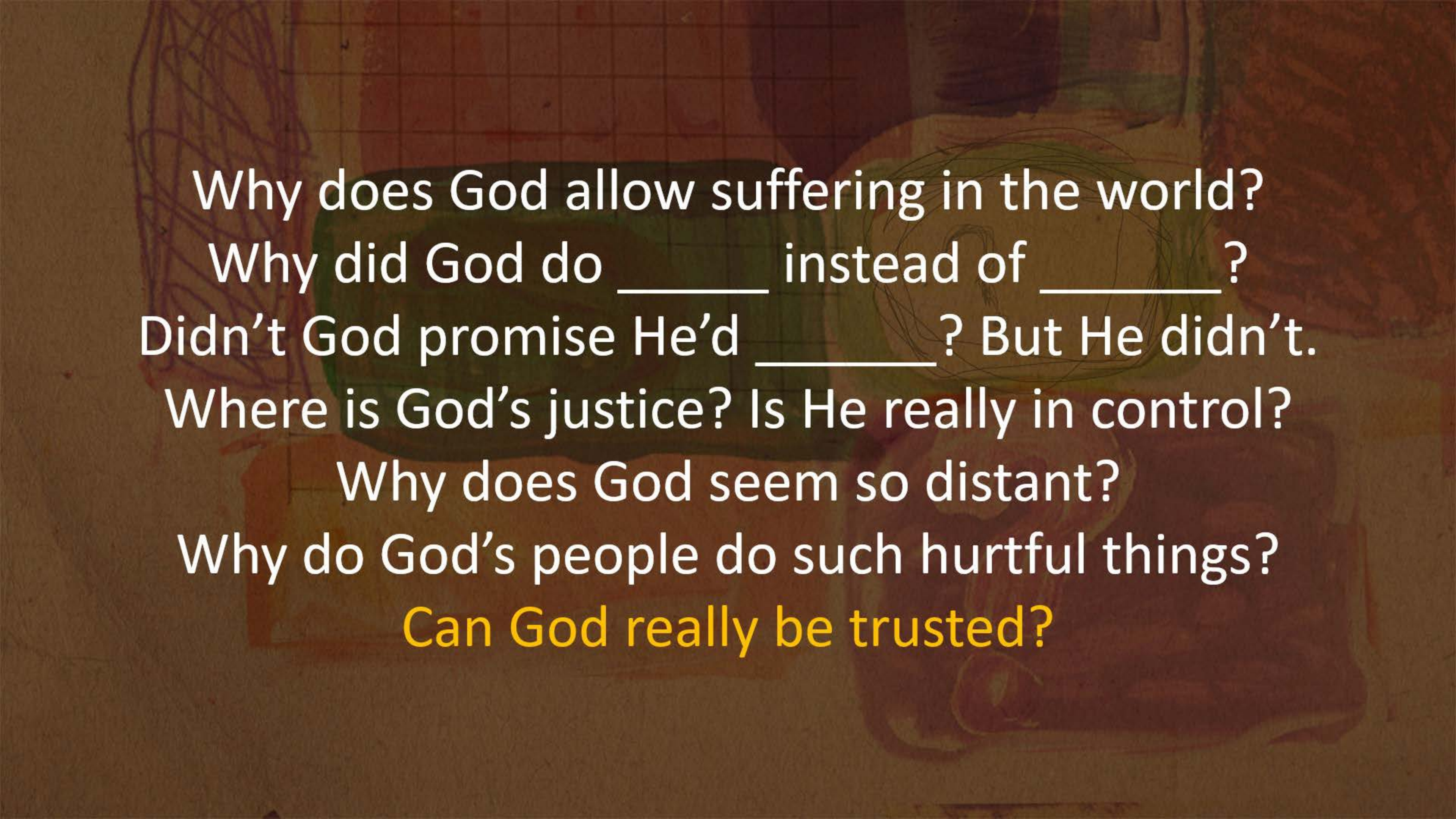
Why did God do _____ instead of _____?

Didn't God promise He'd _____? But He didn't.

Where is God's justice? Is He really in control?

Why does God seem so distant?

Why do God's people do such hurtful things?



Why does God allow suffering in the world?

Why did God do _____ instead of _____?

