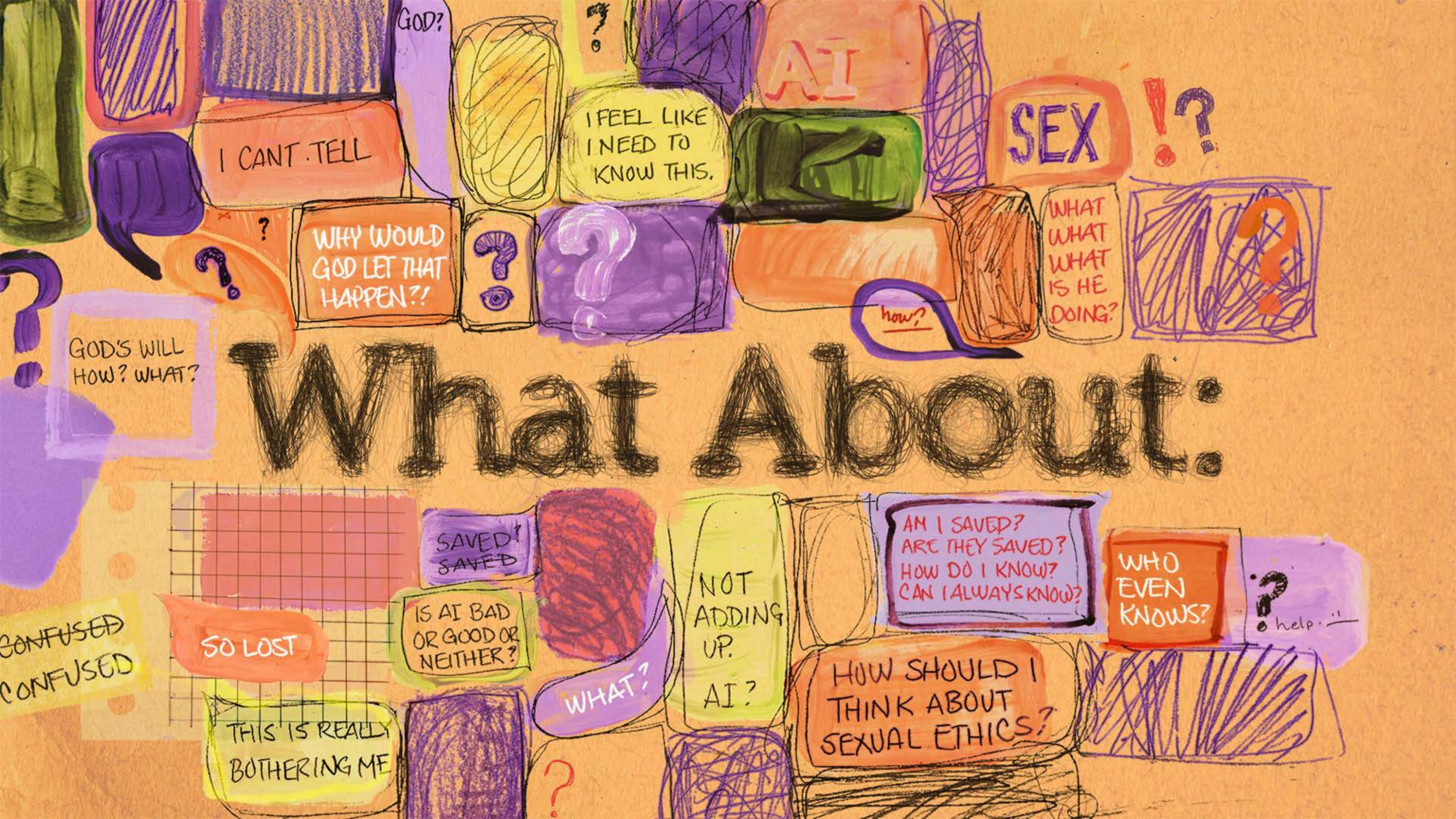




I CANT TELL

I FEEL LIKE
I NEED TO
KNOW THIS.

SEX

WHY WOULD
GOD LET THAT
HAPPEN?!

WHAT
WHAT
WHAT
IS HE
DOING?

GOD'S WILL
HOW? WHAT?

What About:

SAVED?
SAVED

IS AI BAD
OR GOOD OR
NEITHER?

NOT
ADDING
UP.
AI?

AM I SAVED?
ARE THEY SAVED?
HOW DO I KNOW?
CAN I ALWAYS KNOW?

WHO
EVEN
KNOWS?

SO LOST

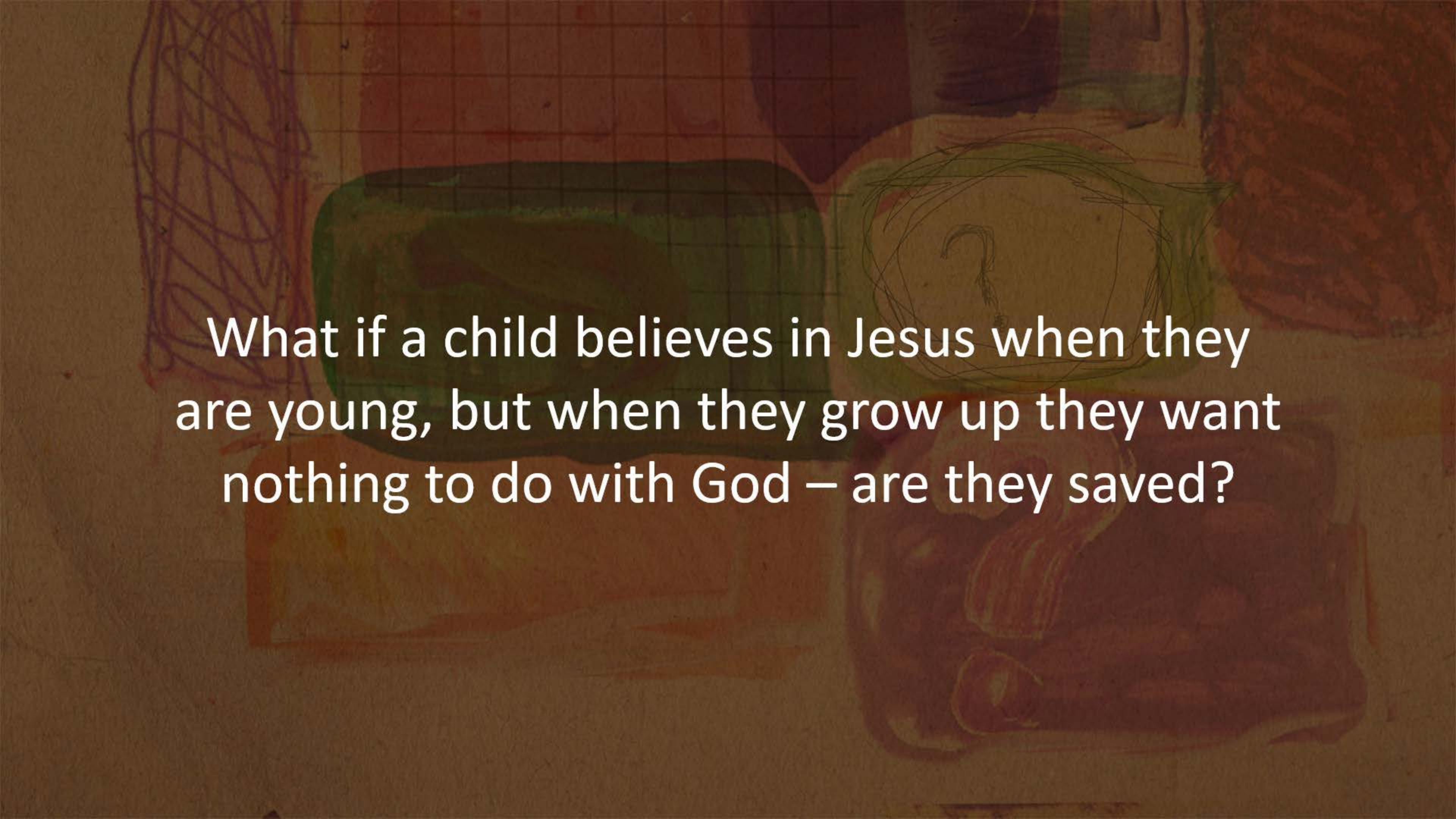
THIS IS REALLY
BOTHERING ME

WHAT?

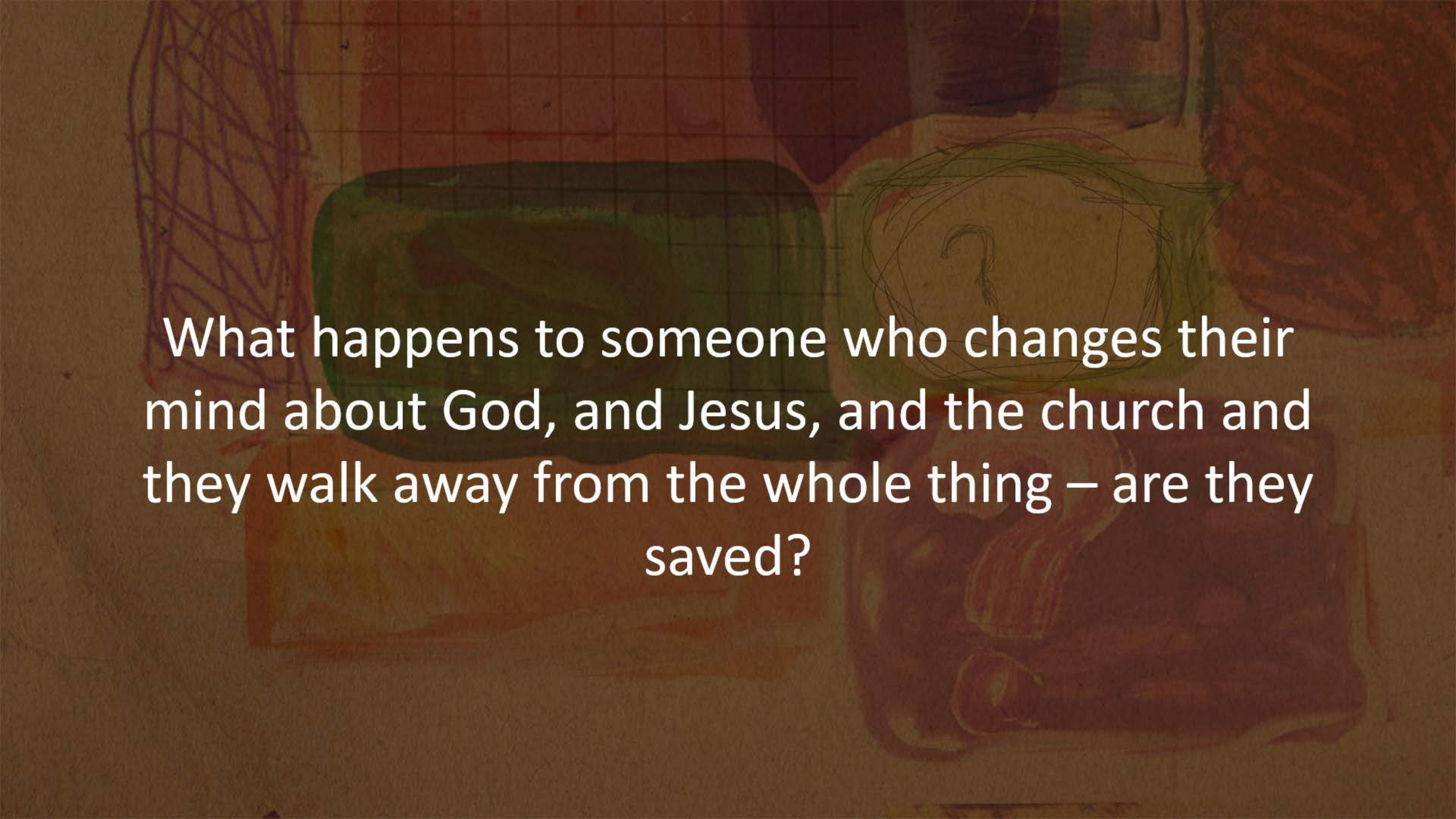
HOW SHOULD I
THINK ABOUT
SEXUAL ETHICS?