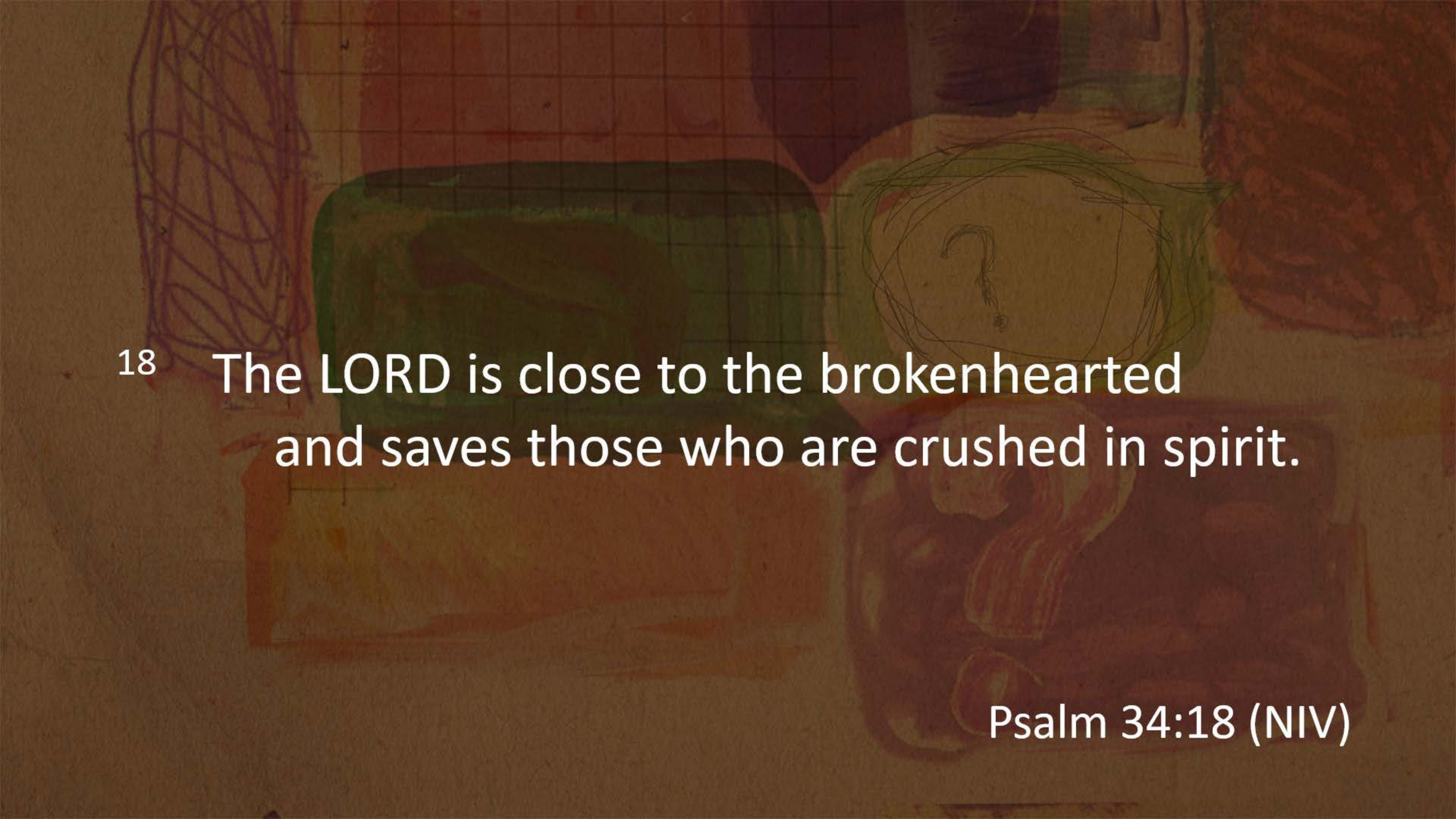
Didn't God promise He'd _____? But He didn't.

Where is God's justice? Is He really in control?

Why does God seem so distant?

Why do God's people do such hurtful things?

Can God really be trusted?

The background is a textured, brownish-gold surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, colorful, abstract scribbles and brushstrokes in shades of purple, green, and red, giving it an artistic, hand-drawn feel.

18 The LORD is close to the brokenhearted
and saves those who are crushed in spirit.

Psalm 34:18 (NIV)

¹ After Jesus had finished instructing his twelve disciples, he went on from there to teach and preach in the towns of Galilee.

² When John, who was in prison, heard about the deeds of the Messiah, he sent his disciples ³ to ask him, “Are you the one who is to come, or should we expect someone else?”

Matthew 11:1-3 (NIV)

⁴ Jesus replied, "Go back and report to John what you hear and see: ⁵ The blind receive sight, the lame walk, those who have leprosy are cleansed, the deaf hear, the dead are raised, and the good news is proclaimed to the poor. ⁶ Blessed is anyone who does not stumble on account of me."

Matthew 11:4-6 (NIV)

⁷ As John's disciples were leaving, Jesus began to speak to the crowd about John: "What did you go out into the wilderness to see? A reed swayed by the wind? ⁸ If not, what did you go out to see? A man dressed in fine clothes? No, those who wear fine clothes are in kings' palaces. ⁹ Then what did you go out to see? A prophet? Yes, I tell you, and more than a prophet.