CONFUSED
CONFUSED

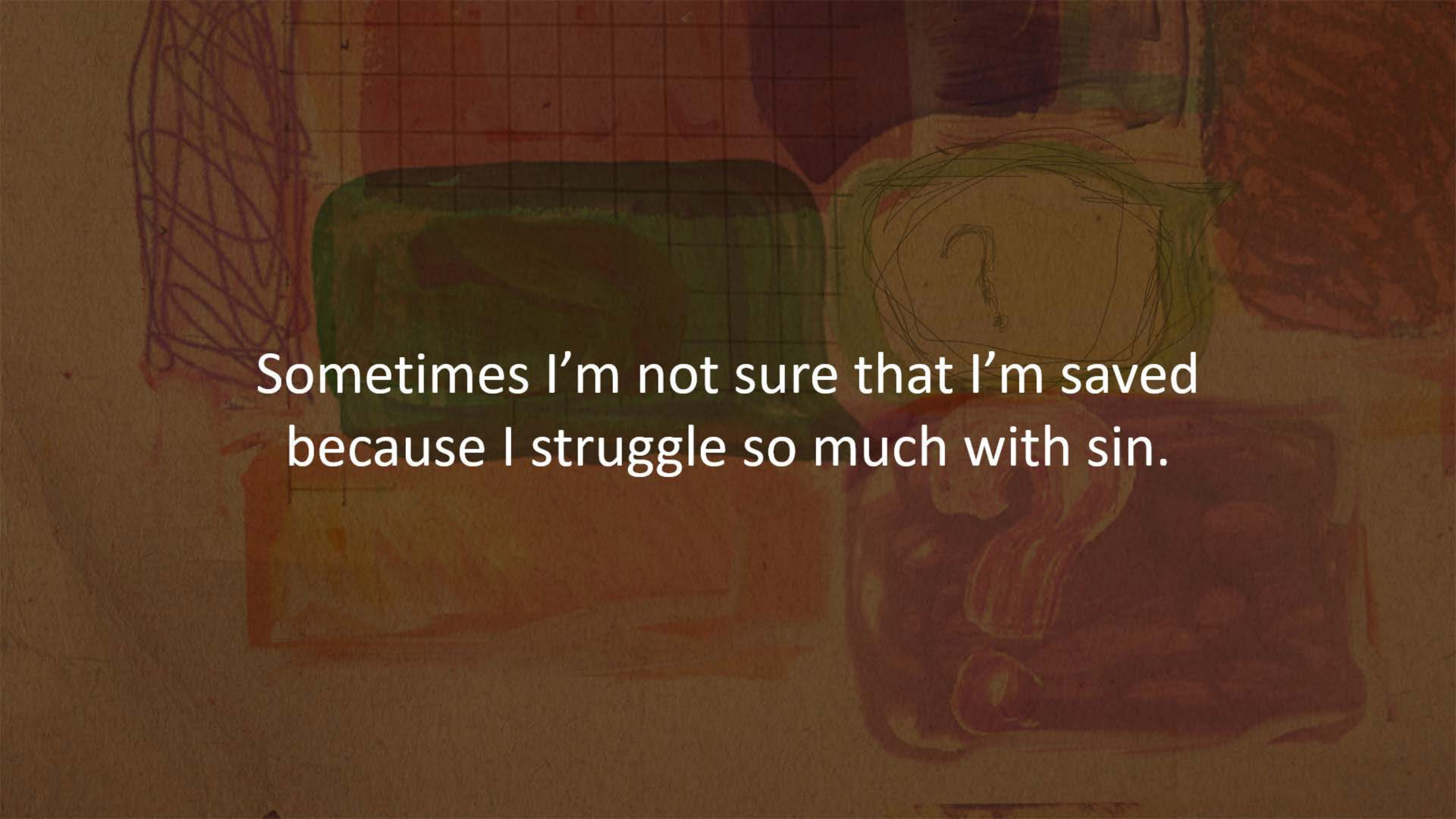
help...

A child's drawing on a piece of paper. The drawing depicts a face with a question mark on the forehead. The face is drawn with simple lines, and the background of the drawing is filled with various colors and textures, including a grid pattern in the upper left and a large, dark, scribbled area on the right. The text is overlaid on the drawing.

What if a child believes in Jesus when they are young, but when they grow up they want nothing to do with God – are they saved?

The background is a textured, brownish-gold surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, scribbled areas of color: a dark greenish-brown shape in the upper left, a light tan shape in the upper right, and a dark reddish-brown shape in the lower right. The text is centered in the middle of the image.

What happens to someone who changes their
mind about God, and Jesus, and the church and
they walk away from the whole thing – are they
saved?

The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, irregular, semi-transparent shapes in shades of green, purple, and brown. A prominent purple scribble is on the left side, and a green scribble is on the right side. The text is centered in the middle of the image.

Sometimes I'm not sure that I'm saved
because I struggle so much with sin.

Why People Walk Away from Their Faith

- Intellectual doubts about God or the Bible
- Suffering or unanswered prayer
- Church hurt
- New friends and relationships
- Politics – the church is too blue or too red or too silent

View 1 – You can lose your salvation

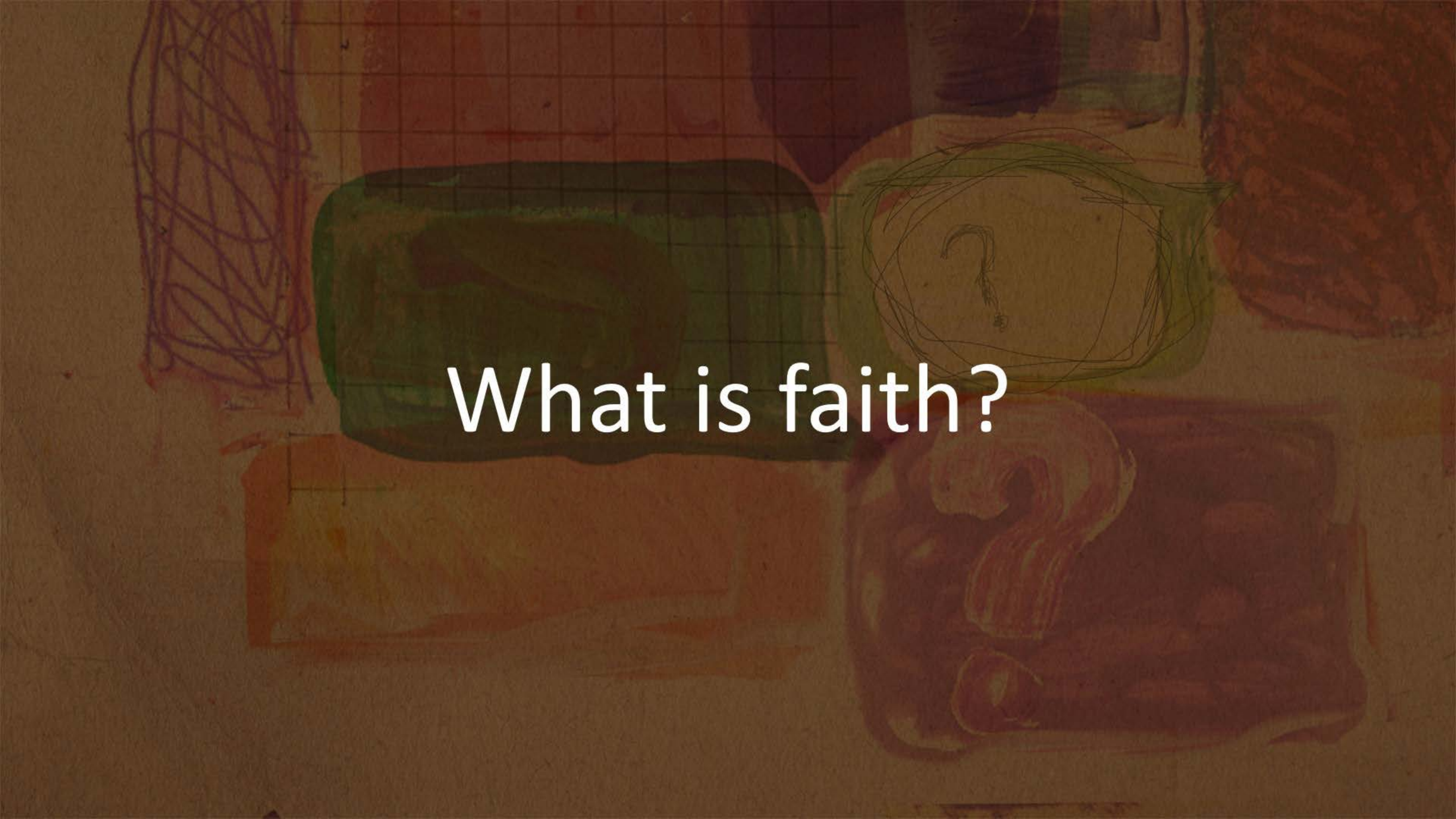
Salvation depends on one's behavior.

No eternal security until securely in eternity.

View 2 – You can't lose your salvation

Genuine believers will persevere.

Once saved, always saved.

The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint, light brown grid pattern in the upper left; a large, dark green, rounded rectangular shape in the center; a purple scribbled area in the top left corner; a yellowish-orange scribbled area in the bottom left; and a purple and yellow scribbled area in the bottom right. The text "What is faith?" is centered in white.

What is faith?

SHOW US YOUR DUMPLINGS!
JOIN THE CRAZE!

CRAZY
FUN

AGES 3+

THE ORIGINAL VIRAL
MYSTERY
SQUISHY
DUMPLING



WILL YOU
FIND THE
RARE DIAMOND
DUMPLING?!



DIAMOND EDITION!