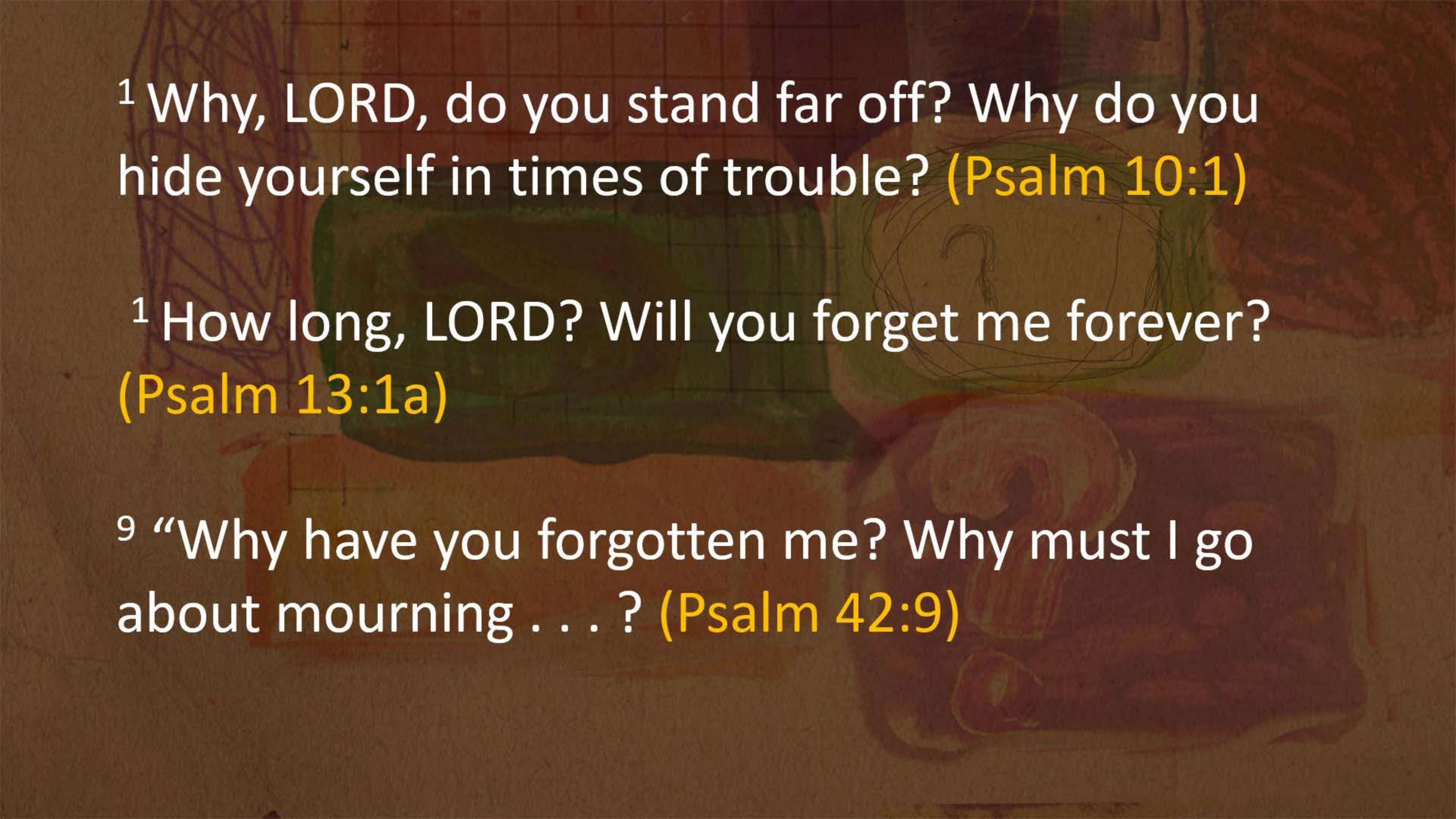
Matthew 11:7-9 (NIV)

¹⁰ This is the one about whom it is written:

“‘I will send my messenger ahead of you,
who will prepare your way before you.’

¹¹ Truly I tell you, among those born of women
there has not risen anyone greater than John the
Baptist;

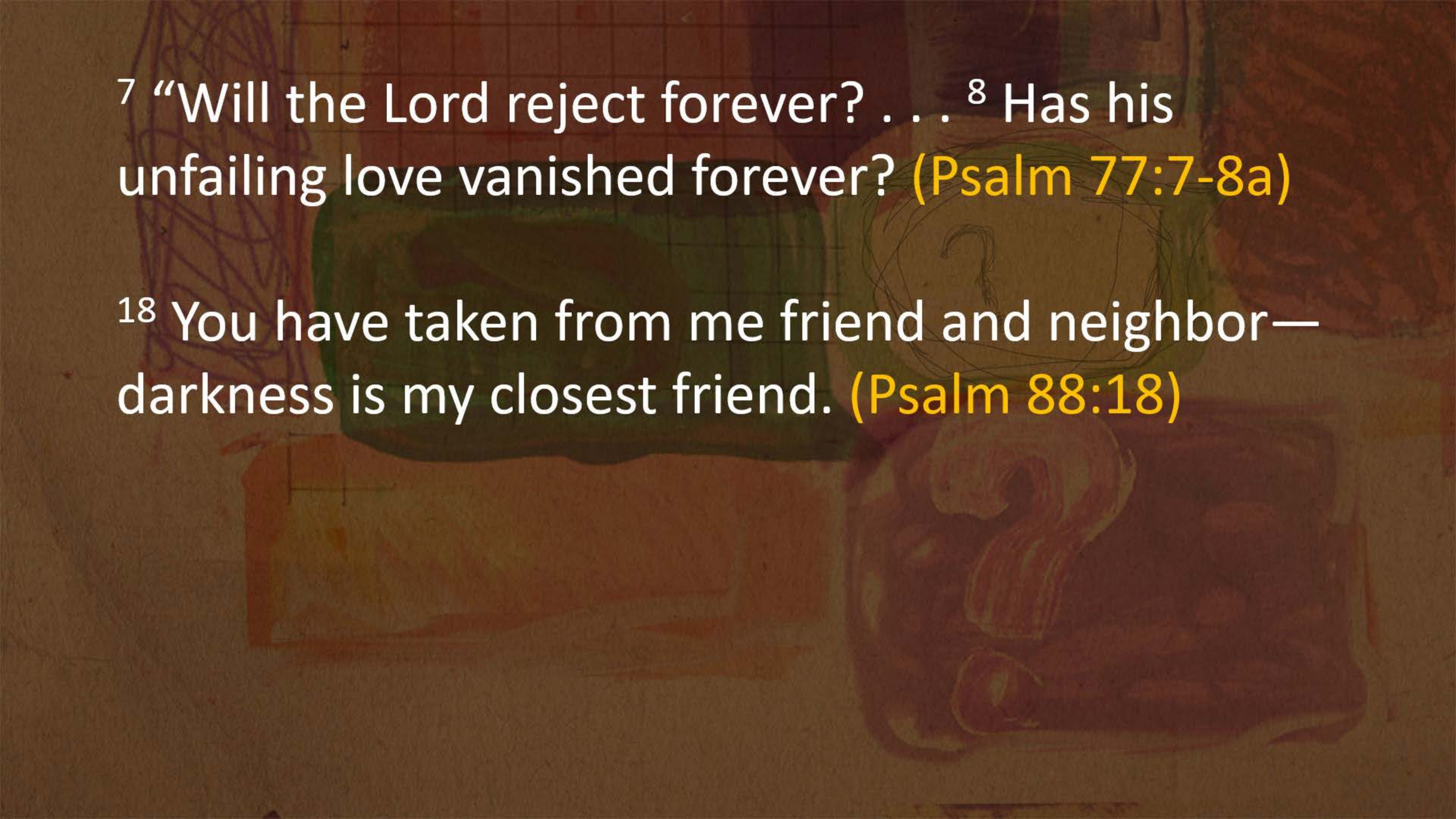
Matthew 11:10-11a (NIV)



¹ Why, LORD, do you stand far off? Why do you hide yourself in times of trouble? (Psalm 10:1)

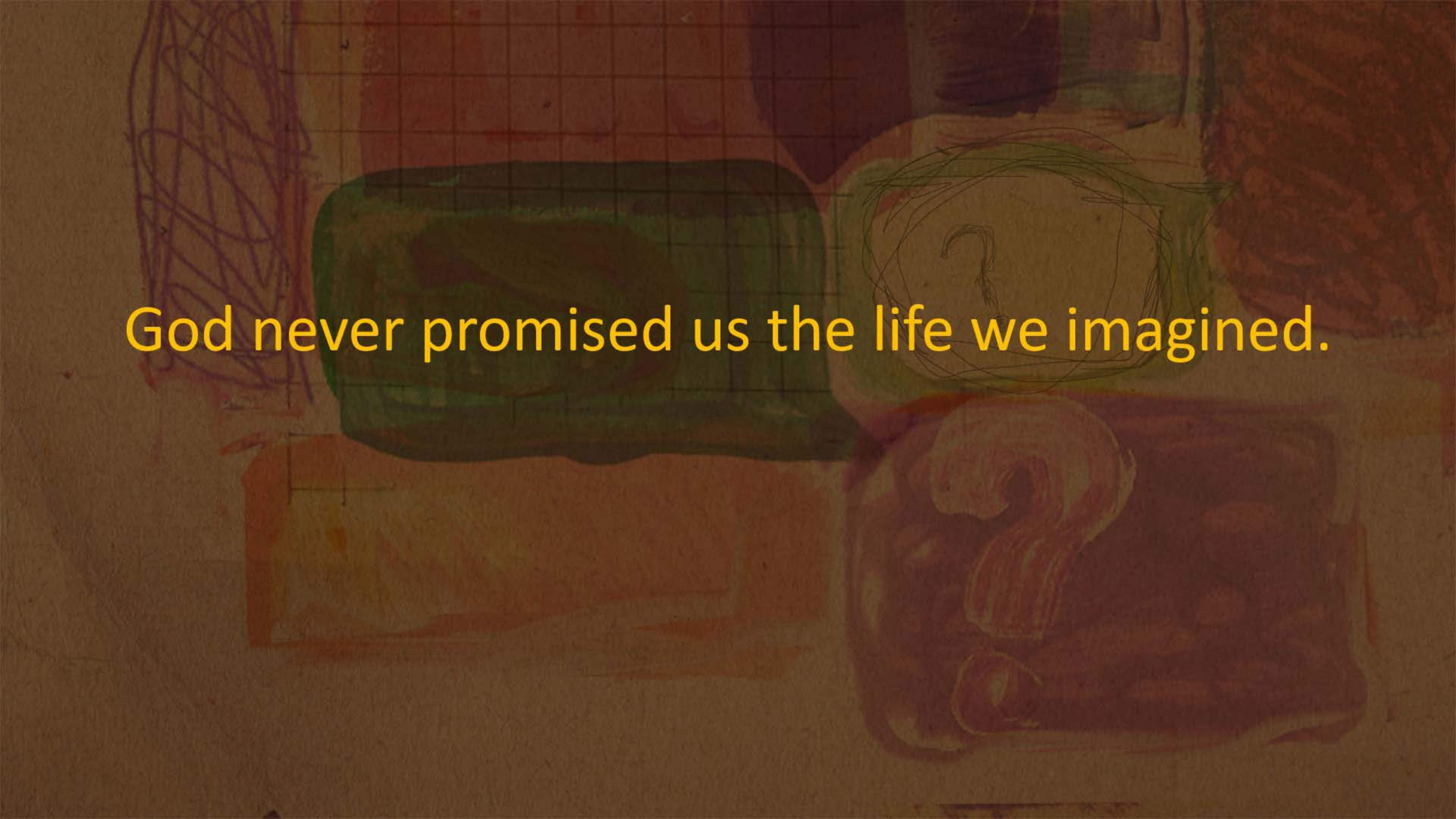
¹ How long, LORD? Will you forget me forever? (Psalm 13:1a)

⁹ “Why have you forgotten me? Why must I go about mourning . . . ? (Psalm 42:9)