1 SET **RMS**

SEE BACK FOR FULL
DISCLOSURE



Squishy Faith

- Abram – Genesis 12

Squishy Faith

- Abram – Genesis 12
- The People of Israel – Exodus 14

Squishy Faith

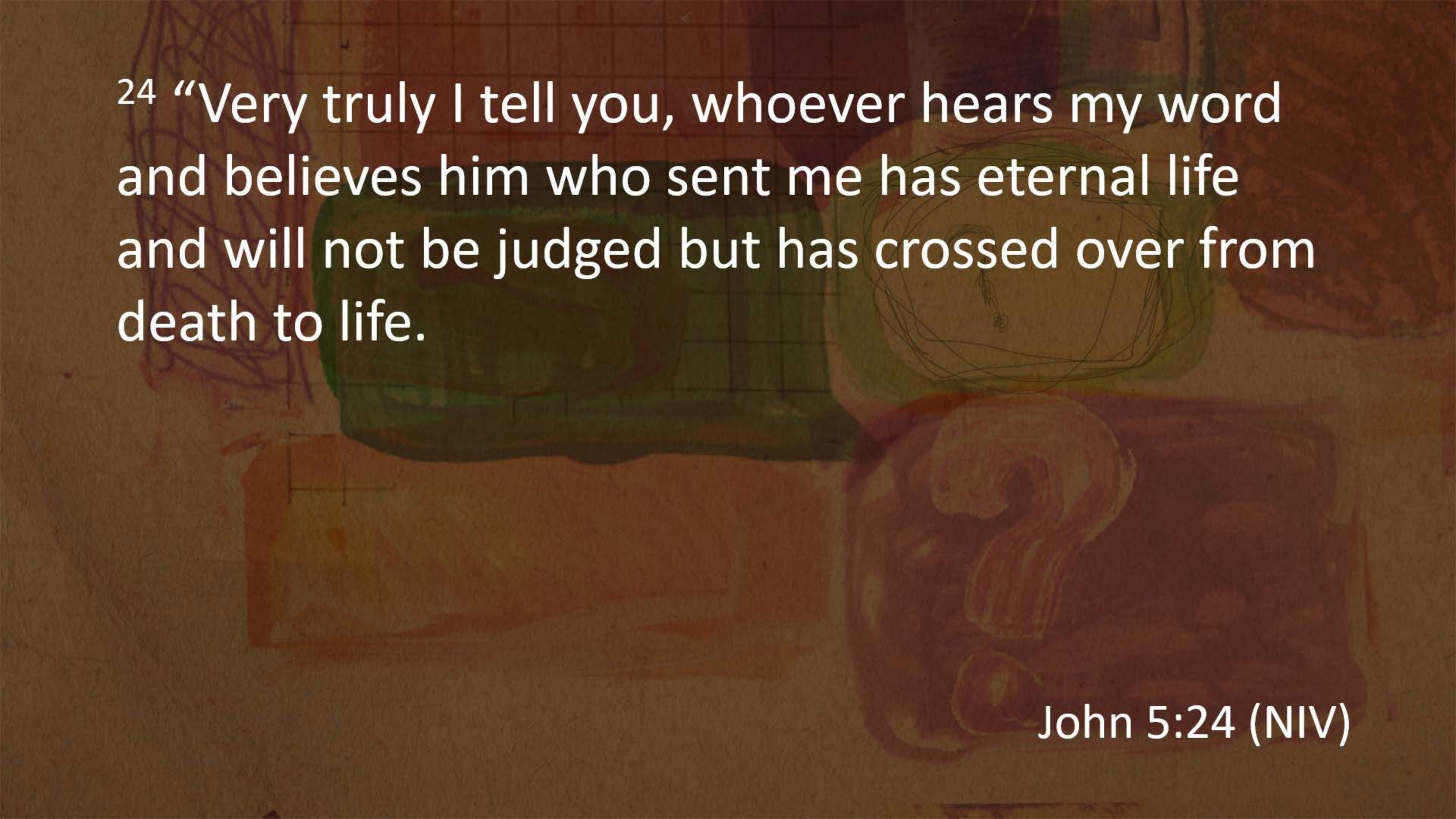
- Abram – Genesis 12
- The People of Israel – Exodus 14
- Peter Denies Jesus – Matthew 26

¹ Now, brothers and sisters, I want to remind you of the gospel I preached to you, which you received and on which you have taken your stand. ² By this gospel you are saved, if you hold firmly to the word I preached to you. Otherwise, you have believed in vain. ³ For what I received I passed on to you as of first importance: that Christ **died** for our sins according to the Scriptures ⁴ that he was **buried**,

1 Corinthians 15:1-4a (NIV)

that he was **raised** on the third day according to the Scriptures, ⁵ and that he **appeared** to Cephas, and then to the Twelve. ⁶ After that, he appeared to more than five hundred of the brothers and sisters at the same time, most of whom are still living, though some have fallen asleep. ⁷ Then he appeared to James, then to all the apostles, ⁸ and last of all he appeared to me also, as to one abnormally born.

1 Corinthians 15:4b-8 (NIV)

The background is a textured, brownish surface. Overlaid on this is a faint grid pattern. There are several large, irregular, semi-transparent shapes in shades of green, yellow, and purple. Additionally, there are some dark, scribbled lines, particularly in the upper left and right areas.

²⁴ “Very truly I tell you, whoever hears my word and believes him who sent me has eternal life and will not be judged but has crossed over from death to life.

John 5:24 (NIV)

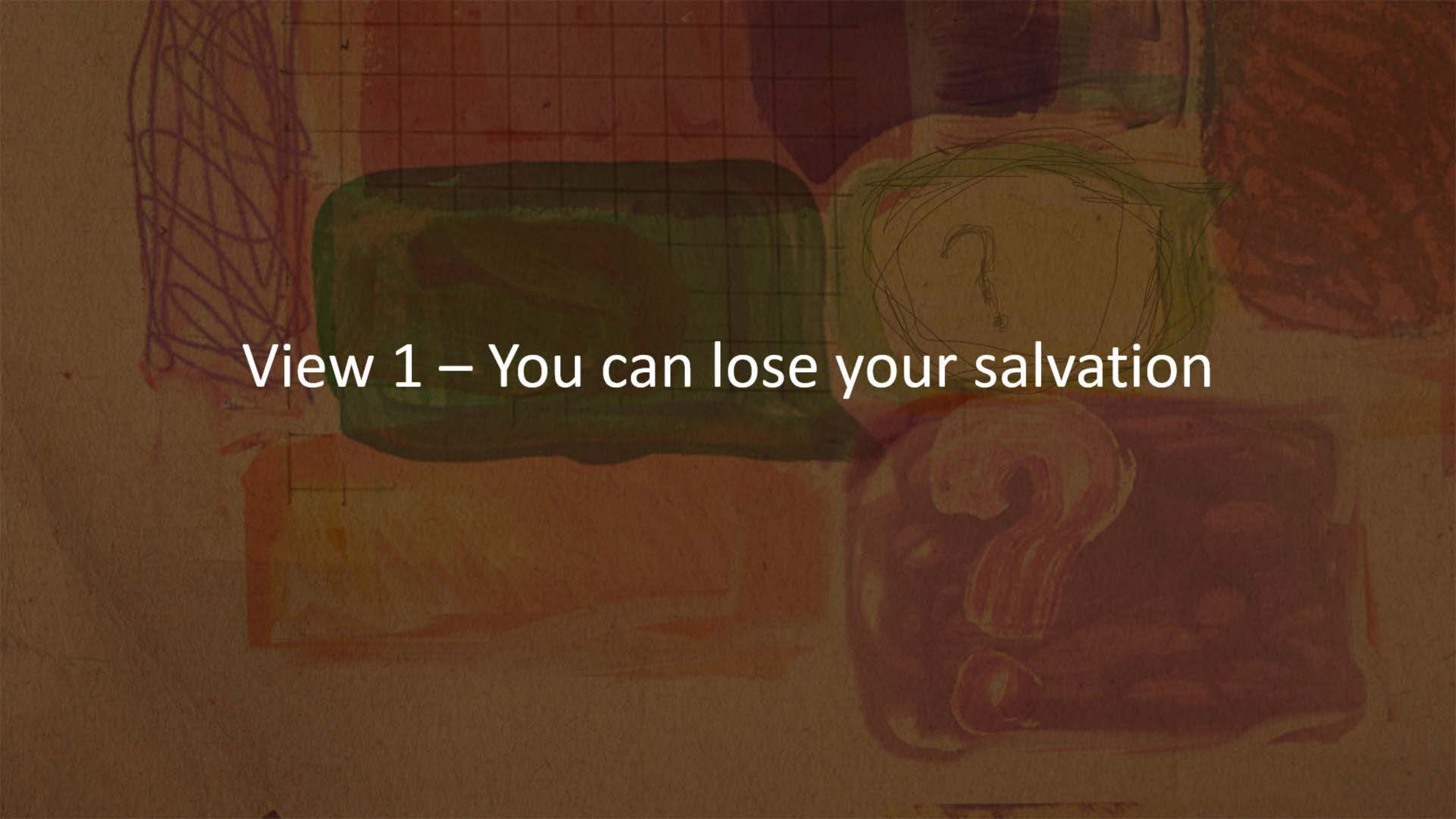
³⁷ All those the Father gives me will come to me, and whoever comes to me I will never drive away. ³⁸ For I have come down from heaven not to do my will but to do the will of him who sent me. ³⁹ And this is the will of him who sent me, that I shall lose none of all those he has given me, but raise them up at the last day.

John 6:37-39 (NIV)

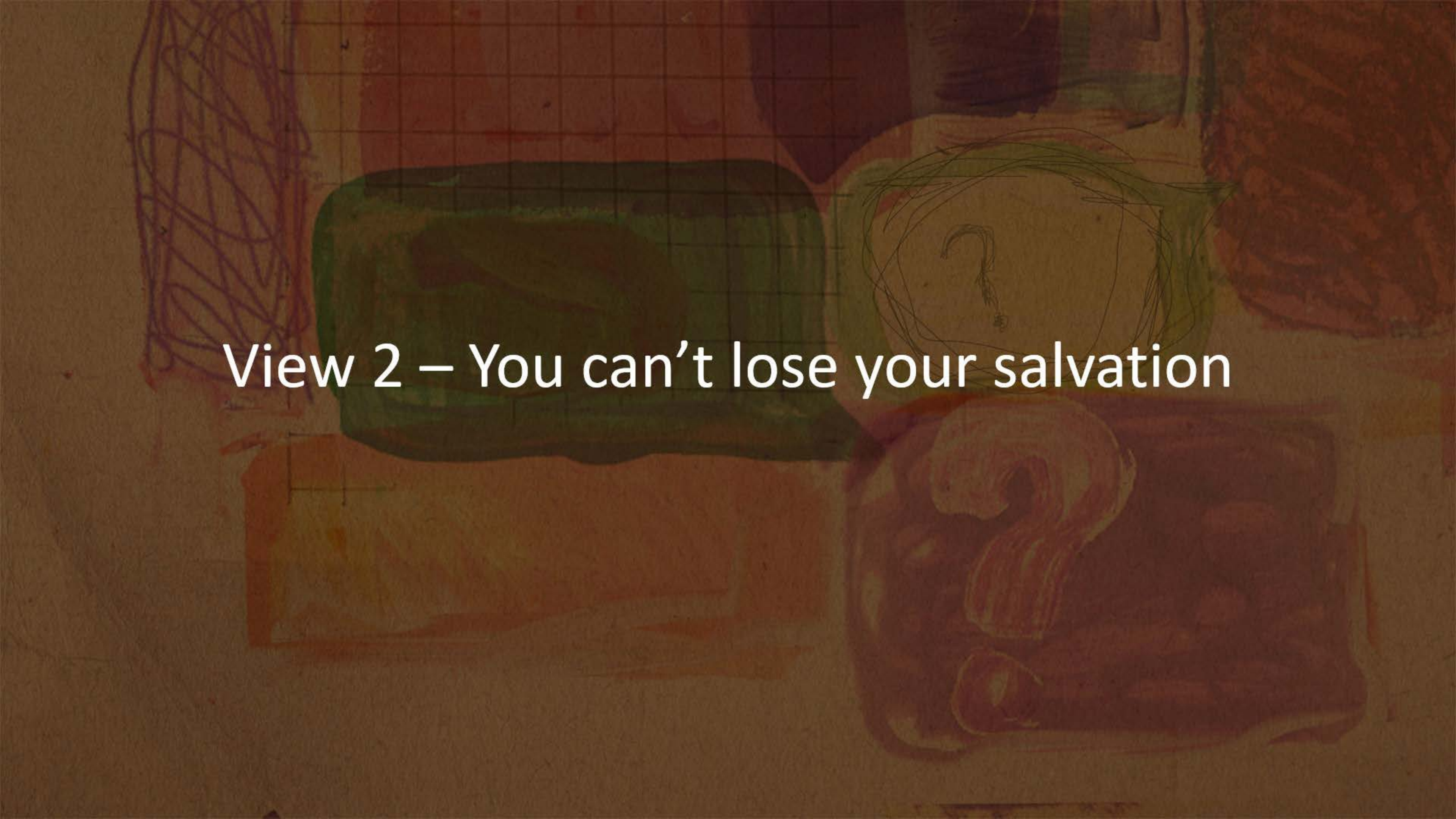
¹¹ And this is the testimony: God has given us eternal life, and this life is in his Son. ¹² Whoever has the Son has life; whoever does not have the Son of God does not have life.

¹³ I write these things to you who believe in the name of the Son of God so that you may know that you have eternal life.