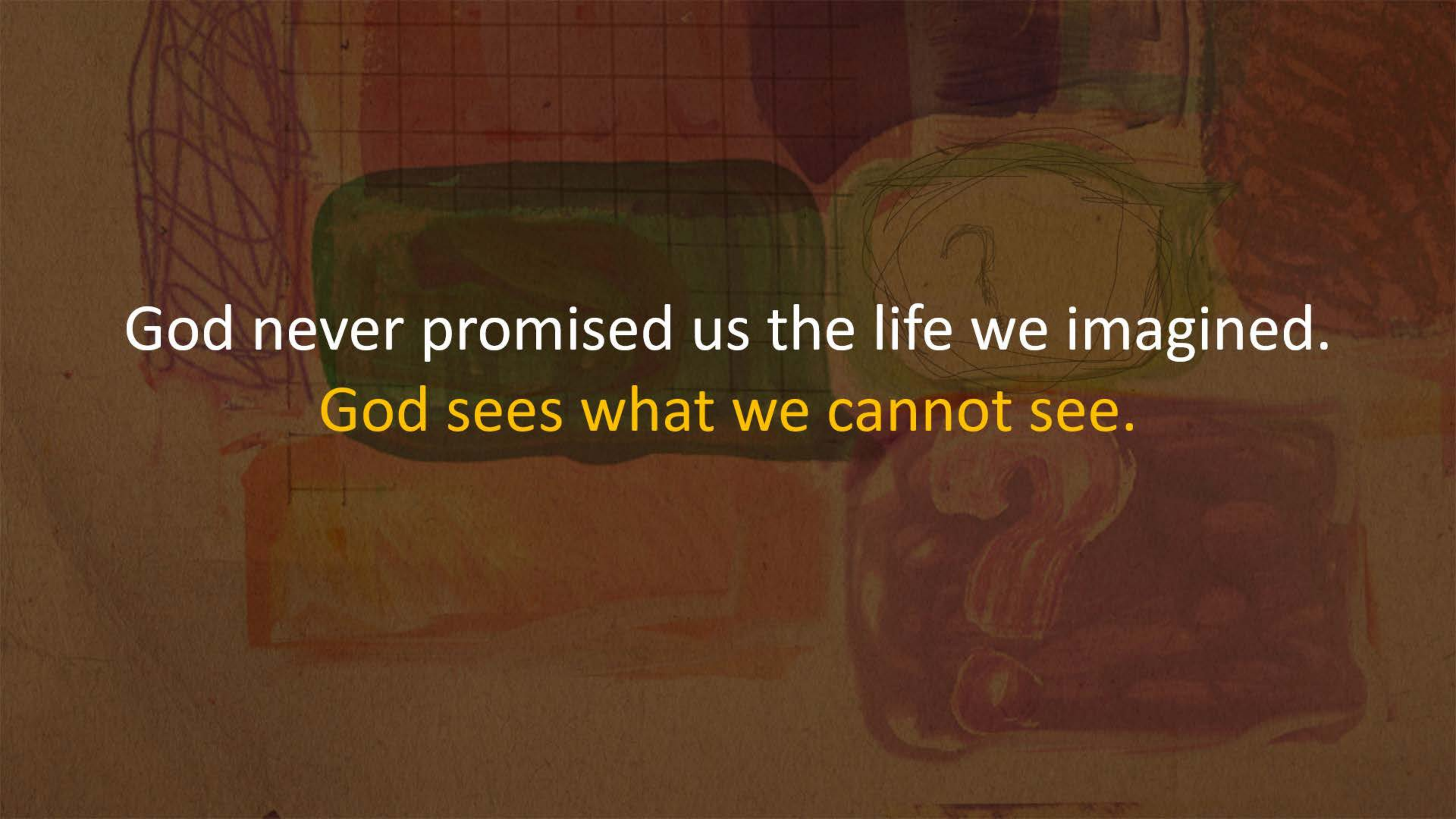


⁷ “Will the Lord reject forever? . . . ⁸ Has his
unfailing love vanished forever? (Psalm 77:7-8a)

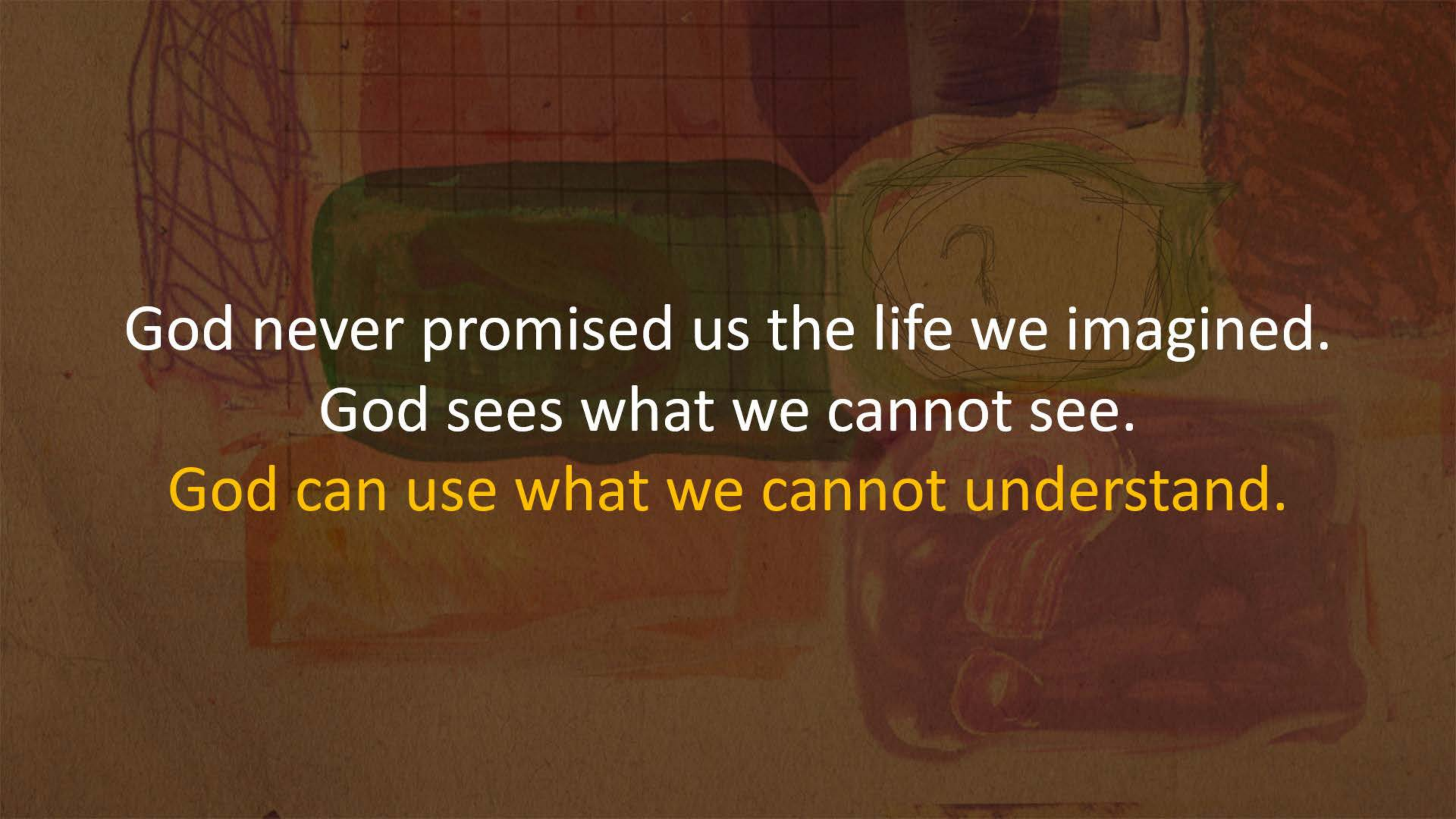
¹⁸ You have taken from me friend and neighbor—
darkness is my closest friend. (Psalm 88:18)

The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint, light brown grid pattern in the upper left; a large, dark green, rounded rectangular shape in the center; a purple scribbled area in the top left corner; and a purple scribbled area in the bottom right corner. The text is centered horizontally and vertically over the green shape.

God never promised us the life we imagined.

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a dark green one in the upper left, a light green one in the upper right, a dark purple one in the lower right, and a light orange one in the lower left. Additionally, there are purple scribbles on the far left and green scribbles on the right side.

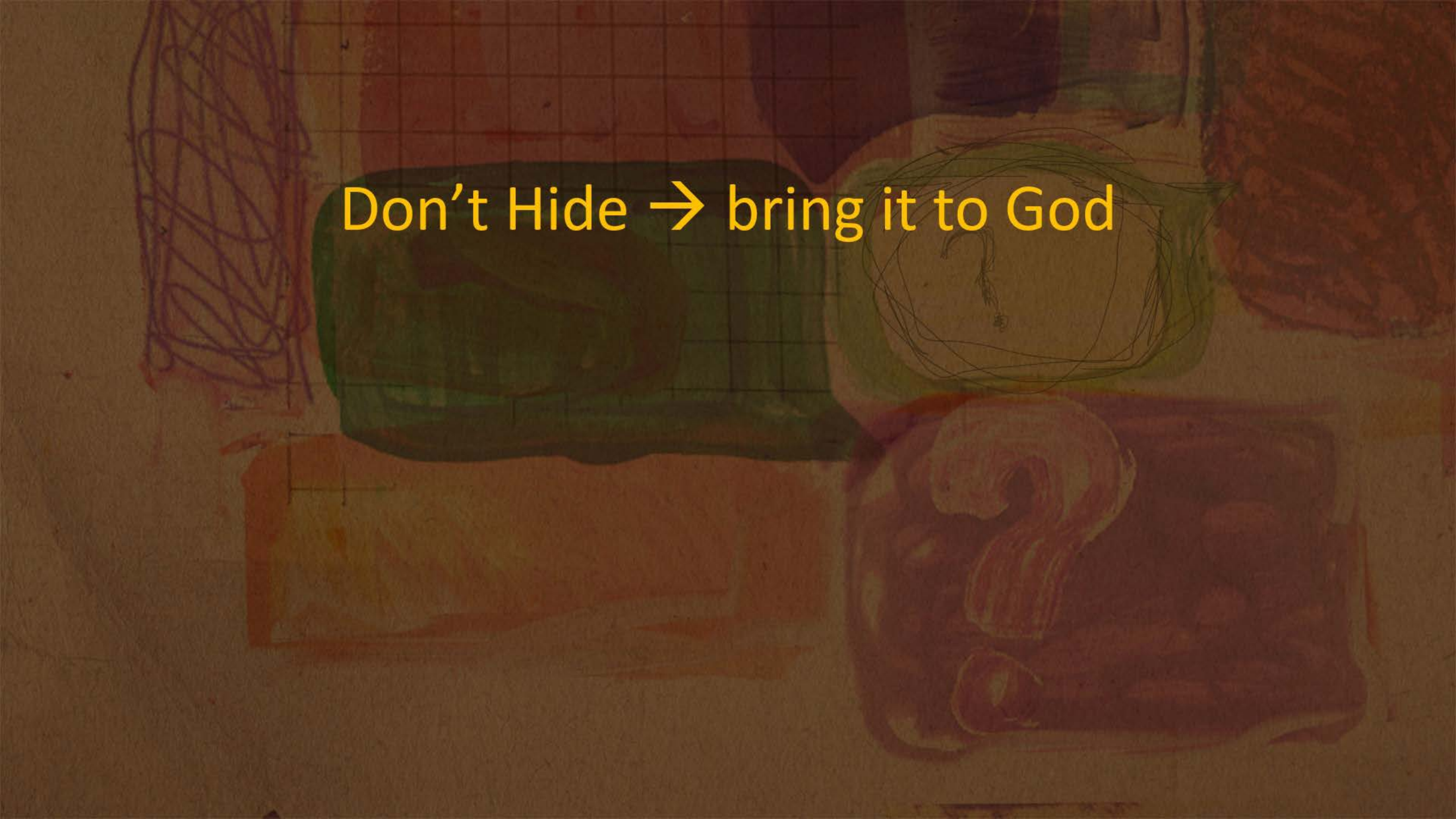
God never promised us the life we imagined.
God sees what we cannot see.