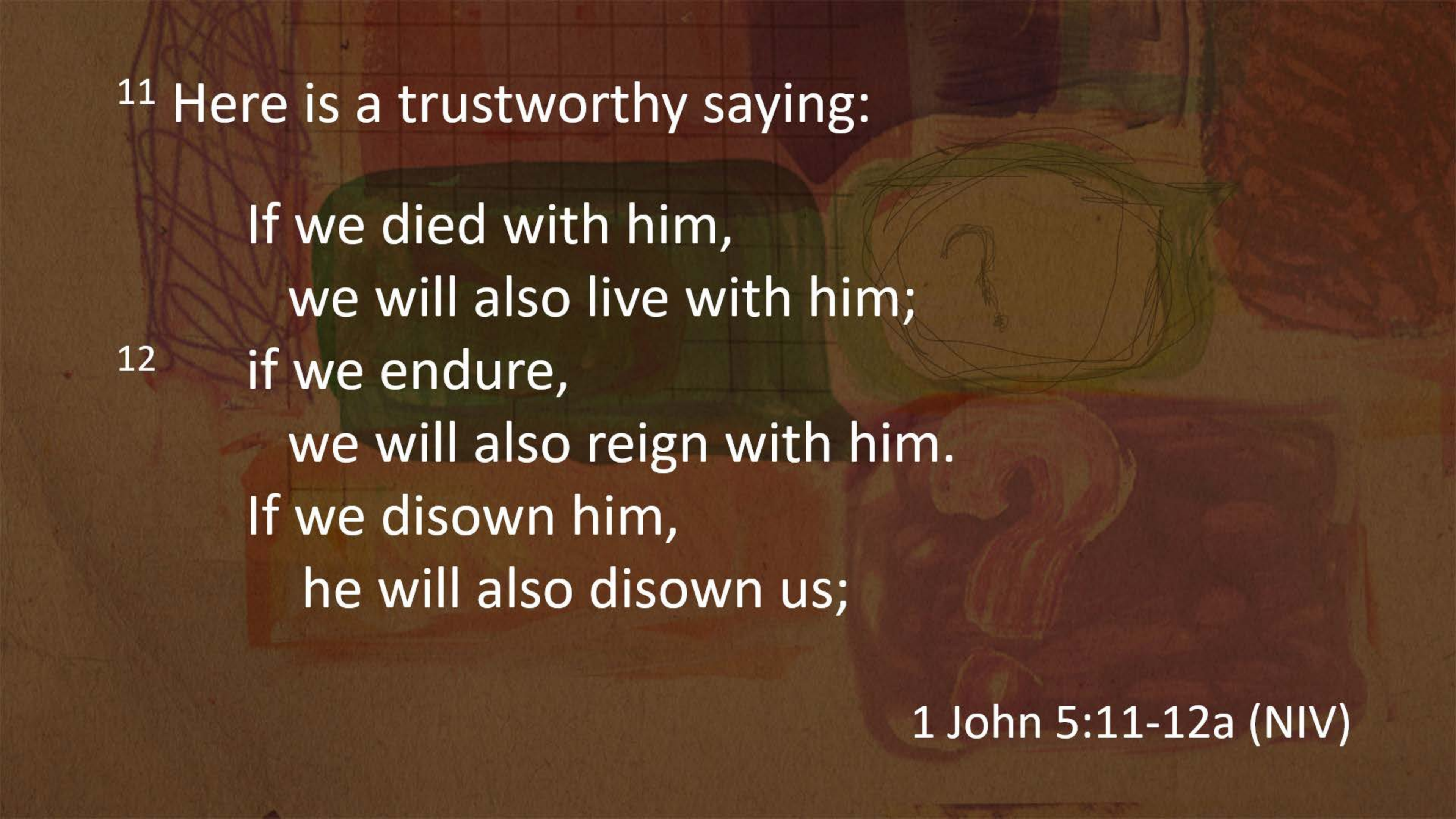
1 John 5:11-13 (NIV)

The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a large green one in the upper left, a large orange one in the lower left, and a large purple one in the lower right. There are also some scribbled lines in purple and green, and a small, dark, curved mark resembling a question mark in the upper right.

View 1 – You can lose your salvation

The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint grid pattern in the upper left, a dense purple scribble on the far left, a large green rectangular shape in the center, and various other colored patches (orange, yellow, purple) and scribbles scattered across the right and bottom areas.

View 2 – You can't lose your salvation



11 Here is a trustworthy saying:

If we died with him,
we will also live with him;

12 if we endure,
we will also reign with him.

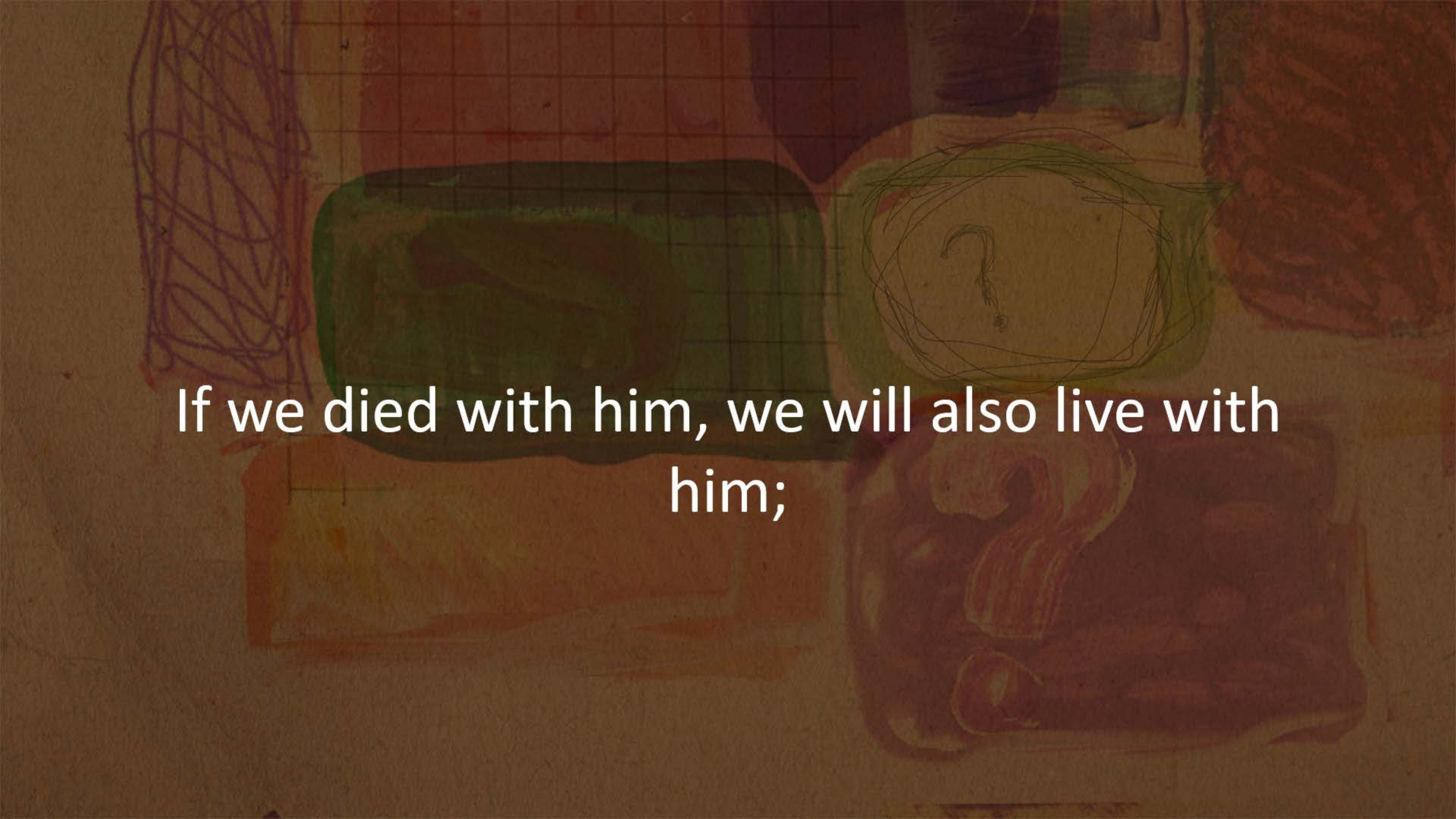
If we disown him,
he will also disown us;

1 John 5:11-12a (NIV)

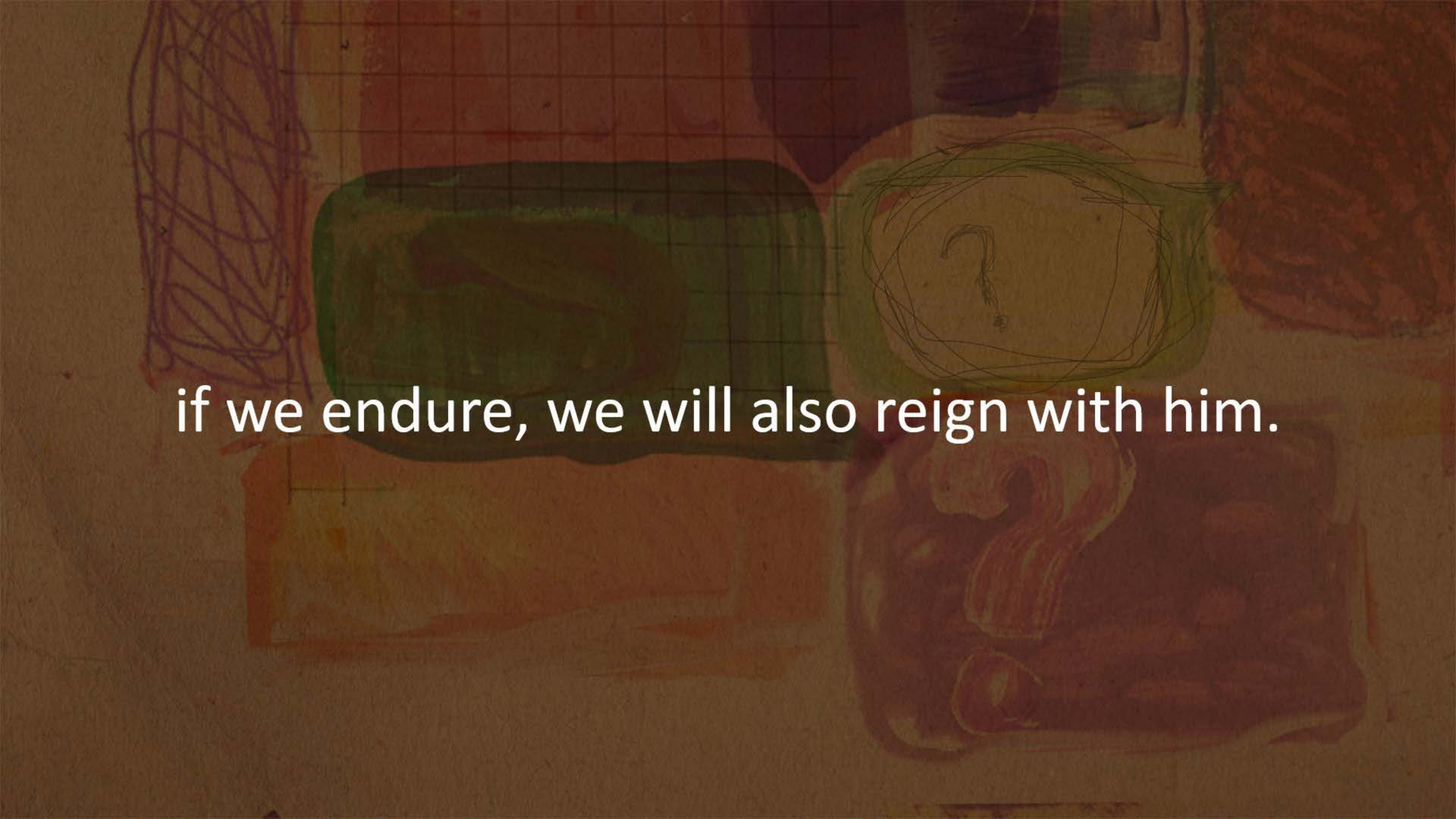
13

If we died with him,
we will also live with him;
if we are faithless,
he remains faithful,
for he cannot disown himself.