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, dark-colored shapes (possibly paint splatters or ink blots) scattered across the grid. A prominent, dense, purple scribble is visible on the left side of the image. The text is centered and consists of three lines.

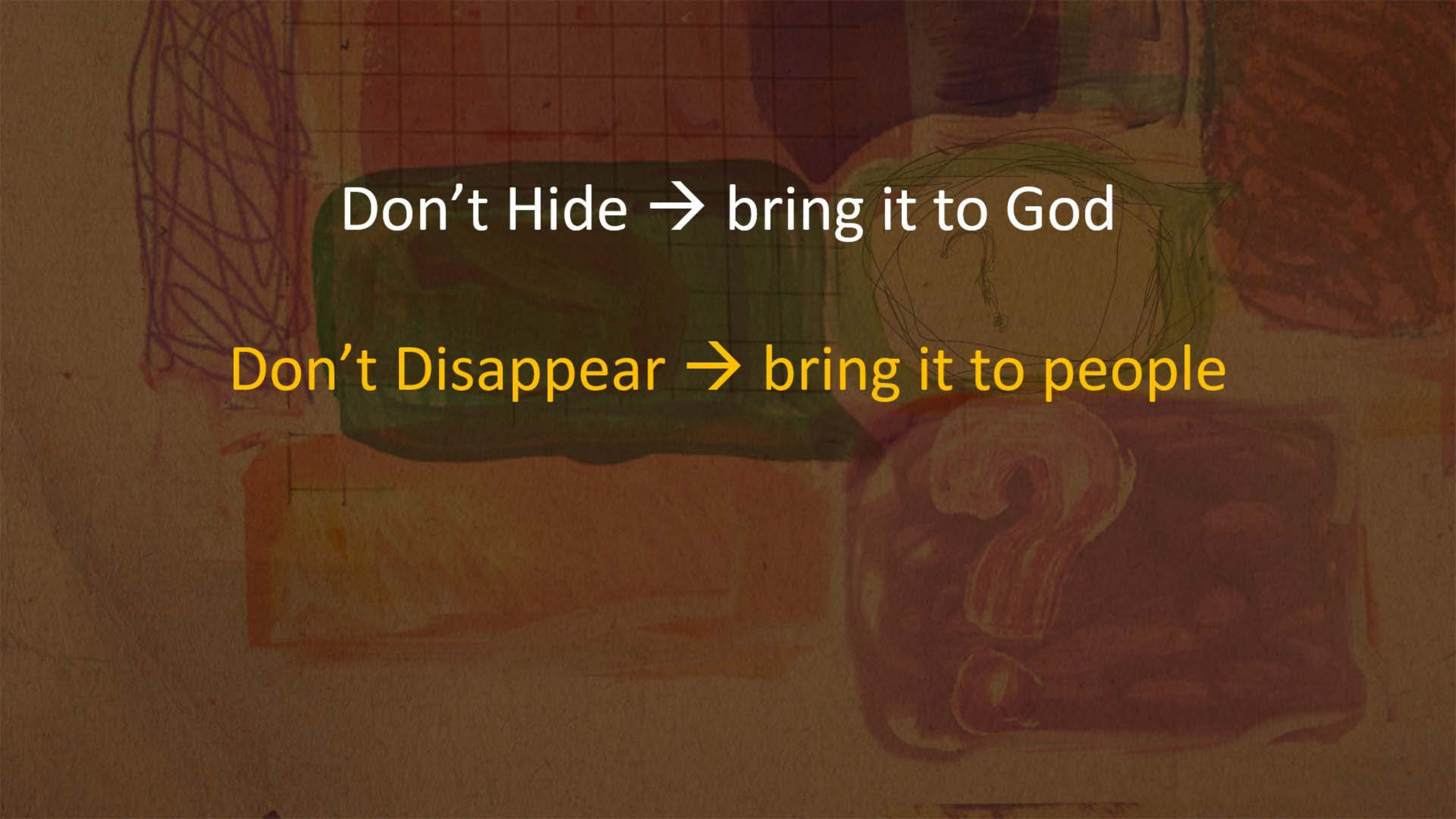
God never promised us the life we imagined.
God sees what we cannot see.
God can use what we cannot understand.