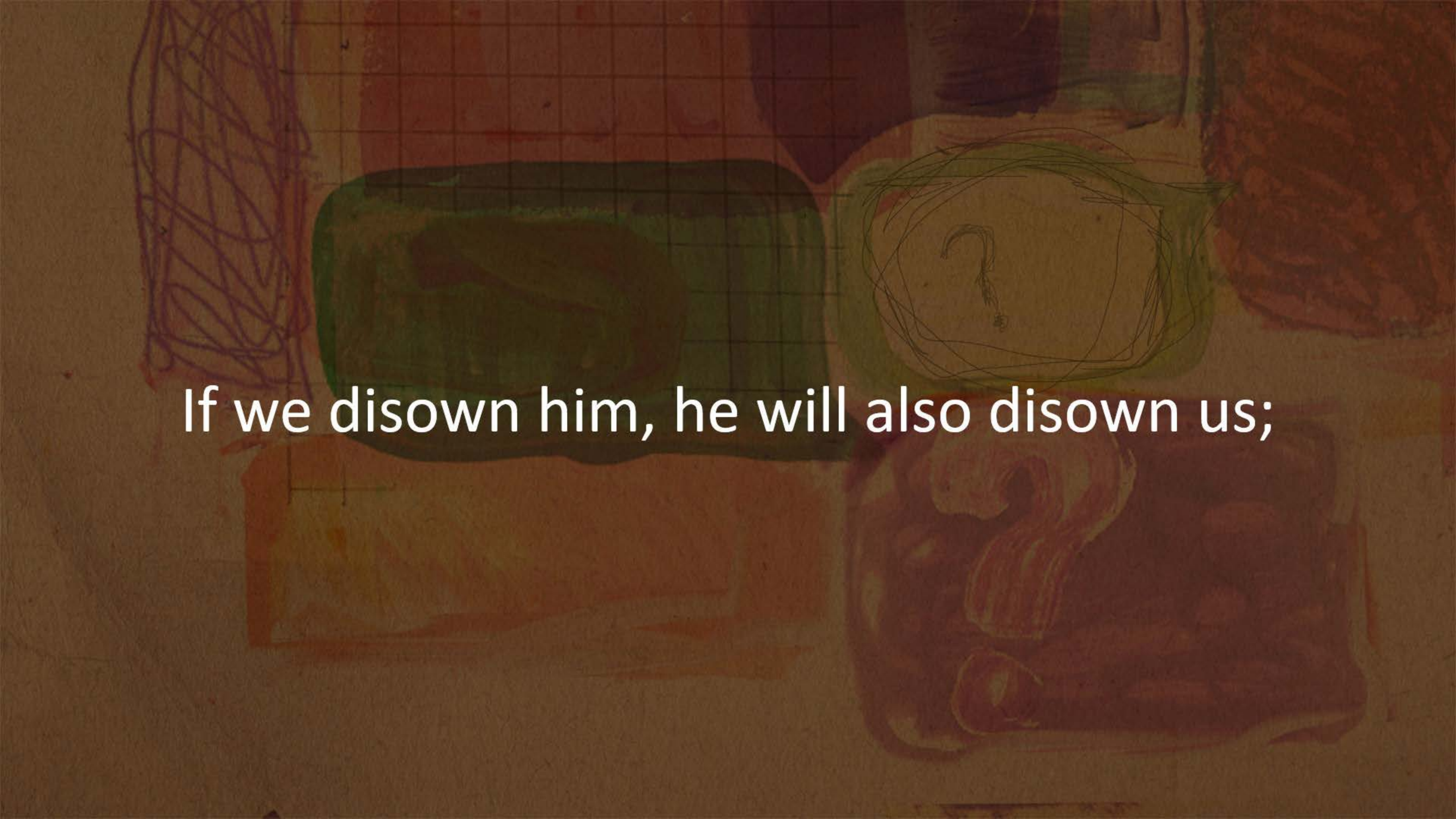
1 John 5:12b-13 (NIV)

The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint grid pattern in the upper left, a large dark green rounded rectangle in the center, a purple scribbled area on the left, and various other colored shapes in shades of purple, green, and brown. The text is centered over the green rectangle.

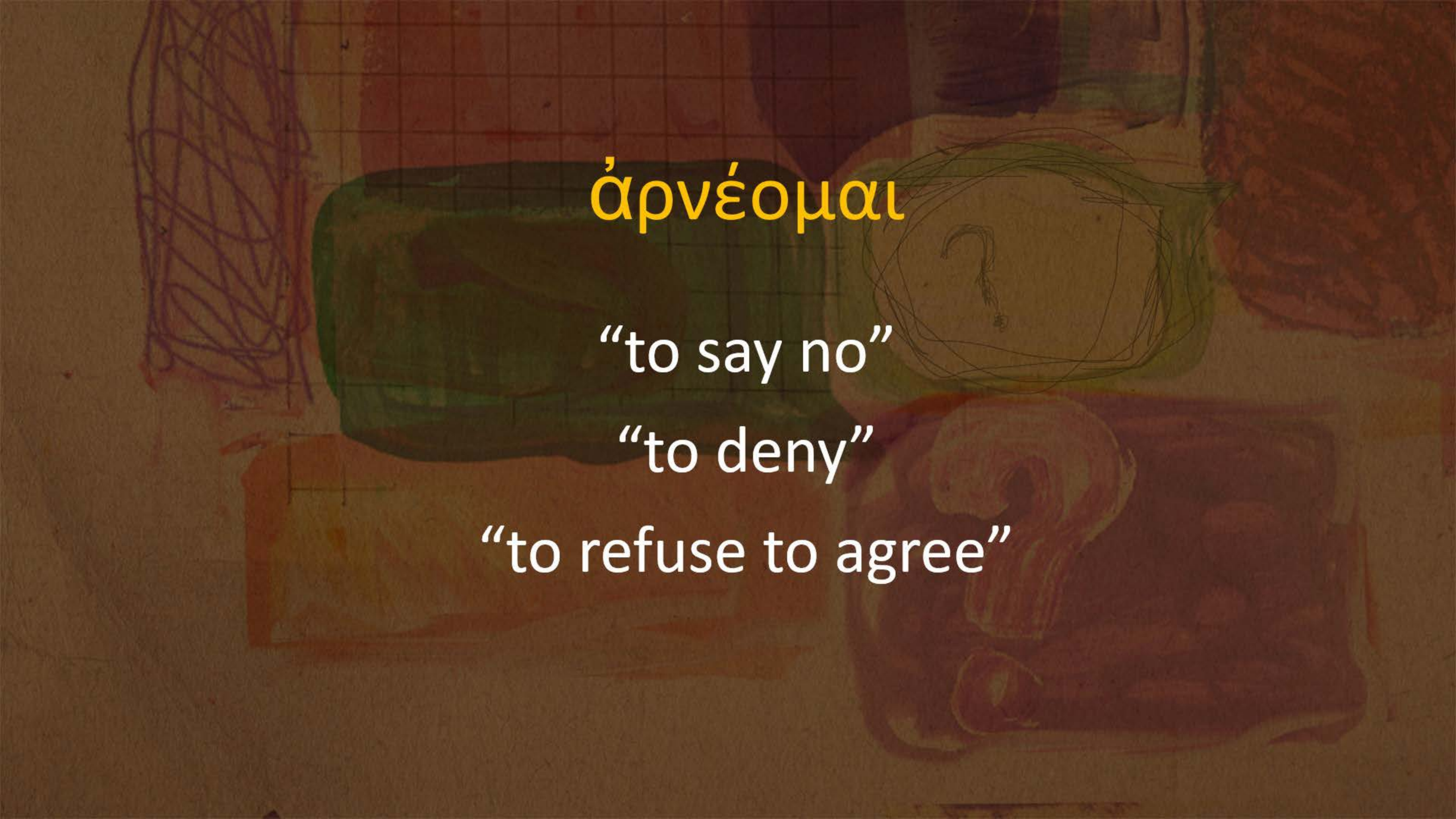
If we died with him, we will also live with
him;

The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint grid pattern in the upper left, a dense purple scribble on the far left, a large green rounded rectangle in the upper center, a yellow rounded rectangle with a black scribble on the upper right, and a large, dark purple, irregular shape in the lower right. The text is centered horizontally and partially overlaps the green and yellow shapes.

if we endure, we will also reign with him.

The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint grid pattern in the upper left, a large dark green rounded rectangle in the upper center, a light green rounded rectangle with a dark scribble inside to its right, and various other scribbled shapes in purple, red, and brown tones scattered across the lower half and right side.

If we disown him, he will also disown us;

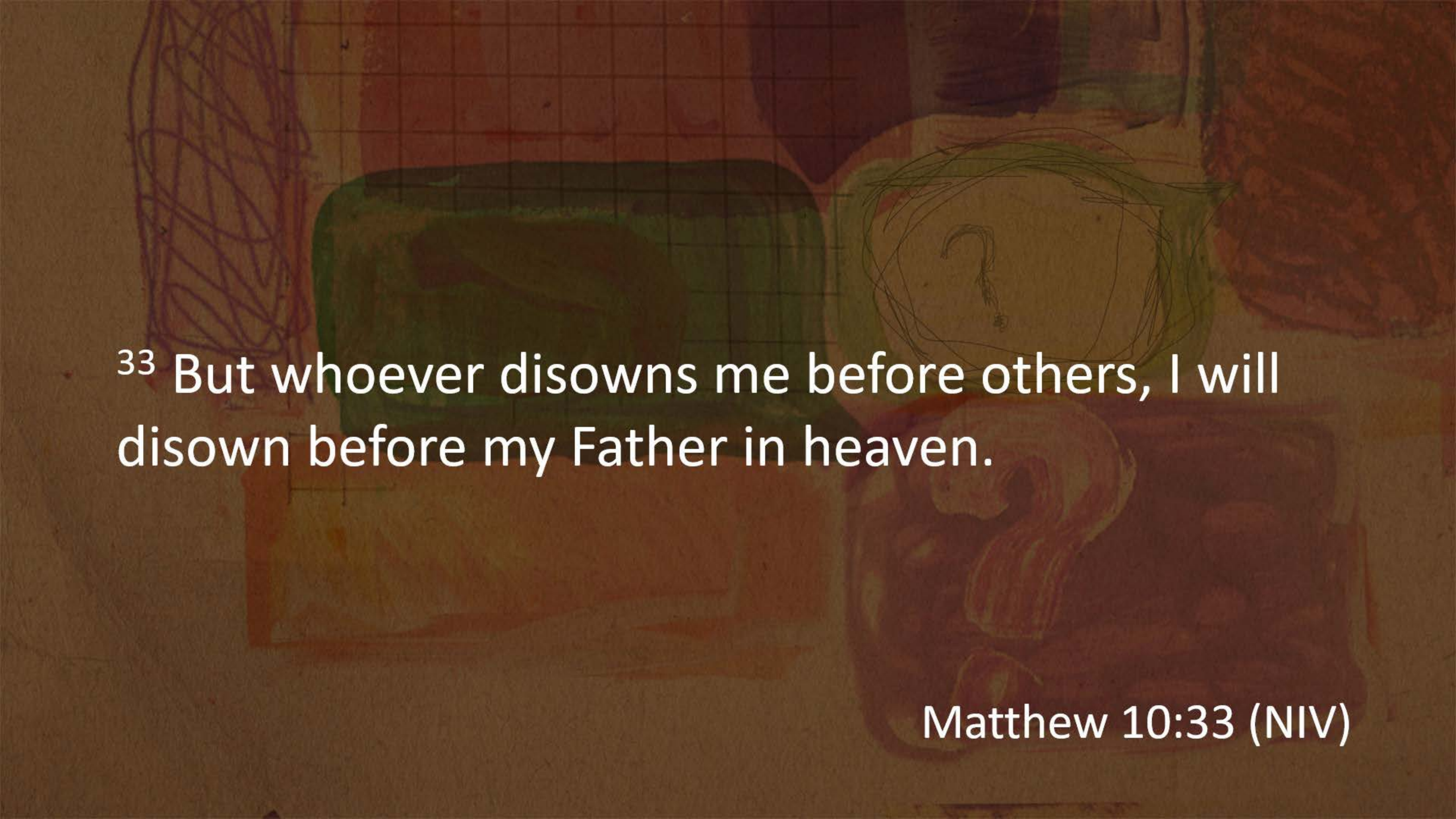
The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, irregular, semi-transparent shapes in shades of green, purple, and brown. A dense, dark purple scribble is visible on the left side, and a large, dark purple scribble is on the right side. The text is centered over the grid.

ἀρνέομαι

“to say no”

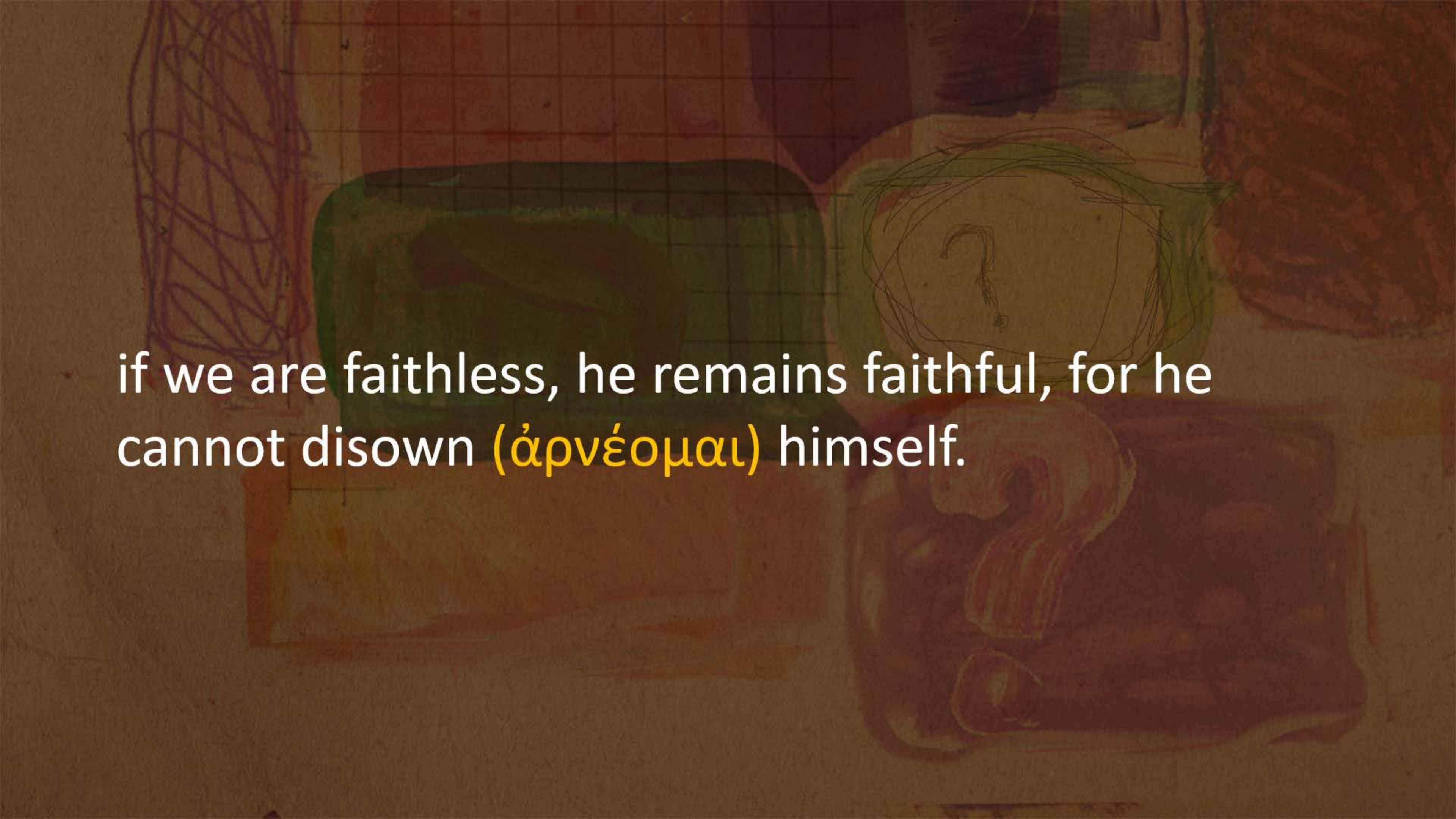
“to deny”

“to refuse to agree”

The background is a textured, brownish-tan surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, dark, irregular shapes and scribbles in shades of purple, green, and brown, giving it an abstract, artistic feel.

³³ But whoever disowns me before others, I will
disown before my Father in heaven.

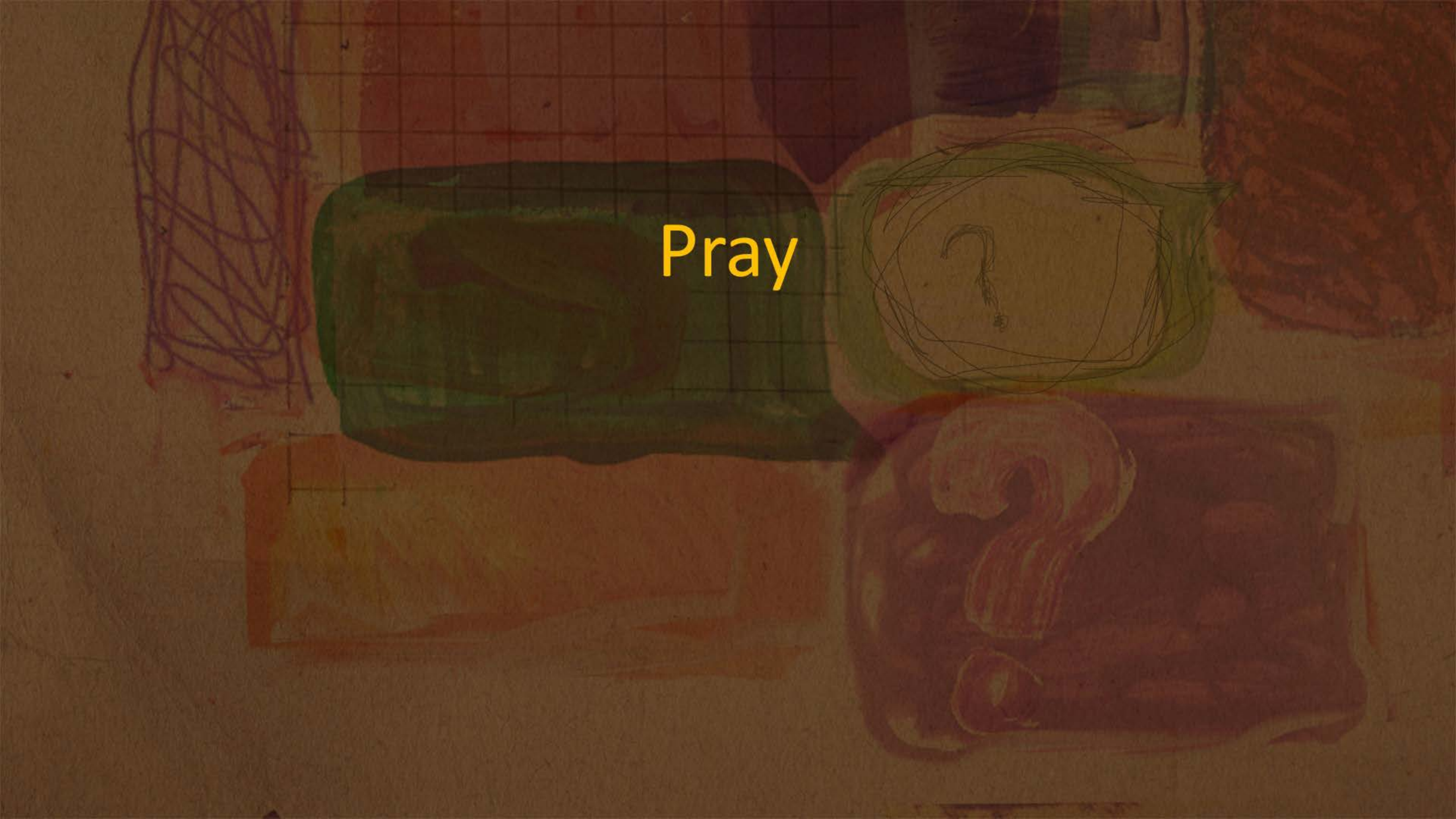
Matthew 10:33 (NIV)

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, hand-drawn shapes in various colors: a large green shape in the upper left, a large yellow shape in the upper right, a large red shape in the lower right, and a large purple shape in the lower left. There are also some smaller, more intricate scribbles and lines in various colors scattered across the surface.

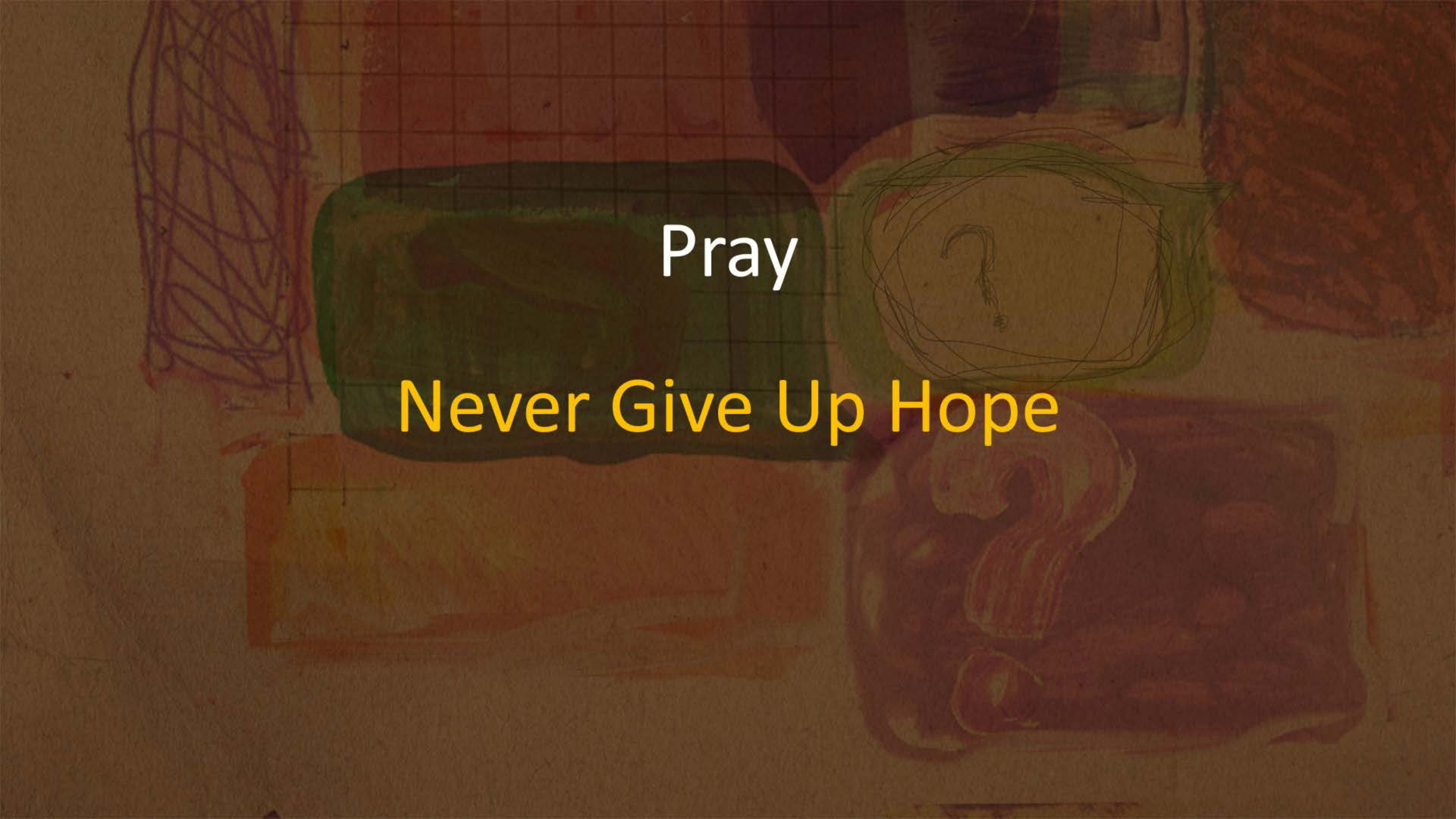
if we are faithless, he remains faithful, for he
cannot disown (ἀρνέομαι) himself.