³ Praise be to the God and Father of our Lord Jesus Christ, the Father of compassion and the God of all comfort, ⁴ who comforts us in all our troubles, so that we can comfort those in any trouble with the comfort we ourselves receive from God.

2 Corinthians 1:3-4 (NIV)

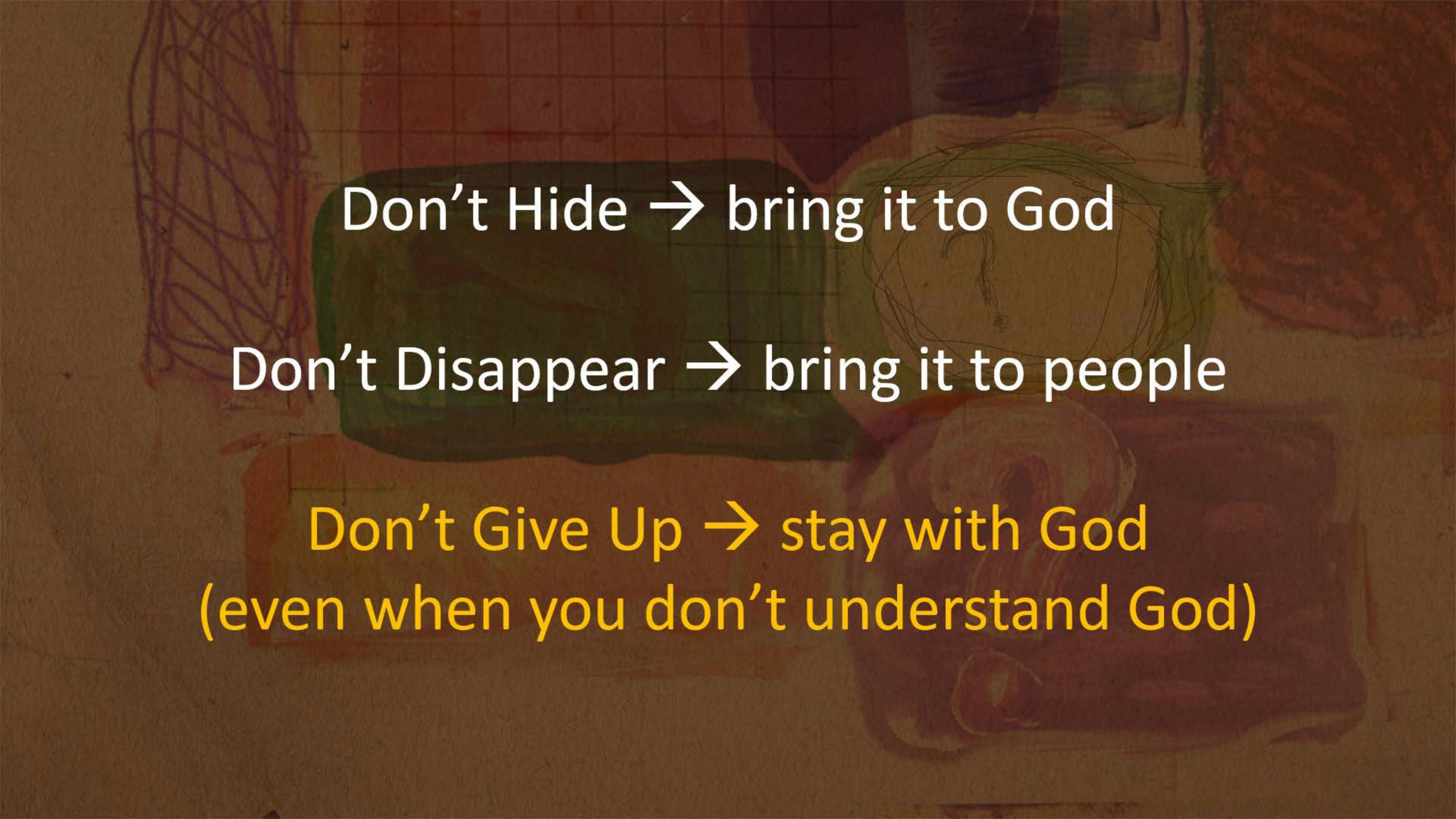
The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a large green one in the upper left, a large orange one in the lower left, a large purple one in the lower right, and a large yellow one in the upper right. There are also some scribbled lines in purple and green. The text "Don't Hide → bring it to God" is written in a bold, yellow, sans-serif font, centered horizontally and slightly above the vertical center.

Don't Hide → bring it to God

The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, dark, irregular shapes that look like ink blots or heavy shadows. On the left side, there are purple and blue scribbled lines. On the right side, there are more purple and blue scribbled lines. The overall aesthetic is abstract and artistic.

Don't Hide → bring it to God

Don't Disappear → bring it to people

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light-colored grid pattern. There are also several dark, scribbled lines and shapes, particularly in the upper left and right areas, which appear to be drawn with a marker or pencil. The overall aesthetic is that of a hand-drawn or sketched background.

Don't Hide → bring it to God

Don't Disappear → bring it to people

Don't Give Up → stay with God
(even when you don't understand God)