²⁴ And the Lord's servant must not be quarrelsome but must be kind to everyone, able to teach, not resentful. ²⁵ Opponents must be gently instructed, in the hope that God will grant them repentance leading them to a knowledge of the truth, ²⁶ and that they will come to their senses and escape from the trap of the devil, who has taken them captive to do his will.

2 Timothy 2:24-26 (NIV)

The background is a complex abstract composition. It features a light brown, textured surface. Overlaid on this are several elements: a faint grid pattern in the upper left, a large dark green rounded rectangle in the center, a purple scribbled area on the left, and various other colored shapes in shades of brown, green, and purple. The word 'Pray' is centered in a yellow font over the green rectangle.

Pray

The background is a textured, light brown surface. Overlaid on this is a faint, dark grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a large green one in the upper left, a large yellow one in the upper right, a large orange one in the lower left, and a large purple one in the lower right. A dense, dark purple scribble is located in the top left corner, and a large, dark purple scribble is in the bottom right corner. The text 'Pray' is centered in the upper half of the image, and 'Never Give Up Hope' is centered in the lower half.

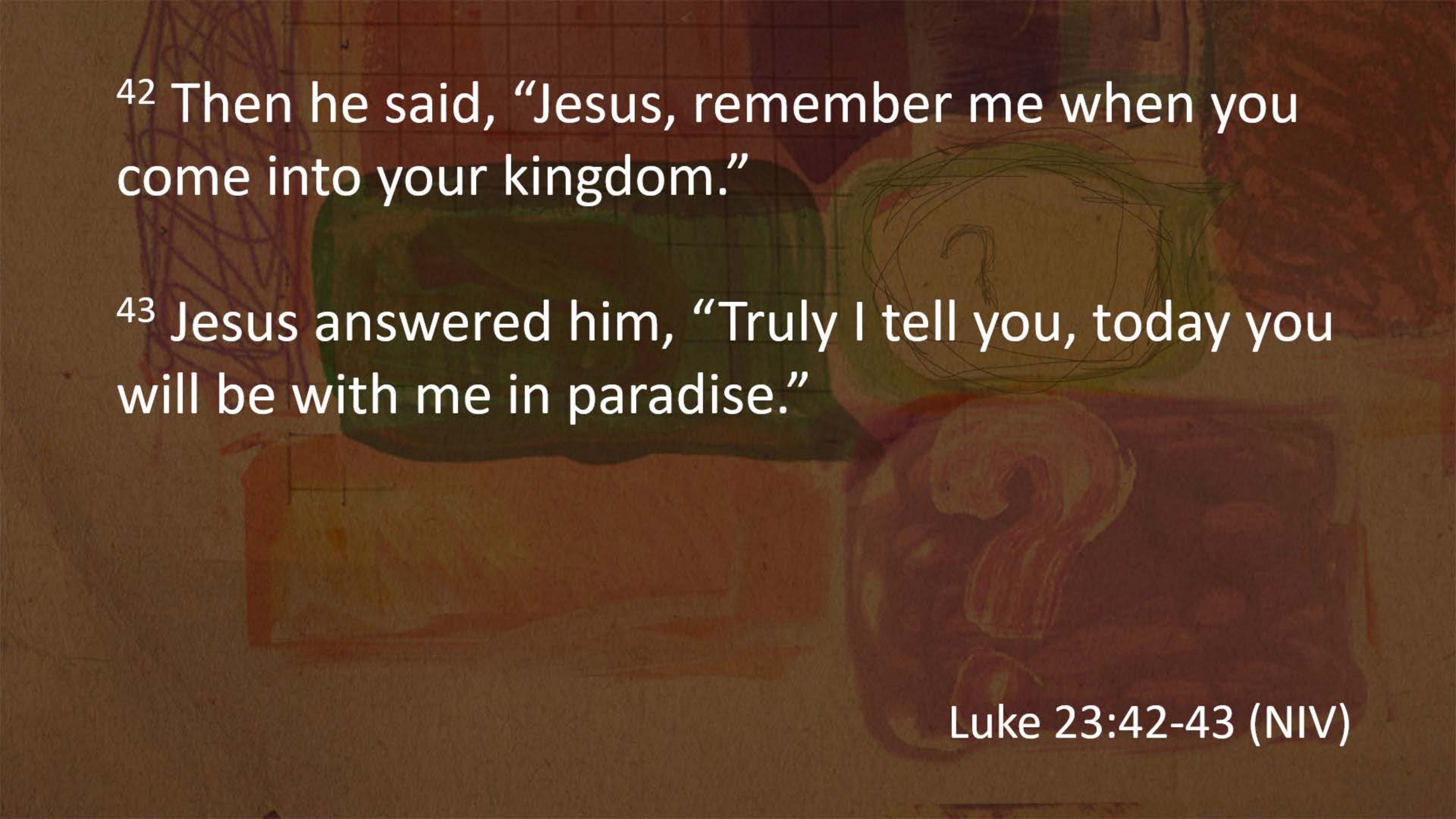
Pray

Never Give Up Hope

³⁹ One of the criminals who hung there hurled insults at him: “Aren’t you the Messiah? Save yourself and us!”

⁴⁰ But the other criminal rebuked him. “Don’t you fear God,” he said, “since you are under the same sentence? ⁴¹ We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong.”

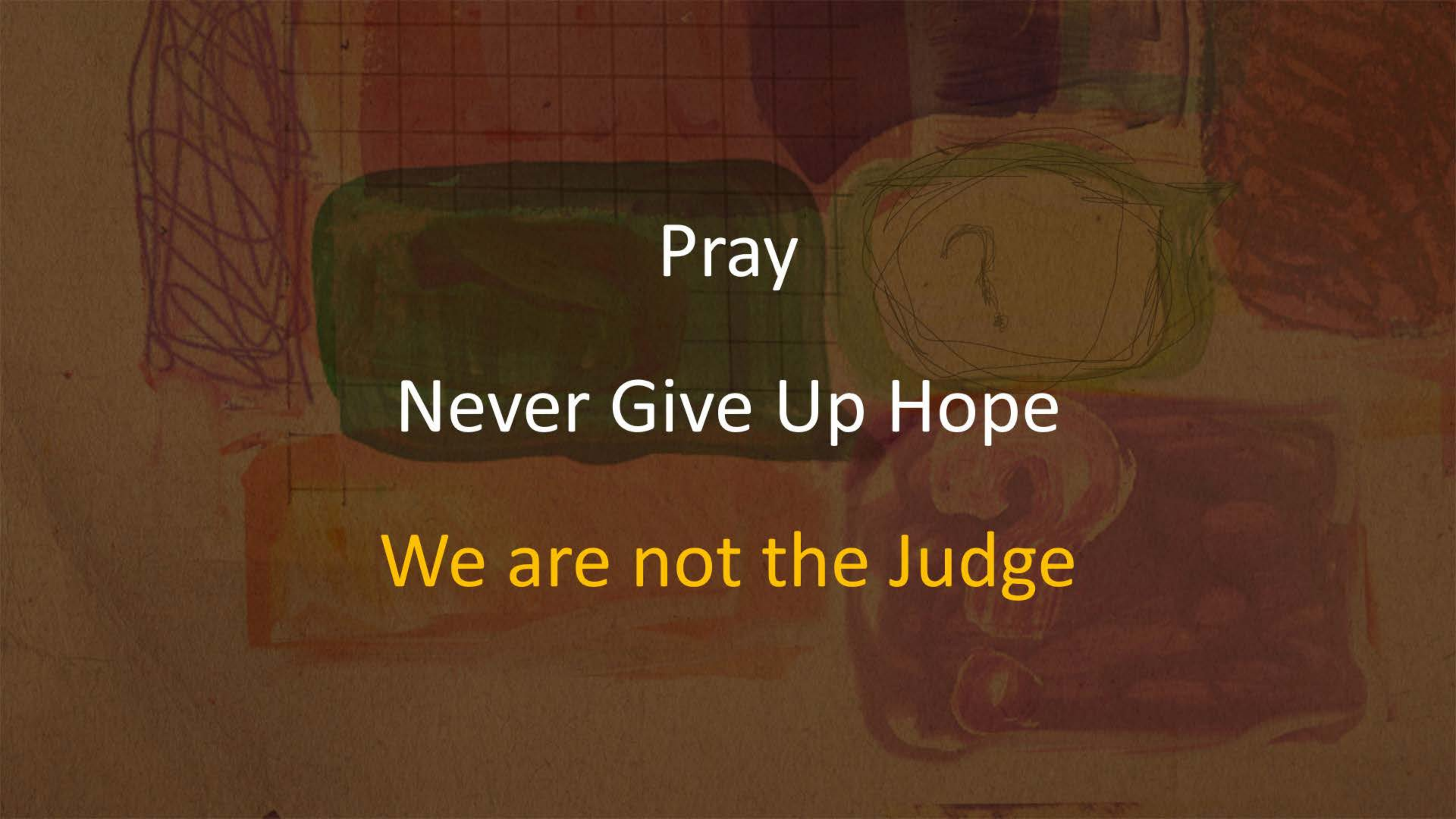
Luke 23:39-41 (NIV)



⁴² Then he said, “Jesus, remember me when you come into your kingdom.”

⁴³ Jesus answered him, “Truly I tell you, today you will be with me in paradise.”

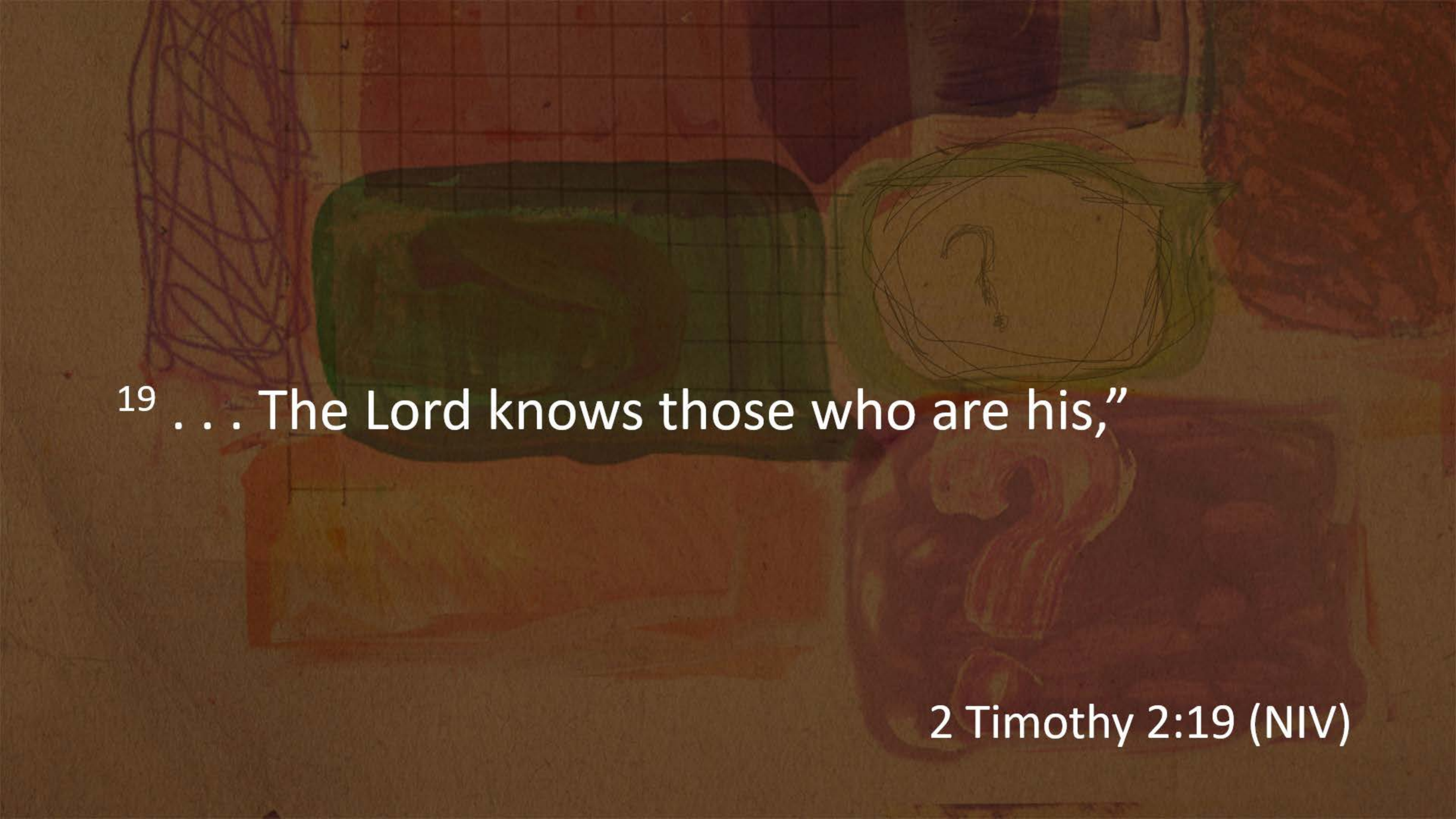
Luke 23:42-43 (NIV)

The background is a textured, brownish-grey surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, semi-transparent shapes in various colors: a dark green one in the upper left, a light green one in the upper right, a reddish-brown one in the lower right, and a yellowish-brown one in the lower left. A dense, purple scribble is visible on the far left side.

Pray

Never Give Up Hope

We are not the Judge

The background is a textured, brownish-gold surface. Overlaid on this is a faint, light-colored grid pattern. There are several large, irregular, dark green and brown shapes that look like ink blots or heavy pencil marks. On the left side, there are dense, purple and blue scribbled lines. On the right side, there are more scribbled lines in shades of brown and red. The overall effect is a layered, artistic composition.

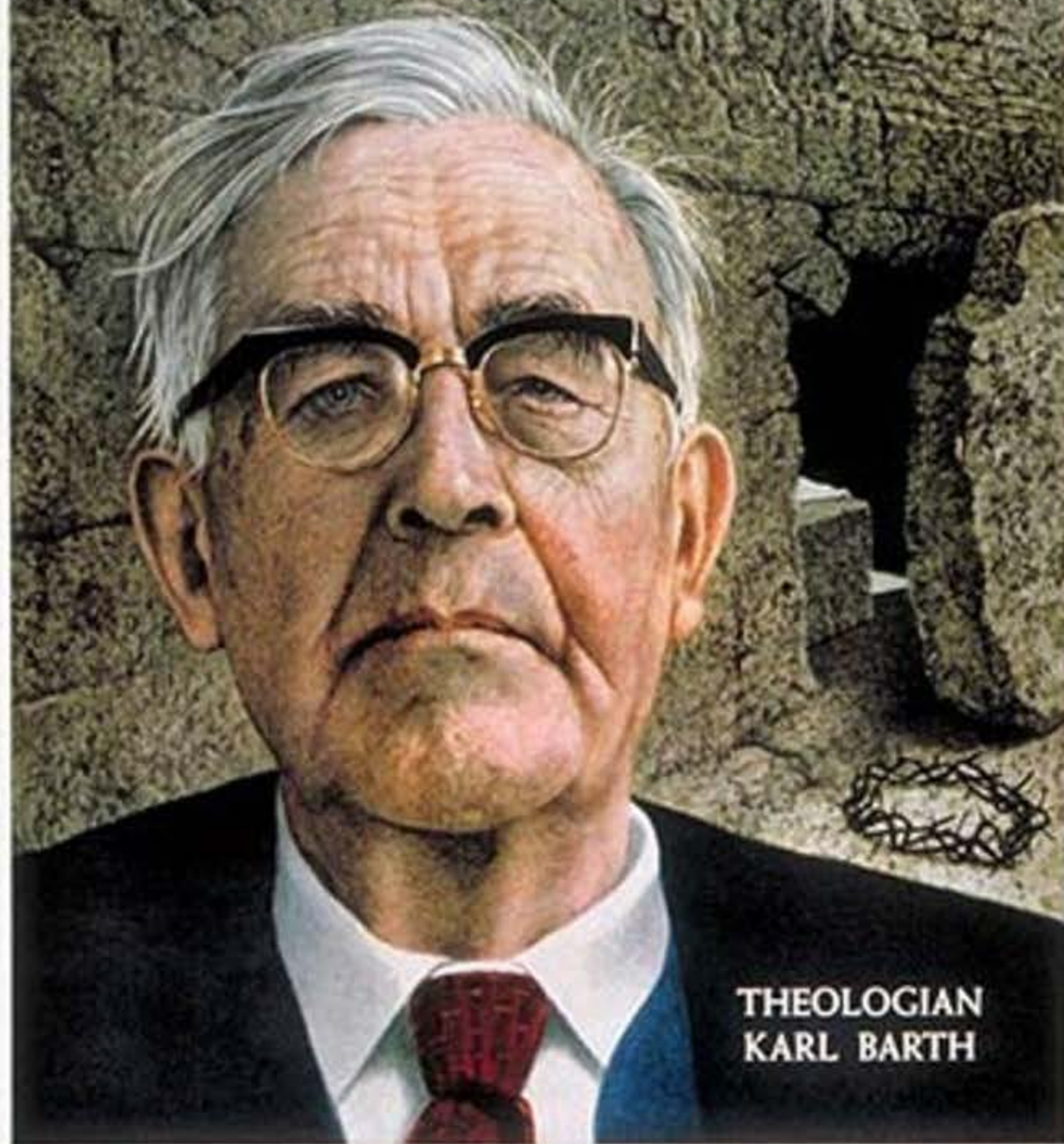
¹⁹ . . . The Lord knows those who are his,”

2 Timothy 2:19 (NIV)

TIME

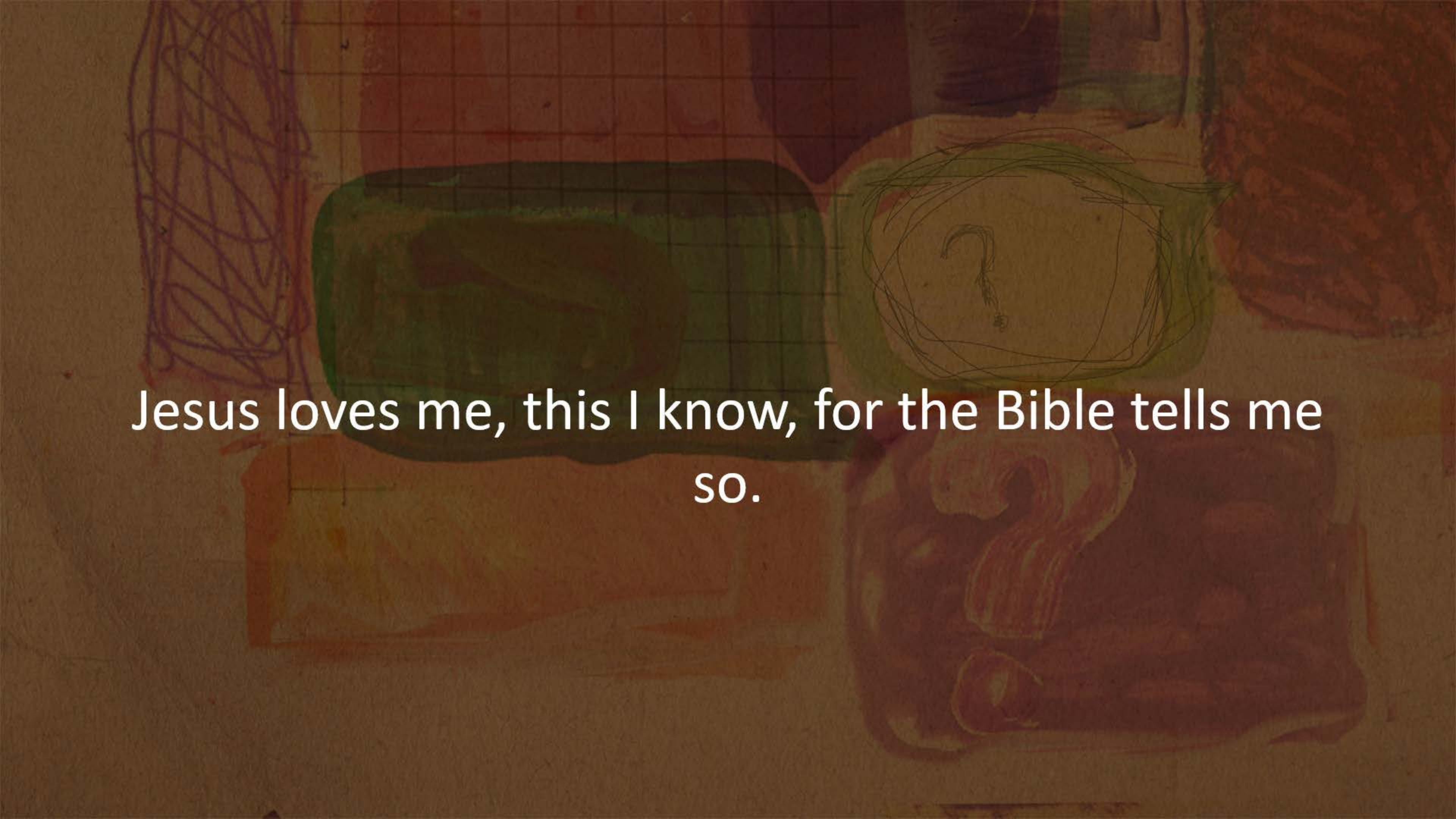
THE WEEKLY NEWSMAGAZINE

*"The goal of human life
is not death, but resurrection."*



THEOLOGIAN
KARL BARTH



The background is a textured, light brown surface. Overlaid on this are several abstract elements: a faint, light brown grid pattern in the upper left; a large, dark green, rounded rectangular shape in the center; a large, light green, rounded rectangular shape to the right of the green one, containing a faint, dark, scribbled shape; and various other scribbled and painted areas in shades of purple, red, and brown, particularly on the left and right sides.

Jesus loves me, this I know, for the Bible tells me
so.

